Renzo Christian Filinich Orozco

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AREAS OF RESEARCH AND TEACHING

Art and technology;

Installation, Physical computing, construction of technological instruments;

Ecological-disembodied perception, sensory experience;

Development in the research areas of Electroacoustic Music Aesthetics;

Practices of live performance of music by computer;

Research in New open technologies in Latin America;

EDUCATIONAL BACKGROUND

2023 - current | Postdoctoral Research Fellow Arts & Science, Faculty of Arts and Physics, Witwatersrand University.

2019 - 2022 | PhD in Interdisciplinary Studies on Thought, Culture and Society, Universidad de Valparaíso.

2017 -2018 | Master in New Media Arts, Universidad de Chile.

2011 | Certified in Electronics Lutherie, Pontifical Universidad Catholica de Chile.

2010-2011 | Postgraduate specialisation in Electronic Music, Universidad de Chile.

1998 - 2002 | Bachelor of Engineering in Sound, Orson Welles University Lima, Peru.

GRANTS AND PRIZES

2023 - current | Centennial Scholarship, Postdoctoral Research Fellow Arts & Science, Faculty of Arts and Physics, Witwatersrand University.

2021 | Associate Researcher - Research Network for Philosophy and Technology. http://philosophyandtechnology.network/5124/anuncio-affiliados-de-investigacion-2021-23/

2020 | Winner of the Art, Science and Digital Culture Essay Contest. https://cchv.cl/noticias/estos-son-los-tres-articulos-seleccionados-de-la-convocatoria-de-essayos-de-arte-ciencia-y-cultura-digital

2019 | Winner of the 8th Public Essay Contest on Visual Arts. http://centronacionaldearte.cl/investigacion/resultados-8o-concurso-publico-de-essayos-sobre-artes-visuales/

2017 | ZHdK Residence - "The Cholo Feeling" - Transmedia installation. https://www.zhdk.ch/residenzen-1031

2016 | Residence and tour in Buenos Aires, Córdoba and Bahía Blanca, "New sounds for the memory".

2015 | Residence Days of Electroacoustic Music and New Technologies Lisbon - Portugal.

2014 | In Vivo Electro Workshop, Ircam Manifeste with Robert Henke, Paris.

2012 | Workshop on Processing Programming for interactive applications; Museum of Contemporary Art, Santiago de Chile.

2007 | Workshop on Sensors and Arduino Musical Environment. Telefónica Foundation centre. Lima, Peru.

2003 | Fellow in Music Composition Workshop Experimental Film with composer Andreas Weidinger. München, Germany.

1999 - 2000 | Study of Functional Harmony with Master Nilo Velarde Chion. Lima, Perú.

SEMINARS AND INTERNATIONAL CONGRESSES

2023 | Another AI art: decolonising art ecosystem Laser Talk, University of Cambridge

2023 | X CTS – Chile meeting Punta Arenas, Workshop, how do we know? knowledge and agency in the Anthropocene

2022 | Colloquium Crisis of representation, Ecology and Artefacts table, Doctorate in Interdisciplinary Studies, University of Valparaíso. https://dei.uv.cl/titulares/458-coloquio-dei-uv-2022-crisis-de-la-representacion-del-25-de-octubre-al-4-de-noviembre

2022 | Seminar Thinking the body in the medium and as a medium: Materiality and technological Individuation, Faculty of Philosophy and Letters, UNAM. http://stf.filos.unam.mx/2022/11/pensar-cuerpo-en-el-medio-como-medio/

2022 | Art-Machine-Organ Conference: Ontological and Epistemological Crossroads between Art and Science, Faculty of Digital Arts, University of Toluca.

2022 | Lecture Towards a Future of Latin American Cosmotechnics, Faculty of Arts, University of Puebla.

