

Toma Gruica, dr. phil. mag. educ. hist.

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Nationality: Croatian

Date of birth: 11/12/1998

Gender: Male

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Websites:

<https://www.researchgate.net/profile/Toma-Gruica-2/research>

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Home Address: Hrvatskih vitezova 43, 21251 Žrnovnica - Gornje Sitno, Croatia

Current Address: Lange Gasse 2, Zimmer C 4.45, 8010 Graz, Austria

EDUCATION AND TRAINING

Doctorate in Philosophy

Karl-Franzens-University Graz, Faculty of Humanities

[01/03/2023 – 24/10/2025]

Address: Universitätspl. 3, 8010 Graz, Austria

Final grade: 1/1, *magna cum laude*

Number of credits: 57 ECTS

Thesis: *Embodied Cognition and Authenticity: A Heideggerian Perspective on Psychopathology*

Master of Education in Philosophy

University of Split, Faculty of Philosophy

[2020 – 2022]

Address: Poljička cesta 35, 21000 Split, Croatia

Final grade: 5/5, *summa cum laude*

Number of credits: 135 ECTS

Thesis: *Philosophy of Authenticity in Martin Heidegger and Sören Kierkegaard*

Master of Education in History

University of Split, Faculty of Philosophy

[2020 – 2022]

Address: Poljička cesta 35, 21000 Split, Croatia

Student Education and Training for Museum Curatorship

Archaeological Museum in Split

[15/10/2020 – 01/02/2021]

Address: Ul. Zrinsko Frankopanska 25, 21000 Split, Croatia

Bachelor of Education in History

University of Split, Faculty of Philosophy

[2017 – 2020]

Address: Poljička cesta 35, 21000 Split, Croatia

Final grade: 4/5

Number of credits: 183 ECTS

Thesis: *Emperor Friedrich II. Hohenstaufen*

Bachelor of Education in Philosophy

University of Split, Faculty of Philosophy

[2017 – 2020]

Address: Poljička cesta 35, 21000 Split, Croatia

PUBLICATIONS

Book Chapters, Chapters in an edited volume

1. Gruica, Toma. “Existential Groundings and Self-Organisation: Unravelling Psychopathological Helplessness in the Context of Positive Psychology through Heidegger and Autopoiesis.” In *Filozofija, Bioetika i Mentalno Zdravlje*, edited by Štefanija Kožić and Luka Janeš, 123–152. Zagreb: Centar za bioetiku Fakulteta filozofije i religijskih znanosti, 2024. ISBN 978-953-8438-10-3. <https://doi.org/10.5281/zenodo.16031814>
2. Gruica, Toma. “Popis Lokalitetata na Otoku Visu i Njegovu Arhipelagu.” In *Vis-à-Vis Exhibition Catalog for the 200th Anniversary of the Archaeological Museum in Split*, edited by Jelena Jovanović, Boris Čargo, and Maja Bonačić Mandinić, 12–15. Split: Arheološki Muzej u Splitu, 2021. ISBN 978-953-7633-39-4. <https://doi.org/10.5281/zenodo.17756801>
3. Gruica, Toma. “Reklamiranje i Filozofija Hiperrealnosti u Martina Heideggera i Jeana Baudrillarda.” *SUMMA STUDIORUM PHILOSOPHIAE: Filozofija i Novi Mediji*. Forthcoming 2026.
4. Gruica, Toma. “Pojavnost i Tjelesnost: Fenomenologija Tijela Hanne Arendt u Djelu *Conditio Humana*.” *SUMMA STUDIORUM PHILOSOPHIAE: Filozofija i Conditio Humana*. Forthcoming 2026.

