

## DWIGHT K. LEWIS JR.

University of Minnesota

Stephen R. Setterberg, M.D., Faculty Fellow in Philosophy  
Co-Host of “[Larger, Freer, More Loving](#)” a podcast with Matt LaVine

Cellular #: (407) 454-1719 Email: [dwight.k.lewis@gmail.com](mailto:dwight.k.lewis@gmail.com)

<https://dwightlewis.academia.edu/>

### ACADEMIC POSITIONS

Assistant Professor

Huntington Library Fellow, 2024 – 2025

Mellon Foundation Grant w/ Jessica Gordan-Roth [500,000K], 2025 – 2027

Stephen R. Setterberg, M.D., Faculty Fellow in Philosophy

Department of Philosophy, 2021 – present

Advisory Board for [Weisman Art Museum](#)

Affiliate Faculty:

Art History, 2024 – present

German, Nordic, Slavic & Dutch, 2024 – present

Gender, Women & Sexuality Studies, 2023 – present

Religious Studies, 2023 – present

Cultural Studies and Comparative Literature, 2023 – present

Theatre Arts and Dance, 2022 – present

Early Modern Studies, 2022 – present

Race, Indigeneity, Disability, Gender & Sexuality Studies, 2022 – present

Co-Founder and Co-Director, [Center for Canon Expansion and Change](#) [CCEC]

*University of Minnesota – Twin Cities, Minneapolis, MN*

Assistant Professor

Department of Philosophy, 2020 – 2021

Department of Medieval and Renaissance Studies, 2021

*University of Central Florida, Orlando, FL*

Mellon Post-Doctoral Scholar

Hosted by Robert Bernasconi and Kathryn Sophia Belle

Department of Philosophy, 2019 – 2020

*The Pennsylvania State University, State College, PA*

Mellon Fellow in *The James Weldon Johnson Institute for the Study of Race and Difference*

Hosted by Dilek Huseyinzadegan and George Yancy

Department of Philosophy, 2018 – 2019

*Emory University, Atlanta, GA*

Instructor in Philosophy, 2019 – present

Adjunct and Graduate Assistant in Philosophy, 2017 – 2019

Graduate Fellow in Philosophy, 2015 – 2018

*University of South Florida, Tampa, FL*

Adjunct in Philosophy, 2016 – 2019

*Valencia College, Fall 2017 – Fall 2019*

Hillsborough Community College, 2017  
Florida Gulf Coast University, Spring 2016 – Fall 2019

## EDUCATION

PhD in Philosophy, May 2019  
University of South Florida, Tampa, FL

Dissertation Title:

*Anton Wilhelm Amo's Philosophy and Reception: From the Origins through the Encyclopédie*

Major Professor: Roger Ariew

Committee: Douglas Jesseph, Alex Levine, Justin EH Smith, Colin Heydt

M.A. in Philosophy, May 2017  
University of South Florida, Tampa, FL

B.A. in Liberal Arts focused in Religion, May 2010<sup>1</sup>  
Wheaton College, Wheaton, IL

Spiritual Thought Certificate, May 2010 [24 hrs]  
Wheaton College, Wheaton, IL

## AREAS OF SPECIALIZATION

Early Modern, Philosophy of Race, Anton Wilhelm Amo, Africana Philosophy (which includes African and Historical Black American)

## AREAS OF COMPETENCE

Social Political Philosophy, History of Philosophy, Theology/Religion, Black Literature, Public Philosophy, Art Curation & History

## PUBLICATIONS

### BOOKS

1. “Anton Wilhelm Amo. Werke in deutscher Übersetzung” w/ Falk Wunderlich & Claus Giencke, *Universitätsverlag Halle-Wittenberg* (2023)
2. “Anton Wilhelm Amo: the African Philosopher in 18th Century Germany”, *Hackett Publishing Co.* (under contract)
3. Anton Wilhelm Amo's Philosophical Dissertations on Mind and Body (Volume 2) w/ Justin EH Smith, *OUP* (invited and in draft)

### ARTICLES

1. “Race and Racism” *Edinburgh Critical History of Early Modern and Enlightenment Philosophy*, Editors Stephen Howard and Jack Stetter (forthcoming)
2. “Women’s Autonomy in Jacqueline Pascal”, *European Journal of Philosophy*, co-authored with Daniel Collette (May 2023) <https://doi.org/10.1111/ejop.12861>
3. “Anton Wilhelm Amo”, commissioned for the *Encyclopedia of Early Modern Philosophy and the Sciences*, Springer 2022 – editors Dana Jalobeanu and Charles T. Wolfe (Summer 2022) [https://link.springer.com/referenceworkentry/10.1007/978-3-319-20791-9\\_549-1?fbclid=IwAR2GepUAQDSzxYfSK9\\_ZesNRBOpvPEsB8UxPVFZ3kD3yPyuP\\_N56KX1HXDY](https://link.springer.com/referenceworkentry/10.1007/978-3-319-20791-9_549-1?fbclid=IwAR2GepUAQDSzxYfSK9_ZesNRBOpvPEsB8UxPVFZ3kD3yPyuP_N56KX1HXDY)

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<sup>1</sup> After college (2010) until starting by PhD (2014), I taught full-time and coached football, which I played in college, at a prep school in Orlando, FL.

