

G A B R I E L L E I V A R U B I O

Department of Philosophy
Faculty of Philosophy, University of Barcelona
C/ Montalegre, 6, 08001 Barcelona, Spain
gabrielleiva@ub.edu · leivargab@gmail.com

[ORCID: 0000-0002-7445-9119](#)

[Google Scholar](#) · [PhilPeople](#) · [Academia.edu](#) · [ResearchGate](#) · [LinkedIn](#)

AREAS OF INTEREST

Areas: Philosophical Anthropology · German Idealism · Contemporary Philosophy · Ethics

Topics: Nostalgia · Emotions · Personal Identity · Memory · Imagination

Authors: Kant · Hegel · Kierkegaard · Levinas · Simmel · Ricoeur

EDUCATION

2023–present. Ph.D. candidate, Contemporary Philosophy and Classical Studies, Department of Philosophy, University of Barcelona. Predoctoral Research Fellow (FI-SDUR 2023).

Dissertation (provisional title): “Remembering Meaning: Affective Temporality and Narrative Identity. A Theory of Nostalgia.”

Supervisor: Prof. Josep Maria Esquirol Calaf.

2022. M.A. in Contemporary Thought and Classical Tradition, University of Barcelona.

M.A. Thesis: “Temblor e infinito: un estudio comparativo sobre el fundamento de lo ético a partir de Kierkegaard y Lévinas” [Trembling and Infinity: A Comparative Study of the Foundation of the Ethical in Kierkegaard and Levinas].

Supervisor: Prof. Josep Maria Esquirol Calaf.

2019. B.A. in Philosophy (five-year Licenciatura), University of Havana (Cuba).

Honors Thesis: “La fractura interior: una reconsideración de la relación Hegel-Kierkegaard” [The Inner Fracture: A Reconsideration of the Hegel–Kierkegaard Relationship]. Supervisor: Prof. María J. Binetti. Grade: cum laude, with Extraordinary Award.

2017–2019. Two-Year Program in Philosophy, Alberto Hurtado University (Chile).

2016. Diploma in Theology, Pontifical University of Salamanca (Spain).

RESEARCH STAYS

2026 (September 4–December 4). Visiting Researcher, Department of Philosophy, Central European University (Vienna, Austria). Host: Prof. Dylan Trigg.

FELLOWSHIPS AND AWARDS

2026. Montcelimar Fellowship for a research stay at Central European University (Vienna).

2025. Advanced Research Fellowship, Howard V. and Edna H. Hong Kierkegaard Library, St. Olaf College (Northfield, Minnesota, USA).

2025. University of Barcelona Doctoral School Grant for the organization of academic events at the Faculty of Philosophy.

2023. FI-SDUR 2023 Predoctoral Fellowship, Agency for Management of University and Research Grants (AGAUR), Government of Catalonia.

2022. Collaboration Fellowship, Department of Philosophy, University of Barcelona.

2019. Extraordinary Award for the undergraduate thesis, University of Havana.
2017. First Prize, Scientific Conference of the Faculty of Philosophy and History, University of Havana, for “La repetición kierkegaardiana y la autoconciencia de la libertad” [Kierkegaardian Repetition and the Self-Awareness of Freedom].

RESEARCH GROUPS

- 2024–present. Member, Aporia Research Group, University of Barcelona (PIs: Josep Maria Esquirol Calaf and Begoña Román).

PUBLICATIONS

Books and Translations

- Hofer, J. 2026. *Anatomía de la nostalgia. Una disertación médica* [Anatomy of Nostalgia: A Medical Dissertation]. Spanish translation, introduction, and notes by Gabriel Leiva Rubio. Barcelona: Herder.
- Davis, F. (in preparation). *Anhelando el ayer. Una sociología de la nostalgia* [Spanish translation of *Yearning for Yesterday: A Sociology of Nostalgia*]. Translation, introduction, and notes by Gabriel Leiva Rubio (translation completed).
- Leiva Rubio, G. (in preparation). *Recordando el sentido. Una teoría sobre la nostalgia* [Remembering Meaning: A Theory of Nostalgia]. Monograph.

