

Academic Curriculum Vitae

Lavinia-Alexandra GRIJAC



PERSONAL INFORMATION

 Cluj-Napoca, Romania

 ••••••••••

 lavinia.grijac@gmail.com

 lavinia.grijac@ubbcluj.ro

EDUCATION AND FORMATION

2020–2025

PhD in Philosophy (date of defense: 18.09.2025)

Doctoral thesis title:

“Percepția istoriei și culturii romane la Augustin, *De civitate Dei*”

English title: “The Perception of Roman History and Culture in

Augustine, *De civitate Dei*”

Supervisor: prof. univ. dr. Alexander BAUMGARTEN

Doctoral School of Philosophy

Faculty of History and Philosophy, Babeș-Bolyai University

Cluj-Napoca, Romania

2019–2020

Diplôme Européen d’Études Médiévales (DEEM)

Fédération Internationale des Instituts d’Etudes Médiévales (FIDEM)

Rome, Italy

<https://fidemweb.org/deem/>

- 2018–2020 **Master degree**
 Dissertation's title: "*Timida, simplex, indocta*. Convertirea Hildegardei von Bingen la condiția auctorială"
 English title: title: "*Timida, simplex, indocta*. The conversion of Hildegard von Bingen to the authorial condition"
 Master for Ancient and Medieval Philosophy
 Faculty of History and Philosophy, Babeș-Bolyai University
 Cluj-Napoca, Romania
- 2016–2019 **Bachelor degree**
 Thesis title: "*Lac, non escam*. Semnificații distincte ale pasajului I Corinteni 3:2 în filosofia patristică și medievală"
 English title: "*Lac, non escam*. Distinct meanings of I Cor. 3:2 in patristic and medieval philosophy"
 Philosophy (BA)
 Faculty of History and Philosophy, Babeș-Bolyai University
 Cluj-Napoca, Romania
- 2015–2018 **Bachelor degree**
 Thesis project: "Cea de atunci" – 2 handmade illustrated books
 • book illustration, bookbinding, traditional techniques
 Fine Arts (Graphic Arts)
 Faculty of Fine Arts, Art and Design University
 Cluj-Napoca, Romania
- 2010–2015 **Baccalaureate diploma**
 Thesis project: "Război lăuntric" – large-scale artwork
 • illustration, pigment fine liner on paper, traditional techniques
 Fine Arts (Graphic Arts)
 Arts College (Colegiul de Arte), Baia Mare, Romania

PROFESSIONAL EXPERIENCE

- 2022–2024 **Research Assistant**
 PN-III-P1-1.1-TE-2021-1443
 "*From Plurality to Unity: Revisiting Some of the Thirteenth-Century Oxford Conceptions of Perceptual Intentionality*", PI: Elena BĂLTUȚĂ
 Babeș-Bolyai University, Cluj-Napoca, Romania
<https://4oxenproject.wixsite.com/intentionality>

- 2021–2022 **Research Assistant**
 PN-III-P1-1.1-TE-2019-1080
 “*Melancholy in Medieval Europe (1100-1400). Depression, Creativity, and Philosophy of Nature*”, PI: Evelina MITEVA
 Babeş-Bolyai University, Cluj-Napoca, Romania
<http://hiphi.ubbcluj.ro/fam/melancholy/>
- 2021–2022 **Research Assistant**
 ERC StG no. 948152
 “*Note-taking and Notebooks as Channels of Medieval Academic Dissemination across Europe*”, PI: Alexandra BANEU
 financed by PN-III-P3-3.6-H2020-2020-0030
 Babeş-Bolyai University, Cluj-Napoca, Romania
<https://cordis.europa.eu/project/id/948152>
<https://nota-erc.com/>
- 2019–2022 **Research Assistant**
 PN-III-P4-ID-PCCF-2016-0064
 “*The Rise of an Intellectual Elite in Central Europe: Making Professors at the University of Vienna, 1389-1450*”, PI: Monica BRÎNZEI
 Babeş-Bolyai University, Cluj-Napoca, Romania
 Romanian Academy, Cluj-Napoca Branch
<https://rise-ubb.com/>
- 2018–2019 **Research Assistant**
 PN-III-P4-ID-PCE-2016-0775
 “*Twins in Medical, Philosophical and Theological Debates from Late Antiquity to the Middle Ages*”, PI: Gabriella ZUCCOLIN
 Babeş-Bolyai University, Cluj-Napoca, Romania
<http://hiphi.ubbcluj.ro/fam/gemini/>
- 2025–present **Associate Lecturer**
 teaching seminars: *History of Romanian Philosophy*
 course: lect. dr. Andrei MARINCA (2024–present, 1st semester)
 mandatory course, 1st year, Philosophy (BA)
 Faculty of History and Philosophy
 Babeş-Bolyai University, Cluj-Napoca, Romania

