

PHILIP MILLS

Section de français
Université de Lausanne
Faculté des Lettres
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25.06.1990
Swiss Citizenship

AOS Philosophy of Language, Philosophy of Poetry, Continental Philosophy,
History of Philosophy (19th-20th)
AOC Aesthetics, Philosophy of Art, Literary Theory

ACADEMIC EMPLOYMENT

2025 – **Research Fellow**
University of Lausanne, Switzerland
2024 – 2025 **Postdoctoral Fellow “Democratic Vistas”**
Goethe-Universität Frankfurt, Germany
2022 **Visiting Scholar**
Duke University, USA
2020 – 2024 **Postdoctoral Fellow “Poetry in Notions”**
University of Lausanne, Switzerland

ACADEMIC EDUCATION

2014 – 2019 **PhD in Philosophy**, Royal Holloway, University of London
Thesis: “Poetics of Philosophy: Nietzsche, Wittgenstein, and the Art of Language”
Supervisors: Andrew Bowie and John Sellars
2016 – 2018 **Visiting PhD Researcher**
Kunsthochschule Kassel, Germany
Supervisor: Stefan Majetschak
2012 – 2014 **MA in Philosophy and French Literature**
University of Lausanne, Switzerland
2009 – 2012 **BA in Philosophy, French Literature and Art History**
University of Lausanne, Switzerland

PEDAGOGIC EDUCATION

2025 – 2026 **MAS – Teacher Training for High School (60 ECTS)**
HEP Lausanne, Switzerland
2022 **Introduction to University Teaching (3 days)**
Centre de soutien à l’enseignement, UNIL, Switzerland

PUBLICATIONS

Monographs

- 2025 *Poetry, Performativity, and Ordinary Language Philosophy*, Basingstoke: Palgrave Macmillan, 2025.
- 2022 *A Poetic Philosophy of Language: Nietzsche and Wittgenstein's Expressivism*, London: Bloomsbury, 2022.

Edited Volumes

- Forthcoming *Nietzsche's Rhythmic Thinking*, co-edited with Jamie Parr and Hans-Georg von Arburg, Edinburgh: Edinburgh University Press (under contract).
- Philosophie de la poésie. Voix. Rythme. Imagination*, co-edited with Antonio Rodriguez, Paris: Vrin, Collection « Textes clés » (under contract).
- Forms of Civic Power*, co-edited with Gladys Kalichini, Bielefeld: transcript (under contract).

Articles in Peer-Reviewed Journals

- 2026 "Une philosophie poétique du langage ordinaire : Cécile Mainardi avec John L. Austin et Ludwig Wittgenstein," *French Forum*, vol. 50, no. 1, 2026, pp. 89-105.
- 2025 "Lyotard's Wittgenstein: From Deep Disagreement to *Differend*," *Synthese*, 205:12, 2025.
- "Deleuze's Austin: Pragmatics, Politics, and Poetics of Language," *Lo Sguardo*, no. 41, 2025, pp. 325-349.
- "Nietzsche's Joyful Ecopoetics," *estetica. studi e ricerche*, vol. 15, no. 2, pp. 397-410.
- "Poetic Bricolages. Invention, Intervention, *Poiesis*," *Filosofia*, vol. 42, 2025, pp. 71-83.
- 2024 "Nietzsche's Poethics: Poetry as a Way of Life in *The Gay Science*," *Labyrinth: An International Journal for Philosophy, Value Theory and Sociocultural Hermeneutics*, vol. 26, no. 1, 2024, pp. 202-219.
- 2023 "The Seduction of Metaphors in Nietzsche and Cixous," *Journal of French and Francophone Philosophy*, vol. 31, no. 1/2, 2023, pp. 148-162.
- "Parasites, Viruses, and *Baisetioles*: Poetry as Viral Language," *SubStance*, vol. 52, no. 2, 2023, pp. 38-58.
- 2022 "Poetic Perlocutions: Poetry after Cavell after Austin," *Philosophical Investigations*, vol. 45, no. 3, 2022, pp. 357-372.
- "Pour une poétique : *Argent* de Christophe Hanna et les explorations de la valeur," *Marges*, vol. 34, 2022, pp. 102-111.
- "Pour un bricolage lyrique : Mon Oiseau bleu de Philippe de Jonckheere," *Études de Lettres*, no. 319, 2022, pp. 37-53.
- 2021 "Doing Things with Words: The Transformative Force of Poetry," *Croatian Journal of Philosophy*, vol. 21, no. 1, 2021, pp. 111-133.