Peer-Reviewed Journal Articles

- Leiva Rubio, G. (under review) (2026). “El tercer objeto de la nostalgia: Hofer, Kant y el anhelo de una identidad pretérita” [The Third Object of Nostalgia: Hofer, Kant, and the Longing for a Past Identity].
- Leiva Rubio, G. (in press, 2026). “Rembrandt en los ojos de Simmel: la vibración de la vida hecha retrato” [Rembrandt through Simmel’s Eyes: The Vibration of Life Made Portrait]. *ÉNDOXA: Series Filosóficas* 58.
- Leiva Rubio, G. 2025. “Kant’s Concept of Nostalgia.” *Emotion Review* 17 (4), pp. 205–217. <https://doi.org/10.1177/17540739251364717>
- Leiva Rubio, G. 2025. “La fundamentación trascendental de lo ético en Kierkegaard y Lévinas: un estudio comparativo a partir de *Temor y temblor* y *Totalidad e infinito*” [The Transcendental Foundation of Ethics in Kierkegaard and Levinas]. *Anales del Seminario de Historia de la Filosofía* 42 (3), pp. 605–616. <https://doi.org/10.5209/ashf.98738>
- Leiva Rubio, G. 2024. “Lo ético y lo religioso en *Temor y temblor* de Kierkegaard” [The Ethical and the Religious in Kierkegaard’s *Fear and Trembling*]. *Diálogo Filosófico* 119, pp. 251–275. <https://www.dialogofilosofico.com/index.php/dialogo/article/view/1105/1149>
- Leiva Rubio, G. 2024. “La idea de infinito: un desfundar lo total y fundar lo ético” [The Idea of Infinity: Ungrounding the Total and Grounding the Ethical]. *RECERCA. Revista de Pensament i Anàlisi* 29 (1). <https://doi.org/10.6035/recerca.7207>
- Leiva Rubio, G. 2022. “Hegel y la revolución” [Hegel and Revolution]. *Dialektika: Revista de Investigación Filosófica y Teoría Social* 4 (11), pp. 10–26. <https://doi.org/10.51528/dk.vol4.id83>
- Leiva Rubio, G. 2022. “Espíritu y dialéctica: apuntes para una comparación entre la *Fenomenología del espíritu* de Hegel y *La enfermedad mortal* de Kierkegaard” [Spirit and Dialectic: Hegel’s *Phenomenology of Spirit* and Kierkegaard’s *The Sickness unto Death*]. *Tópicos, Revista de Filosofía* 64, pp. 363–384. <https://doi.org/10.21555/top.v640.2015>

- Leiva Rubio, G. 2021. "El hegelianismo y Kierkegaard" [Hegelianism and Kierkegaard]. *Cuadernos de Filosofía Latinoamericana* 42 (124), pp. 167–202. <https://doi.org/10.15332/25005375.5855>
- Leiva Rubio, G. 2020. "La autoconciencia hegeliana o la necesidad de lo otro" [Hegelian Self-Consciousness, or the Need for the Other]. *Thémata. Revista de Filosofía* 62, pp. 13–36. <https://doi.org/10.12795/themata.2020.i62.01>
- Leiva Rubio, G. 2020. "La desesperación o el extravío del sí mismo en *La enfermedad mortal* de Kierkegaard" [Despair, or the Loss of Selfhood in Kierkegaard's *The Sickness unto Death*]. *XLinguae* 13 (3), pp. 63–77. <https://doi.org/10.18355/XL.2020.13.03.07>
- Leiva Rubio, G. 2018. "El comienzo de la existencia en Hegel y Kierkegaard" [The Beginning of Existence in Hegel and Kierkegaard]. *Eikasía: Revista de Filosofía* 83, pp. 265–280. <https://doi.org/10.57027/eikasía.83.2321>

Book Reviews

- Leiva Rubio, G. 2024. Review of J. M. Esquirol Calaf, *La escuela del alma. De la forma de educar a la manera de vivir* (Barcelona: Acantilado, 2024). *Diálogo Filosófico* 120, pp. 471–474. <https://www.dialogofilosofico.com/index.php/dialogo/article/view/1116/1158>

