

CAIN SAMUEL TODD

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Date of Birth: 17th February 1976
Nationality: British
Languages: French (Fluent), German (Advanced), Italian (Intermediate), Latin

Referees:

Professor Robert Hopkins, New York University (Robert.hopkins@nyu.edu)
Professor Fabrice Teroni, University of Geneva (fabrice.teroni@unige.ch)

EMPLOYMENT

2003 - present	Senior Lecturer in Philosophy (Lancaster University)
2011- 2014	Visiting Research Fellow (University of Fribourg)
2014	Visiting Researcher (Institut Jean Nicod, Paris)
2021-22	Humboldt Research Fellow (LMU, Munich)
2022 (October-December)	Senior Research Fellow (Antwerp, Belgium)

EDUCATION

1999- 2003	PhD Degree in Philosophy Faculty of Philosophy & Trinity College, Cambridge THESIS: <i>Objectivity, Imagination, and Value in Aesthetic Judgement</i> SUPERVISORS: Dr Raymond Geuss, Prof. Simon Blackburn PHD EXAMINERS: Prof. Jane Heal, Dr Derek Matravers
1998-9	MPhil Degree in Political Thought and Intellectual History Trinity College, Cambridge THESIS TITLE: <i>Truth and Scepticism in Ockham's Thought</i> SUPERVISOR: Dr John Marenbon RESULT: Pass (First Class Equivalent)
1994-7	BA Honours Degree in Philosophy and Medieval Studies Sydney University RESULT: First Class (93%) with the University Medal MAJORS: Philosophy, Medieval Studies MINORS: German, Latin

SCHOLARSHIPS, AWARDS, PRIZES (selection)

- 45,000 Euros Humboldt Foundation Friedrich Wilhelm Bessel Research Prize (2022)
- Senior Research Fellowship, Centre for Philosophical Psychology, University of Antwerp (2022)
- Second Prize for best paper, SOPHA conference, University of Geneva (2009)
- *Deutscher Akademischer Austauschdienst* scholarship for research in Germany at the University of Heidelberg (six months, full maintenance, 2001)
- External Research Studentship, Trinity College, Cambridge (1998-2001)
- Cambridge Commonwealth Trust Honorary Scholarship (1998)
- Australian Postgraduate Award (full PhD funding, 1998)
- Overseas Research Scholarship, Cambridge (1998)
- University Medal (Award for Best Honours Degree, Sydney University, 1997)

GRANTS AND FUNDING

- £9000 Connections Conference Grant from the British Society of Aesthetics (2017)

- 750,000 CHF (app. £500, 000) from the Swiss National Foundation for a 3-year project on ‘Imagination, Emotion and Value’, including two PhD studentships (2011-14)
- £3500 grant, British Academy and British Society of Aesthetics grants for the European Society for Aesthetics Annual Conference (2010)
- £1000 grant from the British Society of Aesthetics for the inaugural European Society for Aesthetics Conference (2009)
- 3-month grant, Visiting Researcher, University of Geneva and Swiss Centre for Affective Sciences (2009)

PUBLICATIONS

Monographs

- *Aesthetics and Emotion: the philosophy and cognitive science of aesthetic experience* (Bloomsbury: forthcoming 2024)
- *The Philosophy of Wine: a case of truth, beauty, and intoxication* (London: Routledge 2010).

Edited Volumes

- *Emotion and Value*, co-edited with S. Roeser, Oxford University Press (2014)
- *Proceedings of the European Society for Aesthetics*, vol. II, 2010. Co-edited with Fabian Dorsch and Alessandro Bertinetto

In progress

- ‘Imagination, Agency, and the Feeling of Reality’.
- ‘Affective Memory and Imagined Emotion’.
- ‘The top-down and bottom-up of Aesthetic Experience’

