

Curriculum Vitae

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Dr. Rafael Lopes Azize
Professor, Department of Philosophy, Federal University of Bahia, Salvador (Brazil)

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Currently Visiting Research Scholar at Temple University (Philadelphia, USA), 2024.

Education

UNICAMP – State University of Campinas (Campinas, São Paulo, Brazil), Ph.D in Philosophy
2009 (Dissertation: Paradigms of Conceptual Analysis in Wittgenstein, Director: Arley Ramos
Moreno, in memoriam)

UFSC – Federal University of Santa Catarina (Florianópolis, Brazil), M.A. in Literary Studies,
2000 (Dissertation: Intention and Interpretation as Philosophical concepts in Literary Theory,
Director: Sérgio Medeiros)

University of Lisbon, Portugal, Undergraduate Studies, 1991-1996

Academic Positions

Professor, Department of Philosophy, Federal University of Bahia (2012-)

Associate Professor, Department of Philosophy, Federal University of Piauí (2009-2012)

Areas of Specialization

Contemporary Aesthetics, Philosophy of Literature, later Wittgenstein, Ordinary Language
Philosophy

Areas of Competence

Philosophy of Language, Philosophical Anthropology, Metaphilosophy.

Languages

English, French, Spanish, Portuguese (active), Italian (passive).

Awards and Fellowships

Research Fellowship, CAPES (Brazil), Temple University (Philadelphia), 2024.

Research Fellowship, CAPES (Brazil), Swarthmore College, Winter 2020.

Postdoctoral Fellowship, CAPES (Brazil), Swarthmore College and Federal University of Santa Catarina, 2017.

Productivity Research Grant, Federal University of Bahia, 2015.

Doctoral Fellowship, National Council of Scientific Research (CNPq, Brazil), UNICAMP-State Univ. of Campinas, 2003-2006.

Masters Fellowship, National Council of Scientific Research (CNPq, Brazil), UFSC-Federal University of Santa Catarina, 1997-1998.

Sole Authored Books

A luz no rosto do outro: significado e espírito em Wittgenstein [*The Light on the Face of the Other: Meaning and Spirit in Wittgenstein*], forthcoming. Salvador: Federal University of Bahia Press, 2025.

Edited Books

(Editing, Preface, Glossary, Notes) Arley Ramos Moreno, *The Epistemology of Language Use: Wittgenstein and a Philosophical Pragmatics*, London: Bloomsbury, 2025 (forthcoming) (With Cristiane Gottschalk and Paulo Oliveira)

(Org., Preface, chapter) *Em defesa das humanidades* [*In Defense of the Humanities*]. Salvador: Federal University of Bahia Press, 2020.

(Org., Preface, chapter) *Wittgenstein nas Américas: legado e convergências* [*Wittgenstein in the Americas: Legacy and Convergences*]. Salvador: Federal University of Bahia Press, 2018.

Journal Articles and Book Essays

"The Pendular Nature of Human Experience: Philosophy, Art, and Liberalism", *Cosmos + Taxis*, Vol 10 / Issue 3 + 4, pp. 34-47, 2023. ISSN 2291-5079. <https://cosmosandtaxis.org/ct-1134/>.

"Expressão, individuação, articulação e emoções em Collingwood", *Perspectiva Filosófica* v. 49, n. 4, 2022. DOI <http://dx.doi.org/10.51359/2357-9986.2022.256177>.
["Expression, Individuation, Articulation and Emotions in Collingwood"].

"Do rigorosamente vago e seu papel na tradução" (com Paulo Oliveira), *TradTerm*, São Paulo, v. 40, dezembro/2021, p. 180-202, Número Especial – Tradução e Cultura. DOI: <https://doi.org/10.11606/issn.2317-9511.v40p180-202>.

["Of the Rigorously Vague and its Role in Translation"].

"Fala, identidade, democracia" (com Renata Nagamine). In: *Porque a filosofia interessa à democracia*, org. Waldomiro José da Silva Filho. Salvador: EdUFBA, 2020. pp. 209-228. ISBN 978-65-5630-109-9. <https://repositorio.ufba.br/bitstream/ri/33304/1/porque-a-filosofia-interessa-a-democracia-REPO.pdf>. ["Speech, Identity, Democracy"].

"Comunicação crítica, processos artísticos e experiência estética". In: *Arley Morenum Liber Amicorum: Homenagem a Arley Ramos Moreno in memoriam*. Org. Cassiano Terra Rodrigues. São Paulo: Editora FiloCzar, 2020, pp. 60-68 (cap. 2). ISBN 978-65-87117-35-5. ["Critical Communication, Artistic Processes and Aesthetic Experience"].

