

JUSTIN HILL

Artist, philosopher, practitioner, and teacher

Work: Tarleton State University; Government, Legal Studies, and Philosophy Department,
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AOS: *Affect, History, Semiotics, Spinoza, Benjamin, Bergson, Pragmatism*
AOC: *Aesthetics, Late 20th-Cent. Continental, Early Modern, Phenomenology, Hermeneutics, Process Materialism, Polylogics, Feminisms, Narrative*

EDUCATION

- 2023 M.A. Philosophy. State University of New York at Stony Brook, Brooklyn, NY.
- 2019 B.A. Philosophy, minor in Sociology. University of Houston-Downtown (UHD), Houston, TX. *Summa Cum Laude*.

TEACHING

- 2024 – *Visiting Instructor of Philosophy*
Tarleton State University. Stephenville, TX. Introduction to Philosophy. 5/5.
- 2023 – 2024 *Teacher, 4th- and 6th-Grade Integrated Co-Teacher and 12:1:1 Classrooms*
Success Academy Charter Schools. Brooklyn, NY.

ARTICLES

- 2019 “Absorption, Contemplation, and Affection: Benjamin, Adorno, and Spinoza on Critical Aesthetics.” *Dialogue: Journal of Phi Sigma Tau*, Vol. 62, no. 1, October 2019, 58-64. (Refereed).
- 2014 “the purpose of Purpose.” *The Exhibitionist*, Vol. 2, no. 1, January 2014, 9-12. (Refereed).

CONFERENCE PRESENTATIONS

- 2025 “A Sketch of Foucault on Defanged Discourse: Auto-Anesthetizing Revelation, Prophecy, Activation, and Intuitive Ineffability.” *Philosophy of Religion and War: 7th Annual WC [Weatherford College] Philosophy of Religion Conference*, Session TBD, Panel TBD. Hosted by Weatherford College. Weatherford, TX, April 11-12, 2025. (Refereed).
- 2025 “Conviction, Self-Respect, Faith, and Grace: Moral Eidetic-Noetic Intuition in Socrates, Kant, Didion, James, and Dewey.” *54th Annual NTPA [North Texas*

Philosophical Association] 2025 Conference; Session 10, Panel 10.5: Nietzsche, Dewey, and the Moral Imagination. Hosted by The University of Texas at Dallas. Richardson, TX, March 29, 2025. (Refereed).

- 2025 “What a Body Can Do: Subject-Object Distinctions as Self-Estrangement in Horkheimer, Adorno, and Early Marx.” Session I, Room 2. *75th Meeting of the New Mexico-Texas Philosophical Society*. Hosted by Houston Community College. Houston, TX, March 28, 2025. (Refereed).
- 2023 “Self-Forgiveness, Enmeshed Being, and Wellbeing through Loving Perception.” *36th Annual NAGPS [National Association of Graduate-Professional Students] National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy.”* Panel 4: Mental Health as Community- and Self-Care. Online, February 25, 2023. (Invited; round-table).
- 2023 “The Ordeals: Incarnation as Religious Pedagogy.” *36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy.”* Panel 1C: Graduate & Professional Student Virtual Presentations on Current Research. Online, February 24, 2023. (Invited).
- 2018 “Estrangement in *Dialectic of Enlightenment*: A Brief Critique of the Subject-Object Distinction.” *UHD’s “Back to the Sources”: 2018 History, Humanities, & Languages Student Research Conference*; Panel 4B: Engaging with the History of Philosophy. Hosted by UHD. Houston, TX, December 3, 2018. (Refereed).
- 2017 “On the Necessity of Erroneous Opinions to the Vitality of Knowledge: A Response to John Stuart Mill.” *UHD’s “Back to the Sources”: 2017 History, Humanities, & Languages Student Research Conference*; Panel 3B: Exploring Truth and Power. Hosted by UHD. Houston, TX, December 4, 2017. (Refereed).

CONFERENCE PROCEEDINGS

- 2025 Moderator. Session II, Room 1. *75th Meeting of the New Mexico-Texas Philosophical Society*. Hosted by Houston Community College. Houston, TX, March 28, 2025. (Refereed).
- 2025 Commentator. Igrek, Apple. “The Will to Power as an Oppositional Force against Authoritarianism.” Session I, Room 2. *75th Meeting of the New Mexico-Texas Philosophical Society*. Hosted by Houston Community College. Houston, TX, March 28, 2025. (Refereed).
- 2023 Coordinator. Director of Communications and Chief Communications Officer (CCO). *36th Annual NAGPS National Conference: “Teaching to Transform: Empowering Students to Succeed through Ownership and Advocacy.* Partnership with Grad Student Action Network (GSAN) for a panel on disability justice with nine guest speakers in breakout rooms. Online, February 24-25, 2023.