Essays and Criticism

- Leiva Rubio, G. 2023. "Cuba o Vicenta, o como queramos llamarle." *El Estornudo*. <https://revistaelestornudo.com/cuba-o-vicenta-o-como-queramos-llamarle/>
- Leiva Rubio, G. 2022. "Byung-Chul Han o el arte de hacerse famoso" [Byung-Chul Han, or the Art of Becoming Famous]. *Revista de la Universidad de México* 886–887 (no. 6, Korea issue), pp. 141–144. <https://www.revistadelauniversidad.mx/articles/b70be6ad-4818-4be0-9133-e696cfc8fcbf/byung-chul-han-oel-arte-de-hacerse-famoso>
- Leiva Rubio, G. 2020. "I'm Thinking of Ending Things: o el infierno de ser uno mismo" [*I'm Thinking of Ending Things*, or the Hell of Being Oneself]. *Rialta Magazine* (film criticism). <https://rialta.org/im-thinking-of-ending-things-o-el-infierno-de-ser-uno-mismo/>
- Leiva Rubio, G. 2020. "Zona de silencio: un ensayo sobre el miedo" [Zone of Silence: An Essay on Fear]. *Hypermedia Magazine* (theater criticism). <https://hypermediamagazine.com/arte/teatro/zona-de-silencio-un-ensayo-sobre-el-miedo/>
- Leiva Rubio, G. 2020. "Ray Bradbury y la pechuga de pollo" [Ray Bradbury and the Chicken Breast]. *Hypermedia Magazine* (essay). <https://hypermediamagazine.com/literatura/escritores/ray-bradbury-y-la-pechuga-de-pollo/>

CONFERENCE PAPERS AND LECTURES

Events Organized

- "International Research Workshop on Political Philosophy: Current Debates and Methodological Challenges," Faculty of Philosophy, University of Barcelona, April 3–4, 2025 (co-organized with Max Mazoterías Miras and Héctor Jiménez García; funded by the University of Barcelona Doctoral School).
- "Voyeur Workshop", Hispanic American Cultural Center, Havana, February–March, 2018 (co-organized with Daniel Álvarez Mateo) a forum for dialogue between artists and philosophers on the creative process.

Conference Papers

- "Nostalgia and Imagination: Toward an Affective-Narrative Theory of Personal Identity," International Colloquium *Reappraising Nostalgia: The Times and Places of Mindful Yearning*, University of Macerata (Italy), November 12–13, 2026.