Articles & Book Chapters

- ‘Empathy, Imagination, and Emotion in Fictional Immersion’, Kyprianidou, Bantinaki and Vassiliou (eds.) *Empathy and the Arts* (Routledge: forthcoming)
- ‘Style and Authenticity in Wine’, in A. Borghini & P. Engisch *The Philosophy of Recipes* (Bloomsbury: forthcoming)
- ‘In What Sense are Aesthetic Experiences Emotional?’, *Routledge Handbook of Emotion Theory* ed. A. Scarantino. (Forthcoming).
- ‘Imagination and Aesthetic Judgements in Scientific Thought Experiments’, *Aesthetics and Science* ed. M. Ivanova and S. French (Routledge: 2020).
- ‘Expressivist Semantics’ (in French), in S. Lemaire (ed.) *Handbook of Metaethics*. Hachette. (2019).
- ‘Tasting in Time: the affective and temporal dimensions of flavour perception’. *The Monist* vol. 10 (2018): 277-93.
- ‘Representation and Ephemerality in Olfaction’, in T. Crowther & C. MacCuhmaill (eds.) *Perceptual Ephemera*. Oxford University Press (2018).
- ‘Flavours’ (in French) in Deonna & Tieffenbach (eds.) *Dictionnaire des Valeurs*, Editions d’Ithaque, Collection Science et Metaphysique. (2018)
- ‘Fitting Feeling and Elegant Proofs: on the psychology of aesthetic evaluation in mathematics.’ *Philosophia Mathematica*. (2017)
- ‘Relatively Fitting Emotions and Apparently Objective Values’, in S. Roeser & C. Todd (eds.) *Emotion and Value*, Oxford University Press (2014).
- ‘Why We Do Not Perceive Aesthetic Properties’, in A. Reboul (ed.) *Mind, Value and Metaphysics: philosophical papers dedicated to Kevin Mulligan*, London: Springer (2014).
- ‘Emotion and Value’, *Philosophy Compass* (2014)
- ‘Literature, Attention, and Epistemic Emotions’ (in German), in I. Vendrell & C. Demmerling (eds.) *Wahrheit, Wissen und Erkenntnis in Literatur*, Akademie Verlag (2014).

- ‘Attention, Negative Valence, and Tragic Emotions’, in J. Levinson & P. Destrée (eds.) : *Suffering Art Gladly: The Paradox of Negative Emotions in Art*. Palgrave Macmillan, (2013).
- ‘Intentionality of Emotion’ entry in H. Pashler (ed.) *The Encyclopedia of the Mind*, Sage, (2013).
- ‘Imagination, Attention, and Depiction’. (in Italian) *Rivista di Estetica* 53 (2013): 89-108.
- ‘Attending Emotionally to Fiction’. *The Journal of Value Inquiry* 46 (2012): 449-65.
- ‘Imagination, Expressiveness, and Expression in the Case of Wine’, in N. Zangwill & A. Hamilton (eds.) *Scruton’s Aesthetics*, Palgrave Macmillan, (2012).
- ‘Imagination, Fantasy, and Sexual Desire’, in H. Maes & J. Levinson (eds.) *Art and Pornography*, Oxford University Press, 2012.
- ‘The Importance of the Aesthetic’, in A. Holden & D. Fennell (ed.) *Routledge Handbook of Tourism and the Environment*, Routledge, (2012).
- ‘Expression and Objectivity in Wine’. *Rivista di Estetica* 51 (2012): 95-116.
- ‘Perceiving emotional expression in inanimate objects’ (in French). *Dialogue* 51 (2012): 129-39.
- ‘Imaginability, Morality, and Fictional Truth: Dissolving the Puzzle of ‘Imaginative Resistance’’, *Philosophical Studies* 143 (2009): 187-211.
- ‘Nature, Beauty and Tourism’, in J. Tribe (ed.) *Philosophical Issues in Tourism*, Channel View, 2009: 154-70.
- ‘Unmasking the Truth beneath the Beauty: why the supposed aesthetic judgements made in science may not be aesthetic at all’, *International Studies in the Philosophy of Science* 22 (1) (2008): 61-79.
- ‘Aesthetic, Ethical, and Cognitive Value’, *South African Journal of Philosophy* 26 (2) (2007): 216-27.
- ‘The Aesthetic Appreciation of Cricket’, *Sport in Society* 10 (2007): 856-77.
- ‘George Dickie’, in J. Vickery and D. Costello (eds.), *Art: Key Contemporary Thinkers*, Berg, 2007.
- ‘Quasi-Realism, Acquaintance, and the Normative Claims of Aesthetic Judgement’, *British Journal of Aesthetics* 44 (3) (2004): 277-96.
- ‘Imagination, Attitude, and Experience’, *Postgraduate Journal of Aesthetics*, 1 (1) (2004): 10-7.

