

# Alexander Crist

## Curriculum Vitae

### **Contact Information**

Address: 1000 College Blvd. – Building 14. Pensacola State College -  
Humanities and Social Sciences Department. Pensacola, FL 32504

Office: 1481

E-mail: Primary: [acrist@pensacolastate.edu](mailto:acrist@pensacolastate.edu)

Alternate: alexandercrist88@gmail.com

### **Academic Positions**

2023 – Present: Assistant Professor of Philosophy at Pensacola State College. Humanities and Social Sciences Department.

2022-2023 (Fall and Spring): Philosophy and English Instructor at Blinn College (Bryan Campus) – Part-Time Faculty.

2022 (Summer): Philosophy Instructor at Central Texas College (main campus) – Adjunct Faculty.

### **Education**

PhD in Philosophy, Texas A&M University, 2022

MA in English, Texas A&M University, 2020

MA in Philosophy, Duquesne University, 2016

BA in Philosophy, Saint Vincent College, 2011

### **Areas of Specialization**

Continental European Philosophy since Kant, especially Phenomenology, Existentialism, and Hermeneutics; Philosophy and Literature

### **Areas of Competence**

The History of Philosophy, Ethics, Aesthetics, Psychoanalysis, Medical Ethics and the Medical Humanities

## Languages

German

## Publications

### Articles

“What is Anti-Hermeneutics? Jaspers, Gadamer, and the COVID-19 Hermeneutic Crisis,” *Existenz*, Vol. 18, No. 2 (forthcoming).

“A Gadamerian Approach to Epistemic Injustice: Bearing Witness to the Vaccine Injured,” *META: Research in Hermeneutics, Phenomenology, and Practical Philosophy*, Vol. XV, No. 2 (December 2023).

“The *Drang Zum Wort* of Linguisticality: An Account of the ‘Prelinguistic’ as Precondition, Disclosure, and Demand in Gadamer’s Hermeneutics,” *Epoché: a journal for the history of philosophy* (March 2023).

“A Hermeneutics and Poetics of Trust: Gadamer and Domin on Trust and Language,” *Analecta Hermeneutica*, Vol. 14.3 (2022).

“Reading the Works of Paul Celan for a Hermeneutics of the Body: *Pneuma*, *Handwerk*, and ‘Seelenblind,’” *META: Research in Hermeneutics, Phenomenology, and Practical Philosophy*, Vol. XIII, No. 2 (December 2021).

“A Hermeneutic Approach to Pain: Gadamer on Pain, Finitude, and Recovery,” *Journal of Applied Hermeneutics*, 2018.

### Translations

Karl Wilhelm Ferdinand Solger, *Nachgelassene Schriften und Briefwechsel*, Vol. II, pp. 169-179: “On the Unity of Revelation and True Philosophy,” English translation, *Journal of Continental Philosophy*, 2022, 2:2

Hans-Georg Gadamer, “Pain,” English translation, *Journal of Continental Philosophy*, 2020, 1:1.

## Book Reviews

Werner Hamacher, *Keinmaleins: Texte zu Celan* (Frankfurt am Main: Vittorio Klostermann, 2019), Book Review, *Philosophy Today*, 64:2.

## Presentations

“Rethinking Solidarity: Gadamer, Hermeneutic Virtues, and Melville’s *The Confidence-Man*,” North Texas Philosophical Association (NTPA), University of Texas at Dallas, March 30-31, 2024.

“‘Strangers Still More Strange’: Hans-Georg Gadamer and the Question of Solidarity in Herman Melville’s *The Confidence-Man*,” Humanities and Social Sciences Department: Faculty Colloquium Series, Pensacola State College, March 21, 2024.

“‘Strangers Still More Strange’: Gadamer, Melville, and the Question of Solidarity in *The Confidence-Man*,” Florida Philosophical Association (representing Southeast Association for the Continental Tradition), St. Petersburg College, February 9-10, 2024.

“A Philosophical Approach to Pain: Hans-Georg Gadamer on Health, Illness, and Recovery,” Pensacola State College Robinson Honors Student Scholar Symposium (Faculty Presentation), hosted by Pensacola State College, December 1, 2023.

“Hermeneutics and Anti-Hermeneutics in Our Time: Jaspers, Gadamer, and the Infodemic,” The North American Society for Philosophical Hermeneutics (NASPH), hosted by the University of Calgary (Aloft Hotel Calgary), September 21-23, 2023.