“From Cyclops to Cyborgs: Nietzsche, Posthumanism, and ‘Embodied Perspectivism,’” *Kritikos*, vol. 18, Spring 2021.

Book Chapters

- Forthcoming “Nietzsche’s Lyrical Condition,” in Philip Mills, Jamie Parr, and Hans-Georg von Arburg (eds.), *Nietzsche’s Rhythmic Thinking*, Edinburgh: Edinburgh University Press.
- 2026 “Cavell and Derrida on the Poetic Performative,” in Alma Itzhaky, Pieter Shmugliakov, and Johnathan Soen (eds.), *The Palgrave Companion to Cavell’s Aesthetic Thought*, Basingstoke: Palgrave Macmillan, 2026, pp. 203-218.
- 2024 “Philosophical Style: Between Philosophy, Poetry, and Aphoristic Writing,” in Shunichi Takagi and Pascal Zambito (eds.), *Wittgenstein and Nietzsche*, London and New York: Routledge, 2024, pp. 169-186.
- “« Franchir la résistance—ou plutôt la non-résistance, d’abord, » du langage poétique” in Lénaïg Cariou and Stéphane Cunesco (eds.), *Contre la poésie, la poésie*, Liège : Presses Universitaires de Liège, 2024, pp. 109-120.
- 2022 “Subversive Playfulness in Nietzsche and Dada,” in Paul Kirkland and Michael McNeal (eds.), *Joy and Laughter in Nietzsche’s Political Philosophy: Alternative Liberatory Politics*, London: Bloomsbury, 2022, pp. 143-157.
- 2020 “« Ma philosophie est un platonisme inversé » : une lecture de *Rien qu’un fou, rien qu’un poète* ! comme réévaluation des rapports entre philosophie, vérité et poésie,” in Céline Denat and Patrick Wotling (eds.), *Nietzsche. Les textes de 1888*, Reims: EPURE, 2020, pp. 159-167.
- 2019 “L’enfant de Zarathoustra : Figure poétique de l’affirmation créatrice,” in Clément Bertot, Jean Leclercq, Nicolas Monseu and Patrick Wotling (eds.), *Nietzsche, penseur de l’affirmation. Relecture d’Ainsi parlait Zarathoustra*, Louvain-la-Neuve: Presses Universitaires de Louvain, 2019, pp. 209-216.
- “La philosophie comme thérapie chez Nietzsche et Wittgenstein,” in Isabelle Wienand and Patrick Wotling (eds.), *Die Frage der Medizin in Nietzsches Philosophie / La Question de la médecine dans la philosophie de Nietzsche*, Basel und Berlin: Schwabe Verlag, 2019, pp. 347-366.
- 2017 “La « Sprachkritik » comme « Kulturkritik » : une lecture du § 11 de *Humain, trop humain I*,” in Céline Denat and Patrick Wotling (eds.), *Humain, trop humain et les débuts de la réforme de la philosophie*, Reims: EPURE, 2017, pp. 313-329.
- 2016 “La philosophie entre art et science : l’opposition Héraclite-Parménide dans *La philosophie à l’époque tragique des Grecs*,” in Céline Denat and Patrick Wotling (eds.), *Nietzsche. Les premiers textes sur les Grecs*, Reims: EPURE, 2016, pp. 267-283.

