

JOANNE BEIL WAUGH

E--Mail: jwaugh@usf.edu
813-545-4468

EDUCATION:

(1974—1980)

University of Southern California, Los Angeles, California

A.M., January 1976

Ph.D., September 1980

Dissertation: *From Poetry to Philosophy: The Beginnings of Logic in Early Greek Thought*

Areas of Specialization/Competence: Ancient Philosophy, Aesthetics, Feminist Philosophy, History/Historiography of Philosophy, Continental Philosophy

(1969-1973)

Manhattanville College, Purchase, New York

B.A. May 1973

Major Philosophy, Minor Literature

Senior Thesis (Honors): *Kant: Synthesis and the Conditions for the Possibility of Experience*

(1991)

NEH Summer Seminar, Center for Ideas and Society, University of California at Riverside

The Genealogy of Postmodernism: Nietzsche, Heidegger, Derrida, and Rorty

Director: Bernd Magnus

ACADEMIC POSTS:

(1980—2020)

University of South Florida, Tampa, Florida

Interim Chair, Department of Philosophy, 2009-2010

Director, *Interdisciplinary Center for Hellenic Culture*, 2008—2020

American Foundation for Greek Language and Culture Professor of Greek Culture, 2008--2020

Associate Chair 1999—2004, 2004—2009, 2010--2017

Assistant Chair, 1997—1999

Director of Graduate Studies, 1998—1999, 2001—2004, 2007—2009, 2010--2017

Director of Undergraduate Studies, 1981--1998

Associate Professor, 1986—2020

Assistant Professor, 1980—1986

Florida State University Study Center, Florence, Italy

Fall Semester, 1997

Fall Semester, 1987

Florida International University, Miami, Florida

Fall Semester, 1993

Visiting Associate Professor, Department of Philosophy & Religion

PUBLICATIONS:

Books:

Feminism and Popular Culture (edited with Sharon Crasnow. Lanham, MD: Lexington Books, Rowman and Littlefield, 2012.)

Feminists Do Ethics, (edited, with Peggy DesAutels. Lanham, MD: Rowman & Littlefield, 2001). [Named Outstanding Academic Title, 2002 *Choice: The Journal of Academic Libraries*]

Articles and Chapters:

"Orality and Literacy," ***The Bloomsbury Companion to Plato***, Gerald A. Press and Mateo Duque, eds. (Bloombury, 2022, 2nd edition)

with Jennifer Ingle. "The End of Feminist Aesthetics," ***Feminist Aesthetics and Philosophy of Art: Critical Visions, Creative Engagements***, Lisa Ryan Musgrave, ed. (Springer, 2022)

"The Origins of Philosophy and Science in Ancient Greece: Material Culture and the Scarcity of Women," ***Routledge Handbook of Feminist Philosophy of Science***, Sharon Crasnow and Kristen Intemann, eds. (New York, Routledge, 2021)

with Roger Ariew. "The Contingency of Philosophical Problems." ***Philosophy and its History*** Justin E.H. Smith, Mogens Laerke, Eric Schliesser, eds. (Oxford, 2013)

"The Girl Who Made Us Think About Autonomy," in Crasnow and Waugh, eds. *Philosophical Feminism and Popular Culture* (Lexington Books, Rowman and Littlefield, 2012).

with Roger Ariew. "On the History of Philosophy and the Philosophy of Science," ***Routledge Companion to the Philosophy of Science***, Martin Curd and Stathis Psillos, eds. (Routledge, 2008.)

with David Garrison "Paideia Before Plato: The *Sophie* of Xenophanes," ***Paideia in a Global Era***, Konstantine Boudouris and Kostas Kalimtzis, eds. (Athens: Ionia Publications, 2008)

'We are now beginning our decent into Miami'—Twenty Years of Philosophy on the Fly," ***APA Newsletter on Feminism and Philosophy***, vol. 7, no 1, Fall 2007

"Writing the History of 'Historied' Thought" ***Metaphilosophy***, 36, 5, 578-612, 2005

"Foucault, Feminism and the Care of the Self," ***Florida Philosophical Review*** Summer 2004

"Jaspers on Plato," ***Karl Jaspers on Philosophy of History and History of Philosophy***, Joseph W. Koterski and Raymond J. Langley, eds. (Atlantic Highlands, NJ: Humanity Books, 2003.