Respondent on Book Panel: *Dialogue on the Threshold* by Ian Alexander Moore. North Texas Philosophical Association (NTPA), University of Texas at Dallas, March 31-April 1, 2023.

“The *Drang Zum Wort* of Linguisticality: An Account of the ‘Prelinguistic’ as Precondition, Disclosure, and Demand in Gadamer’s Hermeneutics,” The North American Society for Philosophical Hermeneutics (NASPH), University of Dallas, September 22-24, 2022.  
**(Winner of the Hans-Georg Gadamer Essay Prize)**

“Poetic Dwelling, *Ethos*, and Trust in Philosophical Hermeneutics: Gadamer on ‘*Vertrauen*’ and ‘*Rückkehr*’ in the Poetry of Hilde Domin,” Society for Phenomenology and Existential Philosophy (SPEP), Virtual Conference, September 26, 2021.

“Paul Celan and the Possibilities of Interpretation in Carnal Hermeneutics: *Pneuma*, *Handwerk*, and ‘Seelenblind,’” Graduate Colloquium Series, Glasscock Center for Humanities Research, Texas A&M University (via Zoom), March 23, 2021.

- “Paul Celan and a Hermeneutics of the Body: Breath, Embodiment, and Materiality of the Poetic Word,” Society for Phenomenology and the Human Sciences (SPHS), Duquesne University, October 31-November 2, 2019.
- “The Question of Embodiment in Philosophical Hermeneutics: Breath-Paths and ‘*Handwerk*’ in the Works of Paul Celan,” Duquesne Philosophy Reunion Conference, Duquesne University, October 30, 2019.
- “Paul Celan and a Hermeneutics of Embodiment: Breath-Paths, *Handwerk*, and Materiality of the Poetic Word,” North Texas Philosophical Association (NTPA), University of Texas at Dallas, March 29-30, 2019.
- “‘*Gegen die schweren Interessen des Tages:*’ *Don Quixote* in 19th Century Germany and the Hermeneutics of Translation and Illustration,” Cushing-Glasscock Graduate Award Presentation, Cushing Memorial Library, Texas A&M University, November 16, 2018.
- “Gadamer’s ‘Defense of Pain:’ A Hermeneutics of Pain as a Return to Birth, Death, and Life,” Society for Phenomenology and Existential Philosophy (SPEP), Penn State University, October 18-20, 2018.
- “A Hermeneutic Return to the Body in the Works of Paul Celan: Detour, Breath-Turn, and Materiality in the Poetic Word,” The North American Society for Philosophical Hermeneutics (NASPH), North Central College, Naperville, IL, September 13-15, 2018.
- “A Hermeneutic Approach to Pain: Gadamer on Pain, Finitude, and Recovery,” Canadian Hermeneutic Institute (CHI), Hotel Alma, University of Calgary, June 6-8, 2018.
- “A Hermeneutics of Pain: Gadamer’s Defense of Pain as a Hermeneutic Return to Finitude,” North Texas Philosophical Association (NTPA), University of Texas at Dallas, March 30-31, 2018.
- “Translating the Foreign: Translation and Interpretation in *Truth and Method*,” Society for Phenomenology and the Human Sciences (SPHS), Memphis Crowne Plaza Downtown Hotel, October 19-21, 2017.
- “A Return to Untranslatability: Gadamer and Translation in *Truth and Method*,” *Collegium Phaenomenologicum*: Participants Conference, Hotel le Mura, Citta di Castello, Italy, July 8-9, 2017.

### **Grants, Awards, and Honors**

- Davenport Graduate Essay Award, Department of Philosophy, Texas A&M University, “Paul Celan and the Possibilities of Interpretation in Carnal Hermeneutics: Pneuma, Handwerk, and ‘Seelenblind,’” 2021.

Graduate Glasscock Research Fellowship, Glasscock Center for Humanities Research, Texas A&M University, 2020-2021. This fellowship provides support for dissertation research.

David Detjen Research Grant, provided by The American Friends of Marbach for archival research at the *Deutsches Literaturarchiv*, Marbach, Germany, 2019.

Davenport Graduate Essay Award, Department of Philosophy, Texas A&M University, "Returning to the Body of the Poetic Word: Gadamer, Vallega, and Schmidt on Paul Celan," 2019.

Cushing-Glasscock Graduate Research Award, Glasscock Center for Humanities Research and Cushing Library, Texas A&M University, "*Gegen die schweren Interessen des Tages: Don Quixote* in 19th Century Germany and the Hermeneutics of Translation and Illustration," 2018.

