Abdel Hernández San Juan

Curriculum Vitae 2025

Hard science theorist, philosopher, art critic, and cultural anthropologist
Professional activity: Writer, Author and Teacher



Born on October 12, 1968, in Havana, Cuba
Languages spoken: Bilingual/Native language: Spanish, Second language: English
Emails: abdelhernandezsanjuan@gmail.com

https://orcid.org/0009-0008-5507-0977
https://lakeforest.academia.edu/Ahernandezsanjuan
https://www.researchgate.net/profile/Abdel-Hernandez-San-Juan-2
https://figshare.com/authors/Abdel_Hern_ndez_San_Juan/21194420

Current address

Based in Caracas, Venezuela since March 2024
Avenida La Salle, building San Bartolemeo, Floor 7, apartment 73, Los Caobos, Cacacas, 1050. Venezuela
Addresses in Cuba: Pasaje A, No. 42, Apt. 4, between 3 and 32, Vedado, Havana City, 1040, Cuba; Calle 11, 1360, Apt. B, Mezzanine Level, between 24 and 26, Vedado, Havana City, 1050, Cuba

Synthesis

Cuban-born theorist and thinker who has developed a return of contemporary thought to the most abstract classical philosophy (Kant, Hegel), while re-theorizing the science of semiotics towards logic and exploring new intersections between abstract classical philosophy in a phenomenological and hermeneutic sense, logic (Hegel, Husserl), etc., phenomenological sociology (Alfred Schutz), the semiotics of art and culture and cultural anthropology. A highly abstract thinker in the hard sciences (metatheory and metaempiricism), empirically specialized in language sciences, theoretical linguistics (Ferdinand de Saussure, Roman Jakobson, Louis Hjelmslev, Emile Benveniste, etc.), semiotic theory (Charles Sanders Peirce) and in philosophy and theory of art, he has focused on the interdisciplinary development of the new field of anthropology and art, developing it from the perspective of the social sciences, linguistic anthropology, cultural theory, urban and rural sociology, as well as the interpretation and criticism of art (semiotics of art and cultural anthropology, anthropology of art). He lived for many years of his life in Houston, Texas, United States, from 1996, and before that in Caracas, Venezuela, 1991-1996, where he has resided again since 2024.

Trend

Science of Logic, Epistemology, Philosophy of Science, Conceptualism in Philosophy, Structuralism in Theoretical Linguistics, Semiotic Theory, Structuralism in Anthropology, Intertextuality and Dialogism, Hermeneutics, Theory in Sociology, Phenomenological Sociology, Theory in Anthropology, Postmodernism in Social Sciences, Interdisciplinarity, Conceptualism in Art

Influenced by

Structuralism in linguistics Theory: Ferdinand de Saussure, Roman Jacobson

- Semiotic theory: Charles Sanders Peirce
- Logic of Science: Georg Wilhelm Friedrich Hegel
- Social Phenomenology: Alfred Schütz
- Deconstructive Philosophy: Jacques Derrida
- Cognitive Anthropology and Postmodern ethnography: Stephen A Tyler

Awards

1988 - First National Prize for Interdisciplinary Projects in Social Sciences and Art, Saiz Brothers Association, Pinar del Rio

1990 - First prize for interdisciplinary projects in social sciences and art, Cuban photo library

Visiting Professor

1996- Visiting Professor of the Department of Classical and Hispanic Studies in the areas of semiotic theory, anthropology and art theory, Rice University, Houston, Texas, USA.

1997 - Guest Curator and Art Critic for the Department of Anthropology at Rice University and the Transart Foundation of Houston for Art and Anthropology, Houston, Texas, USA, January-April 1997

1999- Visiting Professor, Department of Sociology and Anthropology, Lake Forest College, Illinois, USA.