"Philosophy and the *Polis*," ***Polis and Cosmopolis: Problems of a Global Era*** Vol. I, K. Boudouris, ed. (Athens: Ionia Publications, 2003)

"Questioning the Self: A Reaction to Carvalho, Press and Schmid," ***Does Socrates Have A Method? Rethinking the***

Socratic Elenchus and Beyond, Gary Scott, ed. (State College, PA: Penn State, 2002)

With Lisa A. Wilkinson "Socratic Method and Platonic Dialogue: Communicating Philosophy," ***The Philosophy of Communication***, Konstantine Boudouris and Takis Poulakos, eds. (Athens: International Center for Greek Philosophy and Culture, 2002).

With Lisa A. Wilkinson "Fleshing Out the Form of Beauty: Socrates, Dialogue and the Forms," ***Plato's Forms: Varieties of Interpretation*** (New York; Lexington Books, 2002)

"Poetry, Philosophy, and Truth: Seeking *Alētheia* in Plato," ***Greek Philosophy and Epistemology***, Konstantine Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 2001).

"Oral Preambles and Written Laws: The Dialogical Character of the Laws and Lawfulness," ***Plato's Laws and its historical Significance: Selected Papers of the I International Congress on Ancient Thought***, Francisco Lisi, ed. (Sankt Augustin: Academia Verlag, 2001)

"*Mimēsis* and *Logos*: Rethinking Plato's Critique of the Arts," ***Greek Philosophy and the Fine Arts***, Konstantine Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 2001)

"Socrates, and the Character of Platonic Dialogue" ***Who Speaks for Plato? Studies in Platonic Anonymity***, Gerald Press, ed. (Lanham, MD: Rowman & Littlefield, 2000)

"Flesh and Space and Stone: The Virtuous Environment of the Athenian *Polis*," ***Philosophy and Ecology***, vol. II, Konstantine Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 1999)

"Practically Ontology: A Writerly Reading of Margolis," ***Interpretation, Relativism, and the Metaphysics of Culture***, M. Krausz and R. Shusterman, eds. (Atlantic Highlands, NJ: Humanities Press International, 1999)

"Socrates: Physician of the Soul," ***Greek Philosophy and Medicine***, K. Boudouris, ed. (Athens, Greece: International Center for Greek Philosophy and Culture, 1998)

"Women, Citizenship, Democracy: The Challenge of the Republic," ***Plato's Political Philosophy and Contemporary Democratic Theory***, vol. I. Konstantine Boudouris, ed. (Athens: International Center for Greek Philosophy and Culture, 1997)

"Neither Published Nor Perished: The Dialogues as Speech, Not Text," ***The Third Way: New Directions in Platonic Studies*** (Lanham, MD: Rowman & Littlefield, 1995)

With Arthur P. Bochner "Talking--With as a Model for Writing—About: The Implications of Rortyeen Pragmatism," in ***Recovering Pragmatism's Voice: Rorty, the Classical Tradition, and the Philosophy of Communication***, Lenore Langsdorf and Andrew Smith, editors (Albany: SUNY Press, 1995)

"On Picasso and Pornography," ***Art Criticism***, vol. 7, no. 2, 1992

"Heraclitus: The Postmodern Presocratic?" ***The Monist***, 74:4, October 1991

"Philosophy's Surrender to Poetry (The End of an Ancient Rivalry)" ***Journal of Aesthetic Education***, vol. 25, no.4, Winter, 1991.

"Analytic Aesthetics and Feminist Aesthetics: Neither/Nor?" ***The Journal of Aesthetics and Art Criticism***, XLVIII, no. 4, Fall, 1990.

reprinted: ***Feminism and Traditional Aesthetics***, Carolyn Korsmeyer and

Margaret Brand, editors (College Station: Pennsylvania State University Press, 1994)

translated into Serbo—Croatian: “Analiticka I Feministicka Estetika: Ni Jedna Ni Druga,” Dubravka Djuric, trans., *ProFemina*, 1994—1995

“Art and Morality: The End of an Ancient Rivalry?” *Journal of Aesthetic Education*, vol. 20, no. 1, Spring 1986

“Select Bibliography on Orality and Literacy,” *Language and Thought in Early Greece*, Kevin Robb, editor, (La Salle, Illinois: The Monist Library of Philosophy, The Hegeler Institute, 1983

Book Reviews:

Review of Janet Kourany, *Philosophy of Science After Feminism*, *APA Newsletter on Feminism and Philosophy*, 12, 1 (Fall 2012)

Review of Jane Duran, *Global Epistemologies: Feminist Ways of Knowing*, *Metaphilosophy*, October 2004

Review of Richard Shusterman, *Surface and Depth: Dialectics of Criticism and Culture*, *Choice: The Journal of Academic Libraries*, January 2004.