Dictionary Entries

- 2026 “Fiction and Referentiality,” in *Poetry in Notions. The Online Critical Compendium on Lyric Poetry*.
- 2024 “Actes de langage,” “Ordinaire/artistique,” “Fiction et représentation,” and “Document” in Antonio Rodriguez (éd.), *Dictionnaire du lyrique. Poésie, arts, médias*, Paris: Classiques Garnier.

Translations

- Forthcoming Ralph Waldo Emerson, "Le Poète," in Philip Mills et Antonio Rodriguez (éds.), *Philosophie de la poésie. Voix. Rythme. Imagination*, Paris : Vrin, Collection « Textes clés ».
- Stanley Cavell, "Réflexions sur Wallace Stevens à Mount Holyoke," in Philip Mills et Antonio Rodriguez (éds.), *Philosophie de la poésie. Voix. Rythme. Imagination*, Paris : Vrin, Collection « Textes clés ».

Book Reviews

- 2025 "Erin Greer, *Fiction, Philosophy and the Ideal of Conversation*," *Nordic Wittgenstein Review*, Vol. 14, 2025.
- 2023 "Denis Vernant, *Dire pour faire. De la pragmatique à la praxéologie*," *Acta Fabula*, Vol. 24, No. 1, 2023.
- 2022 "James C. Klagge, *Wittgenstein's Artillery. Philosophy as Poetry*," *Nordic Wittgenstein Review*, Vol. 11, 2022
- 2020 "Jeanne-Marie Roux, *Les degrés du silence Du sens chez Austin et Merleau-Ponty*," *Revue de théologie et de philosophie*, Vol. 152, No. 1, 2020, pp. 95-96.
- 2018 "Katharina Grätz and Sebastian Kaufmann (eds.), *Nietzsche als Dichter. Lyrik – Poetologie – Rezeption*," *Journal of Nietzsche Studies*, Vol. 49, No. 2, 2018, pp. 290-295.
- 2017 "Alain Badiou, *Nietzsche. L'antiphilosophie I. 1992-1993*," *Journal of Nietzsche Studies*, Vol. 48, No. 1, 2017, pp. 123-127.
- 2016 "John Gibson (ed.), *The Philosophy of Poetry*," *Revue de théologie et de philosophie*, Vol. 148, No. 1, 2016, pp. 499-500.

Selected Presentations (past 5 years)

- 2026 "Rhythmic Poetics: Nietzsche's Greek Theory of the Lyric", 31st International Conference of the Friedrich Nietzsche Society, Panteion University, Athens, Greece, 8-11 October 2026
- "Foucault Reader of Ordinary Language Philosophy", Foucault-Tagung, Goethe-Universität Frankfurt, 15-16 October 2026.
- 2025 "Other Austins," Roundtable at the Association for Philosophy and Literature, 20-22 August 2025, Goethe-Universität Frankfurt.
- "How to Do Things with Animals: J. L. Austin, a Donkey, and J. M. Coetzee," ACLA, 29 May – 1 June 2025, Online.
- 2024 "Nietzsche's Ecopoetics," 29th International Conference of the Friedrich Nietzsche Society, Verona, 25-27 July 2024.
- "Du fictionalisme moral à l'expressivisme poétique," Journée d'études du Cercle d'études nietzschéennes, ENS Paris, 26 April 2024.
- "Une philosophie poétique du langage ordinaire : Cécile Mainardi avec John L. Austin et Ludwig Wittgenstein," Les pratiques poétiques novatrices de langue française au 21^{ème} siècle, London, 18-19 April 2024.
- "Cavell and Derrida on the Poetic Performative," Workshop on Cavell and Other Minds, University of Potsdam, 9-10 February 2024.

- 2023 “Poetic In(ter)vention: *Bricolage* in 21st Century French Poetry,” International Conference on Invention and Imagination, Lisbon, 14-16 December 2023.
- “Intention or Attention? The Case of Poetic Documents,” INSL, Oslo, 6-8 June 2023.
- “Poetic Bricolage,” MLA, San Francisco, 5-8 January 2023.
- 2022 “Poethical Documents,” PAMLA, Los Angeles, 11-13 November 2022.
- “Nietzsche’s Poethics: Poetry as a Way of Life,” 27th International Conference of the Friedrich Nietzsche Society, Dundee, 16-17 September 2022.
- “Viral Poetics and Queer Theory,” ESA, Tallinn, 27-29 June, 2022.
- “Voices of the Voiceless: Linguistic Oppression, Minor Literature, and Poetic Documents,” ACLA, 15-18 June 2022.