Academic positions

1991-1996 - Project Researcher, Cid, Research and Development Center of the Armando Reverón Higher University Institute of Plastic Arts, currently Unearte (Experimental University of the Arts), Caracas, Venezuela

1994-1996 - Curator of the theme of the relationship between the museum and the markets, and of Venezuelan art, at the Alejandro Otero Museum of Visual Arts. Caracas, 94-96

1997-2003 - Complementary Research Associate of the Department of Anthropology at Rice University, Houston, Texas, USA.

1996- 2002- Investigator Artistic Director, The Transart Foundation of Houston for art and anthropology, Houston, Texas, , EE. UU.

2004- Adjunct Professor of Theory, Department of Visual Arts, ISA, University of the Arts, Havana, Cuba

Authorial Books (Published by Publishing Houses)

Theoretical philosophy

2016- Abdel Hernández San Juan (Author), 2025, The Correlative of the World, Munich, GRIN Verlag, https://www.grin.com/document/1667100,**ISBN (PDF),**9783389162897, **ISBN (Book)** 9783389162903, Language: Spanish, GRIN Publishing Ltd., editor: Andrea Baumann

2016- The World Correlate: Interpretant and Structure in Posmodern Cultural Theory By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Lambert Academic Publishing, ISBN: 978-620-8-44784-7, Language: English, Editor: Koushina Tulloo, Publication date: June 2025

2017- Thinking Science: New Phenomenological Avenues between Philosophy and Sociology By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Lambert Academic Publishing, ISBN:978-620-8-44866-0, Language: English, Editor: Koushina Tulloo

2017- ***Thinking about science: New phenomenological paths between Philosophy and Sociology***Author: Abdel Hernández San Juan, Publisher: Our Knowledge EditionsISBN: 9786208867164, Language: Spanish, Publication date: June 2025

German- ***Scientific thinking: New phenomenological paths between philosophy and sociology***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Publishing, ISBN: 9786208867157, 2025

French-***Thinking about science: New phenomenological paths between philosophy and sociology***,

Publisher/Manufacturer: Our Knowledge Publishing, ISBN: 9786208867188, 2025

Italian: ***Science of Thought: New Phenomenological Paths between Philosophy and Sociology***Author: Abdel Hernández San Juan, Publisher: Publisher/Manufacturer Sapienza Editions, ISBN: 9786208867201, 2025

Portuguese:***Science of thought: New phenomenological paths between philosophy and sociology.***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Editions, ISBN: 9786208867140, 2025

Polish:***Scientific Thinking: New Phenomenological Paths between Philosophy and Sociology***Author: Abdel Hernández San Juan, Publisher: Nasza Wiedza Publishing House, ISBN: 9786208867218, 2025

2018- Self and Acervo: The Phenomenology of the self in the hermeneutic of culture By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Scholars Press, ISBN: 978-620-8-84783-8, Language: English, Editor: Tamara Daicu, 2025

Espanol, 2018- ***Self and Heritage, Phenomenology of the Self in the Hermeneutics of Culture***Author: Abdel Hernández San Juan, Publisher: Our Knowledge EditionsISBN: 9786200842572, language: Spanish, publication date: July 2025

German: ***Self and Acervo: Phenomenology of the Self in the Hermeneutics of Culture,***Author: Abdel Hernández San Juan, Publisher: Our Knowledge PublishingISBN: 9786200842565, Language: German

French: ***Self and Acervo: Phenomenology of the self in the hermeneutics of culture***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Publishing, ISBN: 9786200842626, Language: French

Italian: ***Self and Acervo: Phenomenology of the Self in the Hermeneutics of Culture***, author Abdel Hernandez Sna juan, Publisher: Sapienza Editions, ISBN 9786200842633, Language: Italian

Polish:***Self and Acervo: The Phenomenology of Self in the Hermeneutics of Culture***Author: Abdel Hernández San Juan, Publisher: Nasza Wiedza Publishing House, ISBN 9786200842695, Language: Polish

Portuguese:***Self and Collection: Phenomenology of the Self in the Hermeneutics of Culture***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Editions, ISBN 9786200842817, Language: Portuguese

