

Steve Humbert-Droz  
30.01.1990 — Switzerland

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**Areas of Expertise :**  $\varphi$  of Mind — Imagination, Emotions —; Aesthetics;  $\varphi$  of values

## - Education

- 17.02.2023                      Doctor of Arts in Philosophy, University of Geneva  
***PhD Dissertation:** "Modes of imagining"; **Supervisor:** Fabrice Teroni; **Jury:** Margherita Arcangeli, Amy Kind, Cain Todd; **President of the Jury:** Julien Deonna; **Distinction:** très honorable avec les félicitations du jury (Summa cum laude)*
- 09.09.2015                      Master of Arts in Philosophy with specialization in Contemporary philosophy, University of Geneva  
***Master Dissertation:** "Unités organiques dans les jugements esthétiques"; **Supervisor:** Julien Deonna*
- 12.09.2013                      Bachelor of Arts in French Language & Litterature and Philosophy, University of Geneva

## - Research Stays

- 01.2020 - 05.2020              Visiting research scholar at the University of Cincinnati (Ohio)
- 09.2019 - 12.2019              Visiting research scholar at Claremont Graduate Institute (California)

## - Doctoral Schools

- 25 - 27.06.2017                Student applicant and respondent at the "Symposium on Affective Social Learning"  
Cognitive Science Centre of Neuchâtel, Montezillon (Switzerland)

## - Prizes, awards, fellowships

- 26.05.2021                      Fellowship grant, "Bourse Philibert Collart", *Société Académique (SACAD)*, Geneva  
*CHF 5'000.-*
- 01.-06.2021                      Fellowship grant, *Fondation Ernst et Lucie Schmidheiny*, Geneva  
*CHF 13'200.-*
- 12.10.2019                      Outstanding Student Paper prize for "Aesthetic properties without perception", *77th Annual Meeting of ASA* (American Society for Aesthetics), Phoenix (Arizona)  
*USD 1'250.-*

## - Academic Employments

- (02.2024 - 06.2024) 25% Substitute lecturer, Department of philosophy, University of Geneva
- 11.2023 - (12.2023) 65% Postdoc researcher at the Swiss Center for Affective Sciences, University of Geneva
- 09.2022 - 08.2023 100% Research and teaching assistant (ATER), Université Paris-Est Créteil (UPEC)
- 11.2020 - 12.2020 75% Substitute assistant at the Swiss Center for Affective Sciences, University of Geneva
- 09.2015 - 12.2017 & 01.2019 - 09.2020  
80% Doctoral student in the SNSF project “Modes and Contents” conducted by Fabrice Teroni, University of Fribourg
- 01.2018 - 12.2018 70% Substitute DIP assistant for the Chair of Philosophy of Mind and Emotion, University of Geneva
- 10.2014 - 05.2015 20% Research assistant for the Chair of Analytic Philosophy, University of Geneva

## - Relevant non-Academic Employments

- 10.2023 - (06.2024) 41% High School teacher in French literature, Collège Claparède (Geneva)

## - Peer-reviewed publications, contributions to peer-reviewed books and encyclopedia

- Forthcoming “Imagining out of Hope” (co-author with Juliette Vazard) in *Philosophical Quarterly*
- Forthcoming “Review of S. Lepine, *La nature des émotions*” in *Dialectica*
- 2022 “De gustibus est disputandum — an empirical investigation of the folk concept of aesthetic taste” (co-author with Constant Bonard & Florian Cova) in *Perspectives on Taste* (J. Wyatt, J. Zakkou, & D. Zeman Eds.), New-York: Routledge, 77-108
- 2020 “Lost in Intensity — Is there an empirical solution to the quasi-emotions debate?” (First author, with Amanda Garcia, Vanessa Sennwald, Fabrice Teroni, Julien Deonna, David Sander, Florian Cova) in *Aesthetic Investigations*, 4(1), 54-76
- 2020 “Art” (co-author with Constant Bonard) academic entry in *L'encyclopédie philosophique* (Kristanek M., dir.)
- 2019 “Review of M. Arcangeli, *Supposition and the Imagination Realm*” in *Dialectica*, 73(4), 598-602
- 2018 “Aphantasia and the Decay of Mental Images” in *Advances in Experimental Philosophy of Aesthetics* (F. Cova & S. Réhault Eds.), GB: Bloomsbury, 167-174