- “Nostalgia, Melancholia, and the Affective Structure of Historicity,” *Melancholic Historicity: Lost Pasts and Past Losses*, Utrecht University (Netherlands), October 29–30, 2026.
- “Hospitality at the Border: Kantian Cosmopolitan Right and Hegel’s Theory of the Structural Limits of the Modern State,” Hegel Congress, Rome (Italy), September 1–4, 2026.
- “Nostalgia as Ontological Repair: Radical Politics and the Problem of Continuity,” *Nostalgia and Radical Politics, Past and Present*, University of Northampton (UK), June 15–16, 2026.
- “The Concept of Hospitality as the Cornerstone of the ‘Migration Problem’: A Discussion from Kantian Cosmopolitanism and the Hospitable Care of Levinas and Derrida,” *Borders / Dialectics / Civility*, Association for Philosophy and Literature Conference, Goethe University Frankfurt (Germany), August 20–22, 2025.
- “Recordando el sentido: un estudio metafísico sobre el concepto de nostalgia en la filosofía contemporánea” [Remembering Meaning: A Metaphysical Study of the Concept of Nostalgia in Contemporary Philosophy], Research Days of the Doctoral Program in Contemporary Philosophy and Classical Studies, University of Barcelona, June 4, 2025.
- “La fundamentación trascendental de lo ético en Kierkegaard y Lévinas: un estudio comparativo a partir de *Temor y temblor* y *Totalidad e infinito*” [The Transcendental Foundation of Ethics in Kierkegaard and Levinas], XX Kierkegaard Conference 2024, Kierkegaard Library of Argentina (Buenos Aires), November 14, 2024.
- “La desesperación o el extravío del sí mismo en *La enfermedad mortal* de Kierkegaard” [Despair, or the Loss of the Self in Kierkegaard’s *The Sickness unto Death*], XVII Kierkegaard Conference 2021 “Enfermedad mortal y finitud,” Faculty of Philosophy, Letters and Oriental Studies, Universidad del Salvador (USAL) and Kierkegaard Library of Argentina (Buenos Aires), November 11–13, 2021.
- “Dialéctica y espíritu: apuntes para una nueva comparación entre la fenomenología hegeliana y la enfermedad mortal kierkegaardiana” [Dialectic and Spirit: Notes for a New Comparison between Hegelian Phenomenology and Kierkegaard’s Sickness unto Death], XVI Kierkegaard Conference 2020 “Entre lo real y lo virtual,” Faculty of Philosophy, Letters and Oriental Studies, Universidad del Salvador (USAL) and Kierkegaard Library of Argentina (Buenos Aires), November 11–13, 2020.
- “La repetición kierkegaardiana y la autoconciencia de la libertad” [Kierkegaardian Repetition and the Self-Awareness of Freedom], Scientific Conference of the Faculty of Philosophy and History, University of Havana, 2017 (First Prize).

TEACHING EXPERIENCE

University of Barcelona – Gaudir UB, Institute for Lifelong Learning (IL3)

“La perplejidad de las preguntas: formas antiguas y modernas de interrogar lo imprescindible” [The Perplexity of Questions: Ancient and Modern Ways of Questioning the Essential] (20 hours), September 19–November 21, 2024. Co-taught with Max Mazoteras Miras.

University of the Arts of Cuba (ISA), Havana – Professor Instructor, 2019–2021

Aesthetics, AY 2019–2020 and 2020–2021.

Philosophy, AY 2019–2020 and 2020–2021.

University of Havana – Student Teaching Assistant, 2016–2018

History of Modern and Contemporary Philosophy. Taught in the Philosophy, Sociology, and Social Communication degree programs.

SERVICE

Service to the University

- 2025: Co-organizer, International Research Workshop on Political Philosophy, Faculty of Philosophy, University of Barcelona.
- 2022 (February–December): Collaboration Fellow, Department of Philosophy, University of Barcelona. Coordination of academic and institutional activities, departmental public relations, and institutional meetings.
- 2017: Founder, director, and editor-in-chief, *Noúmeno*, student journal of the Faculty of Philosophy and History, University of Havana.

Service to the Profession: Peer Review

- 2026: Reviewer, *Contrastes. Revista Internacional de Filosofía*.
- 2026: Reviewer, *Revista Franciscanum*
- 2026: Reviewer, *Logos. Anales del Seminario de Metafísica*.
- 2025: Reviewer, *Dialogue: Canadian Philosophical Review / Revue canadienne de philosophie*.
- 2025: Reviewer, *Revista Filosofía UIS*.
- 2022: Reviewer, *Dialektika: Revista de Investigación Filosófica y Teoría Social*.

ONLINE CERTIFICATES

2018. *Søren Kierkegaard – Subjectivity, Irony and the Crisis of Modernity*, University of Copenhagen (Coursera). Verify at coursera.org/verify/Z359EQ8E6RJE
2016. *Ancient Philosophy: Aristotle and His Successors*, University of Pennsylvania (Coursera). Verify at coursera.org/verify/6RKU9HZTTN69
2016. *Introduction to Philosophy*, University of Edinburgh (Coursera). Verify at coursera.org/verify/XHLKXA272T6Q
2016. *Learning How to Learn: Powerful Mental Tools to Help You Master Tough Subjects*, University of California San Diego (Coursera). Verify at coursera.org/verify/L36WUCZZVZW2

LANGUAGES

Spanish: native · English: C1 · Catalan: B2