## INVITED BOOK REVIEWS

1. “Review of Anton Wilhelm Amo's Philosophical Dissertations on Mind and Body”, *Idealistic Studies* (Summer 2021) <https://doi.org/10.5840/idstudies2021512132>
2. “Review of John Harfouch’s Another Mind-Body Problem: A History of Racial Non-Being”, *Leibniz Review* (Summer 2020) <https://doi.org/10.5840/leibniz20192911>
3. “Race in Early Modern Philosophy” a Book Review of Justin EH Smith Nature, Human Nature, and Human Difference, *Society and Politics* (Fall 2016) <http://socpol.uvvg.ro/docs/2016-1/6.pdf>

## MEDIA & INTERVIEWS

1. “The First African to Have Attended a European University”, *Eidolon*, in interview with Dwight Lewis by Yung In Chae (Summer 2020) <https://eidolon.pub/the-first-african-to-have-attended-a-european-university-b4ef9b7f8c8a>
2. “Anton Wilhelm Amo: the African Philosopher in 18th Century Europe”, *The Lantern*, University of West Georgia’s Philosophy Newsletter (Spring 2019) <https://www.westga.edu/academics/coah/philosophy/assets/docs/TheLanternSpring2019.pdf>
3. “Anton Wilhelm Amo: the African Philosopher in 18<sup>th</sup> Century Germany” APA Blog Post (Winter 2017-8) <https://blog.apaonline.org/2018/02/08/anton-wilhelm-amo-the-african-philosopher-in-18th-europe/>
4. “Advice for Philosophy Undergrads from Underrepresented Groups”, *American Philosophical Association* (Fall 2015) [http://c.ymcdn.com/sites/www.apaonline.org/resource/resmgr/diversity/Advice\\_for\\_Undergrads.pdf](http://c.ymcdn.com/sites/www.apaonline.org/resource/resmgr/diversity/Advice_for_Undergrads.pdf)

## AUDIO PUBLICATIONS

1. “Anton Wilhelm Amo: Interview with Dwight K. Lewis Jr.”, *New Voices in the History of Philosophy* funded by the Social Sciences and Humanities Research Council of Canada, (June 2023) <https://www.podbean.com/ew/pb-2gugw-1447656>
2. “Evangelicalism, Race, and Politics”, *Logos(ish)*, (January 2021) <https://www.podbean.com/ew/pb-cxnz4-f90d27>
3. “Larger, Freer, More Loving” a podcast with Matt LaVine (Potsdam) & Dwight K. Lewis Jr. (June 2020 – present) <https://www.youtube.com/channel/UCr8kPHS2eocmqvdLmMsh1ZA>
4. “Episode 5 - Long C18th - “Gifts” of the Enlightenment”, *In Search of Black History with Bonnie Greer*, Chancellor of Kingston University & former Trustee of the British Museum, and Laura Sheeter <https://www.audible.com/pd/In-Search-of-Black-History-with-Bonnie-Greer-Podcast/B08DC9NBPN> \*\*\*Audible Best Seller\*\*\* (December 2019)

## TV/FILM APPEARANCES

1. “1000 Years of Slavery” (w/t) is a landmark history series co-production between UK broadcaster *Channel 5* (November 2021) and *The Smithsonian Channel* (March 2022) <http://www.uplands-tv.com/productions-one-thousand-years-of-slavery.html>
2. “In Depth Interview on Martin Luther King Jr”, *News 13: Spectrum News*, Orlando, FL (January 2021) [https://www.mynews13.com/fl/orlando/news/2021/01/19/dr--martin-luther-king-jr--s-legacy?cid=share\\_clip](https://www.mynews13.com/fl/orlando/news/2021/01/19/dr--martin-luther-king-jr--s-legacy?cid=share_clip)

## ART EXHIBITIONS

1. “Healing Words / Healing Mind”, Rhymesayers, Minneapolis, MN (September 2024) w/ Daniel Greenberg, Assistant Professor of Art History at University of Minnesota-TC

Exhibition Description: *Healing Words / Healing Mind* showcases the calligraphy and photographs of Rev. Seido Suzuki, the abbot of Toshoji in Okayama Province, Japan. Each of the works on display are connected to a longstanding tradition within Zen practice that considers art as a form of spiritual practice, representing the mental state of the artist at the moment of their creation. Roshi’s calligraphy records the natural, rhythmic, and spontaneous qualities of a Zen mind deeply engaged in the process of creation. His photographs capture his unique perspective, finding wonder and joy in the natural and built landscape of Toshoji. Rev. Seido Suzuki’s art offers a path to self-reflection, peace, and healing for ourselves and our broader communities.