BOOK REVIEWS (selection)

- ‘Art, Mind, and Narrative: Themes from the Work of Peter Goldie’ (Julian Dodd (ed.) Oxford University Press 2016). In *Notre Dame Philosophical Reviews* (2017).
- ‘Knowing What to Do’ (Tim Chappell, Oxford University Press, 2014). In *Analysis* (2017)
- ‘The Philosophy of Wine’ (Bela Hamvas, Media Kiado Press, 2016). In *Hungarian Cultural Studies* (2017)
- ‘On Emotions: philosophical essays’ (ed. J. Deigh, Oxford University Press, 2013). In *Journal of Moral Philosophy* (2016).
- ‘The Virtues of the Table: How to Eat and Think’ (J. Baggini, Granta Press, 2013). In *Times Literary Supplement* (2012)
- ‘Dying on the Vine: How phylloxera transformed wine’ (G. Gale, University of California Press, 2011). In *Metascience* 21 (2012): 759–61.
- ‘Fiction and the Weave of Life’ (J. Gibson, Oxford University Press, 2007). In *Analysis* 69 (2009): 594-6.
- ‘Values of Beauty: Historical Essays in Aesthetics’ (P. Guyer, Cambridge University Press, 2005). In *The Philosophical Quarterly* 57 (2007): 313-6.
- ‘Art and Intention: a Philosophical Study’ (P. Livingston, Clarendon Press, 2005). In *The Philosophical Quarterly*, 57 (2007): 153-6.
- ‘An Introduction to the Philosophy of Art’ (R. Eldridge, Cambridge University Press, 2003). In *British Journal of Aesthetics* 45: 192-13.
- ‘Recreative Minds: Imagination in Philosophy and Psychology’ (G. Currie and I. Ravenscroft, Oxford University Press, 2002). In *British Journal of Aesthetics* 43 (2003): 419-22.

- ‘The Transhistorical Image: Philosophizing Art and its History’ (P. Crowther, Cambridge University Press, 2002). In *Philosophy in Review* 10 (2003).

CONFERENCE & SEMINAR PRESENTATIONS (*invited*)