## - Translation

- 2014 Fred Dretske (1970) “les opérateurs épistémiques” (original title: *Epistemic Operators*) translated from English (with François Pellet), in *REPHA*, 8, 87-108

## - Posts in scholarly blogs

- 2022 “Are hopeful imaginings valuable?” (with Juliette Vazard) in *The Junkyard*
- 2020 “If sensory imagining is not a double content, what is it?” in *The Junkyard*
- 2019 Commentary on “Supposition and the Imagination Realm” by Margherita Arcangeli in *The Junkyard*

## - Popular sciences publications (outreach activities)

- 2020 “J.J. Thomson - une vie consacrée à l'éthique” (obituary, co-author with Roberto Keller) in *le Temps*, 30.11.2020
- 2016 “La maladie infantile de la politique” in *iphilo* (Kevin Mulligan Special), 50-63
- 2017 “Et paf! Ça fait des unités organiques!” in *iphilo*, 7, 30-35
- 2014 “C'est quoi ça 'philosophie'?” in *iphilo*, 6, 2-8

## - Contribution to conferences

- (20.06.2024) TBA, *Journée Interdisciplinaire sur l'Imagerie Mentale*, Centre de Recherche en Neurosciences de Lyon (CRNL), Lyon (France)
- 24.11.2022 “Imagination & Affects”, *Annual Research Forum*, Swiss Center for Affective Sciences (CISA), University of Geneva
- 11.07.2022 “Mental Images: Single or Double Content?”, *mini-workshop on imagination*, organized by Julia Langkau & Patrik Engisch, University of Geneva
- 24-25.05.2022 Respondent to “It is morally right for you to imagine chocolate” by Alma Barner, *Conference (Online Virtual) for Imagination Domination*, organized by prof. Amy Kind (Claremont McKenna, CA)
- 24.03.2022 “Imagining with Hope” (with Juliette Vazard), *Thumos seminar*, University of Geneva
- 18-19.05.2021 Respondent to “Aphantasia: In Search of a Theory” by Andrea Blomkvist, *Conference (Online/Virtual) for Imagination Domination*, organized by prof. Amy Kind (Claremont McKenna, CA)
- 11.10.2019 “Aesthetic Properties without Perception”, *American Society for Aesthetics, 77th Annual Meeting*, Phoenix (Arizona)
- 18.06.2019, 30.10.2018, 25.08.2018  
 “Imaginary Invalid! Deflating the model bubble” (with Michal Hladky),  
*SIFA Annual Graduate Conference*, Turin (Italy)  
*Thumos & LgBIG jointed session*, University of Geneva  
*The Metaphysics of Representation*, Ligerz (Switzerland)
- 15.06.2018; 29.03.2018  
 “What is Imaginationn is? – The Tricky Case of Supposition”,  
*The Imaginative Workshop*, University of Geneva  
*Warwick-Geneva Workshop*, University of Geneva

- 19.10.2017 “Contre l’imagination de masse”, *Cycle de conférences de PhilEAs*, University of Geneva
- 26.06.2017 Respondent (with Solange Denervaud) to “Natural pedagogy” by György Gergely, *Affective Social Learning Symposium*, Montezillon (Switzerland)
- 04.05.2017 “Rêve ta vie en couleurs — l’imagination et ses modes”, *Journée interdoctorale de Philosophie*, University of Dijon (France)
- 27.04.2017 “Experiencing Make-Believe”, *Thumos seminar*, University of Geneva
- 17.12.2016 Respondent to “Self Deception as Affective Coping” by Federico Lauria (Geneva), *Beliefs that Feel Good*, University of Basel

