

**DAVID LARAWAY**  
**Professor of Hispanic Literatures and Cultures**

Department of Philosophy / Department of Spanish and Portuguese  
Brigham Young University  
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**EDUCATION**

PhD in Philosophy, Art, and Social Thought, European Graduate School, 2015. Dissertation: *American Idiots: Outsider Art, Outsider Music, and the Philosophy of Incompetence* (Simon Critchley, Chair; Wolfgang Schirmacher, Boris Groys)

PhD studies in Philosophy, University of Utah, 2001-2003 [No degree: formally admitted to PhD program; took multiple seminars; passed qualifying exam]

PhD in Romance Studies with a major in Hispanic Literature and a minor in Comparative Literature, Cornell University, 1998. Dissertation: *Facing Borges: The Question of Identity* (John Kronik, Chair; Debra Castillo, Joan-Ramón Resina)

MA in Romance Studies with a major in Hispanic Literature, Cornell University, 1997

MA in Spanish, Brigham Young University, 1994. Thesis: *The Wakefulness of the Poet: An Interpretation of Pablo Neruda's Early Poetry* (Merlin Forster, Chair; John Rosenberg)

BA *cum laude* with Majors in Philosophy and Spanish, Brigham Young University, 1992

**RESEARCH AND TEACHING INTERESTS**

Hispanic literature and culture (Borges; Spanish-American Poetry; Basque and Basque-American Studies)  
Philosophy (Aesthetics, Philosophy of Literature, Philosophy in Spain and Latin America)

**PUBLICATIONS**

**Books**

1. *Borges and Black Mirror*. New York: Palgrave-Macmillan, 2020. 145 pp. ISBN 978-3030442378.
2. *American Idiots: Outsider Music, Outsider Art, and the Philosophy of Incompetence*. New York and Dresden: Atropos Press, 2018. 194 pp. ISBN 978-1-940813-38-7.
3. *Árbol de imágenes: nueva historia de la poesía hispanoamericana*. With Merlin Forster. University, MS: University of Mississippi Press, 2007. 341 pp. ISBN 1-889441-17-1.

Review: *The Latin Americanist* 51.1 (2007): 100-101. [Bruce Dean Willis]

Review: *Hispanófila* 154.1 (2008): 113-15. [Beatrice Giannandrea]

Review: *Hispania* 92.1 (2009): 72-73. [Alberto Acereda]

**Refereed and Invited Articles and Book Chapters**

1. "Los estudios ibéricos en Estados Unidos: crisis y oportunidad." *Ínsula: Revista de Letras y Ciencias Humanas* 883-884 (2020): 23-26. [invited contribution]
2. "Una voz clamando en el desierto de Nevada: Robert Laxalt y el ur-texto de la literatura vasco-norteamericana." *Bridge/Zubia: Imágenes de la relación cultural entre el País Vasco y Estados Unidos*. Ed. Jon Kortazar. Madrid: Vervuert-Iberoamericana, 2019. 67-86.
3. "José Martí and the Call of Technology in 'Amor de ciudad grande.'" *Syncing the Americas: José Martí and the New Modernity*. Ed. Ryan Anthony Spangler and Georg Michael Schwarzmann. Lewisburg, PA: Bucknell UP, 2017. 253-65. [republication of 2004 article]
4. "New Media Forms and the Strange Loop of Subjectivity in Borges's 'El milagro secreto.'" *Variaciones Borges* 43 (2017): 3-21.
5. "Only a Jaguar-God Can Save Us: Borges, Heidegger, and the End of the World in 'La escritura del dios.'" *MLN* 129.2 (2014): 288-307.
6. "Shadowing Silva." *Nineteenth-century Literary Criticism*. Vol. 280. Ed. Lawrence J. Trudeau. Farmington Hills, MI: Gale-Cengage Learning, 2014. 267-70. [republication of 2002 article]
7. "Back to the Future: Salvador Allende's Steampunk Chile." *A Contracorriente* 11.1 (2013): 152-69.
8. "Borges and the Basques: Notes on Reading an Invisible Literature." *BOGA: Basque Studies Consortium Journal* 1.1 (2013): 1-11.
9. "Teenage Zombie Wasteland: Suburbia after the Apocalypse in Mike Wilson's *Zombie* and Edmundo Paz Soldán's *Los vivos y los muertos*." *Latin American Science Fiction: Theory and Practice*. Ed. M. Elizabeth Ginway and J. Andrew Brown. New York: Palgrave, 2012. 133-51.