Review of Ruby Blondell, *The Play of Characters in Plato’s Dialogues*, *Journal of the History of Philosophy*, LXI, 4, October 2003.

Review of Andrea Nightingale, *Genres in Dialogue*, *Journal of the History of Philosophy*, vol. 35, no. 4, October, 1997.

Review of Frederick A. Olafson, *Heidegger and the Philosophy of Mind*, *The Southern Humanities Review*, XXIII, 3, Summer, 1989.

Review of Stephen Jay Gould, *Time’s Arrow, Time’s Cycle: Myth and Metaphor in the Discovery of Geological Time*, *Southern Humanities Review*, XXIII, 2, Spring 1989.

Review of Julias Elias, *Plato’s Defence of Poetry*, *The Journal of Aesthetics and Art Criticism*, vol. XLV, no. 1, Fall, 1986

Review of Mary Gibson, *Workers’ Rights*, *Thought and Action*, I, 2, Spring, 1985

PRESENTATIONS/LECTURES

“A Metaphysics Worthy of the Name?” forthcoming, **Canada Aristotle Society**, University of Ottawa, November 8-9, 2024

“The Loss of History and the Precarity of Our Times,” **Society for Philosophy in the Contemporary World**, Worcester Polytechnic Institute, Worcester, Massachusetts, July 17-21, 2024

“Philosophy, Politics, and the Good Life (A Contextualist Reading),” **Canada Aristotle Society**, Saint Paul University/Université Saint-Paul, Ottawa, October 26-28, 2023

“*Askēsis* or self-transformation in Descartes’ *Meditations*: Ancient *Exempla*,” **Atlantic Canada Seminar in Early Modern Philosophy**, Dalhousie University, Halifax, Nova Scotia, August 12-14, 2020

"Ancient Science and Philosophy in Context: Writing and Literacy" **London Ancient Science Conference**, February 17- 21, University College, London, 2020

"Philosophy, Virtue, and Women Intellectuals in Antiquity: Aspasia and Diotima," **Women Intellectuals in Antiquity**, Keble College, Oxford, February 15-16, 2020

Commentary, Yvonne Candelario, "**Content-Oriented Enchantment: an aesthetic experience of the religious kind**," *Society for Christian Philosophers*, University of South Florida, Tampa, January 23-24, 2020

"The Dialectic of Inside and Outside (and Up and Down): A Short Story About Intersectionality, Existential Frustration, and Professional Philosophy," *Canadian Society for Women in Philosophy*, University of Cape Breton, Nova Scotia, September 27-29, 2019

Socrates, Female Guardians, and the Very Soul of Philosophy, West Coast Plato Workshop, Lewis and Clark College Portland, Oregon, May 18-20, 2018

"Conquering *Mimēsis*," **Third Interdisciplinary Symposium on the Heritage of Western Greece**, Sicily, May 25-28, 2017

"The Religious -- and Scientific Anaximander," **London Ancient Science Conference**, Institute of Classical Studies, University College, London, February 13-15, 2017

"Is there now, or has there even been, such a thing as a language? The importance of material culture [or extended cognition] in the study of philosophy," **IS THERE ANY SUCH THING AS A LANGUAGE: 30 YEARS AFTER 'A NICE DERANGEMENT**, University of South Florida, November 18 -19, 2016

'Ancient Science: A Literary Approach," **London Ancient Science Conference**, Institute for Classical Studies, University College, London, February 13-15, 2015

Commentary on "Causal Spaces" (Crasnow) and "Standpoint Theory and Hermeneutics" (Warnke), **Society for Analytical Feminism**, in conjunction with **American Philosophical Association**, Pacific Division, April 2015