Journal Articles

5. Gruica, Toma. “The Ethical Significance of Brain-Computer Interfaces as Enablers of Communication.” *Voices in Bioethics* 11. Columbia University in the City of New York, 2025. <https://doi.org/10.52214/vib.v11i.14149>
6. Gruica, Toma. “Socijalna filozofija Martina Luthera.” *Scopus: Student Journal of Philosophy* XV, no. 28 (2025). <https://doi.org/10.5281/zenodo.17603111>
7. Gruica, Toma. “From Meaningful Instructions to Learned Illness: Philosophical Perspectives on Psychopathology and the Dynamics of Information.” *Jahr: European Journal for Bioethics* 15, no. 31 (2025). <https://doi.org/10.21860/j.16.1.5>
8. Gruica, Toma. “Contesting Ideas in Socialist Yugoslavia: The Korčula Summer School, the Kumrovec Political School, and Their Legacy (1964–2003).” *ST-OPEN* 6 (2025). <https://doi.org/10.48188/so.6.8>
9. Gruica, Toma. “Teritorijalni razvoj Poljica i njihov odnos sa Splitom.” *Rostra: Časopis studenata povijesti Sveučilišta u Zadru* 14, no. 14 (2025). <https://doi.org/10.5281/zenodo.17613907>
10. Gruica, Toma. “Salonitanski Ager.” *Rostra: Časopis studenata povijesti Sveučilišta u Zadru* 14, no. 14 (2025). <https://doi.org/10.5281/zenodo.17613927>

11. Gruica, Toma. "Jezik filozofije i tjeskoba bivanja." *Čemu: časopis studenata filozofije* XIX, no. 30 (2024). <https://doi.org/10.5281/zenodo.16007556>; <https://hrcak.srce.hr/clanak/482398>
12. Gruica, Toma. "The King's Two Bodies Revisited: Katorowicz, politička teologija, povijest i granice nacionalne države." *Čemu: časopis studenata filozofije* XIX, no. 30 (2024). <https://doi.org/10.5281/zenodo.16006980>; <https://hrcak.srce.hr/clanak/482388>
13. Gruica, Toma. "Državna ideologija i intelektualci u socijalističkoj Jugoslaviji: Filozofska ljetna škola na Korčuli (1964–1974) i politička škola SKJ u Kumrovcu (1974–1990)." *Čemu: časopis studenata filozofije* XIX, no. 30 (2024). <https://doi.org/10.5281/zenodo.16007386>; <https://hrcak.srce.hr/clanak/482397>
14. Gruica, Toma, and Luka Janeš. "Phenomenology of Mental Health Evaluated through Thoughts of M. Merleau-Ponty and M. Heidegger." *Perspectivas em Psicologia* 26, no. 2 (2022). <https://doi.org/10.14393/yfhvsg21>
15. Gruica, Toma. "Martin Heidegger: Egzistencijalna analiza tu-bitka." *Čemu: časopis studenata filozofije* XVII, no. 28 (2021). <https://doi.org/10.17613/4xhbm-ddw46>; <https://hrcak.srce.hr/285928>

Theses

16. Gruica, Toma. *Embodied Cognition and Authenticity: A Heideggerian Perspective on Psychopathology*. Doctoral thesis, University of Graz, Faculty of Humanities, Institute of Philosophy, 2025. <https://dx.doi.org/10.13140/RG.2.2.16287.83362>; <https://it013179.pers.ad.uni-graz.at:7090/Gewi/b702904ffce03905341ed10e787456d0.pdf>
 - a. Gruica, Toma. *Appendix 1. Note on Previous Presentations and Publications*. <https://dx.doi.org/10.13140/RG.2.2.26363.99369>
17. Gruica, Toma. *Filozofija autentičnosti kod Martina Heideggera i Sörena Kierkegarda*. Master's thesis, University of Split, Faculty of Philosophy, 2022. DOI: 10.13140/RG.2.2.15957.33760; URI: <https://urn.nsk.hr/urn:nbn:hr:172:592221>
18. Gruica, Toma. *Car Fridrik II. Hohenstaufen*. Bachelor's thesis, University of Split, Department of History, 2021. DOI: 10.13140/RG.2.2.19312.78087; URI: <https://urn.nsk.hr/urn:nbn:hr:172:685718>