- 2022–2025 **Lecturer (Postgraduate programme)**
Cultură umanistă și mediul digital – Modulul I și Modulul II
 (*Humanities Culture and the Digital Environment*, Modules I and II)
 courses: MI – *Narațiuni, design și identitate vizuală în jocurile video*
 (*Narratives, design and visual identity in video games*);
 MII – *Jocurile video ca artă: concept, mesaj, comunitate*
 (*Video games as art: concept, message, community*).
 Postgraduate programme of advanced training for adults
 Faculty of History and Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania
<https://hiphi.ubbcluj.ro/studii/postuniversitar.html>
https://www.ubbcluj.ro/en/programe_academice/netraditional/formare_continua
- 2020–2025 **Assistant Lecturer**
 teaching seminars: *History of Romanian Philosophy*
 course: lect. dr. Andrei MARINCA (2023-2024, 1st semester),
 lect. dr. Nicolae TURCAN (2021-2023, 1st semester),
 lect. dr. Daniela MACI (2020-2021, 1st and 2nd semester)
 mandatory course, 1st year, Philosophy (BA)
 Faculty of History and Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania
- 2021–present **Assistant Lecturer**
 teaching seminars: *Philosophy and Theology of Images*
 course: lect. dr. Andrei MARINCA
 mandatory course, biannual, 1st + 2nd year, 2nd semester,
 History of Images – History of Ideas (MA), Faculty of Letters,
 Babeș-Bolyai University, Cluj-Napoca, Romania
 in 2021-2022, in collaboration with Contemporary curatorial practices
 (MA) in 2021-2022, Department for Theoretical Disciplines,
 Art and Design University, Cluj-Napoca, Romania
- 2020–2022 **Assistant Lecturer**
 teaching seminars: *History of Medieval Philosophy*
 course: prof. univ. dr. Alexander BAUMGARTEN
 mandatory course, 1st year, 2nd semester, Philosophy (BA)
 Faculty of History and Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania

- 2020–2021 **Assistant Lecturer**
 teaching seminars: *Game theory. Gaming, philosophical foundations*
 course: prof. dr. William DUBA; seminars shared with Luciana CIUCA
 optional course, 2nd year, 2nd semester, Philosophy (BA)
 Faculty of History and Philosophy
 Babeş-Bolyai University, Cluj-Napoca, Romania
- 19–20.04.2024 **Organiser, Moderator**
 International conference: “*Getting Medieval on the Internal Senses*”,
 organisers: Elena BĂLTUȚĂ, Andrei BERESCHI, Lavinia GRIJAC,
 Sergiu SAVA
 within PN-III-P1-1.1-TE-2021-1443, “*From Plurality to Unity:
 Revisiting Some of the Thirteenth-Century Oxford Conceptions of
 Perceptual Intentionality*”, PI: Elena BĂLTUȚĂ
 Babeş-Bolyai University, Cluj-Napoca, Romania
<https://4oxenproject.wixsite.com/intentionality/upcoming-events>
- 16–17.10.2023 **Organiser, Moderator**
 International conference: “*Kinds of Intentionality and Kinds of Approaches
 to Intentionality in Medieval Philosophy*”, organisers: Elena BĂLTUȚĂ,
 Andrei BERESCHI, Lavinia GRIJAC, Sergiu SAVA
 within PN-III-P1-1.1-TE-2021-1443, “*From Plurality to Unity:
 Revisiting Some of the Thirteenth-Century Oxford Conceptions of
 Perceptual Intentionality*”, PI: Elena BĂLTUȚĂ
 Babeş-Bolyai University, Cluj-Napoca, Romania
<https://4oxenproject.wixsite.com/intentionality/upcoming-events>
- 15–16.11.2022 **Organiser**
 Workshop: “*Medicine and Philosophy IV: Maladies of the Soul*”,
 organisers: Vlad ILE, Lavinia GRIJAC, Mario LOCONSOLE,
 Evelina MITEVA, Marilena PANARELLI
 within PN-III-P1-1.1-TE-2019-1080, “*Melancholy in Medieval Europe
 (1100-1400). Depression, Creativity, and Philosophy of Nature*”,
 PI: Evelina MITEVA
 Babeş-Bolyai University, Cluj-Napoca, Romania
<https://hiphi.ubbcluj.ro/fam/melancholy/news/>

