



VALENTINA-ANDRADA MINEA

Contact

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More about me

Date & Place of Birth

June 19th, 1996
Zărnești, Brașov, România

Foreign Languages

English C1
(Cambridge CAE 2023)
Japanese N4
German B1
(Goethe Zertifikat 2023)

I love teaching, anime, research, spirituality, cats, karate, chocolate, cultural experiences, good books and exquisite tea. So I decided to spend my life exploring these.

Education

2021- present
PhD Candidate

University of Bucharest,
Doctoral School of Theology and
Religious Studies

2023-2025
Eberhard Karls University of Tübingen

Research stay funded by a scholarship from Brot für die Welt

2022 - 2023
Intercultural communication in
German-speaking countries

'Lucian Blaga' University of Sibiu
Graduate Course funded by a
scholarship from Studia Oecumenica
and Brot für die Welt

2021
Certificate in TEFL/TEOSL

International TEFL
Organisation

2019-2021
MA in Sistematic Theology

'Lucian Blaga' University of Sibiu

2019-2021
Pedagogical module, level II

'Lucian Blaga' University of Sibiu

2015-2019
BA in Pastoral Theology

'Lucian Blaga' University of Sibiu

2015-2018
Pedagogical module, level I

'Lucian Blaga' University of Sibiu

2013
ECDL Complete

ECDL România

2011-2015
Social Sciences

Theoretical High School
„Mitropolit Ioan Mețianu” Zărnești

Academic Work

-single author-

International Databases Indexed Articles

- “Interreligious Dialogue in Anime: Future Perspectives for Interreligious Communication Research”, *Meridian Critic*, vol. XXXX, nr. 2 (2022), ISSN: 2734 – 7419 (CEEOL, ERIH PLUS)
- “Why to Use Anime while Teaching People with ADHD: Between Freedom and Right”, *Jurnalul Libertății de Conștiință/ Journal for Freedom of Conscience*, vol. 11, nr. 1–3, 2023, pp. 532–559, (International Conference Proceedings: Afirmarea libertății și a drepturilor omului în contextul crizelor globale - Educație și digitalizare, 22-23 Nov 2022, Bucharest), ISSN 2966-7011 (CEEOL, ERIH PLUS)
- “Religious Relativization through Anime in the Post-Truth Era” presented on November 25th, 2021 at the National Conference "Mass media in the post-truth era. The transfiguration of the press?" and published in the *Journal of Media Studies*, nr. 10 (2021), ISSN: 2734–519X, pp. 56-67 (CEEOL).
- “Anime as a Universal Language: The Zenith of Manga”, *Meridian Critic*, vol. 42, nr. 1, 2023, pp. 95–109, ISSN: 2734 – 7419 (CEEOL, ERIH PLUS)
- “Portretul biblic al unicornilor și paranoia fără fundamente privind seria «My Little Pony»”, *Cunoașterea Științifică*, vol. 2, nr. 3, 2023, ISSN 2971-9070 (Index Copernicus International).
- “The Feminine Type of Discourse as a Solution for Interreligious Harmony: a Case Study of Naruto”, în Iulian Boldea (ed.), *Literature, Discourse and Multicultural Dialogue 10*, Arhipelag XXI, 2022 – Conference Proceedings' Book (from December, 10th, 2022) - sent to be indexed in Web of Science.

University courses that I taught

- “Databases and bibliographic reference processing: Zotero”, seminar held in 2022 at the Doctoral School of the Faculty of Philosophy (University of Bucharest).
- “Religious Relativization through Anime - A Blended Methodology Demonstration”, class held on November 28th, 2023, as an invited researcher, by the Chair of Practical Theology, Faculty of Catholic Theology (University of Tübingen).

Book chapters published by an accredited (B cat.) publisher

- "The Mysterious Wisdom of Naruto's Creation Myth", in Adrian-Petre Popescu, Alina-Geanina Ionescu, Liliana Popescu (eds.), *Anthropology of Communication: Knowledge, Earth and Cosmic Wisdom (Proceedings of the 5th international conference)*, Mistria, Astra Museum, Sibiu, 2021, pp. 61–70, ISBN: 978-606-733-290-2.
 - "Christians and Christianity in Naruto", in Adrian-Petre Popescu, Alina-Geanina Ionescu, Liliana-Georgeta Popescu (eds.), *Anthropology of communication: God, Science and Cosmic Conflict. Proceedings of the 6th International Conference*, Astra Museum, Sibiu, 2022, pp. 213–221.
 - "The Opportunity to Inculturate the Anime Phenomenon into the Religious Mission", in Adrian Popescu, Alina-Geanina Ionescu, Liliana-Georgeta Popescu (eds.), *Anthropology of communication: God, Science and Cosmic Conflict. Proceedings of the 6th International Conference*, Astra Museum, Sibiu, 2022, pp. 255–265.
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Other articles

- "An Orthodox Christian Perspective on Death and its Anthropological Implications", *The Tribune*, nr. 1–2, 2023, pp. 43–48, Astra Museum Publisher, ISSN 2668-2583, ISSN-L 2668-2583.
- "Femeia, împărăteasa liniştii", *Epifania*, nr. 62 (2022), pp. 92–97, ISSN: 2065-3794.
- "Sacralitatea apei în viziunea religiilor avraamice", *Epifania*, nr. 58 (2021), pp. 176–181.
- "Perspectivă ortodoxă asupra modelului de pocăință propus de Rurouni Kenshin 五輪に剣心", *Mitropolia Ardealului*, serie nouă, anul I (36), nr. 3 (2021), in memoriam Pr. Acad. Mircea Păcurariu, pp. 357-365, Editura Andreiana, ISSN: 1013-4204.