Public Press:

1. <http://www.minnpost.com/artscape/2024/09/an-infusion-of-zen-in-minneapolis-courtesy-rhymesayers-and-the-university-of-minnesota/>
    - a. Reposted by: [dealtown](#) and [Insight News](#)
  2. <https://www.startribune.com/things-to-do/events-calendar/details/healing-words-healing-mind-zen-art-exhibition-opening-party/14123745/2024-09-06t18>
  3. [https://www.instagram.com/toshojimonastery/reel/C\\_0aYAWxRKk/?locale=k-k-KZ&hl=af](https://www.instagram.com/toshojimonastery/reel/C_0aYAWxRKk/?locale=k-k-KZ&hl=af)
2. “[Layers of Joy](#)”, Quarter Gallery UMN, Minneapolis, MN (Nov – Dec 2024) w/ Daniel Greenberg, Assistant Professor of Art History at University of Minnesota-TC

Exhibition Description: *Layers of Joy* is a celebration of Black art, identity, and community in Minneapolis. The exhibition showcases the work of five early and mid-career artists that examine how layered materiality and artistic practice intersect with the multiplicitous nature of existing as Black. Even as the exhibition highlights the distinctness of their perspectives, it foregrounds how these artists are united through Black joy as a tool for individual expression and community engagement.

[Exhibition Catalogue Link \(Click here\)](#)

Public Press:

1. <https://mndaily.com/291252/arts-entertainment/layers-of-joy-celebrates-black-art-and-joy/>
  2. <https://spokesman-recorder.com/2024/12/02/layers-of-joy-black-joy-art/>
  3. <https://www.startribune.com/9-free-things-to-do-in-the-twin-cities-this-week/601186515>
  4. <https://www.mprnews.org/episode/2024/11/21/art-hounds-the-m-gets-bigger-studentcurated-black-joy-and-fancy-chairs-you-cant-sit-on>
  5. <https://www.minnesotamonthly.com/general/best-bets-nov-18-24/>
  6. <https://www.mplsart.com/events/layers-of-joy>
  7. <https://www.minnpost.com/weekend-picks/2024/11/u-of-m-students-learn-by-doing-with-new-exhibition-focused-on-black-joy/>
3. “TBD”, Minneapolis Institute of Art, Minneapolis, MN (2026) w/ Dennis Michael Jon, Associate Curator of Contemporary Art

## AWARDS, FELLOWSHIPS AND GRANTS

1. Mellon Foundation Grant, Fall 2024 [**\$500K**] w/ Jessica Gordan-Roth

2. Fink Faculty Innovation Fund for *Layers of Joy* – w/ Daniel Greenberg [stipend awarded]
3. Huntington Library Fellowship, 24-25 [stipend awarded]
4. UMN Imagine Event Grant, Summer 2024 [stipend awarded]
5. UMN Summer Research Funding, Summer 2024 [stipend awarded]
6. UMN Stephen R. Setterberg, M.D., Faculty Fellow, Fall 2023 – Spring 2026 [stipend awarded]
7. UMN Summer Research Funding, Summer 2023 [stipend awarded]
8. UMN Institute for Advanced Study Fellowship, Fall 2023 [stipend awarded]
9. UMN DEI and Social Justice in Liberal Arts Pedagogies Grant, Spring 2023 [\$11K] w/ Jessica Gordan-Roth & Bennett McNulty
10. UMN Summer Research Funding, Summer 2022 [stipend awarded]
11. UMN Department of Philosophy Setterberg Funds, Summer 2022 [\$15K] w/ Jessica Gordan-Roth & Bennett McNulty
12. UMN Interdisciplinary Collaborative Workshop Award, Summer 2022 [\$30K] w/ Jessica Gordan-Roth & Bennett McNulty
13. Knoll Farm’s Better Selves Fellowship, Summer 2022
14. UCF NACE Faculty Champion, Summer 2020 [stipend awarded]
15. Mellon Post-Doctoral Scholar in the Department of Philosophy with The Pennsylvania State University, 2019 – 2020 [60K]
16. Mellon Fellowship at Emory University in *The James Weldon Johnson Institute for the Study of Race and Difference*, 2018 – 2019 [30K]
17. USF Travel Grant [\$750 Stipend], Spring 2019
18. Minorities and Philosophy Grant, Fall 2018
19. Deutsche Forschungsgemeinschaft [DFG], Fall 2018
20. USF International Travel Grant [\$1,375 Stipend], Fall 2018
21. USF’s Student Diversity Award, Spring 2018 – only recipient of 50,000+ students
22. USF Travel Grant [\$500 Stipend], Summer 2018
23. USF Travel Grant [\$1,500 Stipend], Fall 2017
24. USF Travel Grant [\$750 Stipend], Fall 2016
25. USF GSS Fellowship [Tuition & \$12,000 yearly Stipend], 2015 - 2018
26. USF Rod Hale Scholar [Tuition & \$2,000 Stipend], Summer 2015

