

# PHILIP MILLS

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Date of birth: 25.06.1990  
Nationality: Swiss  
Languages: French, English, German

<b>AOS</b>	Philosophy of Language (esp. Ordinary Language Philosophy) Continental Philosophy
<b>AOC</b>	Philosophy of Poetry and Poetics Aesthetics and Literary Theory History of 19 <sup>th</sup> and 20 <sup>th</sup> Century Philosophy Contemporary Poetry (20 <sup>th</sup> and 21 <sup>st</sup> Century French)

## EMPLOYMENT

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<b>2020 – current</b>	<b>University of Lausanne, Switzerland</b> <i>Postdoctoral Fellow in French Literature</i> <i>Temporary Lecturer in Philosophy</i>
<b>2022</b>	<b>Duke University, USA</b> <i>Visiting Scholar in Romance Studies (fall semester)</i>
<b>2019</b>	<b>University of Lausanne, Switzerland</b> <i>BNF Postdoctoral Fellow in German Literature</i>
<b>2017 – 2018</b>	<b>University of Kassel, Germany</b> <i>Temporary Lecturer in Philosophy</i>

## EDUCATION

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<b>2014 – 2019</b>	<b>Royal Holloway, University of London</b> Ph.D. in Philosophy Supervisors: Prof. Andrew Bowie and Prof. John Sellars Examiners: Prof. Eileen John and Prof. Nicholas Davey
<b>2016 – 2017</b>	<b>University of Kassel, Germany</b> Visiting Ph.D. Student in Philosophy Supervisor: Prof. Stefan Majetschak
<b>2012 – 2014</b>	<b>University of Lausanne, Switzerland</b> M.A. in Philosophy and Modern French
<b>2009 – 2012</b>	<b>University of Lausanne, Switzerland</b> B.A. in Philosophy, Modern French and Art History

## **PUBLICATIONS**

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### **Monographs**

- Forthcoming** *Poetry, Performativity, and Ordinary Language Philosophy*, Basingstoke: Palgrave Macmillan (under contract for 2024).
- 2022** *A Poetic Philosophy of Language: Nietzsche and Wittgenstein's Expressivism*, London: Bloomsbury, 2022.

### **Papers in Peer-Reviewed Journals**

- Forthcoming** "The Seduction of Metaphors in Nietzsche and Cixous," *Journal of French and Francophone Philosophy* (accepted).
- 2023** "Parasites, Viruses, and *Baisetioles*: Poetry as Viral Language," *SubStance*, vol. 52, no. 2, 2023, pp. 38-58.
- 2022** "Poetic Perlocutions: Poetry after Cavell after Austin," *Philosophical Investigations*, vol. 45, no. 3, 2022, pp. 357-372.
- "Pour une poétique : *Argent* de Christophe Hanna et les explorations de la valeur", *Marges*, vol. 34, 2022, pp. 102-111.
- "Pour un bricolage lyrique : Mon Oiseau bleu de Philippe de Jonckheere", *Études de Lettres*, no. 319, 2022, pp. 37-53.
- 2021** "Doing Things with Words: The Transformative Force of Poetry," *Croatian Journal of Philosophy*, vol. 21, no. 1, 2021, pp. 111-133.
- "From Cyclops to Cyborgs: Nietzsche, Posthumanism, and 'Embodied Perspectivism,'" *Kritikos*, vol. 18, Spring 2021.

### **Papers in Edited Volumes**

- Forthcoming** "Philosophical Style: Between Philosophy, Poetry, and Aphoristic Writing," in Shunichi Takagi and Pascal Zambito (eds.), *Wittgenstein and Nietzsche*, London and New York: Routledge.
- "Une in/certitude poétique : Wittgenstein, Roubaud, Hocquard," in *Poèmes de pensée*, Liège : Presses Universitaires de Liège.
- "« Franchir la résistance—ou plutôt la non-résistance, d'abord, » du langage poétique" in *Contre la poésie, la poésie*, Liège : Presses Universitaires de Liège.