10. "Borges and Company: The Corporate Body in 'La lotería en Babilonia.'" *Bulletin of Spanish Studies* 88.4 (2011): 563-85.
11. "Apuntes hacia una hermenéutica zombie de la cultura popular." *Where Is My Mind? Cognición, literatura y cine*. Ed. Mike Wilson. Santiago, Chile: Cuarto Propio, 2011. 75-100.
12. "César Vallejo, Beyond Hope." *Crítica Hispánica* 30.1-2 (2008): 87-105.
13. "Alejandro Amenábar and the Embodiment of Skepticism in *Abre los ojos*." *Hispanófila* 153.3 (2008): 65-77.
14. "Nationalism in Mourning: An Epitaph for Ideology in Ramon Saizarbitoria's *Gorde nazazu lurpean*." *Journal of Spanish Cultural Studies* 8.3 (2007): 357-78.
15. "'The Song in the Blood': Violence and the Body Politic in Ramon Saizarbitoria's *Ehun metro*." *Journal of the Society of Basque Studies in America* 26.1 (2006): 27-39.
16. "The Blind Spot in the Mirror: Self-Recognition and Personal Identity in Borges's Late Poetry." *Revista Canadiense de Estudios Hispánicos* 29.2 (2005): 307-25.
17. "Luis Arturo Ramos y la estética del espejo retrovisor." *Acercamientos a la narrativa de Luis Arturo Ramos*. Ed. Martín Camps and José Antonio Moreno Montero. Ciudad Juárez, México: Universidad Autónoma de Ciudad Juárez, 2005. 283-92.
18. "José Martí and the Call of Technology in 'Amor de ciudad grande.'" *MLN* 119.2 (2004). 290-301.
19. "Shadowing Silva." *Revista Canadiense de Estudios Hispánicos* 26.2 (2002): 537-44.
20. "Dis-semblances: Physiognomy and Fiction in Borges's *Historia universal de la infamia*." *Confluencia: Revista Hispánica de Cultura y Literatura* 17.1 (2001): 52-62.
21. "Property and Propriety in Galdós's *Doña Perfecta*." *Romance Quarterly* 48.2 (2001): 89-99.
22. "Generations: Borges and His Progeny." *Latin American Literary Review* 28.56 (2000): 27-42.
23. "Facciones: Fictional Identity and the Face in Borges's 'La forma de la espada.'" *Symposium: A Quarterly Journal in Modern Literatures* 53.3 (1999): 151-63.
24. "Doctoring the Revolution: Medical Discourse and Interpretation in *Los de abajo* and *El águila y la serpiente*." *Hispanófila* 127 (1999): 53-65.

