CURRICULUM VITAE

Ümit Ege Atakan
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EDUCATION

University of St Andrews, St Andrews and Stirling Graduate Programme (SASP)
[Arché Philosophical Research Centre] **2025 – Present**
Master of Philosophy (MPhil: Two-year Postgraduate Research Master's) in Philosophy
Distinction [17.1/20.0] from the first-year Taught (MLitt) component
MPhil Thesis (40,000 words) (in Progress): *on the 'Logicality of Modal Operators'*
Supervisors: *Dr Alessandro Rossi, Prof Franz Berto*

Koç University, College of Social Sciences and Humanities **2020 – 2025**
Bachelor of Arts in Sociology, *first of the class, second of the faculty (summa cum laude)*
Graduated with an area GPA of 4.0 / 4.0, and a cumulative GPA of 3.96 / 4.0

Koç University, College of Social Sciences and Humanities **2020 – 2025**
Bachelor of Arts in Philosophy, *second of the faculty (summa cum laude)*
Graduated with an area GPA of 3.93 / 4.0, and a cumulative GPA of 3.96 / 4.0

Koç University, College of Administrative Sciences and Economics **2020 – 2025**
Track Certificate [Equivalent to a Minor] Programme in Philosophy, Politics, and Economics (PPE)
Graduated with an area GPA of 4.0 / 4.0, and a cumulative GPA of 3.96 / 4.0

Ludwig Maximilian University, Munich
[Munich Center for Mathematical Philosophy (MCMP)] **Autumn 2023**
Erasmus Exchange Student

AREA OF SPECIALISATION

- Philosophy of Logic
- Logic

AREA OF COMPETENCE

- Metaphysics
- Philosophy of Language
- Philosophy of Mind
- Phenomenology

PEER-REVIEWED PUBLICATIONS

Journal Articles

Under Review

[1] Atakan, Ümit Ege. 2026. 'Bivalence is the Culprit: Intuitionism Can Help Us Avoid "Moral Confusion" and "Moral Inertia" in the Presence of Vague Moral Predicates'. Under Review at *Thought: A Journal of Philosophy*.

Major Publications

[2] Atakan, Ümit Ege. 2024. 'A Merleau-Pontian Critique of Sartrean Philosophy of Negation.' ***Journal of French and Francophone Philosophy*** 32, no. 1/2: 110–120. Available here.

Other Publications

[3] Atakan, Ümit Ege. 2025. 'What Is A Logical Notion?: Invariance Under Potential Isomorphisms and its Extension to Modal Logic.' ***Logos: The Undergraduate Journal of Philosophy at Cornell University*** 21: 65-74. Available here.

[4] Atakan, Ümit Ege. 2025. 'I Do Not Exist, Never Existed, and Shall Never Exist.' ***Prokopton: Undergraduate Journal of Philosophy at Bilkent University*** 6: 21-28. Available here.

[5] Atakan, Ümit Ege. 2023. 'How is Sociological Knowledge Possible? Influences of Kantian Epistemology in Max Weber's "Verstehende Soziologie" and the Problem of Objectivity.' ***Reinvention: an International Journal of Undergraduate Research*** 16, no. 1: 58–72. [Published at the University of Warwick] Available here.

[6] Atakan, Ümit Ege. 2022. 'Ontological Understanding of Truth, Perspective and Morality in Nietzsche the Anti-Relativist.' ***Aletheia: Texas A&M Journal of Undergraduate Philosophy*** 6: 27–37.

CONFERENCE PRESENTATIONS

Refereed

[1] University of Cambridge, United Kingdom 24-25 January 2026

Nineteenth Annual Cambridge Graduate Conference on Philosophy of Mathematics and Logic.

Presentation Title: 'What Is A Logical Notion?: Invariance Under Potential Isomorphisms and its Extension to Modal Logic'. Respondent: Tibo Rushbrooke (University of Oxford)

[2] Vilnius University, Lithuania 22-23 May 2026

3rd International Conference in Logic and Philosophy.

Presentation Title: 'Going Beyond the Logicality Orthodoxy: An Attempt to Extend First-Order Invariance to Modal Bisimulations Using Potential Isomorphisms'

[3] HSE University, Russia [online] 27–30 October 2026

Laboratory for Logic, Linguistics, and Formal Philosophy

International Conference 'Formal Philosophy 2026'

Presentation Title: 'There is More to Logicality Than S5: A Novel Criterion for the Logicality of Modal Operators'

GRANTS AND AWARDS

- Philosophy Memorial Fund Research Prize, University of St Andrews **June 2026**

(Total Amount: £317.18. Granted by the Deparment of Philosophy. Reason for Grant: Paper acceptence for presentation at the 3rd International Conference in Logic and Philosophy at Vilnius University)

- Deans' List Award for Academic Excellence, University of St Andrews **2025 – 2026**

(Granted each academic year for students with a credit-wieghted mean of 16.5 or above [Distinction])

- Second Ranking Student Award in CSSH Faculty, Koç University **Spring 2025**
- Top Ranking Student Award in Sociology, Koç University **Spring 2025**
- EU Erasmus+ Study Mobility Grant **Autumn 2023**

(Monthly Mobility Grant of €600. Total Amount: €2400. Granted by the European Union, Project KA131-2023. Grant allocated to students by Koç University, based on academic merit)

- Fiat Italia Summer Study Abroad Grant, Koç University **Summer 2023**

(Full scholarship. Total Amount: €1240. Granted based on academic merit)

- Vehbi Koç Scholar Award for five consecutive academic years, Koç University **2020 – 2025**

(Granted each academic semester for students with a SPA greater than 3.75/4.00)

TEACHING EXPERIENCE

Koç University, Istanbul, Turkey
As a Student Tutor

- ACWR 104: Academic Writing for the Social Sciences **2021 – 2025**
- SOCI 201: Scientific Methods in the Social and Behavioural Sciences **Autumn 2022**
- SOCI 100: Introduction to Sociology **Spring 2024**
- INTL/HIST 308: History of Political Thought **Autumn 2024**

Koç University, Istanbul, Turkey
As an Undergraduate Teaching Assistant:

- PHIL 338: Philosophy of Mind **Spring 2025**
- EQUR 121: Introduction to Symbolic Logic **Autumn 2021 – Spring 2023**
- SOCI 201: Scientific Methods in the Social and Behavioural Sciences **Autumn 2022**

SERVICE TO PROFESSION

Koç University. *Ergon: An Undergraduate Philosophy Journal*, Editorial Board Member. **2021 – 2023**

OTHER SKILLS AND INTERESTS

Languages: Turkish (Native), English (Fluent), Italian (Fluent), German (B1)
Computer: MS Office Programmes, IBM SPSS, LaTeX.

Other Interests: Theatre.

In my earlier life, I was a semi-professional actor. Between 2016 and 2018, I performed on stages throughout Istanbul, Turkey. During my high school years, I published articles on theatre theory. I wrote about diverse acting methods, especially those of Stanislavski, Brecht, and Grotowski.

REFERENCES

Prof Franz Berto (St Andrews)
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Dr Colin Johnston (Stirling)
Senior Lecturer in Philosophy
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Prof Ilhan Inan (Koç University)
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