- 2022 “Subversive Playfulness in Nietzsche and Dada,” in Paul Kirkland and Michael McNeal (eds.), *Joy and Laughter in Nietzsche’s Political Philosophy: Alternative Liberatory Politics*, London: Bloomsbury, pp. 143-157.
- 2020 “« Ma philosophie est un platonisme inversé » : une lecture de *Rien qu’un fou, rien qu’un poète !* comme réévaluation des rapports entre philosophie, vérité et poésie,” in Céline Denat and Patrick Wotling (eds.), *Nietzsche. Les textes de 1888*, Reims: EPURE, 2020, pp. 159-167.
- 2019 “L’enfant de *Zarathoustra* : Figure poétique de l’affirmation créatrice,” in Clément Bertot, Jean Leclercq, Nicolas Monseu and Patrick Wotling (eds.), *Nietzsche, penseur de l’affirmation. Relecture d’Ainsi parlait Zarathoustra*, Louvain-la-Neuve: Presses Universitaires de Louvain, 2019, pp. 209-216.
- “La philosophie comme thérapie chez Nietzsche et Wittgenstein,” in Isabelle Wienand and Patrick Wotling (eds.), *Die Frage der Medizin in Nietzsches Philosophie / La Question de la médecine dans la philosophie de Nietzsche*, Basel und Berlin: Schwabe Verlag, 2019, pp. 347-366.
- 2017 “La « Sprachkritik » comme « Kulturkritik » : une lecture du § 11 de *Humain, trop humain I*,” in Céline Denat and Patrick Wotling (eds.), *Humain, trop humain et les débuts de la réforme de la philosophie*, Reims: EPURE, 2017, pp. 313-329.
- 2016 “La philosophie entre art et science : l’opposition Héraclite-Parménide dans *La philosophie à l’époque tragique des Grecs*,” in Céline Denat and Patrick Wotling (eds.), *Nietzsche. Les premiers textes sur les Grecs*, Reims: EPURE, 2016, pp. 267-283.

### Conference Proceedings

- 2022 “Wanting Austin Inside Out: Viral Poetics and Queer Theory,” in Vítor Moura and Connell Vaughan (eds.), *Proceedings of the European Society of Aesthetics*, Vol. 14, 2022, pp. 151-165.
- 2021 “Viral Poetics in Manuel Joseph’s *Baisetioles*,” in Vítor Moura and Connell Vaughan (eds.), *Proceedings of the European Society of Aesthetics*, Vol. 13, 2021, pp. 148-159.
- 2019 “The Force(s) of Poetry,” in Iris Vidmar and Connell Vaughan (eds.), *Proceedings of the European Society of Aesthetics*, Vol. 11, 2019, pp. 540-555.

- 2018 “The Politics of Poetic Language: An Analysis of Jean-Luc Godard’s *Alphaville*,” in Iris Vidmar and Connell Vaughan (eds.), *Proceedings of the European Society of Aesthetics*, Vol. 10, 2018, pp. 430-443.
- 2017 “Perspectival Poetics: Poetry after Nietzsche and Wittgenstein,” in Dan Eugen Ratiu and Connell Vaughan (eds.), *Proceedings of the European Society of Aesthetics*, Vol. 9, 2017, pp. 375-384.

### Dictionary Entries

- Forthcoming “Actes de langage,” “Artistique et ordinaire,” “Fiction et représentation,” and “Document” in Antonio Rodriguez (éd.), *Dictionnaire du lyrique*, Paris: Classiques Garnier.