#### Book Reviews

1. González Allende, Iker and José Ángel Ascunce Arrieta, *El mundo está en todas partes: la creación literaria de Bernardo Atxaga*. Barcelona: Anthropos, 2018. *Hispania* [forthcoming] [by invitation]
2. Joseba Gabilondo, *Introduction to a Postnational History of Contemporary Basque Literature (1978-2000): Remnants of the Nation* [Woodbridge: Tamesis, 2019]. *Bulletin of Spanish Studies* 96.8 (2019): 18-20. [by invitation]
3. Silva G. Dapía, *Jorge Luis Borges, Post-Analytic Philosophy, and Representation* [New York: Routledge, 2016]. *Revista de Estudios Hispánicos* 53.1 (2019): 404-06. [by invitation]
4. Mariana Casale O'Ryan, *The Making of Jorge Luis Borges as an Argentine Cultural Icon* [London: Modern Humanities Research Association, 2014]. *Bulletin of Spanish Studies* 2017. 23-24. [by invitation]
5. Evelyn Fishburn, *Hidden Pleasures in Borges's Fiction* [Borges Center / U of Pittsburgh: Pittsburgh, PA, 2015]. *Chasqui* 45.1 (2016): 278-79. [by invitation]
6. Bruce Dean Willis, *Corporeality in Early Twentieth-Century Latin American Literature* [New York: Palgrave MacMillan, 2013]. *Chasqui* 44.1 (2015): 245-46.
7. Shlomy Mualem, *Borges and Plato: A Game with Shifting Mirrors* [Madrid: Iberoamericana, 2012]. *Bulletin of Spanish Studies* 90.7 (2013): 1227-28. With Tomás Soriano. [by invitation]
8. Raquel Atena Green, *Borges y 'Revista Multicolor de los Sábados'. Confabulados en una escritura de la infamia*. [New York: Peter Lang, 2010]. *Bulletin of Spanish Studies* 88.5 (2011): 771-72. [by invitation]
9. Juan Pablo Dabove, ed. *Jorge Luis Borges: Políticas de la literatura* [Pittsburgh, PA: Serie Antonio Cornejo Polar, 2008]. *Chasqui* 39.2 (2010): 211-12.
10. Herminia Gil Guerrero, *Poética narrativa de Jorge Luis Borges*. [Madrid: Iberoamericana, 2008]. *Revista de Estudios Hispánicos* 39.2 (2010): 493-94. [by invitation]
11. Stefan Herbrechter and Ivan Callus, eds. *Cy-Borges: Memories of the Posthuman in the Work of Jorge Luis Borges*. [Lewistown, PA: Bucknell UP, 2009]. *Chasqui* 38.2 (2009): 195-96.
12. Arantxa Urretabizkaia, *The Red Notebook* [tr. Kristin Addis. Reno: U of Nevada P, 2008]. *World Literature Today* 83:5 (2009): 67-68.
13. Ramon Saizarbitoria, *Rossetti's Obsession* [Tr. Madalen Saizarbitoria. Reno, NV: U of Nevada P, 2006]. *World Literature Today* 81.3 (2007): 71-72.
14. Efraín Kristal, *Invisible Work: Borges and Translation* [Nashville: Vanderbilt UP, 2002]. *Hispanófila* 142.2 (2004): 153-55.

#### Research Entry

1. "Eunice Odio." *Catholic Women Writers: A Bio-Bibliographical Sourcebook*. Ed. Mary R. Reichardt. Westport, CT: Greenwood Press, 2001. 283-88.