## ARTICLES/MANUSCRIPTS IN PREPARATION

1. “From a Just, Inclusive, & Equitable Point of View: an Anthology for Analytic Philosophy” w/ Matt LaVine, *Wiley-Blackwell* (under contract)
2. “A Father and Husband Before a Man: vignettes of masculinity”
3. “Anton Amo: a Query into Early Modern Justice”
4. “MLK and His Lockean Foundations”
5. “Power, Society and Racism Intersected”
6. “Robert Boyle’s Rejection of Human Difference”
7. Huntington Library Projects – Octavia Butler Archives
  - a. “Dana was a man?”
  - b. “Butler’s Human Contradiction”

## CONFERENCES, SEMINARS AND PRESENTATIONS

### INVITED TALKS

1. Jarena Lee: AME's First Woman Preacher, *APA Pacific*, San Francisco, CA (2025)
2. Contemporary Currents in Africana Philosophy, *APA Pacific*, San Francisco, CA (2025)

3. Access and the Canon, *APA Central*, Online (Feb 2025)
4. Session Chair for Slavery and Race: Philosophical Debates in the Sixteenth and Seventeenth Centuries, *APA Central*, Online (Feb 2025)
5. Towards Speculative Futures: a Canonical Provocation, *SPEP*, Rochester, NY (Sept 2024) – sick
6. A Salon Style Conversation on Dance & Community w/ Alexandra Beaumont, Kat Purcell and jess pretty., *Public Functionary*, Minneapolis, MN (June 2024)
7. A Larger, Freer, More Loving Self, *UMN Juneteenth Celebration*, Minneapolis, MN (June 2024)
8. Inclusion Matters: Anton Wilhelm Amo, *Midwest Philosophy Colloquium* series “Expanding the Canon”, Morris, MN (March 2024)
9. Jacobus Capitein: Religion v. Slavery, *Midwest Philosophy Colloquium* series “Expanding the Canon”, Morris, MN (March 2024)
10. A Larger, Freer, More Loving Talk, *San Francisco State University*, San Francisco, CA (April 2024)
11. Rethinking EMP: Anton Wilhelm Amo, *San Francisco State University*, San Francisco, CA (April 2024)
12. A Disruption: Anton Wilhelm Amo, *Macalester College*, Saint Paul, MN (March 2024)
13. Race in the history of philosophy, *Macalester College*, Saint Paul, MN (March 2024)
14. Session Chair for Cugoano, *APA Central*, New Orleans, LA (Feb 2024)
15. Philosophy as a Provocation, *Benedictine University*, Lisle, IL (Feb 2024)
16. Race to Racism: a Lockean how, *Benedictine University*, Lisle, IL (Feb 2024)
17. The Canon & Amo, *Claremont Graduate University*, Claremont, California (Feb 2024)
18. Amo: Uncovering Black German History, *UMN German Dept*, Minneapolis, MN (Jan 2024)
19. Slavery: Civil v. Religious, *APA Eastern*, New York, NY (Jan 2024)
20. Justice, Inclusion, & Equity in “Philosophy”, *Wellesley College’s Newhouse Center for the Humanities*, Wellesley, MA (Dec 2023)
21. “Decolonizing” Pedagogy: A Transformative Journey, *Carleton College*, Northfield, MN (Dec 2023)
22. Amo: disputing thru narrative, *New England Workshop on Slavery* (Nov 2023)
23. Black in Germany: Anton Wilhelm Amo, *College of Charleston*, Charleston, SC (Oct/Nov 2023)
24. (Re)imagining the Margins: Anton Wilhelm Amo, *McMaster University*, Hamilton, ON, Canada (Sept 2023)
25. Amo Workshop, *Columbia University*, New York, NY (June 2023)
26. Anton Wilhelm Amo: *the African Philosopher in 18<sup>th</sup> Century Germany*, *Carleton College*, Northfield, MN (April 2023)
27. Racial Fatigue & Emotions, *Cal State LA*, Los Angeles, CA (April 2023)
28. A Day with Amo, *University of Pennsylvania*, Philadelphia, PA (March 2023)
29. Comments on Izhiah Topete’s “Amo on Freedom & Mental Agency”, *APA Pacific*, San Francisco, CA (March 2023)
30. A Day with Amo, *University of Pennsylvania*, Philadelphia, PA (March 2023)
31. On Slavery: Amo & Capitein, *James Madison University*, Harrisonburg, VA (March 2023)
32. Anton Wilhelm Amo, *University of Oklahoma*, Norman, OK (February 2023)
33. Who me, evil?, *In Defiance: Philosophers on Confronting Evil* – a May Brodbeck Outreach Series, Minneapolis, MN (October 2022)
34. Anton Wilhelm Amo: Liberty in the Canon & Argumentation?, *Michigan State University*, East Lansing, MI (October 2022)
35. Soberly Disputing: Amo's Rules of Interpretation, *Princeton-Bucharest Seminar in Early Modern Philosophy* (May 2022)
36. Black(ened) Pragmatism: Living the Wake, *Dartmouth College*, Hanover, NH (May 2022)
37. Session Chair at NYC Workshop in Early Modern Philosophy: Expanding the Canon, *Fordham University*, New York, NY (May 2022)