"Speaking and Translating: Aesthetics, Aspect-Seeing, and Interpretation". In: *Wittgenstein in/on Translation*. Edited by Alois Pichler, Arley Ramos Moreno and Paulo Oliveira. Campinas, São Paulo: CLE/ State University of Campinas Press, 2019. ISBN 978-85-86497-40-7 / 978-85-86497-42-1. <https://www.cle.unicamp.br/ebooks/index.php/publicacoes/catalog/download/3/2/10-1?inline=1>.

"Que lugar para a certeza na experiência estética?" In: *Wittgenstein: conhecimento e ceticismo*. Org. by Arley Ramos Moreno. Campinas, São Paulo: CLE/ State University of Campinas Press, "Coleção CLE" v. 77, pp. 31-48, 2016. ["What Place for Certainty in Aesthetic Experience?"].

"Aesthetic Experience and Certainty". In: Majetschak, S., and Weiberg, A. (Eds.), *Aesthetics Today - Contemporary Approaches to the Aesthetics of Nature and Art*. Kirchberg Austria: Austrian Ludwig Wittgenstein Society, 2016.

« La polarité entre art et argument ». In: *Wittgenstein e seus aspectos*. Org. by Arley R. Moreno. CLE/ State University of Campinas Press, "Coleção CLE" v. 72, pp. 133-144, 2015. ["The Polarity Between Art and Argument"].

"Espírito, objetividade, aspectos: em direção a uma estética de inspiração wittgensteiniana". In: *Compreensão: Adestramento, Treinamento, Definição*. Org. by Arley R. Moreno. CLE/ State University of Campinas Press, "Coleção CLE" v. 68, pp. 197-218, 2014. ["Spirit, Objectivity, Aspects: Towards a Wittgensteinian-Inspired Aesthetics"].

"Análise e Conhecimento". In: *Wittgenstein e a epistemologia*. Org. by Arley R. Moreno. Col. CLE n. 63, 2013. ["Analysis and Knowledge"].

"O pano de fundo das regras". In: *Certeza*. Ed. by João Carlos Salles. Salvador: Quarteto, 2012. ["The Background of Rules"].

"Comportamento linguístico, empiria e filosofia em Wittgenstein, *Cadernos CRH*, v. 25, nr. esp. 2, UFBA, 2012.. <http://dx.doi.org/10.1590/S0103-49792012000500011> ["Linguistic Behavior, Empiric Realm and Philosophy in Wittgenstein"].

"As Far as the Eyes can Reach: Complete Analysis in the Intermediate Wittgenstein". In: E. Nemeth, R. Heinrich, W. Pichler (Orgs.), *Image and Imaging in Philosophy, Science and the Arts*. Kirchberg, Austria: Austrian Ludwig Wittgenstein Society, 2010.

“Certeza como visão da prática”. In: *Wittgenstein – Certeza?* Org. by Arley R. Moreno. CLE/ State University of Campinas Press, “Coleção CLE” v. 58, 2010.
[“Certainty as Vision of Practice”].

“Ligações intermediárias e representação perspicua em Wittgenstein”, *Dissertatio* [31], 119 – 132 inverno de 2010. <https://doi.org/10.15210/dissertatio.v31i0.8783>
[“Intermediary Links and Perspicuous Presentations in Wittgenstein”].

“As vozes do álbum filosófico”. *Wittgenstein – Como ler o álbum?* Org. by Arley R. Moreno. CLE/ State University of Campinas Press, “Coleção CLE” v. 55, p. 229-245, 2009.
[“The Voices of the Philosophical Album”].

“A metáfora do cálculo no período intermediário de Wittgenstein”. *Revista DoisPontos*, Curitiba, São Carlos, vol. 6, n. 1, p.125-144, outubro, 2009 <http://dx.doi.org/10.5380/dp.v6i1.12916>
[“The Calculus Metaphor in Wittgenstein’s Intermediary Period”].

‘Aplicação’ e ‘Uso’ no período intermediário de Wittgenstein. *Cadernos de História e Filosofia da Ciência*, Campinas, Série 3, v. 14, n. 2, p. 255-274, jul.-dez. 2004.
[“‘Application’ and ‘Use’ in Wittgenstein’s Intermediary Period”].

Selected Presentations

“Conhecimento, linguagem, educação”, IV Encontro de Filosofia da Bahia. 2022. (Mesa-redonda).
[“Knowledge, Language, Education”, *IV Bahia Philosophy Symposium*].

“Uses of Art: An Invitation from Cavell”. Paper presented to the International Symposium *Perspectives from Stanley Cavell*, UFRGS, Porto Alegre, 2021.