- ‘Affective Memory and Imagined Emotion’, Antwerp (November 2022)
- ‘Imagination, Agency, and the Feeling of Reality’, Munich (November 2021) and Geneva (April 2022)
- ‘Imagination, Attention, and Transparency (University of Turin, February 2021)
- ‘Time and Attention in Aesthetic Experience’, *Beyond Beauty Workshop* (University of Murcia, November 2019)
- ‘The Pleasures of Taste’, *Philosophy and Culinary Traditions Conference* (University of Fribourg, September 2019)
- ‘Attention and Evaluation’, *Moral Psychology and Attention in Ancient Philosophy*, (University of Bern, September 2019)
- ‘Tasting in Time’, *Philosophy of Food* (Fribourg, June 2018)
- ‘Time and Nostalgia in Poetry’, *Philosophy of Literature Workshop*, University of Göttingen (November 2017).
- ‘Imaginative and Emotional Distortions of Temporal Experience’, *Imagination, Emotion, and Time Workshop*, University of Milan (September 2017)
- ‘Aesthetic Emotions? The prospects of an aesthetic neo-sentimentalism’, *European Society for the Philosophical Study of Emotions*, Madrid (September 2017)
- ‘Imagination, Beauty, and Models in Science’, *Aesthetics in Science* Conference, University of Leeds (July 2017)
- ‘Imagination, Transparency, and Time in Aesthetic Experience’, *Art and the Limits of Perception Conference*, University of York (Spring 2017); *Scottish Aesthetic Forum*, University of Edinburgh (Spring 2017); University of Aberdeen (December 2017)
- ‘Beer and Wine’, *Philosophy and Beer Workshop*, University of Glasgow (July 2016)
- ‘Emotion and Temporal Perception’, *International Philosophy of Science Conference* Dubrovnik (April 2016) and *Philosophy of Time Workshop*, University of Milan (May 2016)
- ‘Temporal Perception and Cognitive Penetration’, University of Stirling (March, 2016)
- ‘Objectivity and Taste’, University of St Andrews (February 2016)
- ‘Aesthetic and Epistemic Feelings in Mathematics’, University of Leeds (February 2016)
- ‘Emotional Phenomenology and Moral Value’, University of Southampton (December 2014)
- ‘Aesthetic Judgements in Mathematics’, *Maths and Beauty Conference* University of East Anglia (December 2014).
- ‘Aesthetic Relativism’, *Relativism Workshop*, Lyon (March 2014).
- ‘Emotional Objectivity, Attention, and Evaluative Phenomenology’, *European Society for Philosophy and Psychology*, Granada, (July 2013)
- ‘Literature and Epistemic Feelings’, *European Society for Aesthetics*, University of Prague, (June 2013)
- ‘The Structural Ephemerality of Smell’, *Smell, Science, and Aesthetics Workshop*, University of Barcelona, (May 2013)
- ‘Taste and Objectivity’, *Rivista di Estetica Launch*, University of Gastronomic Sciences, Pollenzo (November, 2012)
- ‘Emotional Objectivity’, *Thumos Meeting*, University of Geneva (October 2012)
- ‘Imagination, Attention & Transparency’, *Philosophy Colloquium*, University of Fribourg (January 2012)
- ‘Buck-passing, emotions, and essential contestability’, *UNISINOS Philosophy Conference*, Uni Sinos, Brazil (November 2011)
- ‘Objectivity, Relativism, and Disagreements about Taste’, *London Aesthetics Forum* (October 2011)
- ‘Imagination and Attention’, *Imagination, Emotion, Belief*, University of Milan (September 2011)
- ‘Aesthetic Relativism’, *Dutch Society of Aesthetics*, Ghent (May 2011)