38. Book Workshop/Conference on Early Modern Slavery for Julia Jorati, *Harvard University*, Cambridge, MA (April 2022)
39. On Amo & Soberly Disputing, *Duke University*, Durham, NC (April 2022)
40. Workshop on Method and the History of Philosophy: Extending New Narratives, *University of Pennsylvania*, Philadelphia, PA (April 2022)
41. A Justice Canon 🗣️, *Undergrad Philosophy Club*, University of Minnesota, Minneapolis, MN (April 2022)
42. Disrupting Dominance: A Canon?, *Southern Journal of Philosophy Workshop: Early Modern Social Justice*, University of Memphis, Memphis, TN (April 2022)
43. Amo & Race, *Macalester College*, Saint Paul, MN (February 2022)
44. disrupting dominance: an African Philosopher in 18th Century Europe, *Coastal Carolina University*, Conway, SC (February 2022)
45. Difference: a Canonical Problem, *University of Nebraska-Omaha*, Omaha, NE (February 2022)
46. Skeptical about Difference: An Exploration into Inclusive Modern Philosophy, *Modern Philosophy at Vanderbilt* (August 2021)
47. Cultural Epistemology: A Query of Physicalism and an Investigation into Patricia Hill Collins' "outsider within" w/ Reem Hatim Elhakiem & Zach Klauber, *Society for the Study of the History of Analytical Philosophy*, University of Vienna, Austria (July 2021)
48. Panel on Race & Slavery in Early Modern Philosophy, *TEMPO Conference 2021*, (June 2021) – Invited Organizer & Speaker
49. Anton Wilhelm Amo: Diversity, Equity, and Inclusion in Academic Philosophy, *Wellesley College*, Wellesley, MA (May 2021)
50. Philosophy in Narrative: Anton Wilhelm Amo, *University of Toronto*, Toronto, ON (April 2021)
51. #BLM and White Supremacy, *APA Pacific*, Portland, OR (March 2021). – Organizer & Speaker
52. Comments on Slavery & the 17th Century, *APA Pacific*, Portland, OR (March 2021) – Canceled
53. What Does It Mean To Be Larger, Freer, & More Loving, A Panel on Evangelicalism & Race, *APA Central*, New Orleans, LA (February 2021)
54. Inclusion and Race in the Early Modern Philosophical Canon, *University of Minnesota*, Minneapolis, MN (February 2021)
55. Author Meets Critics session with John Harfouch: Another Mind-Body Problem on "A History of Racial Non-Being", *APA Eastern*, NY, NY (January 2021)
56. Author Meets Critics session with Stephen Menn and Justin E. H. Smith on "Anton Wilhelm Amo's Philosophical Dissertations on Mind and Body", *APA Eastern*, NY, NY (January 2021)
57. In the Wake: Anton Wilhelm Amo, *Decolonizing Area Studies: Towards Intercultural Citizenship and Social Justice*, University of Connecticut, Mansfield, CT (December 2020)
58. Anton Wilhelm Amo: a (Pro)vocation, Birkbeck College, *University of London*, London, England (October 2020)
59. Who is Anton Wilhelm Amo?, *Oxford and Cambridge Society of Hamburg*, Hamburg, Germany (October 2020)
60. Amo: A Lesson in Justice, *Whitman College*, Walla Walla, WA (September 2020)
61. Amo: A Means to Self-Acceptance, *Amherst College*, Amherst, MA (September 2020)
62. Race & Amo: a Personal Narrative, *Saint Vincent College*, Latrobe, PA (September 2020)
63. Vocation as a Philosophy, *SUNY Potsdam*, Potsdam, NY (September 2020)
64. Amo: On Sensibility, New Narratives in Philosophy Symposium: Anton Wilhelm Amo, *Columbia University*, NY, NY (April 2020) \*postponed covid
65. Greatness at the Margins, *Empowering Purpose Through Individual and Cultural-Awareness (EPIC) Awards*, Penn State University Greater Allegheny, McKeesport, Pennsylvania (March 2020)  
\*canceled covid-19