### Conference Presentations and Invited Lectures

1. "Bad Art and Ethical Obligation." ATINER: 16th Annual International Conference on Philosophy, Athens, Greece, May 2021 [accepted for presentation]
2. "From Wyoming to Outer Space: David Romtvedt and the Displacement of Basque-American Narrative" [IV International Conference on the American Literary and Cultural West. Universidad del País Vasco / Euskal Herriko Unibertsitatea (Vitoria-Gasteiz, Spain), Oct 2018]
3. "Una voz clamando en el desierto de Nevada: Robert Laxalt y la literatura vasco-norteamericana." Universidad del País Vasco / Euskal Herriko Unibertsitatea, Feb 2018 [Invited Lecture]
4. "Twilight of the (American) Idols: The Shaggs and the Hermeneutics of Outsider Music." Far West Popular Culture Association. Las Vegas, NV, Feb 2016.
5. "American Idiots: Outsider Music and the Philosophy of Incompetence." BYU Center for the Humanities Colloquium. Jan 2015. [Invited Lecture]
6. "Looping a Life: New Narrative Forms and the Fundamental Fantasy in Borges's "The Secret Miracle," IJAS, Barcelona, Spain, Jun 2014
7. "Borges and Bullet-Time: New Media and the Self," New Directions in the Humanities, Madrid, Spain, June 2014
8. "Stepping Out into the (Spot)Light: Aesthetics, Ideology, and the Hipster Appropriation of Daniel Johnston's "True Love Will Find You in the End,"" Popular Culture Association, Chicago, Illinois, Apr 2014
9. "Skepticism, Embodiment, and the Ontology of the Digital," Pontificia Universidad Católica de Chile, Oct 2012 [Invited Lecture]
10. "Back to the Future: Salvador Allende's Steampunk Chile," Rocky Mountain Council for Latin American Studies, Park City, Utah, Mar 2012
11. "Sagrada violencia: Jorge Baradit y la narrativa *weird* contemporánea," Representaciones de la violencia política en la literatura latinoamericana contemporánea, Santiago, Chile, Oct 2011
12. "Teenage Zombie Wasteland: Suburbia and Apocalypse in Mike Wilson's *Zombie* and Edmundo Paz Soldán's *Los vivos y los muertos*," Mid-America Conference on Hispanic Literature, Oct 2010 (invited presentation)
13. "Borges among the Basques," The Worlds of Borges, Iowa City, IA, Apr 2007
14. "Nationalism in Mourning: An Epitaph for Ideology in Ramon Saizarbitoria's *Gorde nazazu lurpean (Bury Me Beneath the Earth)*," Rocky Mountain European Scholars Consortium, Provo, Utah, Oct 2006
15. "Violence and the Body Politic in Ramon Saizarbitoria's *Ehun metro*," American Association of Teachers of Spanish and Portuguese, Salamanca, Spain, Jun 2006
16. "Cognitive Ethology and Heuristic Anthropomorphism," Utah Academy of Sciences, Arts, & Letters, Cedar City, Utah, Apr 2004
17. "Alejandro Amenábar and the Embodiment of Skepticism," Vanderbilt U, Nashville, TN, Sept 2002 [Invited Lecture]
18. "The Blind Spot in the Mirror: Anagnorisis and Identity in Borges's Late Poetry," Kentucky Foreign Language Conference, Lexington, KY, Apr 2002
19. "The Eyes Have It: Seeing Skepticism with Borges and Alejandro Amenábar," Emory U, Atlanta, GA, Nov 2001 [Invited Lecture]
20. "Martí and the Call of Technology," Poetic Discourses at Play: Hispanic, Luso-Brazilian, and U.S. Latino/a Poetry, Irvine, CA, Apr 2001
21. "Borges and the Poetics of Return," Rocky Mountain Modern Language Association, Boise, ID, Oct 2000
22. "Skepticism and Fiction," International Association for Philosophy and Literature, Stony Brook, NY, May 2000
23. "Borges, Skepticism, and the Self," Kentucky Foreign Language Conference, Lexington, KY, Apr 27-29, 2000
24. "Shadowing Silva," Poetic Discourses at Play: Hispanic, Luso-Brazilian, and U.S. Latino/a Poetry, Irvine, CA, Apr 12-15, 2000
25. "Generaciones: la genealogía borgeana de *Gente al acecho* de Jaime Collyer," Jornadas Metropolitanas, Mexico City, Jul 1999
26. "The Rear-view Mirror Aesthetics of Luis Arturo Ramos," Modern Language Association, San Francisco, CA, Dec 1998 [Invited Lecture]
27. "Dis-semblances: Physiognomy and Fiction in Borges's *Historia universal de la infamia*," Rocky Mountain Modern Language Association, Salt Lake City, UT, Oct 1998

