

Curriculum Vitae Christopher Grau

Associate Professor Emeritus of Philosophy

Clemson University
Clemson, South Carolina
email: christopher.grau@gmail.com

Areas of Specialization

Value Theory
Personal Identity
Philosophy & Film

Areas of Competence

Aesthetics, Free Will, Philosophy of Religion, Wittgenstein

Education

- 1993-2002 Johns Hopkins University, M.A., Ph.D. in Philosophy
Thesis: "The Irreplaceability of Persons"
Advisor: Susan Wolf, 2nd reader: J.B. Schneewind
- 1988-1992 New York University, B.A. in Philosophy, with departmental honors
Honors thesis: "Self-interest, Morality, and Gauthier's *Morals by Agreement*"
Advisor: Frances M. Kamm

Publications

Edited Collections

- 2024 *The Oxford Handbook of The Philosophy of Love* (co-edited with Aaron Smuts), Oxford University Press.
- 2014 *Understanding Love: Philosophy, Film, and Fiction* (co-edited with Susan Wolf), Oxford University Press.
- This collection has been reviewed in CHOICE ("Highly Recommended"), *Notre Dame Philosophical Reviews*, *Philosophy in Review*, and *The Journal of Aesthetics and Art Criticism*.
- 2009 *Eternal Sunshine of the Spotless Mind* ("Philosophers on Film" series) (editor), Routledge.
- This collection has been reviewed in the *British Journal of Aesthetics* and *The Journal of Aesthetics and Art Criticism*.
- 2005 *Philosophers Explore The Matrix* (editor), Oxford University Press.
- This collection has been reviewed in *Notre Dame Philosophical Reviews*, *Film-Philosophy*, *The Journal of Value Inquiry*, and *Science Fiction Studies*.

Journal Articles & Book Chapters

- 2024 "Introduction" (with Aaron Smuts) in *The Oxford Handbook of Philosophy of Love*. (eds. Christopher Grau and Aaron Smuts), Oxford University Press.
- 2020 "Love and Power: Grau and Pury (2014) as a Case Study in the Challenges of X-Phi Replication" (with Edouard Machery and Cynthia L. Pury) in *The Review of Philosophy and Psychology*, vol. 11, no. 4, 995-1011.
- 2018 "L'amour" in *Petit Traité des Valeurs*, eds. Julien Deonna & Emma Tieffenbach, Edition d'Ithaque (Collection "Sciences et Métaphysique"), 22-30.
- 2016 "A Sensible Speciesism?" in *Philosophical Inquiries* ("Focus: The Legacy of Bernard Williams' *Ethics and the Limits of Philosophy*"), vol. 4, no. 1, 49-70.
- 2015 "Happy-Go-Lucky Revisited" in *Film-Philosophy*, vol. 19, 1-15.
- 2015 "McMahan on Speciesism and Deprivation" in *The Southern Journal of Philosophy*, vol. 53, no. 2, 216-226.
- 2015 "Kantian Themes in *The Elephant Man*" in *Film and Philosophy*, vol. 19, 164-173.
- 2014 "Attitudes Towards Reference and Replaceability" (with Cynthia Pury) in *The Review of Philosophy and Psychology*. vol. 5, no. 2, 155-168.
- 2014 "Love, Loss, and Identity in *Solaris*" in *Understanding Love: Philosophy, Film, and Fiction*, (eds. Susan Wolf & Christopher Grau), Oxford University Press, 97-121.
- 2011 "There is no 'I' in 'Robot': Robots & Utilitarianism" (Revised and Expanded) in *Machine Ethics*, (eds. Susan Leigh Anderson and Michael Anderson), Cambridge University Press, 451-463.
- 2010 "Moral Status, Speciesism, and Liao's Genetic Account" in the *Journal of Moral Philosophy*, vol. 7, no. 3, 387-96.
- S. Matthew Liao has published a response to this article as "The Genetic Account of Moral Status: A Defense." *Journal of Moral Philosophy*, vol. 9, no.2, 265-277, 2012.
- 2010 "American History X, Cinematic Manipulation, and Moral Conversion" for *Midwest Studies in Philosophy*, vol. XXXIV, (volume theme: "Film and the Emotions"), 52-76.
- 2010 "Love and History" in *The Southern Journal of Philosophy*, vol. 48, no. 3, 246-71.
- 2009 "Introduction" in *Eternal Sunshine of the Spotless Mind* ("Philosophers on Film" series), (ed. Christopher Grau), Routledge, 1-14.
- 2009 "Critical Study of Alice Cary, *Beyond Moral Judgment*" in *Philo*, vol. 12, no. 1, 88-104.