- ‘Moral Emotions, Moral Value, Moral Relativism’, *Moral Emotions and Intuitions*, The Hague (May 2011)
- ‘Neo-sentimentalism and Aesthetic Value’, *White Rose Aesthetics Forum*, University of York (December 2010)
- ‘Fitting Attitudes and Relative Values’, *Philosophy Visiting Speakers Seminar* University of Glasgow (November 2010)
- ‘Fiction, Emotion, and Imagination’, *Festival of Ideas*, University of Cambridge (October 2010). [<http://www.dspace.cam.ac.uk/handle/1810/227539>]
- ‘Fiction, Emotion, and Imagination’, *Philosophy Seminar*, University of Milan (September 2010)
- ‘Sentiments and Values’, *Thumos Seminar*, University of Geneva (September 2010)
- ‘Percevoir l’expression émotionnelle dans les objets inanimé’, *Perception, Emotion et Valeur*, Université de Rennes (May 2010)
- ‘Imagination, Projection and Expression’, *Fiction and Imagination Workshop*, University of Geneva (April 2010)
- ‘Expressiveness and Expression in Tastes and Smells’, *Perception Workshop*, University of Cardiff (April 2010)
- ‘Attending Emotionally to Fiction’, *Society of Philosophie Analytique (SOPHA)*, University of Geneva (September 2009) and *Epistemic Emotions Workshop*, University of Geneva (July 2009)
- ‘Imagination, Fantasy, and Sexual Desire’, *Art, Aesthetics, and Sexuality*, University of Kent (May 2009)
- ‘Fiction, Emotion, Belief’, *British Society of Aesthetics (Northern Branch)*, University of Edinburgh (April 2009) and *Philosophy Society Seminar*, University of Geneva (May 2009)
- ‘Outlining a Quasi-Realist and Naturalistic Theory of Aesthetic Value’, *Thumos-Eidos-Episteme Workshop on the ‘Metaphysics of Value’*, University of Geneva (November 2008) and *Philosophy Seminar Series*, University of Fribourg (December 2008)
- ‘Expression and Objectivity in the Case of Wine: defending the aesthetic *terroir* of tastes and smells’, *Scruton Conference*, University of Durham (June 2008) and *Philosophy Seminar Series*, University of Geneva (October 2008)
- ‘Aesthetic, Ethical, and Cognitive Value’, *Philosophical Society of Southern Africa Conference*, Stellenbosch (January 2007) and Leeds University Philosophy Seminar (November 2006)
- ‘Taste and Truth: some connections between aesthetic and epistemic criteria in science and mathematics’, *European Congress of Analytic Philosophy 5*, Lisbon (August 2005).
- ‘Untangling the Puzzles of Imaginative ‘Resistance’’, *Moral Sciences Club*, University of Cambridge (March 2005) and University of Geneva, *Philosophy Research Seminar* (May 2005)
- ‘Aesthetic Distance and the Problem of Imaginative Resistance’, *Knowledge and Imagination Conference*, Amsterdam (June 2004)
- ‘Beauty, Truth, and the Cognitive Content of Aesthetic Understanding’, *Rediscovering Aesthetics*, Cork (May 2004)
- ‘The Possibility of Aesthetic Objectivity’, *Meeting of the Philosophy Triangle*, University of Essex (May 2003)

MEDIA & PUBLIC ENGAGEMENT

- ‘Happiness’, *Stand-Up Philosophy*, Edinburgh Fringe Festival 2018
- ‘Imagination and Transparency’ in *The Junkyard* 2017: <https://junkyardofthemind.com/upcoming-events/2017/11/22/a-post-by-cain-todd>
- ‘Do Experts Taste the Same Wine as Non-experts?’, *Times Literary Supplement* (November 2017)
- Leading various wine tasting courses and events on the philosophy of wine in London, Cambridge, Geneva, Brussels, Paris, and Porto Alegre (2009-present)
- Various articles and reviews for *Berfrois Magazine* [<http://www.berfrois.com>] (2011-present)
- ‘Aesthetic Disagreement’, *The Philosophers’ Magazine* (2012)
- Interview on ABC Radio ‘Philosophers Zone’ on *The Philosophy of Wine* [<http://www.abc.net.au/rn/philosopherszone/stories/2011/3127689.htm>] (February 2011)

- ‘Fiction, Emotion, and Imagination’, *Festival of Ideas*, University of Cambridge [http://www.dspace.cam.ac.uk/handle/1810/227539] (October 2010)
- ‘Taste and Objectivity’, Harrow School Lecture (October 2010)

TEACHING EXPERIENCE

UNIVERSITY OF LANCASTER (2003-PRESENT)

Graduate Teaching

- (2003-2009) MA courses in Environmental Ethics and Environmental Aesthetics
- 2003 – present: MA courses in Aesthetics, Ethics, Philosophy of Mind, The Emotions, Imagination, Philosophical Methodology.