### Current Book Project

*Affective Geographies: A Map of Basque-American Literature*

### TEACHING

*Teaching Positions*

Professor of Hispanic Literatures and Cultures, Brigham Young U, 2020 -  
 Associate Professor of Hispanic Literatures and Cultures, Brigham Young U, 2004 - 2020  
 Assistant Professor of Hispanic Literatures and Cultures, Brigham Young U, 1998 - 2004  
 Visiting Professor of Spanish, Universidad Autónoma de Tlaxcala, México, Apr 1999 - May 2003  
 Visiting Instructor of Hispanic Literature, Brigham Young U, 1997  
 Spanish Literature Teaching Assistant, Cornell U, 1996 - 1997  
 Spanish Language Teaching Assistant, Cornell U, 1995 - 1996  
 Philosophy Instructor, Brigham Young U, 1991  
 Philosophy Teaching Assistant, Brigham Young U, 1990 - 1993

#### **Undergraduate Courses Taught (Spanish)**

Span 101 First Semester Spanish Language  
 Span 102 Second Semester Spanish Language  
 Span 339 Introduction to Hispanic Literature  
 Span 355 Spanish American Culture and Civilization  
 Span 355/451 Spanish American Civilization and Literature (combined six-credit course)  
 Span 441 Survey of Spanish Literature  
 Span 451 Survey of Spanish American Literature  
 Span 480R Studies in the Humanities of Spain  
 Span 480R Nations, States, and Peripheries: Negotiating Spanish Identities at the Margins  
 Span 490 Capstone Course for Majors in Spanish and Portuguese  
 LTAM 495 Latin American Studies Capstone Course  
 Span 449R Borges's Black Mirror  
 Span 346R Basque and Basque-American Culture

#### **Undergraduate Courses Taught (Philosophy)**

Phil 110 Introduction to Philosophy  
 Phil 150 Philosophical Reasoning and Writing  
 Phil 200 Major Orientation and ePortfolio Training [scheduled for fall 2020]  
 Phil 201 History of Philosophy 1 [scheduled for winter 2021]  
 Phil 202 History of Philosophy 2 [scheduled for spring 2021]  
 Phil 214 Introduction to the Philosophy of Art  
 Phil 249R Philosophy Lecture Series (coordinator)  
 Phil 490 Philosophy Capstone

#### **Graduate Seminars Taught**

Span 659R Jorge Luis Borges, Philosophy, and New Media  
 Span 655R José Martí and Twentieth-century Cuban Poetry  
 Span 655R Contemporary Spanish American Poetry  
 Span 659R The Problem of Skepticism in Hispanic Literature  
 Span/Port 601B Critical Theory  
 Span 659R Metaphysics and Metafictions: Issues in the Ontology of Literature  
 Span 655R Tradition and Rupture: The Spanish American Poetic Avant-Garde  
 Span 655R *Modernismo* and Modernity in Spanish America  
 Span 655R Survey of Twentieth-century Spanish American Poetry

#### **Individual Study Courses Supervised**

Survey of Andean Literature  
 Borges, Saramago, Kafka  
 Masterworks of Spanish Literature  
 The Poetry of Jorge Luis Borges  
 The Poetry of Pablo Neruda  
 Mexican Culture and Civilization  
 The *Modernista* Short Story  
 Survey of Spanish American Literature  
 Spanish American Culture and Civilization  
 Gabriel García Márquez  
 Jorge Luis Borges  
 Contemporary Spanish Culture  
 The Religious History of Spain: Selected Readings

### **Seminars Taught as Visiting Professor at the Universidad Autónoma de Tlaxcala (México)**

La poesía temprana de Pablo Neruda, April - May, 2003  
 El modernismo hispanoamericano: José Martí y Rubén Darío, Feb, 2002  
 La vanguardia poética hispanoamericana: ruptura y tradición, Feb, 2001  
 Modernismo y modernidad en Hispanoamérica, May, 2000  
 Divinas palabras: el *logos* poético y el *logos* religioso en la poesía contemporánea, April, 1999

### **Other Teaching Experience**

Embodiment and Maurice Merleau-Ponty's *Phenomenology of Perception* [co-director, with Mark Wrathall and James Faulconer, of an interdisciplinary faculty seminar involving professors from the physical sciences, the social sciences, and the humanities], January-April 2004  
 Introduction to Hispanic Literature [Distance Learning Course], March 2001-April 2002  
 History of Philosophy I and II [Ancient/Medieval and Modern], Teaching Assistant, September 1990-April 1993  
 Introduction to Philosophy, Teaching Assistant, June-August 1991