Theoretical Sociology

2024-***The Enigmas of the Ground: An Introduction to Semiological Sociology***By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Editorial Académica Española, ISBN, 978-620-8-82711-3, editor: Victoria Gheorghina, language: Spanish, publication date: June 2025

English: 2025- **The Enigmas of Ground: Introduction to Semiological Sociology**By Abdel Hernandez San Juan, Author: Abdel Hernández San Juan, Publisher: Verlag Our Knowledge, ISBN: 9786208985318, Language: English, Publication date: June 2025

French- **The enigmas of the soil: An introduction to semiological sociology,**Author: Abdel Hernández San Juan, Publisher: Publisher/Manufacturer: Our Knowledge Publishing, French, ISBN: 9786208985332

German- **The Mysteries of Soil: An Introduction to Semiological Sociology**Author: Abdel Hernández San Juan, Publisher: Publisher/Manufacturer: OmniScriptum, German, ISBN: 9786208985325

Italian: - **The Riddles of the Terrain: Introduction to Semiological Sociology,**Author: Abdel Hernández San Juan, Publisher: Verlag/Sapienza Editions, ISBN: 9786208985363

Portuguese**The enigmas of the soil: An introduction to semiological sociology.**Author: Abdel Hernández San Juan, Publisher: Verlag/Our Knowledge Editions, ISBN: 978-620-8-98534-9

Polish-**Enigmas of the Earth: An Introduction to Semiological Sociology**Author: Abdel Hernández San Juan, Publisher: Publisher/ManufacturerNasza Wiedza Publishing House, ISBN: 9786208985356

2018- ***Rethinking Intertextuality: A Research Method in the Sociology of Culture.***By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Editorial Académica Española, ISBN: Editor: Victoria Gheorghina, Publication date July 2025, Germany, Moldova, Latvia, London

English- ***Rethinking intertextuality; Research Method in the Sociology of Culture***By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Our Knowledge, ISBN: 9786208487843, publication date 2025

French- ***Rethinking intertextuality***
Research methods in the sociology of culture.
Author:*Abdel Hernández San Juan, Publisher:*
Publisher/Manufacturer: Our Knowledge Publishing, French, ISBN: 9786208490409, year of Publication: 2025

Italian- ***Rethinking intertextuality***
Research method in sociology of culture,*Author: Abdel Hernández San Juan, Publisher:* Sapienza Editions, ISBN: 9786208492960, year of publication: 2025

German-**Rethinking intertextuality**

Research methods in cultural sociology,Author: Abdel Hernández San Juan, Publisher:Our Knowledge Publishing, ISBN: 9786208475048, year of publication: 2025

Portuguese***Rethinking intertextuality***
Research method in the sociology of culture.*Author: Abdel Hernández San Juan, Publisher:*Publisher/Manufacturer Our Knowledge Editions, *ISBN:* 9786208498085 *Year of publication: 2025*

Polish-***Rethinking Intertextuality: A Research Method in the Sociology of Culture***Author: Abdel Hernández San Juan, Publisher:Nasza Wiedza Publishing House
ISBN: 9786208495527, year of publication: 2025

Theoretical Anthropology

2018- The Semantique Elucidation: Semiotic Theory, Sociolinguistic and the Semantique of Culture. By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Scholars Press, ISBN: 978-620-8-84782-1, Editor: Tamara Daicu, Germany and Mondava, Europe

2018-***Semantic elucidation: Semiotic Theory, Sociolinguistics and Semantics of Culture***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Editions, ISBN
9786200842411

German: ***Semantic explanation, semiotic theory, sociolinguistics and semantics of culture***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Publishing, 9786200842398, Language: German

French: ***Semantic elucidation: Semiotic, sociolinguistic and semantic theory of culture***Author: Abdel Hernández San Juan, Publisher: Our Knowledge Publishing, ISBN: 9786200842428

Italian: ***Semantic Elucidation: Semiotic, Sociolinguistic, and Semantic Theory of Culture***Author: Abdel Hernández