- 29.10.2022 **Organiser, Moderator**
 Workshop: “*Perception and Intentionality. Some More Medieval Puzzles*”,
 organisers: Elena BĂLTUȚĂ, Andrei BERESCHI, Lavinia GRIJAC, Sergiu SAVA
 within PN-III-P1-1.1-TE-2021-1443, “*From Plurality to Unity: Revisiting Some of the Thirteenth-Century Oxford Conceptions of Perceptual Intentionality*”, PI: Elena BĂLTUȚĂ
 Babeș-Bolyai University, Cluj-Napoca, Romania
<https://4oxenproject.wixsite.com/intentionality/upcoming-events>
- 04.10.2019 **Moderator**
 Workshop: “*Decoding a Medieval Notebook: The Case Study of ms. Basel, Universitätsbibliothek A-X-44*”; organisers:
 • Alexandra BANEU, within PN-III-P4-ID-PCCF-2016-0064, “*The Rise of an Intellectual Elite in Central Europe: Making Professors at the University of Vienna, 1389-1450*”, PI: Monica BRÎNZEI, Babeș-Bolyai University, Cluj-Napoca, Romania, and The Romanian Academy, Cluj-Napoca Branch, <https://rise-ubb.com/>;
 • TRANS.SCRIPT: The Centre for Diplomatic and Medieval Documentary Palaeography, Babeș-Bolyai University, Cluj-Napoca
<https://www.brepolonline.net/doi/abs/10.1484/J.BPM.5.120662>
<https://hiphi.ubbcluj.ro/evenimente.html?n=Decoding>
- 2019–2022 **Video editor**
 Video series “*RISE Project’s Manuscript Transcriptions*”
 within PN-III-P4-ID-PCCF-2016-0064, “*The Rise of an Intellectual Elite in Central Europe: Making Professors at the University of Vienna, 1389-1450*”, PI: Monica BRÎNZEI, Babeș-Bolyai University, Cluj-Napoca, Romania, and The Romanian Academy, Cluj-Napoca Branch, <https://rise-ubb.com/>
 • YouTube channel: *Training in medieval philosophical manuscripts*
<https://www.youtube.com/channel/UC9UcXK1jCJlWP4EWuVH6UnQ/>
- 2017–2019 **Scientific performance scholarship**
 Babeș-Bolyai University, Cluj-Napoca, Romania