### **Languages**

Spanish [near-native in all areas]  
 French [intermediate reading; limited conversational]  
 Basque [limited reading; limited conversational]  
 Latin [limited reading]

### **Study Abroad Programs Directed**

Alcalá de Henares, Spain (April-June 2017)  
 Mérida, Mexico (April-June 2011)  
 Alcalá de Henares, Spain (August-December 2007)  
 Alcalá de Henares, Spain (August-December 2004)

### **Grants, Fellowships, and Awards**

John Topham and Susan Redd Butler Faculty Research Award, Charles Redd Center for Western Studies, 2018  
 Alcuin Fellowship in General Education, Brigham Young University, 2011-2013  
 Faculty Research Grant, Center for the Study of Europe, Brigham Young University. 2014, 2013, 2006, 2005.  
 General Education Course Improvement Grant, 2010  
 General Education Summer Replacement Funds, Brigham Young University, 2004.

### **SERVICE**

#### **Professional Assignments**

##### **Editorial Board Member**

*Pirandante* [U. Autónoma de Tlaxcala, México] [2017-]  
*BYU Studies* (Liberal Arts and Science division) [2003-2009]  
*El Cid* [2002-2010]

##### **Referee (articles and book manuscripts)**

*Pirandante* [2020, 2019, 2018 (x 2)]  
*Revista de Estudios Hispánicos* [2018]  
*Alambique: Revista Académica de Ciencia Ficción y Fantasía* [2018]  
*A Contracorriente* [2020, 2018]  
*Conference Proceedings on James Joyce (UPV-EHU, Spain)* [2018 (2 submissions)]  
*Hispania* [2018, 2017 (2 submissions), 2015, 2011]  
*Letras Hispanas* [2015]  
*BOGA (Basque Studies Consortium Journal)* [2014]  
*Bulletin of Hispanic Studies* [2014, 2013]  
*Bulletin of Spanish Studies* [2014, 2012, 2011, 2010]  
 Center for Basque Studies (U Nevada, Reno) [2014]  
 MLA "Approaches to Teaching" series [2008]  
*Cruzando puentes* [2006]  
*Revista Canadiense de Estudios Hispánicos* [2019, 2018, 2006]

##### **Other Referee Assignments**

Tenure and promotion case (Georgia Institute of Technology) [2016]  
 Bishop Memorial Award of the International Association for the Fantastic in the Arts [2012]  
 Tenure and promotion case (Indiana University, Bloomington) [2009]

National Scholarship Referee, Sigma Delta Pi (Spanish National Honor Society) [2002 - 2003]

#### **Administrative Assignments**

Chair, Department of Philosophy [2019—]  
 Affiliate Faculty Member, BYU European Studies [2006—]  
 Affiliate Faculty Member, Latin American Studies [1998—]  
 Member, Rank and Status Committee, BYU College of Humanities [2018-2019]  
 Associate Section Head, Hispanic and Luso-Brazilian Literatures and Cultures [2017–2019]  
 Chair, Academic Unit Review Committee, Dept. of Spanish and Portuguese [2017]  
 Chair, Department of Spanish and Portuguese [2011–2017]  
 Section Head, Hispanic Literatures and Cultures, Dept. of Spanish and Portuguese [2006–2011]  
 Member, Executive Committee, Dept. of Spanish and Portuguese [2006–2018]  
 Interim Associate Graduate Coordinator, Dept. of Spanish and Portuguese [2005]  
 Member, Study Abroad Committee, Dept. of Spanish and Portuguese [2004–2009]  
 Member, Executive Committee, Latin American Studies Program [2001–2004]  
 Member, Ad hoc Committee on Minicourses, Dept. of Spanish and Portuguese [2003]  
 Member, Advisory Board, Instituto de Estudios Vallejanos (Utah Chapter) [2002—]  
 Member, Dept. of Spanish and Portuguese Curriculum Committee [2001–2003; 2011-2017]  
 Member, Dept. of Spanish and Portuguese Graduate Studies Committee [1998–2000]  
 Member, College of Humanities Forum Steering Committee [1999–2003]