## - Teaching Experiences

01-05.2022; 09-12.2018; 02-06.2018; 02-06.2017

Weekly BA course and reading seminar, *philosophy of mind*, Université Paris-Est Créteil & University of Geneva (reading seminar only)

01-05.2022 Weekly BA reading seminar, “*imaginings that blow my mind*”, Université Paris-Est Créteil

01-05.2022 Weekly BA reading seminar, *moral philosophy*, Université Paris-Est Créteil

01-05.2022; 02-06.2019

Weekly BA course and reading seminar, *Aesthetics*, Université Paris-Est Créteil & University of Geneva (reading seminar only)

09-12.2022 Weekly BA reading seminar, *Locke - Essay on human understanding*, Université Paris-Est Créteil

09-12.2022 Weekly BA reading seminar, “*les Grandes questions de la philosophie*”, Université Paris-Est Créteil

02-06.2017 BA course (4 sessions), *Philosophy of Values*, University of Geneva

09-12.2014 Weekly BA reading seminar, *introduction to logic*, University of Geneva

## - Workshops & seminars Organisation

02-04.2023 Séminaire du Crète, Université Paris-Est Créteil

*with Jean-Marie Chevalier & Jacques Vollet, weekly research seminar*

15.06.2018 “The Imaginative Workshop”, University of Geneva

*Involving young researchers and a keynote speaker under the topic of imagination;*  
**keynote speaker:** Prof. Amy Kind

28 - 29.05.2016 “Modes | Contents”, University of Fribourg

*Involving professional researchers under the topic of psychological modes; keynote speakers:*  
*Paul Noodhof, Michelle Montague, York Gunther, François Recanati, Berit Brogaard,*  
*Peter Langland-Hassan*

27.05.2016 “LG2C” — *Lake of Geneva Graduate Conference*, University of Geneva

**Keynote speakers:** *Christian Wüthrich, Karen Bennett*

09.2012 - 06.2015 “PhilEAs’ talks” series, University of Geneva

*~20 invited speakers gave a 45 min talk followed by 30 min of Q&A*

### - Membership in Editorials

01.2023; 01.2021; 07.2020

External reviewer for *Review of Philosophy and Psychology; Synthese; Journal of Philosophy of Emotion*

2015 - 2020 Internal reviewer for *Dialectica*

2011 - 2016 Editorial member of *Iphilo, the review of the students in Philosophy of Geneva*

### - General audience communications

24.08.2023, 13.03.2019

Responses to general audience question for the Swiss national television — “*RTS découverte Questions - Réponses*”

28.02.2018, 02.03.2016, 22.02.2015

Organization and participation to the “*journée d’information de l’UNIGE*”

11.01.2018 Talk given for the semi-final of “*Olympiades suisses de philosophie*”, Geneva

20.05.2017 Showcased a research of the *NCCR in affective science* during the public event “*la nuit des musées*”, Geneva

27.04.2016 Series of talks for High School students, Collège Rousseau, Geneva

### - Institutional Tasks

06.2021; 06.2020; 06.2019; 06.2018; 06.2016

Jury for BA examinations, University of Geneva

10.2012 - 06.2015 Student member of the “*Conseil Participatif de la Faculté des lettres*”, University of Geneva

12.2011 - 06.2015 Student member of “*Commission mixte du département de philosophie*”, University of Geneva

### - Professional Membership

2015 - *Thumos* — the genevan research group on emotions, values and norms

2015 - *CISA* — Centre Interfacultaire des Sciences Affectives

2017 - 2023 *The Aesthetic Mind* — Aesthetics Research Group located at the Universities of Fribourg and Göttingen

2012 - 2015 *PhilEAs* — Philosophy Students' Association of the University of Geneva; Secretary (2012-2014) then President (2014-2015)