2021 | Digital Americas: 48TH CONFERENCE OF THE AUSTRIAN ASSOCIATION FOR AMERICAN STUDIES, Moderator at table: Becoming and Individuation in the Encounter between Technical Apparati and Natural Systems in Latin America. https://www.digital-americas.at/index.php/program

2021 | The 5th Vienna Forum for Intercultural Philosophy, speaker: On the relationship between Natural and Artificial systems. https://sites.google.com/view/demarginalizingfutures/

2021 | LIMINAL CONGRESS "TENSION, OVERFLOW AND TRANSFORM", Speaker Supports-others of the investigation. https://www.ideausach.cl/noticia/congreso-liminal-%E2%80%9Ctensionar-desbordar-y-transformar%E2%80%9D-11-al-15-de-enero-2021

2021 | Meeting CTS Chile 2021, Presentation on the relationship between Natural and Artificial systems. https://www.cts-chile.cl/viii-encuentro-cts-chile/

2020 | CTS Chile 2020 meeting, chair of arts and technologies. https://ctschile2020.wordpress.com/

2019 | Alas Peru, chair of studies on socio-technical research in Latin America. https://www.alasperu2019.pe/

2019 | Speaker at the VII Latin American Colloquium on Biopolitics: "Ontologies of the Present", USACH. www.coloquiobiopolitica.com

2019 | Speaker at the II Art and Science Symposium, "Art - Machine - Organ: Ontological and Epistemological Crossroads between Art and Applied Science". Faculty of Humanities University of the Andes. https://www.uandes.cl/eventos/ii-simposio-arte-ciencia/

2019 | Speaker at the XX Congress Rolando Chuaqui Kettlun, "The Cholo Feeling" - Art and mediality as an exploration of the notions of transculturation and transfiguration of identity. Pontifical Catholic University of Chile. http://www.jornadaschuaqui.mat.uc.cl/.

2019 | Speaker at the International Forum of Music, Science and New Technologies, Valparaíso. Faculty of Engineering Catholic University of Valparaíso. http://www.pucv.cl/uuaa/facultad-ingenieria/eventos/forum-internacional-musica-ciencias-y-nuevas-tecnologias/2019-07-08/132415.html.

2018 | Symposium Arte Sonoro Untref - "The baroque ethos in Chilean sound art", Buenos Aires, Argentina. http://untref.edu.ar/events/simposio-arte-sonoro

2018 | XXII Encounter of research in arts UNC - "The Cholo Feeling: Art and mediality in the transfiguration of identity", Cordoba, Argentina. http://cepia.artes.unc.edu.ar/2018/05/23/xxii-jornadas-de-investigacion-en-artes/

2017 | Forum Ircam Manifeste: "The Cholo Feeling, generative software in real time", Santiago de Chile. http://forumnet.ircam.fr/ircam-forum-workshops-santiago-de-chile-preliminary-program/

2017 | ICLC 2017, International Live Coding Conference: "Ethos and code in Latin America", Morelia, Mexico. https://iclc.livecodenetwork.org/2017/

2017 | Colloquium "Creativities, Practices and Research in Digital Culture in Chile", UDP: "7 essays on the Andean cosmovision", Santiago de Chile. https://www.udp.cl/evento/coloquio-creatividades-practicas-e-investigacion-en-cultura-digital-en-chile/

EMPLOYMENT HISTORY

2023 - current | Postdoctoral Research Fellow Arts & Science, Faculty of Arts and Physics, Witwatersrand University.

August 2021 - December 2023 | Associate Researcher - Research Network for Philosophy and Technology. http://philosophyandtechnology.network/5124/anuncio-affiliados-de-investigacion-2021-23/

March 2018 - December 2018 | Digital Animation Diploma Lecturer - Pontificia Universidad Católica de Chile.

August 2017 - June 2018 | Digital Arts Lecturer - Finis Terrae Arts Faculty.

April 2016 - December 2018 | Political-technical advisor to the new media area of the National Council for Culture and the Arts CNCA-Chile.

March 2017 | Content director and sound art editor - Adrede Editorial.

January 2017 | Workshop Facilitator - CECREA San Joaquín Programs, Art, Science and Technology laboratories.

http://www.cultura.gob.cl/agendacultural/cecrea-rm-cuenta-con-una-nutrida-programacion-para-este-verano-2017/

June 2016 - 2017 | Curator and Producer, Specific Sound and White Night Festival. Contemporary Art Museum, Santiago Chile. http://www.uchile.cl/convocatorias/122316/anilla-cultural-mac-abre-convocatoria-sonido-especifico.

http://www.uchile.cl/noticias/130272/volve-noche-blanca-al-mac-dormir-con-musica-en-vivo-en-el-museo.