San Juan, Publisher: Sapienza Editions, ISBN, 9786200842435

Portuguese***Semantic Elucidation, Semiotic Theory, Sociolinguistics, and Semantics of Culture***Author: Abdel Hernández San Juan, Publisher: Publisher/Manufacturer, Our Knowledge Editions, ISBN 9786200842497

Polish-***Semantic explanation, semiotic theory, sociolinguistic theory and cultural semantics***, Publisher/Manufacturer, Nasza Wiedza Publishing House ISBN: 9786200842466

2025- ***The Metonymies of the Museum: The Textual Exegesis of Visual Culture between Semiotic Theory and Postmodern Anthropology***By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Editorial Académica Española, ISBN: 978-613-7-35790-3, Editor: Victoria Gheorghina, Publication date: August 2025, 120 High Road, East Finchley, London N2, 9ED, United Kingdom, Str Armeneasca 28/1, Office 1, Chisinau, MD 2012, Republic of Mondava, Europe

English-***The Metonymies of the Museum***
The Textual Exegesis of Visual Culture between Semiotic Theory and Postmodern AnthropologyAuthor: Abdel Hernández San Juan, Publisher/Manufacturer Our Knowledge Publishing, ISBN: 9786209020063, year of publication: 2025

Frances-***Museum Metonymies: Textual Exegesis of Visual Culture Between Semiotic Theory and Postmodern Anthropology***Author: Abdel Hernández San Juan, Publisher/Manufacturer: Our Knowledge Publishing, ISBN: 9786209027758

German-***Textual exegesis of visual culture between semiotic theory and postmodern anthropology***, author: Abdel Hernández San Juan, Publisher/Manufacturer: Our Knowledge Publishing, ISBN: 9786209020025

Italian- ***Metonymies of the museum Textual exegesis of visual culture between semiotic theory and postmodern anthropology,*** Author: Abdel Hernández San Juan, Publisher/Manufacturer: **Our Knowledge Editions**, ISBN: 9786209020087

Portuguese,***The Metonymies of the Museum: A Textual Exegesis of Visual Culture Between Semiotic Theory and Postmodern Anthropology.***author: Abdel Hernández San Juan, Publisher/Manufacturer***:*** Our Knowledge Editions**,** ISBN: 9786209020100

Polish,***Metonymies of the Museum: A Textual Exegesis of Visual Culture Between Semiotic Theory and Postmodern Anthropology,***author: Abdel Hernández San Juan, Publisher/Manufacturer
Nasza Wiedza Publishing House, ISBN: 9786209022647

2015- Abdel Hernández San Juan (Author), 2015, Rethinking Urban Anthropology, Munich, GRIN Verlag, https://www.grin.com/document/1623295***, ISBN (PDF)*** 9783389158944 **ISBN (Book)** 9783389158951, **Language:** ***English, Subtitle Semiotic Theory, Phenomenology, and Hermeneutics in Urban Anthropological Research,*** GRIN Publishing GmbH

Influential about

- Art and Anthropology
- Experimental ethnography
- Urban and rural sociology
- Cuban Sociological Art
- Semiotics of Culture
- Cultural Anthropology
- Analytic philosophy
- Anthropology of art
- Conceptualismo

Similar theorists

- George Helbert Mead
- Alfred Schutz
- Abdel Hernández San Juan
- Stephen A Tyler
- Quetzil Eugenio Castañeda
- James Clifford

Theoretical Anthropology of Art

2004- ***The Subject in Creativity: New Paths in the Anthropology of Art.***By Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Editorial Académica Española, 2025, ISBN: 978-620-8-82718-2, Editor: Victoria Gheorghina, Publication date: June 2025, 120 High Road, East Finchley, London N2, 9ED, United Kingdom, Str Armeneasca 28/1, Office 1, Chisinau, MD 2012, Republic of Mondava, Europe

2004- **The Subject in Creativity: New Paths in the Anthropology of Art**By Abdel Hernández San Juan, Verlag Our Knowledge, ISBN: 9786208985196, publication date: June 2025