66. “Anton Wilhelm Amo: His *Apathy* & Race”, *Penn State University*, State College, Pennsylvania (January 2020)
67. “Anton Wilhelm Amo: On Race & On Mind”, *Southwestern University*, Austin, Texas (October 2019)
68. “I Exist: How I navigated a PWI as a First-Generation Student”, *Penn State University – Student Affairs & Residence Life*, State College, Pennsylvania (October 2019)
69. “Amo and MLK: Justice Redefined”, *University of West Georgia*, Carrollton, Georgia (April 2019)
70. “An African in Early Modern Europe: Dr. Anton Wilhelm Amo”, *Furman University*, Greenville, South Carolina (March 2019)
71. “Human Difference: Early Modern Race?”, *Furman University*, Greenville, South Carolina (March 2019)
72. “From Slave to Philosophy PhD: Anton Wilhelm Amo, a discover through archives”, *University of Texas*, San Antonio, Texas (March 2019)
73. “Amo, Race, and Appiah”, *Emory University*, Atlanta, Georgia (March 2019)
74. “The Importance of Early Modern Philosophy to MLK’s Thought”, *Early Modern Women and Dr. Martin Luther King*, APA Central, Denver, Colorado (February 2019) – Session Chair and Presenter Dwight Lewis and Organizer Jill Hernandez
75. “A Reply to Seth Oppong on African Psychology”, *University of Ghana*, Accra, Ghana (November 2018)
76. “From Lost to Found: Amo’s *De Iure Maurorum in Europa*”, *Anton Wilhelm Amo: an African philosopher in Early Modern Europe*, Martin-Luther-Universität, Halle, Germany (October 2018) – Co-organized w/ Falk Wunderlich
77. “Don’t Waste A Free Education”, *BelieveInMe Foundation Inc. Football and Education Community awareness Camp*, Nathaniel Traz Powell Stadium, Miami, Florida (June 2018) – could not attend.
78. “Confrontation in/about/of/for Women in Early Modern Philosophy”, *Attending to Women 2018*, University of Wisconsin-Milwaukee, Milwaukee (June 2018)
79. “Recreating the Canon: Anton Wilhelm Amo”, *University of Western Ontario*, London, Ontario (April 2018)
80. “Power, Society and Racism Intersected”, *Martin Luther King Commemorative Week*, University of South Florida, Tampa (January 2018)
81. “Doctoral Student Panel”, *Office of Graduate Studies*, University of South Florida, Tampa (August 2017)
82. “Opinion or Informed Position? The Elements of a Sound Academic Argument” w/ Dr. Vernetta Williams, *Office of Graduate Studies*, University of South Florida, Tampa (April 2017)
83. “Amo and Causation”, *Southeast Seminar in Early Modern Philosophy*, University of South Florida, Tampa (March 2017)
84. “The Identity and Philosophy of Anton Wilhelm Amo: *the African Philosopher in 18<sup>th</sup> Century Germany*”, *Morehouse College*, Atlanta, GA (October 2016)
85. “Amo’s Reading of Descartes’ Correspondence”, *Descartes on Shaky Ground Workshop*, University of South Florida, Tampa, FL (October 2016)
86. “Diversity in the Academia” Panel Participant w/ Dr. Christine Grant, *13<sup>th</sup> Annual USF System Diversity Summit*, Tampa, FL (March 2016)

#### **ACCEPTED CONFERENCE PAPERS**

1. “Translating Antonius Guilelmus Amo Afer: Interdisciplinary Collaboration and Global Classics” with Jason Nethercut (South Florida), *2nd International Classics Conference in Ghana (ICCG): Global Classics and Africa: Past, Present, and Future*, University of Ghana, Legon, Ghana (November 2021)