October 2015 - 2017 | General Producer International Festival of Electroacoustic Music Ai-Maako. http://aimaako.cl/

August 2014 – 2018 | Lecturer Interfaces – Faculty of Arts UNIACC University.

November 2013 | Technical Director International Festival of Electromagnetic Theremin. http://www.electromagnetica.cl/

January 2013 – December 2015 | Academic Coordinator, The Loft Music & Academy.

January 2012 – August 2012 | IT developer, at Zet Arts & Facts.

PUBLICATIONS

Books

2023 - From Pharmacology to Organology: Dialogues Around the thought of Bernard Stiegler. https://rileditores.com/tienda/de-la-farmacologia-a-la-organologia-dialogos-en-torno-al-pensamiento-de-bernard-stiegler/

Academic Articles

2024 - Process of individuation in hybrid ecologies: on the relationship between art, machines and natural systems. https://doi.org/10.7238/artnodes.v0i33.418893

2023 - Qatipana: cybernetics and cosmotechnics in Latin American art ecosystems. https://doi.org/10.1007/s00146-023-01765-3

2022 - Academic paper publication, Qatipana from optics to data visualisation, Revista Margenes, Espacio, Arte y Sociedad, Universidad de Valparaíso. https://revistas.uv.cl/index.php/margenes/issue/view/311

2022 - Academic paper publication, The Extended Ear: When the city is transfigured with digital technologies, Sonic Ideas 25, CMMAS Mexico and University of the Arts, Guayaquil. https://en.cmmas.com/ideassonicas25/ideassonicas%2Fsonicideas-23

2021 - Academic paper publication, The Extended Ear: When the city is transfigured with digital technologies, F-ILIA 4 Magazine, University of the Arts, Guayaquil. ISSN: 2697-3596. http://bit.ly/RevistaFILIA

2021 - Academic paper publication, Qatipana: Towards a Future of Latin American Cosmotechnics, Tecnophany, 2021. http://philosophyandtechnology.network/tecnophany/#

2020 - Publication academic paper, (TRANS)INDIVIDUATION AND DIVERSITY IN SPINOZA AND SIMONDON in the book, Individuation, technology and training — Simondon: in debate, Universidad de Antioquia, 2020. ISBN: 978-958-5111-72-1

2020 - Publication of academic paper, Critical Hermeneutics: "QATIPANA: Processes of Individuation on the Relationship Between Art, Machine and Natural Systems". https://doi.org/10.13125/CH/4320

2020 - Publication of academic paper, MC/Journal: "Becoming and Individuation on the Encounter between Technical Apparatus and Natural System". https://doi.org/10.5204/mcj.1651

2019 - Publication winner 8 public essay contest on visual arts, Visual Arts Documentation Center CEDOC: "The Cholo Feeling" - Art and mediality as an exploration of the notions of transculturation and identity transfiguration.

2017 - Publication in Leonardo Music Journal 27 - "TA [P] CHAS": "References to Indigenous Traditions in Peruvian Electroacoustic Composition of the 1960s". https://www.mitpressjournals.org/doi/abs/10.1162/LMJ_a_01026.

2016 - "Ta[p]Chas": Transculturation, heterogeneity and hybridity in the electroacoustic music of Peru in the generation of the sixties. Sound Area, Year I, Number 2, Magazine of the CIMA Autonomous Music Research Centre.

2016 - "Transculturation in Latin American sound art": http://www2.eca.usp.br/sonologia/wp-content/uploads/2016/11/draft_proceedings2.pdf

LANGUAGES

Fluent English

French - Intermediate

SOFTWARE

Adobe Suite CS6 / Final Cut Pro / Ftp software / Audio software, Audacity, Logic, Pro Tools.

Technologies: Arduino, Processing, Pure Data, Max/Msp, 3D digital modelling.

 Other: Css + html / Bootstrap

Operating System: Linux, Windows, Mac OS.

WEB

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https://renzofilinich.com/

https://artmachinenature.org/

https://uv-cl.academia.edu/RenzoFilinichOrozco

REFERENCES

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