CONFERENCES AND WORKSHOP PRESENTATIONS

- 01.07.2025 **Jocurile video ca materiale didactice: istorie, istoria artei, filosofie**
 Forumul Societății de Științe Istorice din România
 Ediția a V-a: “Predarea istoriei în era digitală:
 Gaming / TikTok-izarea istoriei / Integrarea AI”
online, Societatea de Științe Istorice din România (SȘIR)
<https://drive.google.com/file/d/1ZLwolQFLjDkLeP9IjpxRcai8zNU4S-gu-/view>
- 17.05.2025 **Augustine on ignorance: two Roman cases in the *City of God***
 Fifth International Conference for Doctoral Students in Philosophy:
 Limits of Knowledge – Limits of Ignorance
in situ + *online*, Doctoral School of Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania
https://hiphi.ubbcluj.ro/Public/File/Scoli_doctorale/SDF/2025/Evenimente/Book%20of%20Abstracts%2014_05_2025.pdf
- 13.05.2025 ***Contra paganos: Augustin în De consensu evangelistarum și De civitate Dei***
 Conferințele Centrului de Filosofie Antică și Medievală
in situ, Centre for Ancient and Medieval Philosophy
 Faculty of History and Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania
<https://hiphi.ubbcluj.ro/fam/IMG/jpg/afis-conferinte-fam-2025pr-0513-grijac.jpg>
- 05.11.2024 **Augustin și templul Discordiei**
 Conferințele Centrului de Filosofie Antică și Medievală
in situ, Centre for Ancient and Medieval Philosophy
 Faculty of History and Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania
<https://hiphi.ubbcluj.ro/fam/IMG/jpg/afis-conferinte-fam-toamna2024.jpg>
- 28.11.2023 **Romani și cultură romană în scrisorile lui Augustin**
 Conferințele Centrului de Filosofie Antică și Medievală
in situ, Centre for Ancient and Medieval Philosophy
 Faculty of History and Philosophy

- Babeş-Bolyai University, Cluj-Napoca, Romania
<https://hiphi.ubbcluj.ro/fam/IMG/jpg/afis-conferinte-fam-toamna2023.jpg>
- 19.05.2023 **Models of intentionality of the perceptual act in Richard Rufus of Cornwall and John Peckham: compatible or clashing?**
 Third International Conference for Doctoral Students in Philosophy: Conflict and Harmony in the Philosophical Thought, *in situ*+ *online*, Doctoral School of Philosophy
 Babeş-Bolyai University, Cluj-Napoca, Romania
https://hiphi.ubbcluj.ro/Public/File/Scoli_doctorale/SDF/2023/Conf%20doc/Book%20of%20Abstracts%202023.pdf
- 16.11.2022 **Ex melancholia. Hildegard of Bingen on sadness and hopelessness**
 workshop: *Medicine and Philosophy IV: Maladies of the Soul*, *in situ* + *online*, organisers: Vlad ILE, Lavinia GRIJAC, Mario LOCONSOLE, Evelina MITEVA, Marilena PANARELLI
 within the project: “*Melancholy in Medieval Europe (1100-1400). Depression, Creativity, and Philosophy of Nature*”, PI: Evelina MITEVA
 Babeş-Bolyai University, Cluj-Napoca, Romania
https://hiphi.ubbcluj.ro/fam/melancholy/wp-content/uploads/MedPhil4_Programme-updated9Nov.pdf
- 20.05.2022 **Gregory the Great and the image of *contagio***
 Second International Conference for Doctoral Students in Philosophy, *in situ* + *online*, Doctoral School of Philosophy
 Babeş-Bolyai University, Cluj-Napoca, Romania
http://hiphi.ubbcluj.ro/Public/File/Scoli_doctorale/SDF/2022/Book%20of%20Abstracts.pdf
- 14.04.2022 **Imaginea în Evul Mediu**
in situ, in collaboration with the Department for Theoretical Disciplines Art and Design University, Cluj-Napoca, Romania
- 07.12.2021 **Contagion and contamination: a Benedictine perception of liberal arts**
 workshop: *Medicine and Philosophy III: Contagion and Fascination*, *online*, organisers: Alessandra BECCARISI (Foggia), Martin LENZ (Groningen), Evelina MITEVA (Lecce/Cluj/Cologne)