- Alice Crary has published a response to this article as “Response to Robert Pippin and Christopher Grau” at *OLP & Literary Studies Online*. (<http://olponline.wordpress.com>)
- 2006 “Eternal Sunshine of the Spotless Mind and the Morality of Memory” in the *Journal of Aesthetics and Art Criticism*, vol. 64, no. 1, 119-33.
- This issue was reprinted as *Thinking Through Cinema: Film as Philosophy*, (eds. Murray Smith & Thomas Wartenberg), Blackwell Publishing, 2006. This essay is also forthcoming (translated into Polish) in the journal *Filozofu*.
- 2006 “Irreplaceability and Unique Value” in *Philosophical Topics*, vol. 32, nos. 1 & 2, 111-29. (Issue dated “2004” but compiled & published in 2006.)
- 2006 “There is no ‘I’ in ‘Robot’: Robots & Utilitarianism” in *IEEE Intelligent Systems: Special Issue on Machine Ethics*, vol. 21, no. 4, 52-5, July/August, 2006.
- 2005 “Bad Dreams, Evil Demons, and the Experience Machine: Philosophy and *The Matrix*” in *Philosophers Explore The Matrix*, (ed. Christopher Grau), Oxford University Press, 10-23.
- This essay has been reprinted in *Great Philosophical Arguments*, 1st edition (2011) edited by Lewis Vaughn, Oxford University Press. It has been reprinted five times in *Introduction to Philosophy: Classical and Contemporary Readings*, (4th Edition (2007), 5th edition (2009), 6th Edition (2012), 7th edition (2015), & 8th edition (2018)) edited by John Perry, Michael Bratman, and John Martin Fischer, Oxford University Press. It has also been reprinted twice in *Readings on the Ultimate Questions: Introduction to Philosophy*, 1st edition (2005) & 2nd edition (2007), edited by Nils Rauhut, Renee J. Smith. Penguin Academic / Longman Press. Additionally, it appears in *Clarity and Vision: An Introduction to Philosophy*, edited by Ben Abelson, Raziell Abelson, and Marie Friquegnon, Kendall Hunt Publishing Company, 2nd edition, 2018.
- 2005 “Introduction” in *Philosophers Explore The Matrix*, (ed. Christopher Grau), Oxford University Press, 3-9.
- 2000 “Moral Responsibility and Wolf’s Ability” in *Moral Responsibility and Ontology*, (The Library of Ethics and Applied Philosophy, vol. 7), (ed. Ton van den Beld), Kluwer Academic Publishers, Dordrecht, 129-41.

Other Publications

- 2010 “Bad Dreams, Evil Demons, and the Experience Machine: Philosophy and *The Matrix*” *Imagine*, vol. 17, no. 4. March/April 2010. (This is a simplified and shortened version of the essay (of the same name) that appears in *Philosophers Explore the Matrix*. *Imagine* is a magazine produced by Johns Hopkins University’s Center for Talented Youth.)
- 2007 “Can Wine Be Beautiful? A Philosophical Perspective” (with Douglas MacLean), *The World of Fine Wine*. Sept., 2007.