French- **The subject in creativity. New avenues for the anthropology of art**, Publisher/Manufacturer: Our Knowledge Publishing, ISBN: 9786208985202

German- **The Subject in Creativity: New Paths to the Anthropology of Art**,Our Knowledge Publishing, ISBN: 9786208985325

Italian- **The Subject in Creativity: New Paths for the Anthropology of Art**, Publisher/Manufacturer: OmniScriptum, 978-620-8-98523-3

Portuguese**The subject in creativity: New paths for the anthropology of art.**

From, Publisher/Our Knowledge Editions, ISBN: 9786208985219

Polish-**The Subject in Creativity: New Paths to the Anthropology of Art**, Publisher/ManufacturerNasza Wiedza Publishing House, ISBN: 978620898522

Understanding Art in the Post-Avant-Garde: An Anthropological Approach to Contemporary Cuban ArtBy Abdel Hernández San Juan, Publisher: Generis Publishing, ISBN: 979-8-89966-132-7, Editor: Cristina Railean, Europe, Republic of Moldava, Chisinau, Miron Costin 17/1 Street of 519

The Interpretation of Art: An Anthropological Approach to Contemporary Venezuelan Art. By Abdel Hernández San Juan, Editorial: Eliva Press, ISBN: 978-99993-3-061-9, Editora: Daniela Colari, Eliva Press SRL Chisinau, Moldova, Europe, calle Pushkin, 5B, 3.er piso, Chisináu. CP:2012, República de Moldavia, Europa.

Academic Blogs

2025- Monographic Books on ArtistsArt Criticism as Anthropology of Art, an interdisciplinary project of art anthropology and art criticism, an academic blog chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

2025- The Phenomenology of Sign and Lenguage, Also published in English and Spanish on hypotheses.org, an academic blog chosen, selected and presented by Hypotheses.org. https://abdelhsj.hypotheses.org, editorial hypotheses.org, from OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Publications about his authored books

2022-The Phenomenological Sociology of Abdel Hernández San Juan. By Alberto Méndez Suarez, academy.edu
2022 - The Phenomenological Sociology of Abdel Hernández San Juan By Alberto Méndez Suarez, academy.edu

2024- From the Life World to its Textual Correlate: The Phenomenological Sociology of Abdel Hernández San Juan, By Alberto Méndez Suarez, Figshare, https://figshare.com/articles/preprint/FROM_THE_LIFEWORLD_TO_ITS_TEXTUAL_CORRELATE_The_Phenomenological_Sociolog_of_Abdel_Hern_ndez_San_Juan1_doc/2914969

Co-authored books

*1997-**Evocatión: A Philosophical Dialogue,** Authors: Abdel Hernández San Juan and Stephen A Tyler*, Publisher: Scholar's Press, ISBN: 978-620-0-69779-0, 2025

*1997-**Evocatión: A Philosophical Dialogue,** Authors: Abdel Hernández San Juan and Stephen A Tyler*, also published in English and Spanishñol en hypotheses.org, , Academic blog chosen, selected and presented by Hypotheses.org, https://abdelhsj.hypotheses.org

editorial hypotheses.org, from OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

2025- **Inference and Elucidatión*: Cutts of Cultural Anthropology,** authors:* Abdel Hernández San Juan and Alessandro Morganti Debra, Publisher: published in English and Spanishñol and hypotheses.org, Academic blog chosen, selected and presented by Hypotheses.org, https://abdelhsj.hypotheses.org *editorial hypotheses.org, from OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025*

2022-***Counterpoints: Philosophical Dialogues****Authors: Abdel Hernández San Juan and Alberto Méndez Suarez*Published in English and Spanishñol en hypotheses.org, , Academic blog chosen, selected and presented by Hypotheses.org, https://abdelhsj.hypotheses.org *editorial hypotheses.org, from OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025*

2023-Rumbos: Explorations in Cultural Anthropology*Authors: Abdel Hernández San Juan and Alberto Méndez Suarez, published in English and Spanish at hypotheses.orgAcademic blog chosen, selected and presented by Hypotheses.org,* https://abdelhsj.hypotheses.org*editorial hypotheses.org, from OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025*