### Book Reviews

- 2023 “Denis Vernant, *Dire pour faire. De la pragmatique à la praxéologie*,” *Acta Fabula*, Vol. 24, No. 1, 2023.
- 2022 “James C. Klage, *Wittgenstein’s Artillery. Philosophy as Poetry*,” *Nordic Wittgenstein Review*, Vol. 11, 2022
- 2020 “Jeanne-Marie Roux, *Les degrés du silence Du sens chez Austin et Merleau-Ponty*,” *Revue de théologie et de philosophie*, Vol. 152, No. 1, 2020, pp. 95-96.
- 2018 “Katharina Grätz and Sebastian Kaufmann (eds.), *Nietzsche als Dichter. Lyrik – Poetologie – Rezeption*,” *Journal of Nietzsche Studies*, Vol. 49, No. 2, 2018, pp. 290-295.
- 2017 “Alain Badiou, *Nietzsche. L’antiphilosophie I. 1992-1993*,” *Journal of Nietzsche Studies*, Vol. 48, No. 1, 2017, pp. 123-127.
- 2016 “John Gibson (ed.), *The Philosophy of Poetry*,” *Revue de théologie et de philosophie*, Vol. 148, No. 1, 2016, pp. 499-500.

### Selected Presentations (past 5 years)

- 2023 “Intention or Attention? The Case of Poetic Documents,” INSL, Oslo, 6-8 June 2023.  
 “Poetic Bricolage,” MLA, San Francisco, 5-8 January 2023.
- 2022 “Poethical Documents,” PAMLA, Los Angeles, 11-13 November 2022.  
 “Viral Poetics and Queer Theory,” ESA, Tallinn, 27-29 June, 2022.  
 “Voices of the Voiceless: Linguistic Oppression, Minor Literature, and Poetic Documents,” ACLA, 15-18 June 2022.

- “Rendre visible l’invisible: la force éthique des documents poétiques,” Journée d’études « La poésie au troisième millénaire », École Normale Supérieure, Paris, 19 February 2022.
- 2021** “Poetic Perlocutions: Poetry after Cavell after Austin,” Stanley Cavell: A Retrospective Conference, Milan, 23-24 September 2021.
- “Parasites, Viruses, and *Baisetioles*: Poetry as Performative *Dispositif*,” ACLA, 8-11 April and ESA, 21-23 June 2021.
- “« Franchir la résistance—ou plutôt la non-résistance, d’abord, » du langage poétique”, *Contre la poésie, la poésie*, Liège, 17-19 June 2021.
- 2019** “From Cyclops to Cyborgs: Nietzsche, Postmodernism, and Posthumanism,” Friedrich Nietzsche Society 2019 Conference, Tilburg, 12-14 September 2019.
- “The Force of Poetry”, 8<sup>th</sup> Dubrovnik Philosophy of Art Conference, Dubrovnik, 8-12 April and the European Society for Aesthetics Conference, University of Warsaw, 12-14 June 2019.
- “*Only as Creators!*: A Nietzschean Poetics,” The Association for Philosophy and Literature Conference, Klagenfurt, 29 May – 1 June 2019.
- “Aesthetic Value and the Resistance to the Ordinary,” 5<sup>th</sup> British Society of Aesthetics Postgraduate Conference, University of York, 29-31 March 2019.
- “Nietzsche, Wittgenstein, and the Linguistic Turn,” OZSW Graduate Conference in Theoretical Philosophy: Analytic and Continental Philosophies Brought Together, University of Leiden, 9 January 2019.
- 2018** “Wittgenstein’s Aesthetic Perspectivism,” Wittgenstein Workshop with William Child, University of Zurich, 23 November 2018.
- “A Nietzschean Approach to Poetic Truth,” ISRLC 2018 – The place of truth, Uppsala University and Stockholm School of Theology, 28-30 September 2018.
- “Parasites, Force, and the Politics of Poetics: Nietzsche, Austin, Derrida,” Friedrich Nietzsche Society 2018 Conference, Newcastle, 20-21 September 2018.
- “Ma philosophie est un platonisme renversé: Une lecture de ‘Rien qu’un fou! Rien qu’un poète!’ comme réévaluation des rapports entre philosophie, vérité et poésie,” XI<sup>e</sup> Congrès International du GIRN, Université de Nice, 25-27 June 2018.
- “The Politics of Poetic Language: An Analysis of Jean-Luc Godard’s *Alphaville*,” ESA Conference, Maribor, 14-16 June 2018.
- “Art as Resistance to the Ordinary: A Nietzschean Aesthetics,” Nordic Society of Aesthetics Conference, Paris, 31 May – 2 June 2018.

