

JULIA M. SEDLACK

EDUCATION

Boston College | Chestnut Hill, MA

M.A. in Philosophy 2025-present

The Catholic University of America | Washington, DC

M.A. in Medieval and Byzantine Studies 2020-2023

Samford University | Birmingham, AL

B.A. in English and Music 2016-2020

Additional Education

Suzuki music pedagogy training at summer institutes hosted by East Carolina University (2018), Ithaca College (2019), and the University of Wisconsin-Madison (virtual, 2021).

SELECT TEACHING EXPERIENCE

Palm Beach Atlantic University | West Palm Beach, FL (remote)

Online Adjunct Instructor for Humanities Fall 2024-present

Courses taught:

HUM 1013: Humanities I (Fall 2024, Spring 2025, Fall 2025, Fall 2026)

HUM 1023: Humanities II (Spring 2025, Fall 2025, Spring 2026, Summer 2026, Fall 2026)

Frederick Community College | Frederick, MD (remote as of Summer 2025)

Adjunct Instructor for Humanities Fall 2023-present

Courses taught:

PHIL 101: Intro to Philosophy (Fall 2023, Fall 2024, Spring 2025, Summer 2025, Fall 2025)

PHIL 105: Ethics (Fall 2023, Spring 2024, Spring 2025)

HUMN 204: World Religions (Spring 2024, Spring 2025)

HUMN 223: Classical Mythology (Spring 2024)

Department of Psychology and Neuroscience, Boston College | Chestnut Hill, MA

Teaching Assistant Fall 2025

Tutoring and Writing Center, Frederick Community College | Frederick, MD

Writing Tutor Fall 2023-Spring 2025

Harmonia School of Music & Art | Vienna, VA

Suzuki Violin and Viola Instructor Fall 2020-Spring 2025

Department of World Languages and Cultures, Samford University | Birmingham, AL

French Language Lab Instructor Fall 2018-Spring 2020

OTHER WORK EXPERIENCE

The Catholic Historical Review | Washington, DC

Graduate Assistant to Book Review Editors Fall 2021-Spring 2023

Department of World Languages and Cultures, Samford University | Birmingham, AL

Professor's Assistant, French Spring 2018

International Christian Community of Marseille | Marseille, France

Intern for Music and Children's Ministries Summer 2016

PRESENTATIONS

"Poet, Philosopher, Priest: Eucharistic Encounter and Poetic Expressions of Truth in Dante's *Convivio*"
International Medieval Congress, Leeds | University of Leeds (Online)
July 6-9, 2026

"Beauty and Nothingness: Aesthetic Metaphysics and Augustinian Self-Erasure"
International Congress for Medieval Studies, Kalamazoo | Western Michigan University (Online)
May 14-16, 2026

"Whereof We Must Be Silent: Augustine and Wisdom as Silent Rest in Bonaventure and Wittgenstein"
Wisdom from the Middle Ages | University of New Brunswick
May 12 - 13, 2026

"Wisdom is a Woman: Medieval Femininity and Female Personifications of Philosophy"
BU Medieval and Renaissance Guild Annual Symposium | Boston University
October 17, 2025

"In Word and Deed: Language and Identity in Augustinian and Existentialist Thought"
Southeast Medieval Association Conference 2023 | Winthrop University
October 12-14, 2023

"Bloody But Beautiful: The Crucified Body in Bonaventure's Aesthetics"
Pearl Kibre Conference 2023, "Bodies and Borders" | City University of New York (Online)
May 5, 2023

"Beautiful Tone, Beautiful Heart: Suzuki Music Pedagogy and Aesthetic Metaphysics"
Association of Graduate English Instructors and Students | Southern Illinois University (Online)
April 1, 2023

"The Word Became French: Interpretation, Artistry, and Affectivity in the *Bible Historiale*"
Society of Biblical Literature Global Virtual Meeting 2023 | (Online)
March 27-31, 2023

"Love of the Other: Ascent and the Othering of Self in Augustine and Bonaventure"
Annual Interdisciplinary Conference, "Strange Things" | Indiana University (Online)
March 24, 2023

"The Beauty of the Broken Body: Sanctification and Corporeality in Bonaventure's Aesthetics"
Southeast Medieval Association Conference 2022 | Birmingham, Alabama
November 10-12, 2022

"Love and Blood: Late Medieval Theologies of Torture"
Medieval and Early Modern Studies Festival 2022 | University of Kent (Online)
June 17-18, 2022

"Power Made Perfect: Sanctification and Beauty in Bonaventure's Theological Aesthetics"
University Research Day | The Catholic University of America
April 7, 2022

"The Saint and The Self: Recalling Accounts of Childhood Penance in Late Medieval Vitae"
Remembering and Reimagining in the Middle Ages | The Catholic University of America
March 4, 2022

“A Fountain Ever Flowing: Death and Power in *The Searchers*”
Sigma Tau Delta International Convention | Las Vegas, Nevada
March 26-28, 2020 (accepted, event cancelled due to pandemic)

“Escaping to the Familiar Unknown: Female Maturation as Objectification in Joyce’s “Eveline”
Sigma Tau Delta Regional Conference | University of North Georgia, Gainesville Campus
October 19, 2019

ACADEMIC SERVICE

Department of Philosophy | Boston College

Student representative, Joint MA in Philosophy and Theology

Fall 2025-Spring 2026

Center for Medieval and Byzantine Studies | The Catholic University of America

Conference co-organizer, “Remembering and Reimagining in the Middle Ages”

Spring 2022

Graduate Student Association | The Catholic University of America

Alternate student representative, Medieval and Byzantine Studies

Fall 2021-Spring 2022

LANGUAGES

French—advanced proficiency (speaking/reading)

Middle English—advanced proficiency (reading)

Latin—intermediate proficiency (reading)

Old English—basic proficiency (reading)

German—basic proficiency (reading)

MEMBERSHIPS

American Philosophical Association

Medieval Academy of America

Society of Christian Philosophers

Southeast Medieval Association

Suzuki Association of the Americas

Delta Omicron International Music Fraternity

Pi Gamma Mu International Honor Society in Social Sciences

Sigma Tau Delta International English Honor Society