2. “Berkeley on Slavery—Bad or Good?”, *2020 Berkeley Workshop*, Ohio State University, Columbus, Ohio (May 2020)
3. “Human Difference: The Royal Society & Boyle”, *TEMPO Conference 2020*, Georgetown University, Washington D.C. (April 2020)
4. “Women’s Autonomy in Jacqueline Pascal”, *17th and 18th Century Philosophy*, APA Pacific, Vancouver, British Columbia (April 2019)
5. “Jacqueline Pascal”, *Wisconsin Philosophical Association*, Milwaukee, Wisconsin (April 2019)
6. “*Intensive Seminar in Teaching New Narratives in the History of Philosophy*”, Simon Fraser University, Burnaby, British Columbia (June 2018) – FUNDED BY SEMINAR: [This seminar met to create a new early modern anthology by Broadview Press.](#)
7. “Robert Boyle’s Rejection of Human Difference”, *Scientiae 2018: Disciplines of Knowing in the Early Modern World*, University of Minnesota, Twin Cities (May 2018) – Accepted did not attend because of university funding.
8. “Anton Wilhelm Amo: His Narrative and Cartesian Diss[ertation]”, *Inclusive Philosophies*, Purdue University, West Lafayette, Indiana (April 2018) – Accepted did not attend because of university funding.
9. “Cartesian Influence on Biological Racism”, *Natures and Spaces of Enlightenment*, Griffith University & University of Queensland, Brisbane, Australia (December 2017) – Accepted did not attend because of university funding.
10. “Racial Evolution *via* The Royal Society”, *I Think, Therefore I Teach: Evolutions in Early Modern Education*, University of Leuven, Leuven, Belgium (October 2017)
11. “Early Modern Authority: Jacqueline Pascal on the Preservation of Women’s Autonomy” w/ Dr. Daniel Collette, *Women in Early Modern Philosophy*, Lehigh University, Bethlehem, Pennsylvania (October 2017)
12. “Anton Wilhelm Amo – His Narrative and Philosophy”, *Atlantic Canada Seminar in Early Modern Philosophy*, Dalhousie University, Halifax, Nova Scotia (August 2017) – Accepted did not attend because of university funding.
13. “Anton Wilhelm Amo – The Philosopher, The African, The Unnoticed”, *Minorities and Philosophy @ Florida State University*, Florida State University, Tallahassee (March 2017)
14. “Amo’s Critique of Descartes”, *Halle Seminar in Early Modern Philosophy*, Martin-Luther-Universität, Halle, Germany (November 2016)
15. “Introduction to Minorities and Philosophy”, *University of South Florida Graduate Conference*, Tampa, FL (March 2015)
16. “Feminist & Womanist Perspectives on Reformed Dogmatics”, *Reformed Theological Seminary - Reformed Blacks of America*, Orlando, FL (August 2011)
17. “A Critical Review of James Cones’ Liberation Theology”, *Reformed Theological Seminary - Reformed Blacks of America*, Orlando, FL (August 2010)

## CONFERENCES ORGANIZED

1. *Anton Wilhelm Amo: an African philosopher in Early Modern Europe*, Martin-Luther-Universität, Halle, Germany (October 2018) – Co-organized w/ Falk Wunderlich [Funded by: Deutsche Forschungsgemeinschaft [DFG], Prorektorat für Forschung und wissenschaftlichen Nachwuchs at the IZEA, and Dekanat der Philosophischen Fakultät I] [https://www.phil.uni-halle.de/lehrende/falk\\_wunderlich/amo2018/](https://www.phil.uni-halle.de/lehrende/falk_wunderlich/amo2018/)
2. *Southeast Seminar in Early Modern Philosophy*, University of South Florida, Tampa (March 2017)

## STUDENT AWARDS, FELLOWSHIPS AND GRANTS

1. Garrett Gannon – UROP Scholarship, UMN-TC (Spring 2023) [stipend awarded]
2. Garrett Gannon – McFadden Simboli Research Award, UMN-TC (Sprng 2023) [stipend awarded]

3. Áila K. O'Loughlin - 2022 Mellon/ACLS Community College Faculty Fellowship [40K Stipend]
4. Mildred Agyapong - MSROP Research Fellowship, UMN (Summer 2022) [stipend awarded]
5. Sofia Mariona - *Summer Undergraduate Research Fellowship*, UCF (Summer 2021) [stipend awarded]
6. Sofia Mariona - *Divey-Dupuis LGBTQ Research Fellowship*, UCF (Summer 2021) [stipend awarded]

## **TEACHING EXPERIENCE**

Intro to Philosophy  
 Intro to Ethics  
 Science & Society  
 Intro to Philosophy (Honors College)  
 Black Philosophy of Race, Sex, & Sexuality  
 Africana Philosophy  
 Modern Western Philosophy  
 Knowledge & Society  
 Race?: A Historical Ontology of Race [Grad Sem]  
 Anton Wilhelm Amo [Grad Sem]  
 Butler, Baldwin, Fanon [Grad Sem]  
 BLK Art in Minneapolis – in Dept of Art History/Art  
 Directed Research:  
 Latine Philosophy  
 Liberty & Freedom  
 Cultural Epistemology  
 Sports & Ethics: Intersex Athletes  
 Suicide  
 Race: History of Human Difference in the Early Modern Period  
 Kant: On Race & Sex/Gender  
 Love  
 Octavia Butler  
 Philosophy & Hip Hop  
 Black Feminist Philosophy  
 Medieval Philosophy  
 Philosophy & Women's Health  
 African Philosophy  
 Nationalism: Buddhist & neo-Buddhist Thought  
 Art as Theory