Presentations

Professional Presentations

- 2018 “Love, Reason, and Irreplaceability” presented to the Centre for Ethics as Study in Human Value, University of Pardubice, Czech Republic. March 21.
- 2017 “Love, Reason, and Irreplaceability” presented to the Bates College Department of Philosophy. Lewiston, ME. May 18.
- 2015 “*Happy-Go-Lucky* Revisited” presented at the Russell XI conference in Healdsburg, CA. March 16.
- 2014 “Spitting on Metaphysics?” (Comments on C.D.C. Reeve’s “Replicant Love”) given as part of Clemson CAAH’s “Road Scholars” series. Sept. 26.
- 2014 “McMahan on Speciesism and Deprivation” presented at the Society for Applied Philosophy Annual Conference. St. Anne’s College, Oxford. June 27.
- 2013 “Irreplaceability and Analytic Philosophy” (Comments on Elizabeth Drummond Young’s “Love Reveals Persons as Irreplaceable”) presented at the “Love and Its Objects” workshop, sponsored by the Department of Philosophy, University of Pardubice. Pardubice, Czech Republic. July 18.
- 2013 “Beauty’s Enigmas” (Comments on Sonia Sedivy’s “Beauty and the Aesthetic Presence of the World”) presented at a session for the American Society for Aesthetics at the Central Division Meeting of the American Philosophical Association. New Orleans, LA. Feb. 22.
- 2012 “A Sensible Speciesism?” presented as part of the City University of New York Graduate Center Philosophy Colloquium. NYC, NY. September 12.
- 2012 “A Sensible Speciesism?” presented at the Third Colloquium on the Modalities of the Good, sponsored by the Institute of Philosophy, Academy of Sciences of the Czech Republic and the Department of Philosophy and Religious Studies, Charles University, Prague. August 2.
- 2012 “Love, Loss, and Identity in *Solaris*” presented as the Seventh Biannual Thomas J. Howell Lecture at Rhode Island College, Providence, RI. April 12.
- 2012 “Philosophy and Film: What’s the Point?” presented as a keynote address at the 15th Annual Northeast Florida Philosophy Student Conference at the University of North Florida, Jacksonville, FL. March 31.
- 2011 “Attitudes Towards Reference and Replaceability” (poster, co-authored with Cynthia Pury) was presented as part of the “Poster Session on Experimental Philosophy” at the Eastern Division meeting of the American Philosophical Association. Washington, D.C. December 28.
- 2011 “Varieties of Speciesism” (comments on Elizabeth Foreman’s paper “What’s Wrong With Speciesism?”) presented at the Central Division meeting of the American Philosophical Association. Minneapolis, MN. April 1.

- 2009 "The Historicity of Love's Bond" presented at the Society for Applied Philosophy International Congress. Devonshire Hall, University of Leeds. June 26.
- 2009 "The Historicity of Love's Bond" presented as part of the City University of New York Graduate Center Philosophy Colloquium. NYC, NY. May 6.
- 2008 "On Alice Cary's *Beyond Moral Judgment*" presented at an Author-Meets-Critics session at the American Philosophical Association Eastern Division Meeting. Philadelphia, PA. December 29.
- 2008 "The Peculiar Patient: Kantian Themes in *The Elephant Man*" presented at the 2008 Biennial Conference "Film & Science: Fictions, Documentaries, and Beyond." Chicago, IL. October 31.
- 2008 "Identity, Attachment, and *Solaris*" presented at a special session of the SPSCVA during the American Philosophical Association Pacific Division Meeting. Pasadena, CA. March 21.
- 2008 "Using Science Fiction Film to Teach Personal Identity" presented at a special session arranged by the APA Committee on the Teaching of Philosophy during the American Philosophical Association Pacific Division Meeting. Pasadena, CA. March 21.
- 2008 "Cinematic Arousal, Art by God, and Metaphysical Frigidity" - comments for an invited symposium on the Aesthetics of Film. Comments given on "Arousing Affect: How Film Engages the Body" Amy Coplan (Cal State-Fullerton); "When is Film Art?" Jesse Prinz (UNC-Chapel Hill); and "What Type of 'Type' is Film?" David Davies (McGill University). Presented at the American Philosophical Association Pacific Division Meeting. Pasadena, CA. March 21. (sole commentator on three papers)
- 2008 "Identity, Attachment, and *Solaris*" presented at the Russell IV conference in Healdsburg, CA. March 14.
- 2008 "*Blade Runner* and Personhood" presented as part of Drexel University's Great Works Symposium: "The Mechanical Body: Building Humans, Challenging Humanity." Philadelphia, PA. February 21.
- 2007 "Love, Loss, and Identity in *Solaris*" presented to the UNC "Philosophy, Film, and Fiction" Interdisciplinary Working Group (sponsored by the Mellon Foundation & The Parr Center for Ethics). La Cadiere d'Azure, France. June 11.
- 2007 "Socratic Cinema: Philosophy through Film" presented to the Department of Philosophy at Wake Forest University as part of their departmental colloquium. April 13.
- 2007 "Can Wine Be Beautiful?" presented (with Doug MacLean) at the American Philosophical Association's Pacific Division Mini-Conference on Philosophy and Wine. San Francisco, CA. April 4.
- 2005 "There is no 'I' in 'Robot': Robotic Utilitarians and Utilitarian Robots" presented at the American Association for Artificial Intelligence Fall 2005 Symposium on Machine Ethics. Arlington, Virginia. November 4-6.