Book Reviews

19. Gruica, Toma. "Mahon O'Brien, *Heidegger on Ethics*, Cambridge Elements, Cambridge University Press, 2024." *Studia Phaenomenologica*. Forthcoming 2026.
20. Gruica, Toma. "I Judge No One: The Political Life of Jesus, David Lloyd Dusenbury, Hurst & Company, London 2022." *Vrhbosnensia: Journal of Theology and Interreligious Studies* 29, no. 1 (2025). <https://hrcak.srce.hr/332911>

21. Gruica, Toma. "Katherine Withy, *Heidegger on Being Affected*, Cambridge University Press, 2024." *Synthesis Philosophica* 40, no. 2 (2025). <https://hrcak.srce.hr/338874>
22. Gruica, Toma. "From Bacteria to Bach and Back: The Evolution of Minds." Čemu: časopis studenata filozofije XIX, no. 30 (2024). <https://hrcak.srce.hr/clanak/482413>
23. Gruica, Toma. "Selective Breeding and the Birth of Philosophy." *Synthesis Philosophica* 38, no. 2 (2023). <https://hrcak.srce.hr/314488>
24. Gruica, Toma. "Philosophy's Violent Sacred: Heidegger and Nietzsche through Mimetic Theory, Michigan State University Press, East Lansing 2021." *Synthesis Philosophica* 37, no. 2 (2022). <https://hrcak.srce.hr/303709>

Translations

25. Gruica, Toma. "Martin Heidegger, Siromaštvo." Čemu: časopis studenata filozofije XIX, no. 30 (2024). DOI: 10.5281/zenodo.16032590; URI: <https://hrcak.srce.hr/clanak/482412>
26. Gruica, Toma. "J. W. Goethe, Predgovor časopisu Propyläen." Čemu: časopis studenata filozofije XVIII, no. 29 (2023). URI: <https://hrcak.srce.hr/clanak/458361>

Conference Reports

27. Gruica, Toma. "7. međunarodni transdisciplinarni simpozij Bioetika i aporije psihe." *Filozofska istraživanja* 43, no. 4 (2023). <https://hrcak.srce.hr/317252>
28. Gruica, Toma. "Europski kolokvij filozofije biologije – EUPhilBio23." *Filozofska istraživanja* 43, no. 4 (2023). <https://hrcak.srce.hr/317252>
29. Gruica, Toma. "Okrugli stol »Hrvatski gimnazijski udžbenici iz logike«." *Filozofska istraživanja* 43, no. 4 (2023): 868–869. <https://hrcak.srce.hr/317252>
30. Gruica, Toma. "Ljetna škola »Philosophy and Interdisciplinarity – The Role of Philosophy in Interdisciplinary Research and the Encounter of European Societies«." *Filozofska istraživanja* 41, no. 4 (2021): 890–892. <https://hrcak.srce.hr/clanak/394310>

Forthcoming Journal Articles

31. Gruica, Toma. *Regresija, trauma i somatske metafore: Kritika i analiza metafora u oporavku od traume i popularnoj psihopatologiji*. *Filozofska istraživanja*. Forthcoming 2026.
32. Gruica, Toma. "Nihil-Onto-Teologija: Suvremena ontološka analiza teologije i filozofije Ivana Skota Eriugene." *Vrhbosnensia: Journal of Theology and Interreligious Studies*. Forthcoming 2026.
33. Gruica, Toma. "Reframing the Concept of Difference: Heidegger's Ontological Groundwork and Derrida's Deconstructive Intervention." *Studia Phaenomenologica*. Forthcoming 2026.