#### **MA and Honors Theses (Chair)**

1. Brendan Lund, "Objectivity, Intersubjectivity, and the Other in Borges's 'The Writing of the God'" [2019]
2. Anthony Pearce, *Affect, Neoliberalism, and Forgiveness in Alonso Cueto's 'Redención' Trilogy* [2018]
3. Kempton Cox, *Visualizing Borges: Figures of Interpretation* [2015]
4. Karla Sánchez Tanner, *Octavio Paz: la voz de la auto-reflexión en el ensayo* [2011] (Honors Thesis)
5. Paul McNeil, *Representations of Remembrance: Literature and Memory in Borges, Piglia, and Fresán* [2010]
6. Santiago Vázquez, *El fin del mundo en el Aleph, el Aleph en el fin del mundo: Alephs apócrifos en textos de Jorge Luis Borges, Jaime Collyer y Rodrigo Fresán* [2010]
7. Chris Nielsen, *Sounds of the People: Politics, Literature, and the Nueva Canción Chilena* [2008]
8. Mac Wilson, *Steward, Camino, Canto: The Modes of Dwelling of Atahualpa Yupanqui* [2008]
9. Cody Hanson, *An Annotated Bibliography of Interviews of Jorge Luis Borges* [2008]
10. James Krause, "The Letter Always Arrives / Can Always Never Arrive at its Destination in 'La muerte y la brújula' and 'Metaphysical Musings: 'Esboço para Tabacaria' in Tabacaria by Álvaro de Campos" [2005]
11. Gloria Stallings, *La voluntad y la esperanza en Borges* [2005]
12. Ryan Spangler, *The Poetic Perception of Time in Pablo Neruda's Odas elementales* [2003]
13. Teresa García, "Apropiación y representación de lo femenino en Julián del Casal" and "Evasión y presencia: Julián del Casal y la vida moderna" [2003]
14. Michael Wilson, *The Urban Enigma: The Inescapable City as an Enigmatic Space in the Works of Jorge Luis Borges and Julio Cortázar* [2002]
15. Jennifer Jones, *Understanding Darío's Metapoetic Commentary: An Approach to Four Poems* [2002] (Honors Thesis)
16. Ellen Bethers, *Walking the Line: Self-Censorship in the Poetry of Nancy Morejón* [2001]
17. David Faught, *Violence and the Sacred Role of the Poet: A Recontextualization of Raúl Zurita's Purgatorio and Anteparaiso* [2000]
18. Bryce Suzuki, "Jiménez, Neruda, and the Dual Discourse of Modernismo" and "The Finale of Don Juan: Intertextuality and Metafiction in Gonzalo Torrente Ballester's *Don Juan*" [2000]

#### **MA and Honors Theses (Reader)**

1. Niels Christensen, TBA [2021, planned]
2. Asa Laws, TBA [2020, planned]
3. Maider Valdés, *Un análisis ecocrítico de la música en el País Vasco* [2020, planned]
4. Naomi Smith, *Doxastic Voluntarism and Religious Diversity* [Philosophy Honors Thesis] [2019]
5. Berenice Ventura, *Translating Andrew Kaufman's Signs of the Cross Back into Spanish* [2015]
6. Ryan Hill, *The Never-Ending Confession: The Confessional Mode in Two Novels by Mempo Giardinelli* [2015]
7. Paula Thomas, *Sobredosis (de)generacional: fracaso en el cuento, "Pelando a Rocío" de Alberto Fuguet* [2015]
8. Catherine Day, *Appropriating Rulfo: The Los confines Film Score as an Adaptation of Rulfo's Fiction* [2013]
9. Jon Williams, *The Boreal Borges* [2013] (Comparative Studies thesis)
10. Lauren Whetten, *The Color Grid in the Formation of Paul Klee's Painting* [2013] (Honors Thesis)