Undergraduate Teaching

- Aesthetics and the Philosophy of Art, Ethics, Metaethics, Kant, History of Philosophy (Locke; Descartes; Berkeley; Hume), Philosophy of Fiction, The Emotions, Philosophy of Mind, Philosophy of Perception, Epistemology, Imagination

PhD Supervision

- 5 PhD students altogether. Topics in Aesthetics and Philosophy of Mind

UNIVERSITY OF FRIBOURG (2011-4)

Graduate Teaching

- 2011-2014: Supervision of a PhD student in Metaethics

UNIVERSITY OF CAMBRIDGE (2000-3)

Undergraduate Teaching

- Supervisions on Aesthetics, Kant, History of Modern Philosophy, Medieval Philosophy, Ethics, Philosophy of Religion
- Supervision of second-year coursework on Ethics and Philosophy of Mind and third-year dissertations on Aesthetics
- Class leader for a discussion group of first-year philosophy undergraduates on Ethics and Philosophy of Religion
- Lecture course on ‘Imagination, Arts, and Aesthetic Experience’

OTHER TEACHING EXPERIENCE

- Guest Lecturer on the Master in Wine Culture and Communication course, University of Pollenzo (November 2020)
- Visiting Lecturer, lecture-course on ‘Imagination and Fiction’, University of Geneva (2010)
- Pembroke/King’s Colleges Summer School Program, Cambridge: Lecture course and seminars on ‘Fiction and Knowledge’ (summer 2007, 2008)
- Visiting Lecturer, one week lecture-course on Emotions, University of Brno (2007)
- Visiting Lecturer, one week lecture-course on Fiction, University of Helsinki (2006)
- Various Lectures, University of Geneva (2011-14)

ADMINISTRATIVE EXPERIENCE, LANCASTER UNIVERSITY

- **Director of Recruitment (Admissions)** (2019-2021)

Overseeing the entire admissions and recruitment and conversion strategy for the department at UG and PG level, leading the team of admissions tutors, presenting at Open Days and Offer Holder Days, devising marketing strategies for degree programmes. Member of department Management Committee.

- **Undergraduate Director of Studies**, 2nd-3rd year Philosophy BA (2003-10); 2017-19
Duties include overseeing the degree course structure, monitoring modules, registration, student attendance and progress, examinations and assessment, compiling the Part II handbook and Annual Programme Review, chairing the Department Undergraduate Teaching Committee,

representing the Department at the Faculty Undergraduate Teaching Committee. Comprised also main pastoral and welfare office of the department. Member of department Management Committee.

- **Convenor of the MA in Values and the Environment (2003-7)**

Duties include overseeing the overall programme and its individual modules, student admission and assessment, the final exam board, pastoral care, attendance on the Department Postgraduate Committee, compiling the MA handbook

- **Departmental tutor (2003-present)**

Duties include the academic and pastoral monitoring of 20 students, including present studies and general career advice

- **Examinations Officer (2009)**

- **Study abroad coordinator (2006-7)**

- **Philosophy Seminar Series Organiser (2005-6)**

ACADEMIC LEADERSHIP AND EXPERIENCE

- Co-editor of *Emotion Researcher*. Quarterly international journal of the International Society for Research on Emotion (ISRE)
- Treasurer and founding member of the European Society for Aesthetics (2008-12)
- Co-organiser of 'Aesthetic Emotions' conference, Birkbeck College London (August 2017)
- Co-organiser of 'Emotion, Self and Time' conference, University of Geneva (May 2011)
- Co-organiser of 'Emotion, Belief, and Imagination' workshop, Gargano, Italy (September 2011)
- Co-organiser, European Society for Aesthetics Annual Conference, Fribourg (May 2009), Udine (May 2010), Grenoble (May 2011)
- Journal Refereeing: *Journal of Aesthetics and Art Criticism*, *European Journal of Philosophy*, *British Journal of Aesthetics*, *The Monist*, *Dialectica*, *International Studies in the Philosophy of Science*, *Routledge*, *Journal of Philosophical Research*, *Emotion Review*, *Philosophical Studies*, *Internet Encyclopaedia of Philosophy*, *Philosophy Compass*, *Philosopher's Imprint*, *Analysis*, *Canadian Journal of Philosophy*, *Philosophy and Phenomenological Research*; *Neuroethics*; *Australasian Journal of Philosophy*; *Journal of Literary Theory*; *Synthese*
- Grants Reviewing: ESRC, Canadian Humanities Research Council.
- Official Mentor, Lancaster Career Mentoring Programme