"Socrates, Athens, and Philosopher Kings," **Tragic Heroes and Philosopher Kings**, Sicily, 2015

"Disembodying Virtue: Socrates and Aspasia," **Penn Workshop on Plato's *Menexenus***, University of Pennsylvania, January 8, 2014

"Body Matters: Women, Material Culture, and the Philosophy of Science" **Society for Analytical Feminism**, in conjunction with the **American Philosophical Association**, Baltimore, December 2013

"Protagoras and *Paideia*," **Society for Ancient Greek Philosophy**, Fordham University Lincoln Center, October, 2012

with Roger Ariew. "The Contingency of Philosophical Problems" **Philosophy and Its History: New Directions in the Scholarship of Early Modern Philosophy**, Montreal, October, 2011

"Plato and the Poets: *Μυθος* and *Μιμησις*," **19th Southeast Conference on Foreign Languages, Literatures, and Film**, USF, February 26, 2010

On Martha Nussbaum's Not for Profit: Why Democracy Needs the Humanities, November 9, 2010

“Before History: Memory, *ἵστοριη* and *Παιδεία* in Ancient Greece,” **International Society for Intellectual History**, Verona, Italy, May 25-27, 2009

“The Platonic Dialogue as *Παιδεία*,” (keynote address) **Society for Ancient Philosophy**, Baltimore, Maryland, April 23-25, 2009

“*Philosophia*, *Poiēsis*, and *Paideia*: the *Republic* Revisited,” **Philosophy is/as Literature**, Kings’s College, London, May 5-6, 2009

“The End of Feminist Aesthetics?” **Society for Analytical Feminism**, meeting in conjunction with the **American Philosophical Association**, Pasadena, California, March 21, 2008

“Philosophy: The Very Idea,” **Society for Ancient Greek Philosophy**, Fordham University Lincoln Center, New York, New York, October 20, 2007

“Philosophy: The Very Idea,” **Philosophy and Its History**, University of South Florida, November 16, 2007

With David Garrison “*Paideia* Before Philosophy: The *Sophia* of Xenophanes: **International Society for Greek Philosophy**, Samos Island, Greece July 20, 2007

“*Philosophia* and (*H*)*istoriē*: Intellectual History and the History of Philosophy,” **International Society for Intellectual History**, London, April 18, 2007.

“Metaphors of Nature and the Nature of Metaphor: Lessons from the Ancients,” **Science in Humanities–Humanities in Science**, March 2, 2007

with Jennifer Ingle “Why Republic V Is Not Funny” **Northeastern Political Science Association**, Boston, Massachusetts, November 10, 2006

“Unmixing Metaphors: Culture and Climate,” **USF Conference on Philosophy and Climate**, September 16, 2006

“We Are Now Beginning Our Descent into Miami—Twenty Years of Philosophy on the Fly” **American Philosophical Association**, Portland, Oregon, March 24, 2006.

Commentary, “The Skeptical Ploy and a Feminist Response,” **Society for Analytical Feminism**, in conjunction with the **American Philosophical Association**, Chicago, April 28, 2006

“Speaking to the Soul, Reading the *Symposium*,” **American Philological Association**, San Francisco, January 3, 2004

“Embodying Meaning: Reflections on Margaret A. McLaren’s *Feminism, Foucault, and Embodied Subjectivity*,” **Florida Philosophical Association**, Eckerd College, St. Petersburg, Florida, November 15, 2003

“Dialogue, Art, and Philosophy,” **Society for Ancient Greek Philosophy**, Fordham University at Lincoln Center, New York, New York, November 2, 2003

“Philosophy and the *Polis*,” **Polis and Cosmopolis: Problems of a Global Era. The 14th Meeting of the International Association for Greek Philosophy**, August 2002

“Writing the History of ‘Historied’ Thought: The Philosophy of Joseph Margolis” **American Philosophical Association**, San Francisco, March 30, 2001

With Lisa A. Wilkinson “Socratic Method and Platonic Dialogue: Communicating Philosophy,” **The 13th Meeting of**

International Association of the Greek and Philosophy, Rhodes, Greece, August 2001.