## **INSTITUTIONAL SERVICE**

American Philosophical Association (2024 – present)  
 Status of Black Philosophers Committee  
 UMN Black Faculty and Staff Association  
 Professional Development and Recognition Committee (2022-2023)  
 University of Minnesota  
 Undergraduate Awards Committee (2021 – 2022)  
 Colloquium Committee (2021 – 2022)  
 Placement Committee (2022 – 2024)  
 Dance & Theater Faculty Search Committee (2022 – 2023)  
 Anglophone Literature 1500-1800 Faculty Search Committee (2023 – 2024)  
 Undergraduate Student Equity & Success Committee (2023 – present)

Penn State Postdoc Society – Council Member (2019 – 2020)  
Journal Reviewer – Four Undisclosed Journals (2018 – present)  
Editorial Board – Philosophy Today (2023 – present)  
*Run Trek Mind Student Organization*  
Founding Faculty Advisor at USF (2018 – 2019)  
*USF Tampa Strategic Planning Team, 2018-2023*  
INVITED Associate (2017-2018) *\*only graduate student*  
*USF Philosophy Graduate Student Organization*  
President (2016 – 2017)  
Secretary (2015 – 2016)  
*Minorities and Philosophy*  
Chapter Founder at University of South Florida (2014)  
Chapter President at University of South Florida (2014 – 2018)  
National Organization Mentor (2014)

## **PROFESSIONAL AFFILIATIONS**

*American Philosophical Association*  
*Florida Philosophical Association*  
*The Association for Feminist Ethics and Social Theory*  
*USF Philosophy Graduate Student Organization*  
*Minorities and Philosophy*  
*Black Graduate & Professional Student Association*  
*The Intersection of Gender, Race, and Sexuality*  
*The Australian and New Zealand Society for Eighteenth-Century Studies*  
*Hillsborough Young Black Progressives, Inc.*  
*Society for the Study of Early Modern Women*

## **ACADEMIC RESEARCH – RACE**

1. Black Feminist Philosophy – Penn State University, State College, PA (Spring 2020) – taught by Kathryn Sophia Belle *\*Cut Early Covid*
2. On Liberty – Penn State University, State College, PA (Spring 2020) – taught by John Christman *\*Cut Early Covid*
3. Columbia University New Narratives in Philosophy Symposium: Sor Juana Inés de la Cruz, David Walker, & Martin Delany – Columbia University, NY, NY (Fall 2019)
4. Afro-Pessimism – Penn State University, State College, PA (Fall 2019) – taught by David Marriott *\*Semester Seminar*
5. Philosophy of Race – Emory University, Atlanta, GA (Spring 2018) – taught by George Yancy *\*Semester Seminar*
6. Black Feminism Research Group - University of South Florida, Tampa, FL (Spring 2017 – present)
7. Latino Feminism Research Group – University of South Florida, Tampa, FL (Spring 2016 – Fall 2017)
8. Race and Racialisation: International and Interdisciplinary Perspectives – Université de Genève, Genève (Fall 2016)
9. Race in 20<sup>th</sup> Century America (9 hours - Directed Study) - University of South Florida, Tampa, FL (Spring 2015)

## **ACADEMIC RESEARCH – EARLY MODERN**

1. 18<sup>th</sup> Century Germany Philosophy – Western University (Skype: Spring Seminar 2019) – taught by Corey Dyck \**Semester Seminar*
2. Anton Wilhelm Amo: an African philosopher in Early Modern Europe – Martin-Luther-Universität, Halle, Germany (October 2018)
3. Early Modern Logic Research Group - University of South Florida, Tampa, FL (Spring 2018) \**Semester Seminar*
4. Kant Research Group – University of South Florida, Tampa, FL (Fall 2015 – Spring 16)
5. Leibniz Society of North America - University of South Florida, Tampa, FL (Fall 2014)
6. Learned Philosophy and Séminaire Descartes - École normale supérieure, Paris, and the Université de Paris IV, Sorbonne (Winter 2015)
7. Early Modern Circle - University of South Florida, Tampa, FL (Spring 2014 – Spring 2018)

### **ACADEMIC RESEARCH – TEACHING**

Certified Online Educator – University of Central Florida, Orlando, FL (Spring 2021)

Certified Online Educator – University of South Florida, Tampa, FL (Summer 2019)

Online Teaching Workshop – University of South Florida, Tampa, FL (Spring 2018)

### **LANGUAGES**

Latin (translation proficiency), French (limited reading/translating), German (limited reading/translating)