Davenport Graduate Essay Award, Department of Philosophy, Texas A&M University, "Kantian Virtue in Gadamer's *Schmerz*: Kant and Gadamer on Pain and Virtue," 2018.

Summer Research Support, Department of Philosophy, Texas A&M University, for Archival research, Deutsches Literaturarchiv, Marbach, Germany, inter alia, 2018.

OGAPS Travel Award, Office of Graduate and Professional Studies, Texas A&M University, 2017.

Summer Research Support, Department of Philosophy, Texas A&M University, for participation in Collegium Phaenomenologicum, three-week summer institute in continental philosophy for faculty and advanced graduate students, Citta di Castello, Italy, 2017.

2011 Saint Vincent College Award for Academic Excellence in Philosophy

Junior Year in Munich Goethe-Preis, 2010

Goethe-Zertifikat B2, 2010.

## **Teaching Experience**

*As Instructor:* **Philosophy**

### Introduction to Philosophy

Texas A&M: Summer 2020, Fall 2021

Central Texas College: Summer 2022

Blinn College: Fall 2022

Pensacola State College: Fall 2023 - present

Contemporary Moral Issues

Texas A&M: Summer 2019

Introduction to Ethics

Blinn College: Fall 2022, Spring 2023

Pensacola State College: Fall 2023 - present

Contemporary Continental Philosophy

Texas A&M: Spring 2022

Ethics and Engineering

Texas A&M: Fall 2019, Spring 2020, Fall 2020 (hybrid)

*As Instructor: **English***

Composition I

Blinn College: Fall 2022, Spring 2023

Pensacola State College: Fall 2023 - present

Composition II

Pensacola State College: Spring 2024

*As Teaching Assistant:*

Introduction to Philosophy

Duquesne: 2015

Philosophy of Art

Texas A&M: Spring 2018

Medical Ethics

Duquesne: 2015

Ethics and Engineering

Texas A&M: 2016-2019

*Pedagogical Training:*

PHIL 683: Philosophical Pedagogy: A graduate seminar in pedagogy held by distinguished professor John McDermott held in spring 2018.

Quality Matters Training: Improving Your Online Course. Held at Blinn College (Brenham Campus), 10/28/22.

## **Research Experience and Professional Activity**

Editorial Assistant, *Epoché: a journal for the history of philosophy* (Sep. 2017 - Sept. 2019).

Archival Research, *Deutsches Literaturarchiv*, Marbach, Germany, for dissertation research project: “Paul Celan and a Return to the Body in Philosophical Hermeneutics: The Prelinguistic Experience of the Body in Celan’s *Fadensonnen*,” supported by the David Detjen Research Grant from the American Friends of Marbach. May-June 2019.

Archival Research, *Deutsches Literaturarchiv*, Marbach, Germany, for dissertation research on Gadamer-Jaspers correspondence. June 2018.

Participant, Canadian Hermeneutics Institute, University of Calgary, Canada, June 2018. Three-day institute in applied hermeneutics.

Participant, *Collegium Phaenomenologicum*, Citta di Castello, Italy, July 2017. Three-week summer institute in continental philosophy for faculty and advanced graduate students.

Contributor, Continental Philosophy Study and Reading Group, Philosophy Department at Texas A&M University, 2016-present.

## **Service**

Pensacola History of Philosophy Reading Group (PHOP), Founder and Organizer, Spring 2024 – present.

Humanities and Social Sciences Faculty Research Colloquium at Pensacola State College, Founder and Organizer, Fall 2024 – present.

Pensacola State College Lyceum Series, Committee Member, Fall 2023 – present.

Moderator, Book Panel for Geert-Jan van der Heiden’s *The Voice of Misery: A Continental Philosophy of Testimony*. North American Society for Philosophical Hermeneutics (NASPH) at Society for Phenomenology and Existential Philosophy (SPEP). Texas A&M University, October 13<sup>th</sup>, 2022.

Senator, Graduate and Professional Student Government, Texas A&M University, Fall 2020-Spring 2021

Member of Organizing Committee, “Hermeneutics, the Humanities, and the Future of Interpretation,” Glasscock Center for Humanities Research, Texas A&M University, February 22-23, 2019.

Moderator, "North American Society for Philosophical Hermeneutics," Glascock Center for Humanities Research, Texas A&M University, September 29-October 1, 2016.