## **TEACHING EXPERIENCE**

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### **University of Lausanne, Switzerland (in French)**

- Spring 2023** Des idées aux mots. Philosophes et linguistes face au rapport de la pensée au langage (co-teaching with Rudolf Mahrer)
- Fall 2021** Philosophie moderne et contemporaine – Elizabeth Anscombe, *L'Intention*
- Fall 2020** Philosophie moderne et contemporaine – Ludwig Wittgenstein, *Recherches philosophiques* [Online]
- Spring 2015** Introduction à la philosophie moderne et contemporaine – Lecture des *Méditations Métaphysiques* de Descartes

### **University of Kassel, Germany (in English)**

- Spring 2018** The Notion of Ordinary between Philosophy of Language and Aesthetics  
Reading Wittgenstein's *Lectures on Aesthetics*
- Fall 2017** Contemporary Philosophy of Literature: Introduction to the Key Debates in Literary Aesthetics  
The Analytic-Continental Divide in Philosophy: Selected Writings on an Ongoing Debate

## **RESEARCH EXPERIENCE AND ORGANISATION**

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- 2024** “Au Prisme de la métaphore : Repenser la relation entre philosophie et poésie,” International Conference (co-organised with Melina Marchetti and Romain Debluë), 21-22 March 2024, University of Lausanne. Funding from the French department.
- 2023** “Nietzsche and the Lyric / Nietzsche und das Lyrische,” 28<sup>th</sup> International Conference of the Friedrich Nietzsche Society (co-organised with Hans-Georg Von Arburg and Simone Zurbuchen), 14-16 September 2023, University of Lausanne. Funding from Swiss National Fund, Fondation pour l'UNIL, German and Philosophy departments.

## **SERVICE TO PROFESSION**

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Reviewer for *Open Philosophy*, *Comparative Studies in Modernism*, *Croatian Journal of Philosophy*.

Membership Secretary for the Friedrich Nietzsche Society (started 2018)

Member of the International Nietzsche Research Group, British Society for Aesthetics, European Society for Aesthetics, American Society for Aesthetics, American Comparative Literature Association, Modern Language Association.

## **FELLOWSHIPS AND AWARDS**

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<b>2022</b>	International Exchange Stipend, Fondation pour l'UNIL
<b>2022</b>	International Exchange Stipend, Société Académique Vaudoise
<b>2017, 2018, 2019</b>	British Society of Aesthetics Travel Stipend
<b>2015</b>	Faculty Award of Excellence, University of Lausanne

## **REFERENCES**

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<b>Andrew Bowie</b>	Professor Emeritus of Philosophy and German Royal Holloway, University of London Egham Surrey TW20 0EX <a href="mailto:a.bowie@rhul.ac.uk">a.bowie@rhul.ac.uk</a>
<b>Eileen John</b>	Professor Department of Philosophy University of Warwick Coventry CV4 7AL <a href="mailto:eileen.john@warwick.ac.uk">eileen.john@warwick.ac.uk</a>
<b>Stefan Majetschak</b>	Professor Kassel Kunsthochschule Menzelstrasse 13-15 D-34121 Kassel <a href="mailto:stefan.majetschak@uni-kassel.de">stefan.majetschak@uni-kassel.de</a>
<b>Antonio Rodriguez</b>	Associate Professor Université de Lausanne Quartier UNIL-Chamberonne Bâtiment Anthropole 3178 CH-1015 Lausanne <a href="mailto:Antonio.Rodriguez@unil.ch">Antonio.Rodriguez@unil.ch</a>