

# Kristopher Hilbert

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## Research Areas

Sound studies, Nietzsche, perception, history of recording technology, architecture

## Education

The New School — M.A. Philosophy, 2024

University of North Carolina Greensboro — B.A. Sociology, 2021

## Teaching Experience

Teaching assistant — Introduction to Architecture — The New School, Parsons School of Design, 2024

## Presentations

“The Organ of Fear: Music in Nietzsche’s Philosophy of Perception” — 9th Conference of the Music and Philosophy Study Group, Department of Music, King’s College London, July 2024

“Nietzsche’s Ear” — Nietzsche in the Northeast, SUNY Binghamton, October 2023

## Works in Progress

“Silent Chambers: The Desert Mystics to John Cage” — GCAS Review Journal, Religion and Society, 2024

## Service

Facilitator — Philosophy Forum, The New School, 2023-2024

Treasurer — Philosophy Forum, The New School, 2022-2023

Course tutor — Intro to Sociology, Social Movements and Revolution, Global Society — University of North Carolina Greensboro, 2008-2010

## Professional Experience

Studio owner, producer, audio engineer — Legitimate Business, recording studio, 2009-2021

Grammy Nomination — Between the Buried and Me, “Condemned to the Gallows”, audio engineer, 2019

### **Academic Awards**

Dean’s List — University of North Carolina Greensboro, 2021

### **Affiliations**

American Philosophical Association

The Nietzsche Circle

Friedrich Nietzsche Society

North American Nietzsche Society

### **Languages**

English — primary

French — advanced

German — beginner