POETRY

- 2015 “the Night.” Single poem. *The Exhibitionist*, Vol. 3, no. 1, January 2015, 15. (Refereed).
- 2014 “Thoughts from a High School Senior.” Three poems. *The Exhibitionist*, Vol. 2, no. 4, October 2014, 14-15. (Refereed).
- 2014 “Surrender.” Single poem. *The Exhibitionist*, Vol. 2, no. 3, July 2014, 11. (Refereed).
- 2014 “*age vitam.*” Single poem. *The Exhibitionist*, Vol. 2, no. 2, April 2014, 35. (Refereed).

THEATRE

- 2016 Lighting hang and focus, for *Merry Wives of Windsor*. University of North Texas (UNT) Theatre Department. Denton, TX, April 2016.
- 2016 Lighting hang and focus, for *Faculty Dance Concert*. UNT Theatre Department. Denton, TX, February 2016.
- 2015 Dr. Gimby, Don Sedgwick, Prosecutor Meredith, Hughie McDonald, Editor Curran, and Photographer, in *The Angelina Project*. UNT University Players. Denton, TX, November 2015.
- 2015 Lighting hang and focus, for *The Philadelphia Story*. UNT Theatre Department. Denton, TX, October 2015.
- 2014 George Spelvin, in *The Actor's Nightmare*. Huckabay High School (HHS) One-Act Play. Texas University Interscholastic League (UIL) Zone Performance. Meridian, TX, 2014. *All-star cast*.
- 2013 General Silas Chambers, in *A Rose for Emily*. HHS One-Act Play. Texas UIL Zone Performance. Meridian, TX, 2013.

VISUAL ART

- 2022 “i don’t excite you anymore.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2022 “fussy like a pussycat.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).
- 2022 “it only takes a moment / to fall in love again.” Watercolor ink on Bristol vellum. *HOPE*. Capital Culture House, Virtual Interactive Gallery, March 22 – 31, 2022. Holy Terrain moniker. <https://capitalculturehouse.org/virtual-shows/>. (Refereed).

- 2014 “Mission 3:16.” Cover image. *The Exhibitionist*, Vol. 2, no. 3, July 2014. (Refereed).
- 2002 Paper collage rainbow fish. Third place. *City of Baytown’s 36th Annual Art Exhibition. Student Art Show ~ Primary 2D*. Parks & Recreation Department, City of Baytown, Baytown, TX. December 6, 2002. (Refereed).

MEMBERSHIPS AND SERVICE

- 2025 – Radical Philosophy Association.
- 2022 – National Association of Graduate-Professional Students (NAGPS).
2023 Director of Communications & Chief Communications Officer (CCO).
- 2020 – American Philosophical Association.
- 2019 – Pi Gamma Mu, International Honor Society for the Social Sciences.
- 2018 – Phi Sigma Tau, International Honor Society for Philosophy.
2018-19 President, Texas Nu Chapter at the University of Houston-Downtown.
- 2017 University of Houston System Board of Regents Student Representative.
University of Houston-Downtown (UHD) Nominee. *University-level nomination.*
- 2017 Texas Higher Education Coordinating Board Student Representative. UHD
Nominee. *University-level nomination to system-level for state-level position.*
- 2014 University of North Texas Phi Kappa Sigma New Member Philanthropy Chair.
- 2012 – 2014 National Honor Society.

HONORS

- 2019 UHD Outstanding Student in Humanities. One of two.
- 2018 UHD Outstanding Student in Philosophy. One of two.
- 2013 National Merit Commended Student. 95th percentile.

AWARDS

- 2018 UHD Red Rose Scholarship. One of fifteen.
- 2014 – 2015 University of North Texas Excellence Scholarship. Second of six.
- 2014 – 2015 Texas Education Agency Highest Ranking Graduate Tuition Waiver.
State-funded first-year tuition remission for high-school valedictorians.
- 2014 Rose Lafferty and Flora Foust Scholarship.

ADDITIONAL WORK HISTORY

- 2017 – 2024 *Tutor, Kindergarten through College*
Wise Owl Tutoring. Self-employed. NY. TX. Homeschooling.
Miz B’s Tutorials. Beaumont, TX. Homeschooling.
Chegg Tutors. Houston, TX. Remote.
Varsity Tutors. Houston, TX. Remote.
UHD Writing & Reading Center. Houston, TX. Remote.
- 2020 – 2022 *Digital Marketing Communications Specialist*
SUNY at Stony Brook, M.A. Program in Philosophy and the Arts. Brooklyn, NY.
- 2021 *Graduate Research Fellow*
Kline & Specter, P.C. Philadelphia, PA. Remote. Nationwide tort.
- 2020 *Graduate Research Assistant*
SUNY at Stony Brook Philosophy Department. Brooklyn, NY.
- 2019 *Supplemental Instruction (SI) Leader*
UHD SI Program. Position funded by the Philosophy Department. Houston, TX.
- 2018 *Undergraduate Research Assistant*
UHD Philosophy Department. Houston, TX.
- 2018 *Peer Mentor*
UHD Peer Mentor Program. Houston, TX.
- 2017 – 2018 *Research and Policy Analysis Intern*
CHILDREN AT RISK, Parenting and Family Well-Being. Houston, TX.

LANGUAGES Spanish (Advanced)