- Centro Interateneo per l'edizione di testi filosofici medievali e rinascimentali, Università di Foggia / University of Groningen / Centre for Ancient and Medieval Philosophy, Babeş-Bolyai University
<https://cetefil.wordpress.com/2021/11/10/medicine-and-philosophy-iii-contagion-and-fascination/>
- 03.12.2021 **Text and patterns in Étienne Gaudet's notebook. Preliminary observations** (with Florina HARIGA)
 workshop: *Genres of academic note-taking: The many-facets of knowledge production in Medieval and Renaissance Europe, in situ*, organisers: Centre for the History of Renaissance Knowledge, Institute of Philosophy and Sociology, Polish Academy of Sciences, and ERC Consolidator Grant n. 864542 KnowStudents,
 "From East to West, and Back Again: Student Travel and Transcultural Knowledge Production in Renaissance Europe (c. 1470 – c. 1620)",
 PI: Valentina LEPRI
<https://knowstudents.org/events/workshop-at-hrk-centre-genres-of-academic-note-taking/>
- 21.05.2021 **Intellege quid in anima tua sis: Hildegard of Bingen and the female soul from Scivias, I, vision 4**
 First International Conference for Doctoral Students in Philosophy, *online*, Doctoral School of Philosophy
 Babeş-Bolyai University, Cluj-Napoca, Romania
<http://hiphi.ubbcluj.ro/Public/File/evenimente/2021/SDF/Book%20of%20abstracts.pdf>
- 08.05.2021 **Caietul cui? Pe urmele autorului în manuscrisul Vat.lat.946**
 workshop: *Miscelane universitare și caiete: o discuție în jurul proiectului "Practica luatului de notițe ca mijloc de diseminare academică în Europa medievală"*, Premiера participării la Orizont 2020, PN-III-P3-3.6-H2020-2020-0030, moderator: Alexandra BANEU
online, The Annual SITA Conference: Despre bine și rău în contextul pandemiei, Thomas Aquinas International Society, Romanian branch
<https://ftcub.unibuc.ro/activitati-stiintifice/conferinte/sita-2021/>
- 08.05.2021 **O prezentare a proiectului ERC StG NOTA**
 shared presentation with the ERC StG NOTA team members
 workshop: Atelier REVERDIE

online, organisers: Alexandra ILINCA, Department for French Language and Literature (University of Bucharest) + Centre Iconographè (Centre d'Etudes en philologie, iconographie médiévale et réception du Moyen Âge) + CEREFREA-Villa Noël
<https://sites.google.com/view/reverdie/calendrier#h.z9zape6msw7n>

- 12.04.2021 ***Scribe quae vides et audis: text și imagine în Scivias, Hildegard din Bingen***
 Conferințele Centrului de Filosofie Antică și Medievală
online, Centre for Ancient and Medieval Philosophy
 Faculty of History and Philosophy
 Babeș-Bolyai University, Cluj-Napoca, Romania
<http://hiphi.ubbcluj.ro/fam/conferintele-centrului-fam-15>

RESEARCH STAYS AND CONFERENCE TRIPS

- 14–28.05.2023 **Oxford, United Kingdom**
Faculty of Philosophy, University of Oxford
 within PN-III-P1-1.1-TE-2021-1443
“From Plurality to Unity: Revisiting Some of the Thirteenth-Century Oxford Conceptions of Perceptual Intentionality”, PI: Elena BĂLTUȚĂ
 Babeș-Bolyai University, Cluj-Napoca, Romania
<https://4oxenproject.wixsite.com/intentionality>
- 08–30.08.2022 **Paris, France**
The XVth International Congress of SIEPM:
La pensée radicale au Moyen Âge / Radical thinking in the Middle Ages (22–26.08.2022)
 volunteer + social media manager (<https://twitter.com/SIEPM2022>)
 within PN-III-P4-ID-PCCF-2016-0064
“The Rise of an Intellectual Elite in Central Europe: Making Professors at the University of Vienna, 1389-1450”, PI: Monica BRÎNZEI
 Babeș-Bolyai University, Cluj-Napoca, Romania, and
 The Romanian Academy, Cluj-Napoca Branch
<https://rise-ubb.com/>
<https://siepm2022paris.com/>

14–21.10.2021 **Köln, Germany**
Thomas-Institut, Universität zu Köln
within PN-III-P1-1.1-TE-2019-1080
*“Melancholy in Medieval Europe (1100-1400). Depression, Creativity,
and Philosophy of Nature”*, PI: Evelina MIȚEVA
Babeș-Bolyai University, Cluj-Napoca, Romania
<http://hiphi.ubbcluj.ro/fam/melancholy/>