34. Gruica, Toma. "Biocultural Architecture of Intellectual Virtues: Tanesini's Mindshaping, Intellectual Virtues, and Its Biocultural Limits." *Studia Philosophica Estonica*. Forthcoming 2026.
35. Gruica, Toma. "Pain, Pleasure, and the Human Condition in Peirce and Levinas: A Comparative Inquiry into Phenomenology, Gnosticism, and Ethics." *Arhe: Časopis Odsjeka za filozofiju Filozofskog fakulteta Sveučilišta u Novom Sadu*. Forthcoming 2026.
36. Gruica, Toma. "Posthumous Gestation and the Desecration of Death: A Phenomenological Analysis of Whole-Body Donation." *Jahr: European Journal for Bioethics*. Forthcoming 2026.
37. Gruica, Toma. "Submission: Exegetical and Philosophical Commentaries on the Book of Job." *Kairos, Evangelical Journal of Theology*. Forthcoming 2026.
38. Gruica, Toma. *Privatni prostori stanovnika dalmatinskih komuna. Rostra: Časopis studenata povijesti Sveučilišta u Zadru*. Forthcoming 2026.
39. Gruica, Toma. "Plato, Heidegger and the Metaphysical Foundations of Mathematics and Poetry." *Differenz: International Journal of Heideggerian Studies and Their Contemporary Drifts*. Forthcoming 2026.

CONFERENCES

1. November 19-20, 2025. Gruica, Toma, "Cognition and the Stranger: Enactivism, World-Disclosure, and the Limits of the Human." *Sixteenth International Conference on World Philosophy Day: Human of the Future*, Kosovo Philosophical Association, Prishtina, Kosovo.
2. November 6–7, 2025. Gruica, Toma, "Regression, Trauma and Embodied Feedback Systems: A Critique and Analysis of Metaphors in Trauma Recovery and Popular Psychopathology." *9th International Transdisciplinary Symposium Bioethics and Aporia of Psyche*, University of Zagreb, Faculty of Philosophy and Religious Sciences, Zagreb, Croatia.
3. September 21–27, 2025. Toma Gruica and Luka Janeš, "Povijesni odjek Schellingove misli na tlu Republike Hrvatske – o 250. obljetnici rođenja velikog njemačkog filozofa / The Echo of Schelling's Thought on the Soil of the Republic of Croatia – on the 250th Anniversary of the Birth of the Great German Philosopher." *33rd Days of Frane Petrić, The Concept of the Future in Philosophy, Science and Society*, Symposium, Croatian Philosophical Society, Cres, Croatia.
4. July 21–23, 2025. *Summer School on the Ethics of Neurotechnologies*, RHUNE Consortium, Munich, Germany.
5. May 9, 2025. Gruica, Toma, "What Computers Cannot Do: Heidegger, Embodiment, and Artificial Intelligence." *Symposium on the Future of Philosophy with Artificial Intelligence*, University of Zagreb, Faculty of Philosophy and Religious Sciences, Zagreb, Croatia.
6. November 21–23, 2024. Gruica, Toma, "Tradition as Living History: The Intersection of Phenomenology and Max Weber's Interpretive Sociology." *30th Annual Symposium of the Student Association for Philosophy: Philosophy of History*, University of Zagreb, Student Association for Philosophy, Zagreb, Croatia.
1. May 9–11, 2024. Gruica, Toma, "From Meaningful Instructions to Learned Illness: Philosophical Perspectives on Psychopathology and the Dynamics of Information." *8th International Transdisciplinary Symposium Bioethics and Aporia of Psyche*, University of Zagreb, Faculty of Philosophy and Religious Sciences, Zagreb, Croatia.
2. May 7–8, 2024. Gruica, Toma, "Embodied Engagement and Mental Disruption: An Enactivist Reading of Heidegger's Dasein in Psychopathology." *Workshop: Perception in Philosophy and Beyond*, University of Graz, Institute of Philosophy, Graz, Austria.
3. September 6–8, 2023. Toma Gruica and Luka Janeš, "The Experience of History and Social Phenomenology: Perspectives from Max Weber and Maurice Merleau-Ponty." *8th Annual Conference of the Central and East European Society for Phenomenology: Phenomenology and History*, University of Novi Sad, Central and East European Society for Phenomenology, Novi Sad, Serbia.
4. July 1, 2023. Gruica, Toma, "Embodiment and Authenticity." *Summa Studiorum Philosophiae 2023*, University of Novi Sad, Faculty of Philosophy, Novi Sad, Serbia.
5. May 18–19, 2023. Gruica, Toma, "Seeing Red: The Phenomenology of Color and the Biological Basis of Artistic Experience." *European Colloquium on Philosophy of Life Sciences*