- 2005 "Corpses, Cabbages, and Criteria for Personhood" (comments on S. Matthew Liao's paper "Virtually All Human Beings as Rightholders") presented at the Society for Applied Philosophy International Congress. St. Anne's College, Oxford. July 3.
- 2005 "Irreplaceability, Unique Value, and Intrinsic Value" presented at the American Philosophical Association Pacific Division Meeting. San Francisco, CA. March 25.
- 2005 "*Eternal Sunshine of the Spotless Mind* and the Morality of Memory" presented at a special session of the SPSCVA during the American Philosophical Association Pacific Division Meeting. San Francisco, CA. March 24.
- 2004 "*Eternal Sunshine of the Spotless Mind* and the Morality of Memory" presented to the Philosophy Department at the University of North Florida as part of their departmental colloquium. November 17, 2004.
- 2004 "Free Will and the Importance of History" (comments on Manuel Vargas's paper "On the Importance of History for Responsible Agency"), presented at the American Philosophical Association Pacific Division Meeting. Pasadena, CA. March 25.
- 2003 "Love and Irreplaceability" presented at Columbia University, Florida International University, and Vassar College. January.
- 2001 "Philosophy and *The Matrix*" presented as part of the Loyola College Philosophy Department Colloquium. Baltimore, Md. April 17.
- 1998 "Moral Responsibility and Wolf's Ability" presented at the International Conference on Moral Responsibility and Ontology. Utrecht. June 4-7.

Other Presentations

- 2006 "Socratic Cinema: Philosophy through Film" presented on behalf of the Juneau Arts & Humanities Council and the Juneau Underground Motion Picture (JUMP) Society. Juneau, AK. July 25.
- 2005 "A Short Introduction to Heidegger and *The Ister*" presented at the Miami premier of the documentary film *The Ister*, for Miami Art Central. Miami, FL. July 15.
- 2003 "Dreams, Deception, and *The Matrix*" presented at the Miami Museum of Science (for MIAMIntelligence). Miami, FL. October 22.

Teaching Experience / Positions Held

- 2023 – Present **Associate Professor Emeritus of Philosophy**
2011 – 2022 **Associate Professor of Philosophy**
2012 – 2015 **Associate Chair of the Department of Philosophy and Religion**
2007 – 2011 **Assistant Professor of Philosophy**
Clemson University
Courses taught: Philosophical Problems, Philosophy of Film, Philosophy of Art, Philosophy of Friendship and Love, Creative Inquiry: Film as Philosophy, Creative Inquiry: The Moral Status of Animals (w/ Todd May)
- 2006 – 2007 **Visiting Assistant Professor of Philosophy**
Fellow, Parr Center for Ethics
University of North Carolina at Chapel Hill
Courses taught: Philosophy of Film, The Moral Status of Animals
- 2003 – 2006 **Assistant Professor of Philosophy**
2005 – 2006 **Associate Chair (Biscayne Bay Campus)**
Florida International University
Courses taught: Philosophical Analysis, Contemporary Ethical Issues, Philosophy of Film, Philosophy through Film, Introduction to Ethics, Critical Thinking, Theories of Human Nature (MALS graduate course)
- 2002 – 2003 **Lecturer**, Brooklyn College
Course taught: Knowledge, Existence, Values
- 2002 **Visiting Instructor**, Dartmouth College
Courses taught: Introduction to the Problems of Philosophy (co-taught with Julia Driver), The Philosophy of Medicine (Medical Ethics)
- 2000 **Instructor**, Johns Hopkins University
Course taught: The Concept of a Person (Dean's Teaching Fellowship Course)
- 1999 **Adjunct Professor**, University of Maryland, Baltimore County
Course taught: Introduction to Philosophy
- 1998 – 1999 **Instructor**, Villa Julie College
Courses taught: Professional Ethics, Introduction to Logic
- 1995 – 1998 **Teaching Assistant**, Johns Hopkins University.
Courses: Utopia & History (J.B. Schneewind), History of Modern Philosophy (J.B. Schneewind), Philosophy of Religion (Stephen Barker), Free Will & Moral Responsibility (Susan Wolf), Introduction to Deductive and Inductive Logic, (Peter Achinstein), History of Modern Moral Philosophy (J.B. Schneewind)