LANGUAGES AND PERSONAL SKILLS

Mothertongues	Ukrainian, Romanian
Foreign languages	English – C2: Cambridge English Proficiency (CPE) German – C1: Test Deutsch als Fremdsprache (TestDaF) Italian – B2 advanced Latin basic Ancient Greek
Other skills	Graphic Design, Image Editing (InDesign, Photoshop), basic Video Editing Social Media Management (examples: The XVth International Congress of SIEPM 2022 Twitter account , live updates; Centre for Ancient and Medieval Philosophy Facebook page) Project Website Management (ERC NOTA , MELANCHOLY)

AFFILIATIONS

**Société Internationale pour l’Étude de la Philosophie
Médiévale (SIEPM)**

<https://hiw.kuleuven.be/siepm/>

- member since 2021

Centre for Ancient and Medieval Philosophy

Faculty of History and Philosophy

Babeș-Bolyai University, Cluj-Napoca, Romania

<https://hiphi.ubbcluj.ro/fam/>

- member since 2018

PUBLICATIONS

Scientific articles and book chapters

1. GRIJAC, L., BAUMGARTEN, A., “*Quelibet creatura est creativa*. Traces of Peter Schad of Walse’s theological debates in Vienna at the end of the 14th century”, in *The Rise of an Academic Elite: Deans, Masters, and Scribes at the University of Vienna before 1400*, BRÎNZEI, M. (ed.), (Studia Sententiarum, 6), Brepols, Turnhout, 2022, ISBN 978-2-503-60102-1, pp. 461-508;
<https://www.brepols.net/products/IS-9782503601021-1>
2. GRIJAC, L., “Introducere”, in HILDEGARD DIN BINGEN, *Scivias*, I-II, bilingual critical edition, MARINESCU, D. (trad.), GRIJAC, L. (ed.), (Biblioteca Medievală, 46), Polirom, Iași, 2021, ISBN 978-973-46-8635-3, pp. 5-30;
<https://polirom.ro/biblioteca-medievala/7629-scivias-.html>
3. GRIJAC, L., “*Lac, non escam*. Interpretations of I Cor. 3:2 in patristic and medieval philosophy”, *Hermeneia: Journal of Hermeneutics, Art Theory and Criticism*, nr. 23 (2019), ISSN 1453-9047, pp. 137-153.
https://hermeneia.ro/wp-content/uploads/2019/11/14_Grijac.pdf

Critical editions

1. HENRICUS DE RINFELDIA, *Notes from the Classroom and Disputed Questions at the University of Vienna before 1400. A Transcription of the Manuscript Basel, Universitätsbibliothek, A X 44*, BRÎNZEI, M. (coord.), ANISIE, A., BANEU, A., BAUMGARTEN, A., BRÎNZEI, M., CIOCA, L., COMAN, D., CURUȚ, I., GRIGORAȘ, I., GRIJAC, L., LUKÁCS, E.A., MAGA, M., MARINCA, A., PANTEA, M., SCHABEL, C.D.,

Antiqua et Mediaevalia, Editura Universității “Alexandru Ioan Cuza”, Iași, 2023, ISBN 978-606-714-775-9:

- ANONYMUS, “De sacramento ordinis”, ff. 63r-v, pp. 245-247;
- IOHANNES DUNS SCOT, “Utrum malitia ministri impediatur veritatem sacramenti”, ff. 77v-78v, pp. 302-305;
- ANONYMUS, “Utrum omnia sacramenta sint eque efficacia in producendo gratiam”, ff. 78v-79r, pp. 305-306;
- HENRICUS DE OYTA, “De incarnatione Christi: Utrum si homo non peccasset nichilominus Deus incarnatus fuisset”, ff. 100v-101v, pp. 390-395;
- HENRICUS DE HASSIA, “Utrum Deus aliquam essentiam rationalem potuerit facere perfecte et plenarie ad ymaginem suam”, f. 104r, pp. 405-406;
- ANONYMUS, “Utrum quelibet creatura rationalis videns clare divinam essentiam videat ex hoc benedictae Trinitatis quamlibet personam”, ff. 104v-105r, pp. 406-408;
- ANONYMUS, “Nota quid sit latría”, f. 106r, p. 414;
- ANONYMUS, “Nota quod duplex est institutio coniugii”, “Nota de triplici precepto”, “De tribus bonis matrimonii”, “De prophetia Danielis”, “De Ysaia”, “Nota de filiis Iacob”, f. 109r, pp. 424-426;
- HENRICUS DE HASSIA, “Nota quod Deus spiritualia et temporalia subtrahit propter peccata”, “Nota de predicatoribus”, “Nota de inventione artium”, “De scientia iuris”, “Nota quot modis sumatur iste terminus ‘philosophia’”, f. 109v, pp. 426-428.