- (*EUPhilBio*), University of Zagreb, Faculty of Philosophy and Religious Sciences, Zagreb, Croatia.
6. May 4–5, 2023. Gruica, Toma, “Mind, Body, and Authenticity: A Neurophenomenological Perspective on Psychopathology.” *7th International Transdisciplinary Symposium Bioethics and Aporia of Psyche*, University of Zagreb, Faculty of Philosophy and Religious Sciences, Zagreb, Croatia.
 7. November 10–12, 2022. Gruica, Toma, “Plato, Heidegger, and the Metaphysical Foundations of Mathematics and Poetry.” *Annual Symposium of the Student Association for Philosophy: Contemporary Approaches to Ontology*, University of Zagreb, Student Association for Philosophy, Zagreb, Croatia.
 8. July 6–8, 2022. Gruica, Toma, “Edith Stein and the Auschwitz Cross.” *Summer School: Christians Under Totalitarian Rule*, Ludwig-Maximilians-Universität München, Institut für Zeitgeschichte, Munich, Germany.
 9. July 2–3, 2022. Gruica, Toma, “Hyperreality and Advertisement.” *Summa Studiorum Philosophiae – Philosophy and New Media*, University of Novi Sad, Faculty of Philosophy, Novi Sad, Serbia.
 10. May 30–June 1, 2022. Gruica, Toma, “The Philosophy of Hyperreality of Martin Heidegger and Jean Baudrillard.” *Philosophical Symposium: Contemporary Philosophical Themes Junior*, University of Rijeka, Faculty of Humanities and Social Sciences, Rijeka, Croatia.
 11. February 6–8, 2022. *Roman Archaeology Conference / Theoretical Roman Archaeology Conference (RAC/TRAC 2020)*, The Roman Society and Croatian Academy of Sciences and Arts, Split, Croatia.
 12. July 12–18, 2021. *CEEPUS Summer School: The Role of Philosophy in Interdisciplinary Research and the Encounter of European Societies*, University of Graz, Institute of Philosophy, Graz, Austria.
 13. April 27, 2021. Gruica, Toma, “The Path of the 4th Guards Brigade in the Croatian War of Independence.” *Public Forum: 30th Anniversary of the Founding of the 4th Guards Brigade*, University of Split, Faculty of Humanities and Social Sciences, Split, Croatia.
 14. February 22–24, 2021. *Virt2ue Blended Learning Program on Research Integrity and Philosophical Ethics*, University of Split, Faculty of Humanities and Social Sciences, Split, Croatia.

GRANTS AND AWARDS

1. Scholarship, RHUNE Consortium – Summer School on the Ethics of Neurotechnologies, Munich [July 2025]
2. Scholarship, *Performance Scholarship of the Faculty of Humanities, Graz* – Research stay at the Center for Psychosocial Medicine, Section Phenomenological Psychopathology and Psychotherapy, Heidelberg [March 2025]
3. Scholarship, *Doctoral studies Funding Program - "Bischof Johann Weber Stiftung"* [June 2023-December 2025]
4. Scholarship, *Zaklada hrvatskih branitelja iz Domovinskog rata i članova njihovih obitelji - Educational Support Scholarship for Doctoral Studies in Philosophy, University of Graz, Graz, Austria* [September 2023–March 2025]
5. Scholarship, *CEEPUS - "Philosophy and Interdisciplinarity – The Role of Philosophy in Interdisciplinary Research and the Encounter of European Societies,"* University of Graz [July 2021]

PEER REVIEW ACTIVITY

1. *ST-OPEN*, (2025-concurrent)
2. *Vrhbosnensia: Journal of Theology and Interreligious Studies*, (2025-concurrent)
3. *Philosophical Practice: Journal of the APPA*, (2025-concurrent)