ACADEMIC TEACHING

University of Lausanne, Switzerland (in French)

- Spring 2023 Des idées aux mots. Philosophes et linguistes face au rapport de la pensée au langage (co-teaching with Rudolf Mahrer)
- Fall 2021 Philosophie moderne et contemporaine – Elizabeth Anscombe, *L’Intention*
- Fall 2020 Philosophie moderne et contemporaine – Ludwig Wittgenstein, *Recherches philosophiques* [Online]
- Spring 2015 Introduction à la philosophie moderne et contemporaine – Lecture des *Méditations Métaphysiques* de Descartes

University of Kassel, Germany (in English)

- Spring 2018 The Notion of Ordinary between Philosophy of Language and Aesthetics
Reading Wittgenstein’s *Lectures on Aesthetics*
- Fall 2017 Contemporary Philosophy of Literature: Introduction to the Key Debates in Literary Aesthetics
- The Analytic-Continental Divide in Philosophy: Selected Writings on an Ongoing Debate

NON-ACADEMIC TEACHING

Gymnase de la Cité, Switzerland (High school)

- 2025-2027 Introduction to Philosophy – Year-long class

Université Populaire de la Côte et du Pied du Jura (Adult Education)

- 2021-2023 Introduction to Philosophy – Short courses

Institut Florimont, Switzerland (High school)

- 2019-2020 Introduction to Philosophy – Year-long class

CONFERENCE ORGANISATION

2025	Forms of Civic Power Democratic Vistas conference (co-organised with Gladys Kalichini and Belén Pueyo-Ibáñez), 5-6 June 2025, Forschungskolleg Humanwissenschaften, Bad Homburg. Lost in Austin: Critical Inheritances of a Philosophical Maverick ACLA 2025 Annual Meeting Seminar (co-organised with Joel de Lara), 29 May – 1 June 2025, Online.
2024	Au Prisme de la métaphore : Repenser la relation entre philosophie et poésie International Conference (co-organised with Melina Marchetti and Romain Debluë), 21-22 March 2024, University of Lausanne. Funding from the French department.
2023	Nietzsche and the Lyric / Nietzsche und das Lyrische 28 th International Conference of the Friedrich Nietzsche Society (co-organised with Hans-Georg Von Arburg and Simone Zurbuchen), 14-16 September 2023, University of Lausanne. Funding from Swiss National Fund, Fondation pour l'UNIL, German and Philosophy departments.

SERVICE TO PROFESSION

Referee for *Analytic Philosophy*, *Synthese*, *Rivista Italiana di Filosofia del Linguaggio*, *Religions*, *Humanities*, *Open Philosophy*, *Comparative Studies in Modernism*, *Croatian Journal of Philosophy*.

Executive Committee Member and Membership Secretary of the Friedrich Nietzsche Society.

Member of the International Nietzsche Research Group, British Society for Aesthetics, European Society for Aesthetics, American Society for Aesthetics, American Comparative Literature Association, Modern Language Association.

FELLOWSHIPS AND AWARDS

2022	International Exchange Stipend, Fondation pour l'UNIL
2022	International Exchange Stipend, Société Académique Vaudoise
2017, 2018, 2019	British Society of Aesthetics Travel Stipend
2015	Faculty Award of Excellence, University of Lausanne

LANGUAGE SKILLS

French	Native
English	Bilingual
German	Fluent

REFERENCES

Andrew Bowie Professor Emeritus of Philosophy and German
Royal Holloway, University of London
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Eileen John Professor of Philosophy
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**Matthias
Lutz-Bachmann** Professor of Philosophy
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