Selected Event Organization

Seminários de pesquisa do PPGF/UFBA. Coordenação (2018, 2019, 2021).
[*Graduate Program in Philosophy Annual Research Seminar*, Federal University of Bahia].

15o. *Congresso Internacional de Estética Brasil - A Estética e seus Sentidos*. 2021. (Congresso).
[*15th Aesthetics International Congress – Aesthetics and its Senses*, Brazilian Aesthetics Association, Federal University of Bahia, 2021].

Of the Rigorously Vague: Its Role in a Theory of Translation of Wittgensteinian Inspiration. Seminar Coordination, Federal Univ. of Bahia, 2019.

Rhetoric, Poetics, Music. With K. Kato and S. Saes. Seminar Coordination, Federal Univ. of Bahia, 2016.

International Wittgenstein Symposium, Co-Coordination, Campinas (São Paulo), UNICAMP-State University of Campinas, four instances (2011, 2013, 2014, 2015).

Bahia Philosophy Symposium, Co-Coordination, Federal University of Bahia, 2015.

Selected Teaching Experience

FEDERAL UNIVERSITY OF BAHIA, DEPARTMENT OF PHILOSOPHY

2012-2023: Aesthetics I; Aesthetics II; History of Modern Philosophy; History of Contemporary Philosophy II; Introduction to Philosophy; Reading and Writing Philosophical Texts; Logic and Language; Special Topics in the Philosophy of Language.

FEDERAL UNIVERSITY OF BAHIA, GRADUATE PROGRAM IN PHILOSOPHY

2012-2023: Readings of Wittgenstein; Problems of Contemporary Philosophy; Special Topics in Aesthetics; Special Topics in Hermeneutics; Special Topics in Philosophy and Literature II.

Selected University Service

Department Hiring Committee (equivalent of TT), Federal Univ. of Bahia (2018 and 2023)

Undergraduate and Graduate Admission Committees (several instances) (2012-2021)

Head of the Graduate Program in Philosophy, Federal Univ. of Bahia (2014-2017)

Head (Adjunct) of the Graduate Program, Federal Univ. of Bahia (2020-)

Foreign Degree Validation Committee member, Federal Univ. of Bahia (2021-)

Philosophy Representative at the Humanities Committee of the Scientific Apprenticeship Institutional Program (Ministry of Education), Federal Univ. of Bahia (2019-)

Member of the Collegiate Body of the Graduate Program in Philosophy, Federal University of Bahia (2018-)

Member of the Collegiate Body of the Department of Philosophy, Federal University of Bahia (2018-2020).

Philosophy Representative at the Collegiate Body of the Department of Architecture, Federal University of Bahia (2018-).

Coordinator of the Institutional Program of Teaching Apprenticeship Grants (Philosophy), Federal University of Bahia (2012-2017)

Other Service

Reviewer, *UNICAMP-State University of Campinas Press*, *UFBA-Federal University of Bahia Press*, *Revista Pensando*, *Revista Criação e Crítica (University of São Paulo)*, *Revista Aproximação*, *Revista Educação e Filosofia (Federal University of Uberlândia)*, *Revista Principia (Federal University of Santa*

Catarina), *Revista Transformação* (UNESP-State University of São Paulo), *Revista Bakhtiniana* (PUC-Catholic University of São Paulo), *Revista Sofia* (Federal University of Espírito Santo), *Revista Kinesis* (UNESP-State University of São Paulo), *Journal Acta Scientiarum – Human and Social Sciences*, *Revista Ideação*, *Revista Kriterion* (Federal University of Minas Gerais), *Revista Educação Online* (PUC-Rio, Catholic University of Rio de Janeiro), *Revista Viso* (Federal Fluminense University – Rio de Janeiro).

Member of thirteen doctoral and ten master's committees at the Federal University of Bahia and the University of São Paulo.

Philia (*Journal of Philosophy, Literature & Arts*), Federal University of Rio Grande do Sul. Advisory Board (2020-).

Master's and Doctoral Committees as main advisor (since 2013)

As main advisor at the Federal University of Bahia: Five Master's (Cristina Moreira Jalil, Eduardo Novaes Rios Ribeiro, Karla Christina Soares Sousa, Carol Ane Mutti Pedreira and Luiz Felipe Magalhães de Melo) and four Doctoral (Pedro de Souza Rodrigues Neto, Serafim Silva Nossa Jr., Daniela Szwertzarf, and Rafael Fernandes Mendes dos Santos).

Professional Organizations

National Association of Graduate Programs in Philosophy (Brazil).
Brazilian Association for Aesthetics.

References

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Swarthmore College (Emeritus)
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