https://www.editura.uaic.ro/produse/colectii/antiqua_et_mediaevalia/henricus-de-rinfeldia-notes-from-the-classroom-and-disputed-questions-at-the-university-of-vienna-before-1400-a-transcription-of-the-manuscript-basel-universitatsbibliothek-a-x-44-1941/1

2. HILDEGARD DIN BINGEN, *Scivias*, I-II, bilingual critical edition, MARINESCU, D. (trad.), GRIJAC, L. (ed.), introduction by GRIJAC, L., (Biblioteca Medievală, 46), Polirom, Iași, 2021, ISBN 978-973-46-8635-3; <https://polirom.ro/biblioteca-medievala/7629-scivias.html>

Translations

1. ZUCCOLIN, G., *Gemenii în Evul Mediu. Probleme filosofice, medicale și teologice*, GROSU, E., GRIJAC, L., ȘOȘ, A., ȘERBAN, A., RĂDUCAN, A.-M., HARIGA, F.-R. (trads.), Polirom, Iași, 2020, ISBN 978-973-46-8087-0, pp. 11-44; <https://polirom.ro/-/7212-gemenii-in-evul-mediu-probleme-filosofice-medice-si-teologice.html>

Book reviews

1. review of GEORGIOS GEMISTOS PLETHON, *În ce privințe se deosebește Aristotel de Platon*, bilingual edition, BAUMGARTEN, A. (trad.), Biblioteca Medievală 45, Polirom, Iași, in *Studii clasice*, L (2021), Societatea de Studii Clasice din România, Editura Academiei Române, ISSN 0081-8844, pp. 304-306;
<https://biblioteca-digitala.ro/?volum=32461-studii-clasice-stcl--l-2021>
2. review (translated into Italian) of CASSIN, B. (coord.), *Vocabularul european al filosofilor: dicționarul intraductibilelor*, VASILIU, A., BAUMGARTEN, A. (eds., coord. trad.), Polirom, Iași, 2020, in *România Orientale*, Sapienza Università Editrice, 33 (2020), ISSN 1121-4015, pp. 245-247;
<https://web.uniroma1.it/seai/sites/default/files/Rom%C3%A0nia%20Orientale%2C%20XXXIII%2C%202020.pdf>
3. “*Eu știu, voi muri de ceea ce la voi nu are nume*’ despre limbi și intraductibile”, review of CASSIN, B. (coord.), *Vocabularul european al filosofilor: dicționarul intraductibilelor*, VASILIU, A., BAUMGARTEN, A. (eds., coord. trad.), Polirom, Iași, 2020, in *România literară*, nr. 36 (2020), ISSN 1220-6318, p. 7;
<https://romanaliterara.com/2020/09/eu-stiu-voi-muri-de-ceea-ce-la-voi-nu-are-nume-despre-limbi-si-intraductibile/>
4. “*Ceea ce noi suntem azi, voi veți fi mâine*’ – despre universitățile medievale”, review of VERGER, J., *Universitățile în Evul Mediu*, ILIEȘ, S. (trad.), Polirom, Iași, 2020, in *România literară*, nr. 15 (2020), ISSN 1220-6318, p. 7;
<https://romanaliterara.com/2020/04/ceea-ce-noi-suntem-azi-voi-veți-fi-maine-despre-universitatile-medievale/>
5. “*Alegând din oceanul faptelor*’ sau despre istoricul medieval”, review of GUENÉE, B., *Istorie și cultură istorică în Occidentul medieval*, PECICAN, O. (trad.), Polirom, Iași, 2019, in *Convorbiri literare*, March 2020, nr. 3 (291), ISSN 0010-8243, p. 189;
https://www.convorbiri-literare.ro/files/ugd/6ef4f1_d29849b19f0f46ac83a-22f13a565437e.pdf
6. “*Dă-ți timp ție însuți* sau despre tradiția scrierilor protreptice”, review of MIHAI, C.-I., *Retică și convertire în filosofia antică. Un studiu asupra literaturii protreptice*, Editura Universității “Alexandru Ioan Cuza”, Iași, 2018, in *Convorbiri literare*, January 2020, nr. 1 (289), ISSN 0010-8243, p. 160;