1997-**Between Seen and Scenes**. By Abdel Hernández San Juan and Quetzil Eugenio Castaneda, Anthropology Departament at Rice University, Transart Foundation of Houston for art and anthropology, Houston, Texas, 1997

2001-**Collaborations in the Field**. By Abdel Hernández San Juan and George Marcus, Rice University Anthropology Department, Houston, Texas

Most Recent Lectures Given

Jacques Derrida and the origin of languageOther Meanings of Origin: Phenomenology in Derrida. By Abdel Hernandez San Juan, lecture given to 5th year and postgraduate students, Thursday, November 6, 10:00 am, coordinated and introduced to the audience by Guillermo Pelaez, coordinated by Jesus Morales, UNEARTE, Experimental University of the Arts, Caracas, Venezuela, 2025

The Ground as a Foundational Experience: a semiology of the lifeworldBy Abdel Hernandez San Juan, lecture on his book "The Enigmas of the Ground: Introduction to Semiological Sociology", given on May 2nd, 6.00 pm, National Art Gallery, introduced to the audience by Ernesto Leon, Caracas, Venezuela, 2025

The Biography of Material: An Interdisciplinary Approach to Ernesto Leon. By Abdel Hernandez San Juan, lecture given on June 17, 11:00 am, introduced to the audience by Luis Chacin, and tribute to Juan Calzadilla, National Art Gallery, Caracas, Venezuela, 2025

Intertextuality, collage and the imaginary: Carmen Michelena. By Abdel Hernandez San Juan, lecture given on May 30, 3.00 pm, at the Juan Pedro Posani National Museum of Architecture, Caracas, Venezuela, 2025

Horizons of Art Criticism By Abdel Hernandez San Juan, lecture given at Espacio GP, Open Workshop, July 26, 2:00 pm, introduced to the audience by Gladys Pirela, Maracay, Venezuela

Curatorial practices

1997- ***Artists in Trance: Art and Anthropology,*** Rice University. Co-curated, curated, and co-presented by Abdel Hernández San Juan and Surpik Angelini, Transart Foundation of Houston, Department of Anthropology at Rice University, School of Art and Art History, School of Architecture, Rice Media Center, Rice University, Houston, Texas, USA.

1988- ***Project "Pilón"*** Center for the Development of Visual Arts, National Council of Visual Arts, Pilón, Manzanillo

1988- ***Cuban Sociological Art*** Manesh Museum, Moscow, Russia

1990- "***Making" Workshop Project*** San Alejandro Academy of Fine Arts, Center for the Development of Visual Arts, National Council of Visual Arts, Havana City

1991- ***Born in Cuba*** University of Valencia, Ateneo de Valencia, Arquimia Foundation, Atenea, Carabobo, Venezuela

1999- ***Matter, Semantics and Image*** Open Space Gallery, Havana City

2025- ***Art and Anthropology: New Perspectives***By Abdel Hernández San Juan and Victoria Galarraga Gallardo, In preparation, Caracas, Venezuela

2025- ***The Phenomenological Genesis of Signs and Language. By Abdel Hernández San Juan***, Academic blog chosen, selected and presented by Hypotheses.org, https://abdelhsj.hypotheses.org editorial hypotheses.org, from OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Publications about their curatorial work

1997-Latinoamerican Encounters: Anthropology at Rice. By David Kaplan, Rice News, Rice Univesity, Houston, Texas

1998- ***Artists in Trance: Various Artists***. By Thomas Mc Evilley, Art in America, New York, 1998

2006- Artists in the Field: Between Art and Anhropology. By Fernando Calzadilla and George Marcus, Contemporary Art and Anhropology, ed Chirst and Schneider, Berg, Oxford

2023- **Artists in the Field: Between Art and Anhropology.** By Fernando Calzadilla and George Marcus, Contemporary Art and Anhropology, ed Chirst and Schneider, Roudledge

Fieldwork

1988 - Conducted 10 months of immersive fieldwork in rural sociology and anthropology, living and studying in the coastal community of Pilón and 98 rural mountain settlements, carrying out anthropological and ethnographic studies of family, habitat, and religion. Also studied a corded spiritist temple in Niqueros, Manzadillo, Cuba.