11. Andrés Chávez, *Education Reforms in Ecuadorian Public Schools and their Effect on Private Education* [2013] (Honors Thesis)
12. Ernesto González, *Lo grotesco y la identidad nacional en Huasipungo y El Chulla Romero y Flores de Jorge Icaza* [2012]
13. Rachel Rueckert, *My Passage to India: A Collection of Personal Essays* [2012] (Honors Thesis)
14. David Dalton, *Educating Mexico: Emilio Fernández's Río Escondido and Rosario Castellanos' Balún Canán* [2011]
15. Serena Jensen, *Female Development amidst Dictatorship in Julia Alvarez's The Time of the Butterflies and Mario Vargas Llosa's La fiesta del chivo* [2010]
16. Steven Clark, *A Framework for Resistance: Structures of Violence in the Novels of Manuel Zapata Olivella* [2010]
17. Benjamin Cluff, *Remembering the Ghost: Pedro Páramo and the Ethics of Haunting* [2009]
18. Matthew Hill, *The Indigenismo of Emilio 'El Indio' Fernández: Myth, Mestizaje, and Modern Mexico* [2009]
19. Raquel Klammer, *Espacios de desarrollo femenino en tres cuentos de Luis Mercedes Levinson* [2009]
20. Yasmína Vallejos, *La memoria traumática en la narrativa de Roberto Bolaño* [2009]
21. Emily Ann Davis, *Unamunian Microcosms: Four Short Stories in a New Translation into English* [2008]
22. Benjamin Eliason, *The Failure of Oral and Written Communication in Rosario Castellano's Oficio de tinieblas* [2007]
23. David Wiseman, *Urania's Word: Creative Demons and the Testimony of the Storyteller in Mario Vargas Llosa's La fiesta del chivo* [2006]
24. David Evans, "From the Metropolis to Mekanópolis: Literary Structure, Echoes of Erewhon and the Other in Miguel de Unamuno's 'Mekanópolis' and 'Don Juan as Embodied Music: Dionysian Seduction in the Don Juan Myth'" [2006]
25. Jennifer Webb, *Eros and Ethics: Irony in Calvino and Borges* [2005] (Comparative Literature MA Thesis)
26. Bethany Beyer, *Borges and Pessoa: Esotericism Unveiled* [2005] (Comparative Literature MA Thesis)
27. Febe Benítez, *Ropa e identidad en la novela española posmoderna* [2003]
28. Ryan Davis, *Kaleidoscopes and Trifurcations: Signs, Suicide, and Miguel Unamuno's Amor y pedagogía* [2003]
29. Loredana Comparone, *Is There Such A Thing As An Innocent Eye? Eyes, Scopio Regimes, and Countervisions* [2003]
30. John Williams, "Heteronomous and Autonomous Moralities in Muñoz Molina's *Plenilunio*" and "Smoke and Mirrors: A Zoroastrian Subtext in Borges' 'Las ruinas circulares'" [2003]
31. Justin Halvorsen, *Paradoxy* [2002] (Comparative Literature MA Thesis)
32. Travis Schiffman, "The Failed Initiate's Journey in Mario Vargas Llosa's *Los cachorros*" and "The Making of a 'Codified Quieta': the Role of Translation in *Querido Diego, te abraza Quiela* by Elena Poniatowska" [2002]
33. Nathan Gardner, *Interior and Exterior Spaces in Two Novels by Rosa Nissán* [2000]
34. Eduardo Aragón, *La mitificación histórica y la desmitificación literaria por medio de la voz narradora y la focalización en Madero, el otro y La noche de Ángeles de Ignacio Solares* [2000]
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#### **PROFESSIONAL AFFILIATIONS (current and recent)**

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