"Poetry, Philosophy, and Truth: Seeking *Alētheia* in Plato," **The 12th Meeting of the International Association of the Greek and Philosophy**, Samos, Greece, August 2000

With Lisa A. Wilkinson "Fleshing Out the *Eidos* of Beauty: An Anti--Representational Theory of Forms," **Society for Ancient Greek Philosophy**, Binghamton, New York, October, 1999

"*Mimēsis* and *Logos*: Rethinking Plato's Critique of the Arts," **The 11th Meeting of the International Association of the Greek and Philosophy**, Lesvos, Greece, August 1999

With Lisa A. Wilkinson "The Intersection of Narrative and Philosophy: The Platonic Dialogue as the Philosophical Site," **International Association for Philosophy and Literature**, Hartford, Connecticut, May 1999

"The Authority of Feminism and the Myth of the Feminine," **A Conference in Celebration of the Fiftieth Anniversary of the Publication of Simone de Beauvoir's *Le Deuxième Sexe***, Paris, France, January 1999

"Surprised by Joy in Ambiguity," **Society for Women in Philosophy** in conjunction with the **American Philosophical Association**, Washington, D.C. December 1998

"Oral Preambles and Written Laws: The Dialogical Character of the Laws and Lawfulness," **I International Congress on Ancient Thought: Plato's Laws**, Universidad de Salamanca, Spain., November 1998

With Lisa A. Wilkinson "The Knowledge of Knowledge and the Charm of Socrates: The *Charmides* as Dramatic Philosophy," **Society for Ancient Greek Philosophy**, Binghamton, New York, SUNY--Binghamton, October 1998

"Flesh and Space and Stone: The Virtuous Environment of the Athenian *Polis*," **The 10th Meeting of the International Society for Greek Philosophy**, Samos Greece, August 1998

"Socrates: Physician of the Soul," **The 9th Meeting of the International Society for Greek Philosophy**, Kos, Greece, August 1997

"The *Ion* and the *Menexenus*: Marginalized Texts and the History of Philosophy," **International Association for Philosophy and Literature**, Mobile, Alabama, May 1997

"Getting Free: Women in the Western," Commentary in response to Peter French's keynote address, "The Mount and the Mountains," **Ethics and Popular Culture Conference**, Bellair Bluffs, Florida, April 1997

"Embodying Interpretation: Fleshing Out Davidson," **American Philosophical Association**, Berkeley, California, March 1997

"Disembodying Virtue: Socrates, Women, and *Sophia*," **Society for Ancient Greek Philosophy**, Binghamton, New York, SUNY--Binghamton, October 1996

"Women, Citizenship, Democracy: The Challenge of the *Republic*," **The 8th Meeting of the International Association on Greek Philosophy**, Athens and Samos Greece, July 1996

"Feminist Aesthetics, Theories of Difference and Exclusion," **American Society for Aesthetics**, American Society for Aesthetics, St. Louis, Missouri, November 1995

"Plato's Dialogues and the Oral Tradition of Greece," **Society for Ancient Greek Philosophy**, Binghamton, New York, SUNY--Binghamton, October 1995

“The Way You Wear Your Hat, The Way You Sip Your Tea”: feminism, multiculturalism, identity, and performance,” **Society for Analytic Feminism**, in conjunction with the **American Philosophical Association**, Chicago, Illinois, April 1995

“Women in the *Republic*,” **American Philosophical Association**, San Francisco, California, April 1995

“The Way You Wear Your Hat, The Way You Sip Your Tea’: feminism, multiculturalism, identity, and performance,” **American Society for Aesthetics**, Charleston, South Carolina, October 1994

“Heraclitus and Parmenides: Between the Narrative and the Conceptual,” **International Association for Philosophy and Literature**, University of Alberta, Edmonton, Alberta, May 1994

“Women in the *Republic*,” **The Uses of the Republic**, Hunter College, City University of New York, April 1994

Panelist, “The Community of Wives,” **The Uses of the Republic**, Hunter College, City University of New York, April, 1994

“Art, Identity, and Representation,” **Women's Caucus for Art**, New York, New York, February 1994

Commentator, Sartre's Mallarme, or The Poet of Nothingness, **Florida Philosophical Association**, November 1993

“Talking--With as a Model for Writing--About: The Implications of Rortyeen Pragmatism for Communication Theory” (written with Arthur P. Bochner), **Temple University Discourse Conference: Conversation as an Art of Discovery**, March 1993