https://www.convorbiri-literare.ro/_files/ugd/6ef4f1_55f504302a3544d4a-36ce699ecffe341.pdf

7. “Filosofia istoriei: Gioacchino da Fiore sub chipul lui Bonaventura”, review of RATZINGER, J. (Benedict al XVI-lea), *Teologia istoriei la sfântul Bonaventura*, SISERMAN, D. (trad.), ed. Sapientia, Iași, 2019, in *Convorbiri literare*, November 2019, nr. 11 (287), ISSN 0010-8243, p. 159; https://www.convorbiri-literare.ro/_files/ugd/6ef4f1_8e5e45016f714f-96b49eaa7ea908365f.pdf

Manuscript transcriptions (digital editions)

1. ms. Basel, Universitätsbibliothek, A X 44, ff. 63r-v, 77v-78v, 78v-79r, 100v-101v, 104r, 104v-105r, 106r, 109r-v, ca. 25 pp.; <https://rise-ubb.zettacloud.ro/tituliquaestionum.html>

Media

1. radio interview (ENĂCHESCU, O., invited: GRIJAC, L.), 08.03.2023, Radio România Cultural, “Idei de noaptea – Acolade”, 21:10-22:00, about ZUCCOLIN, G., *Gemenii în Evul Mediu. Probleme filosofice, medicale și teologice*, GROSU, E., GRIJAC, L., ȘOOȘ, A., ȘERBAN, A., RĂDUCAN, A.-M., HARIGA, F.-R. (trads.), Polirom, Iași, 2020, ISBN 978-973-46-8087-0; <https://www.radioromaniacultural.ro/emisiuni/idei-in-nocturna-acolade/dialoguri-culturale-orient-occident-in-editia-din-08-martie-a-acoladelor-literare-id36655.html>

2. episode #9 of the “RISE Project’s Manuscript Transcriptions” video series within PN-III-P4-ID-PCCF-2016-0064, “*The Rise of an Intellectual Elite in Central Europe: Making Professors at the University of Vienna, 1389-1450*”, PI: M. BRÎNZEI, Babeș-Bolyai University, Cluj-Napoca, Romania, and The Romanian Academy, Cluj-Napoca Branch; <https://youtu.be/PhEjt22Y910>

3. radio interview (ENĂCHESCU, O., invited: GRIJAC, L.), 01.11.2021, Radio România Cultural, “Confluente”, 20:00-21:00, about HILDEGARD DIN BINGEN, *Scivias*, I-II, bilingual edition, MARINESCU, D. (trad.), GRIJAC, L. (ed.), introduction by GRIJAC, L., (Biblioteca Medievală, 46), Polirom, Iași, 2021, ISBN 978-973-46-8635-3; <https://www.radioromaniacultural.ro/emisiuni/confluente/>

BOOK ILLUSTRATION

1. DUBOVICI, Antonia Luiza / ДУБОВИЧ, АНТОНІЯ Луїза, *Templul de Adamant* / *Храм Адаманта* / *The Adamanth Temple*, DUBOVICI, I. (trad., Ukrainian), СЮБАН, S.L. (trad., English), ed. Valea Verde, Sighetu-Marmației, 2019, ISBN 978-606-8834-25-2; cover design and illustrations;



2. MARIȘ, Ion, *Vesperare*, ed. Valea Verde, Sighetu-Marmației, 2017, ISBN 978-606-8834-09-2; cover design and illustrations.