MEMBERSHIP

1. Croatian Philosophical Society
2. European Society for Aesthetics
3. Central and East European Society for Phenomenology

Editorial Work

1. *9th International Transdisciplinary Symposium Bioethics and Aporia of Psyche*. Book of Abstracts. Zagreb: University Center for Bioethics, University of Zagreb, and Faculty of Philosophy and Religious Studies, University of Zagreb, November 6–7, 2025.
2. "Oltarna ograda splitskog priora Furmina," in Željko Rapanić, *Studije o ranom srednjovjekovlju*, ed. Ivan Basić. Split: Književni krug, 2022, pp. 347–366. ISBN:978-953-163-527-1.
3. "Sancta Maria de Platea u Trogiru *De Ecclesiis Datandis – Dissertatio*," in Željko Rapanić, *Studije o ranom srednjovjekovlju*, ed. Ivan Basić. Split: Književni krug, 2022, pp. 367–386. ISBN:978-953-163-527-1.

4. *The Split Mind: Časopis za književnost i kulturu studenata Filozofskog fakulteta u Splitu*. Split: Filozofski fakultet u Splitu, 2021. ISSN: 1845-6588.

CONFERENCE ORGANIZATION

1. November 6–7, 2025. *9th International Transdisciplinary Symposium Bioethics and Aporia of Psyche*, University of Zagreb, Faculty of Philosophy and Religious Sciences, Zagreb, Croatia.
2. April 27, 2021. *Public Forum: 30th Anniversary of the Founding of the 4th Guards Brigade*, University of Split, Faculty of Humanities and Social Sciences, Split, Croatia.

WORK EXPERIENCE AND PEER REVIEW ACTIVITIES

Archaeological Research and Collections Assistant

Archaeological Museum in Split

[01/05/2020 – 01/02/2021]

City: Split, Croatia

Responsibilities:

- Participation in the conservation and restoration of an archaeological site in Ancient Salona-Solin
- Database administration (Library, exhibit archive)
- Museum guide
- Epigraphic collection, archival work, maintenance, and categorization
- Researcher in the field of local history, catalogue and publication preparations

Assistant Stage Director

Croatian National Theater in Split

[01/05/2017 – 01/03/2022]

City: Split, Croatia

Responsibilities:

- Assistant stage director for “Eshilova Orestija” under Dean Projkovski (2017-2019)
- Assistant stage director for Split's cultural summer festival (2017-2019)
- Assistant stage director for Kaštela's cultural summer festival (2017-2021)
- Co-director of the Ceremonial Academy “30. obljetnica 4. gard. brigade”, Hrvatska Radio Televizija (2021)

VOLUNTEERING

[2023– 2025] Katholische Hochschulgemeinde Graz (Catholic University Community Graz)

[06/02/2022 – 08/02/2022] RAC / TRAC 2020 (Roman Archaeology Conference / Theoretical Roman Archaeology Conference)

Organized by The Roman Society - Society for the Promotion of Roman Studies and Hrvatska akademija znanosti i umjetnosti

[2020 – 2022] University of Split, Faculty of Philosophy
Student representative, Teaching Committee

[2020 – 2022] University of Split, Faculty of Philosophy
Deputy president, Student council

[2017 – 2022] University of Split, Faculty of Philosophy
Student representative for Philosophy

[2012 – 2017] Graz, Austria
Internationale Integrationswoche Graz

DIGITAL SKILLS

Microsoft Office (Word, PowerPoint, Excel, Access)

Adobe Creative Suite (Photoshop, Illustrator, InDesign, Premiere, Lightroom, Acrobat)

2D and 3D Modeling: AutoCAD, SketchUp, Blender

LaTeX, TeX

HTML (Web Design), Python and JavaScript (Basic)

Animation (Aseprite)

LANGUAGE SKILLS

Croatian (Mother tongue)

English (C1)

German (C1)

Latin (A1)