Commentary and Panelist in response to Richard Bernstein's keynote address on Habermas, Gadamer and Rorty on Communication, **Temple University Discourse Conference: Conversation as an Art of Discovery**, March 1993

“Jasper's Plato,” **Karl Jaspers Society**, in conjunction with the **American Philosophical Association**, December 1992

“Neither Published Nor Perished: The Dialogues as Speech, Not Text,” **Society for Early Greek Philosophy**, Columbia University, New York, New York, October 1992

“What's Pragmatism to Theory, or Theory to Pragmatism?” **Persons, Passions, Powers**, University of California at Berkeley, Berkeley, California, May 1992

“Women, Art, and Power,” **16th Annual Conference, Southeastern Women's Studies Association**, Tampa, Florida, March 1992

“The Feminization of Philosophy and the De-marginalization of Aesthetics,” Plenary Session: Changes at the Center--- '91: Feminism and Gender. **American Society for Aesthetics**, Portland, Oregon, October/November 1991

“Traditional and Feminist Aesthetics,” **American Philosophical Association**, March 1991

“On Picasso and Pornography,” **American Society for Aesthetics**, Eastern Division Meeting, April 1989

“Whitman as James' Prophet,” **Southern Humanities Conference**, Mercer University, Macon, Georgia, February 1989

“Problems with Pornography,” **Florida Philosophical Association**, Daytona Beach, Florida, November 1988

“Pornography as 'Outside' Art,” **International Conference on the Outsider in Literature and the Visual Arts**, Atlanta, Georgia, October 1988

"The History of Philosophy According to ?" **Southern Humanities Conference**, Nashville, Tennessee, February 1987

"Until Philosophical Slaves Become Philosopher Kings: Rewriting the *Meno*," **Second Annual Southeast Marxist Scholar's Conference**, University of South Florida, Tampa, Florida, October 1985

Commentary on "Structure and Function in Homer's *Iliad*," **Florida Philosophical Association**, November 1984

"Philosophy in Greek Tragedy: The Ethics of Euripides," **The Celebration of Literature: The Classics**, University of South Florida, March 1983

"Art and Morality: The End of an Ancient Rivalry?" **The Celebration of Literature: Censorship Through the Ages**, University of South Florida, Tampa, Florida, March 1982

INVITED LECTURES:

"The Platonic Dialogue as *Paideia*," University of Central Florida, February 5, 2010

"The Feminist Turn: Epistemology at the End of the 20th Century," **Second Annual Graduate and Undergraduate Philosophy Conference**, University of North Florida, March 1997

"Art and the Holocaust: Depicting the Undepictable," **USF Theater Symposium**, April 1995

"'The Way You Wear Your Hat, The Way You Sip Your Tea'," **Miami University**, Oxford, Ohio, February 1995

"On Writing and the History of Philosophy," **Manhattanville College**, Purchase, New York, October 1992

"On Postmodernism," **Tampa Museum of Art**, April 1992

"The Perry Scheme for Cognitive and Ethical Development," **University of Tampa Conversations Lecture Series**, April 1987

"Philosophy and Science as Ways of Thinking," Excellence in Science and Mathematics Grant Program, **University of South Florida College of Education**, February 1987

"Plato and the Poets: A Crisis in Cultural Identity," **Florida International University Literature and Cultural Identity Series**, Miami, Florida, March 1985

"Language, Literacy and Logic in the Study of Greek Philosophy," and "The *Phaedo* as an Epistemological Drama," **Le Moyne College**, Syracuse, New York, March 1981

"The Purpose Behind the *Phaedo*," **University of South Florida**, Tampa, Florida, May 1980

"A Method for the Study of the History of Philosophy," **Vassar College**, Poughkeepsie, New York, May 1980

"The Study of Classical Philosophy in a Liberal Arts Curriculum," **The University of Notre Dame**, South Bend, Indiana, January, 1980

"The Philosophical Plan of the *Phaedo*," **St. Bonaventure University**, Olean, New York, January 1979

BOOK SERIES EDITOR

Co-editor with Sharon Crasnow, LEXINGTON SERIES IN FEMINIST PHILOSOPHY
Feminist Strategies: Flexible Theories and Resilient Practices

