

# CV LU KAIHUA

**East China Normal University**  
**Philosophy Department**  
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Born: 6<sup>th</sup> September 1988  
Chinese Citizen

## Current position

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1/2021-today.      Associated Professor  
10/2018-01/2021.   Assistant Professor.  
Department of Philosophy, East China Normal University, Shanghai

## Areas of specialization

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Neo-Marxism (Especially on Lukács literature theory and Gramscian Historicism); German Idealism (Especially on Metaphysics of Kant and Hegel)

## Education

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2013-2016: Ph. D in Marxist Philosophy,  
School of Philosophy, Fudan University, Shanghai  
Ph.D.-Thesis: On Young Lukács' view of Tragedy-Transition-From Neo-Kantianism to Hegelianism  
Supervisor: Prof. Dr. Zou Shipeng (邹诗鹏); External evaluator: Prof. Dr. Zhangshuangli (张双利)  
2011-2014: PHD candidate of Philosophy.  
Department of Philosophy, Fudan University, Shanghai.  
2007-2011: BA in Philosophy,  
Department of Philosophy, Fudan University, Shanghai.

## International academic experience

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2014/8-2015/6: Visiting Student  
For a lasting-one-year-seminar Moral innovation  
Supervisor: Prof. Dr. Terry. P. Pinkard; External evaluator: Prof. Dr. Henry Richardson  
Department of Philosophy, Georgetown University, Georgetown, D.C, United State

## Relevant professional experience

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2016-2018: Post-doc at Philosophy Department,  
East Normal University, Shanghai

Post-doctoral Researcher Report: How is Absolute Historicism Possible? -A Hegelian Approach to Antonio Gramsci's Absolute Historicism  
Co-Supervisor: Prof. Dr. Pan Derong (潘德荣) ; External evaluator: Prof. Dr. Chenlixin (陈立新)

## Journal articles

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2021: Lu kaihua, Young Lukács and his refutation of the End of art. From a Perspective of Second Nature, Lukács 2019/20 , Georg-Lukács-Gesellschaft, Jahrbuch der Internationalen, Rüdiger Dannemann(Hg.) Aisthesis Verlag, 2021.

2019: Lu, Kaihua. "Prefect Greek Art as Art of Religion: Reconsideration on Marx's trouble on Art from perspective of Hegel". *The Reflection on Enlightenment from Multiple Perspectives-Chinese Scholar's volume of Cultural Heritage and Contemporary Change*. Series III, Asian Philosophical Studies, Volume 36, D.C. Council for Research in Values and Philosophy (RVP) (2019)

2019: Lu, Kaihua. "Whether the Question of Art Serves as the Falsification of Marx's historical Materialism". *Researches on Marxist Aesthetics*.

2018/1: Lu, Kaihua. "From *the Theory of the Novel* to the *History and Class Consciousness*: Young Lukács' Road from Tragedy Problem to Marxism". *Fudan Journal (Social Science)* 1(2018).

2017/9: Lu, Kaihua. "The Metaphysics of Tragedy: Young Lukács' Romanticism and German Idealism". *Contemporary Marxism Review* 14(2017).

2017/1: Richard A. Lee. "What Does It Mean to Think: Gramsci and Deleuze." Trans. Lu, kaihua. *Wen Wei Po* 1.13(2017)

2016/5: Lu, Kaihua. "From Empirical Imagination to Transcendental Imagination: The Problem of the Reconstruction of Imagination in *Kritik der reinen Vernunft*". *World Philosophy* 3(2016).

2015/9: Terry Pinkard. "The Legacy of Idealism." Trans.Lu, Kaihua. *World Philosophy* 5(2015).

2013/12: Lu, Kaihua. "Content and Void: Althusser's Starting point of Philosophy-On Young Althusser's Hegelian Stand in his *Diplôme d'Etudes Supérieures memoir*". *Contemporary Marxism Review* 11(2013).

## Books (including book chapters)

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2018. "The Death and Rebirth of Tragedy-An Investigation in Young Lukács' Theory of tragedy" . Shanghai: Fudan Press.