

HOLGER ‘H-RAY’ HEINE

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EDUCATION

PhD, Philosophy
School of Historical and Philosophical
Studies The University of Melbourne, 2013

MA, Philosophy
College of Liberal and Creative
Arts San Francisco State
University, 2007

BA, Philosophy
San Francisco State University, 1990

PROFESSIONAL EXPERIENCE

Topos Productions
A creative agency providing social impact digital media
publishing and marketing services
Founding Partner, 1997—present

Diakonie Krefeld & Viersen, Germany
Refugee Integration Course Program
Director, 2016—2017

The University of Melbourne, Faculty of Arts
Arts Foundation (Academic Skills and Critical Thinking) Tutor, 2012

Centre for Ideas, VCA, The University of Melbourne
Casual Lecturer, 2010

San Francisco State University
Department of Philosophy
Graduate Teaching Assistant, 2004—2005

AREAS OF SPECIALTY

- History of Philosophy
- Logic and Philosophy of Logic
- Metaphysics
- Philosophy of Art
- Buddhist Philosophy

TEACHING EXPERIENCE

Refugee Integration Course Instructor

Diakonie Krefeld/Viersen
March 2016 – June 2017

Arts Foundation Skills Tutor

Faculty of the Arts, The University of Melbourne 2012

Casual Lecturer

Centre for Ideas, VCA, The University of Melbourne 2010

Graduate Teaching Assistant

San Francisco State University 2004—2005

PROFESSIONAL MEMBERSHIPS

AAP (Australasian Association of Philosophy)

APA (Amercian Philosophical Association)

HONORS AND AWARDS

Melbourne University International Research Scholarship 2008—2011

Melbourne University Research Travel Grant 2009

PUBLICATIONS

“Jan Łukasiewicz and the Principle of Contradiction” in Łukasiewicz, Jan. *The Principle of Contradiction in Aristotle*. Honolulu, HI: Topos Books 2021.

Łukasiewicz, Jan. *The Principle of Contradiction in Aristotle*. Translated with an Introduction and Commentary by Holger Heine. Foreword by Graham Priest. Honolulu, HI: Topos Books 2021.

generation/mutation : from crowd to ai-generated new media art. Honolulu, HI: Topos Media Books, 2020

“Aristotle, Marx, Buddha: Edward Conze’s Critique of the Principle of Contradiction” in Conze, Edward. *The Principle of Contradiction*. Lanham, MD: Lexington Books, 2016, xiii–lxiii.

Conze, Edward. *The Principle of Contradiction*. Translated by Holger Heine, Foreword by Graham Priest. Lanham, MD: Lexington Books, 2016. Originally published as *Der Satz vom Widerspruch: Zur Theorie des dialektischen Materialismus*, Hamburg, 1932.

Jan Łukasiewicz and The Principle of Contradiction. PhD Thesis, Philosophy, The University of Melbourne, 2013. Supervisor: Graham Priest. Examiners: Ed Mares and Peter Simons
<http://repository.unimelb.edu.au/10187/17877>

The Limits of Being: Edward Conze and the Principle of Contradiction
MA Thesis. San Francisco State University, 2007

ONLINE

Translation of Herbert Marcuse's 1934 review of Edward Conze, *Der Satz vom Widerspruch*, in *Zeitschrift für Sozialforschung* III/1934. Max Horkheimer, Editor. Librairie Felix Alcan Paris.
Available on academia.org

DIGITALSOULS.COM

Short articles, reviews, and discussions relating to new media art, philosophy, and culture (since 1997)

CONFERENCE PRESENTATIONS

- 2014 Melbourne Logic Group, The University of Melbourne
Co-presented with David Sweeney:
Inference and Entailment in Łukasiewicz' Propositional Logic of 1910
- 2011 Melbourne Logic Group (PhD Completion Seminar/Oral Defense), The University of Melbourne
Presentation: Jan Łukasiewicz and the Principle of Contradiction
- CPRG (Complex Processes Research Group) Swinburn University, Melbourne, Australia
Presentation: Towards a Social History of *A Priori* Knowledge: The Principle of Non-Contradiction from Aristotle to Contemporary Paraconsistent Logical Theories
- AAPPC Monash University, Melbourne, Australia.
Presentation: Aristotle, Marx, Buddha: Edward Conze and the Principle of Contradiction
- 2010 AAP 2010, University of New South Wales, Sydney, Australia.
Presentation: The Work Hegel did not do. Jan Łukasiewicz and the Principle of Contradiction
- 2009 Melbourne Logic Group (PhD Confirmation Seminar), The University of Melbourne
Presentation: Early Paraconsistency in the Works of Vasil'ev, Meinong, Łukasiewicz, and Conze.
- 2008 RPA 2008, San Francisco State University, CA, USA.
Presentation: New Media Art: Spectacular Diversion or Revolutionary Practice?
- AAP 2008, University of Melbourne, Australia.
Presentation: Conze and Łukasiewicz
- 2006 RPA 2006. Creighton University, Omaha, NE, USA
Presentation: Edward Conze and the Principle of Contradiction
- 2004 Graduate Students Conference on Aristotle, SUNY Buffalo, NY, USA
Presentation: Aristotle's Defense of the Principle of Contradiction

INTERNATIONAL ACTIVITIES

- 2012 Visit to the University of Bristol, UK, Special Collections of the Arts Library, review and cataloguing of materials given to the University by Edward Conze's estate.
- 2010 Visit to Husserl Archives, University of Cologne, Germany. Research consultation with Dieter Lohmar, Director of the Archives, regarding Jan Łukasiewicz' references to the first volume of Husserl's *Logische Untersuchungen*.

2009 International Research Travel Grant, University of Melbourne

Visit to Jagiellonian University, Krakow, Poland. Research on Jan Łukasiewicz and review of my translation of his 1910 book *The Principle of Contradiction in Aristotle* with Jan Woleński, Sebastian Tomasz Kolodziejczyk and Maya Kittel (3 weeks)

Visit to Trinity College, Dublin, Ireland. Research consultation with Peter Simons on Alexius Meinong and Jan Łukasiewicz

Visit to the Metaphysics Research Lab, Stanford University, Palo Alto, California. Consultation with Ed Zalta on Meinong's Object Theory

REFERENCES

Graham Priest

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CUNY Graduate Center
New York
priest.graham@gmail.com

Peter Simons

Professor Emeritus
Trinity College Dublin
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<http://www.tcd.ie/ssp/>

Edwin Mares

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School of History, Philosophy, Political Science & International Relations
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New Zealand
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