JOURNAL EDITORIAL SERVICE:

Editor with Linda Lopez McAlister and Cheryl Hall, *Hypatia: A Journal of Feminist Philosophy*, 1995—1998

REVIEW PANELS GRANTS & FELLOWSHIPS:

American Council of Learned Societies/Andrew W. Mellon Fellowships

(Dissertation Completion Fellowships), 2011

Social Sciences and Humanities Research Council of Canada, 2010

USF Research Council and Office of Research and Innovation, 2010

Panelist, **National Endowment for the Humanities**, May 1996

JOURNAL/CONFERENCE REFEREE:

Referee, *Existenz*, 2018

Referee, *Ancient Philosophy Society*, 2012, 2013, 2014

Referee, *Journal of Philosophical Research*, 2010

Referee, **PSC CUNY** Grant, 2008

Referee, *Perspectives on Science*, 2007—

Referee, *Journal of the History of Philosophy*, 1998—2005

Referee, *Ancient Philosophy*, 1997—

Referee, *Journal of Aesthetics and Art Criticism*, 2000—2004

Referee, *Social Philosophy*, 1997—2000

Referee, *The Monist*, 1993

Referee, *Hypatia: A Journal of Feminist Philosophy*, 1990—1994

Referee, *Florida Philosophical Review*, 2001, 2003

Referee, *Florida Philosophical Association*, 2011, 2013

Referee, *Epoche*, 2013

Referee, *Journal of Philosophical Research*, 2010

[Other Professional Service]

Organizer, *Ancient Remedies/Contemporary Ills* AFGLC/ICHS Conference, 2011

Organizer, *History, Philosophy, Tragedy*, AFGLC/ICHS Conference, AFGLC/ICHS Conference, 2012

Organizer, *The Performance of Culture in Ancient Greece*, AFGLC/ICHS Conference, 2013

Organizer, *Ancient Philosophy Society*, 14th Annual Independent Meeting, Tampa, FL, April 2014

Organizer,

Session chair, *Meeting of the Ancient Philosophy Society*, Michigan State University, April 22-25, 2010

Organizer and Chair, "Lessons from Plato's Dialogues" *Society for Ancient Greek Philosophy*, Fordham University Lincoln Center, October 19-22, 2010

Session chair, Religious Representation Symposium, November 19, 2010

Faculty Advisory Committee, **USF Institute for Research in Art, Contemporary Art Museum, Graphicstudio**

Session Chair, International Society for Greek Philosophy, 1997-2002, 2007

Session Chair, Northeastern Political Science Association, 2006

Session Organizer, Society for Ancient Greek Philosophy, 2003, 2006, 2007, 2010

Referee, American Philological Association, 2004

Program committee, Society for Women in Philosophy, Eastern Division Meeting, 2003

Organizer, Society for Women in Philosophy, Eastern Division Meeting, 1999, 2003, 2006
Manuscript Reviewer, Oxford University Press 2006, Penn State University Press 2003, Routledge 1999, 2007;
SUNY Press 1998, Wadsworth 1996, Rowman and Littlefield 1995, 1994, Macmillan 1992, Harcourt Brace
Jovanovich, 1992, 1993, 1994, WW Norton, 1989
Organizing Committee, International Society for Ancient Greek Philosophy, 1998–2007
Session Chair, American Society for Aesthetics (New York 1989, Philadelphia 1992, Santa Barbara 1993, Asilomar
2001)
Co—organizer, *Feminist Ethics Revisited* (conference) 1999
Session Chair, Society for Ancient Greek Philosophy, (New York, 2003, 2006, 2007, 2010, Binghamton, New York,
2003, 1996, 1995)
Session Chair, "The Confrontation of Technology and Morality," National Symposium on Indigenous Knowledge
and Contemporary Social Issues, 1994
Session Chair, Eastern Division Society for Women in Philosophy, 1993, 2006
Chair, American Society for Aesthetics Feminist Caucus, 1991—1995
Session Chair, Florida Philosophical Association, 1991
Committee, Undergraduate Paper Award, Florida Philosophical Association, 1991
Grant Reviewer, Fund for the Improvement of Postsecondary Education, 1988
Session Chair, Second Annual Southeast Marxist Scholars Conference, 1985