(Selected) Professional Service

- 2004 – Present Referee for: the *Canadian Journal of Philosophy*, *Ethical Theory and Moral Practice*, *Ethics and Information Technology*, *Film and Philosophy*, *IEEE: Intelligent Systems*, *Inquiry*, *Journal of the American Philosophical Association*, *Journal of Aesthetics and Art Criticism*, *The Journal of Ethics*, *Mind*, *Minds and Machines*, *Pacific Philosophical Quarterly*, *Philo*, *Philosophical Quarterly*, *Philosophy Compass*, *Philosophy & Technology*, *Ratio*, *The Southern Journal of Philosophy*, and *Utilitas*.
- 2004 – Present Reviewer for: McGraw-Hill, Oxford University Press, Polity, Routledge, Thomson Wadsworth, the University of Kentucky Press, Wallflower Press, Wiley-Blackwell, and W. W. Norton.
- 2020 – 2023 Reviewer for the National Humanities Center.
- 2008 – 2022 Appointed first as Secretary, then Vice President for the Society for the Philosophic Study of the Contemporary Visual Arts (SPSCVA). Also appointed Program Coordinator for the Eastern Division Meetings.
- 2018 External Program Reviewer for the Department of Philosophy at Rhode Island College.
- 2014 External Examiner for Ph.D. Thesis: Mpho Tshivhase, “Towards a Normative Theory of Personal Uniqueness”, Univ. of Johannesburg, Primary Advisor: Thaddeus Metz. (Degree granted in 2018.)
- 2011 – 2013 Appointed Category Editor for PhilPapers.org (Philosophy of Film).
- 2008 Invited participant in the Johns Hopkins Center for Talented Youth / Squire Family Foundation Philosophy Curriculum Development Conference. Baltimore, MD. Nov. 7-9, 2008.
- 2007 Moderator for the “2nd Annual Claire Miller Lecture in Philosophy” at the UNC Chapel Hill Philosophy Colloquium. Speaker: George M. Wilson (USC) Chapel Hill, NC. Oct 27, 2007.
- 2006 – 2007 Co-Organizer (with Susan Wolf) of the “Philosophy, Film, and Fiction Working Group”, sponsored by the Andrew W. Mellon Foundation, the Department of Philosophy at UNC Chapel Hill, and the Parr Center for Ethics at UNC Chapel Hill.
- 2004 – 2007 Appointed as a committee member to the American Philosophical Association's Committee on Philosophy and Computers.
- At the 2005 meeting of the Pacific Division of the APA I introduced Hubert Dreyfus and, with Marvin Croy, presented him with the APA's Barwise prize.
 - At the 2006 meeting of the Eastern Division of the APA I organized and chaired a session on “machine ethics.” Participants included Jim Moor, Selmer Bringsjord, Michael & Susan Anderson, Colin Allen, J. Storrs Hall, and Andrew Light.

Honors and Fellowships

2023	Admitted to Clemson University's Emeritus College
2020	Awarded a two-semester sabbatical by the College of Architecture, Arts, and Humanities
2017	Faculty Advisor of the Year, Clemson College of Architecture, Arts, and Humanities "Student Choice" Award
2013	Awarded a one semester sabbatical by the College of Architecture, Arts, and Humanities
2012	Elected as Honorary Member of The Golden Key International Honour Society
2011	Selected as Inaugural Faculty Member in Residence for Holmes Hall (The Calhoun Honors College's Living Learning Community)
2011	Research Proposal Selected for Yale Cognitive Science's "Experiment Month" Experimental Philosophy Initiative
2008	Clemson College of Architecture, Arts, and Humanities (CAAH) Internal Research Grant
2004	FIU College of Arts & Sciences Summer Research Fellowship
2001	David Sachs Dissertation Fellowship
2000	Johns Hopkins Dean's Teaching Fellowship. Course Title: "The Concept of a Person"
1999	Charles S. Singleton Center Fellowship for the Fall 1999 "Defining Humanity" Villa Spellman Seminar (Florence, Italy) Professors: Anthony Pagden & Guilia Sissa
1996	The Johns Hopkins Humanities Center Summer Seminar (Mellon) Fellowship. (Nominated for participation by the Philosophy Department) Professor: Walter Benn-Michaels
1996	Johns Hopkins Department of Philosophy's William Miller Essay Prize (tie), for "Mechanism, Ability, and Responsibility"
1994	Elected President of The Hammond Society (Johns Hopkins Philosophy Graduate Student Organization)
1993-1995	Johns Hopkins University Graduate Fellowship
1992	Phi Beta Kappa, New York University
1992	Founders Day Award, New York University
1988-1992	Trustee Scholar, New York University