1990 - Conducted six months of immersive fieldwork in urban sociology and anthropology in urban spaces of Havana, specifically Vedado, studying social and cultural groups such as rockers, punks, cyclists, skateboarders, residential neighborhoods, bartenders, etc., Vedado, Havana, Cuba

1994-1996 - Conducted two years of immersive fieldwork in urban sociology and anthropology in popular urban markets in Venezuela, studying their folklore, material and visual culture, symbolism and religion, Caracas, Venezuela

1997- ***The market from here: Staging and experimental ethnography.***Presented by Abdel Hernández San Juan, theoretical lecture given in the Bag Lectures Main Room, Department of Anthropology, Rice University, Houston, Texas, USA.

1997- ***In the fieldwork of urban sociology***By Abdel Hernández San Juan, theoretical lecture given in the Bag Lectures main room, Department of Anthropology, Rice University, Houston, Texas, USA.

1990- ***Cultural Theory and Semiotic Theory: Field Research Methodologies/Urban Sociology and Anthropology***By Abdel Hernández San Juan, Six-month theoretical seminar taught in a classroom at the San Alejandro Academy of Fine Arts, Havana, Cuba

-Courses and seminars taught

1996-***The Postmodern Work: Beyond Intertextuality***By Abdel Hernández San Juan, Lecture given in the Conference Auditorium of the Fondren Library as Visiting Professor of the Department of Classical and Hispanic Studies in his research area of semiotic theory, art theory and anthropology, Rice University, Houston, Texas, USA.

1997-***Trance Artists: New Methodologies***By Abdel Hernández San Juan, a two-month lecture series, one lecture per week, focused on the interdisciplinary development of semiotic theory and cultural anthropology in the analysis and interpretation of contemporary art, Rice Media Center, Rice University, Transart Foundation, Houston, Texas, USA.

1998- ***Constructivism in Sociology: New Parameters on Subjectivity/versus Objectivity/Reflections on Pierre Bourdieu***By Abdel Hernández San Juan, Lecture given in the Bag Lectures Main Room, Department of Anthropology, School of Social Sciences, organized by students of the department, Rice University, Houston, Texas

1999- ***The Arte Pizte Exhibition: An Interdisciplinary Perspective between Cultural Theory, Anthropology of Art and Art Criticism***By Abdel Hernández San Juan, lecture given in the lecture auditorium of the Department of Sociology and Anthropology, Lake Forest College, Lake Forest, Illinois, USA, 1999

2002- ***Relationships and Differences between the Arts: A Question of the History of Consciousness***By Abdel Hernández San Juan, lecture presented at the Los Angeles Arts Festival panel, Japanese Cultural Center, Dec, Los Angeles, California, USA.

1988-***Philosophy and aesthetics***By Abdel Hernández San Juan, lecture given at the University of Santiago de Cuba, Santiago de Cuba, Cuba

2004- ***Thinking Through***, a series of lectures given at ISA over three months, optional as an adjunct visiting professor of theory, University of the Arts, Havana, Cuba

2010- ***Philosophical essays and art criticism***Lecture given as a guest of Reina María, Torre de Letras (House of Letters), Cuban Book Institute, Havana, Cuba

2014- ***The Interstice***By Abdel Hernández San Juan, lecture given at the Arab Castle, as part of the exhibition series of the "Arab Castle" project, coordinated by students of the ISA, University of the Arts, Havana City, Cuba

2014- ***The liminals***By Abdel Hernández San Juan, lecture given at the Arab castle, as part of the exhibition series of the "Arab Castle" project, coordinated by students of the ISA, University of the Arts, Havana City, Cuba

2018- ***The Inscription and the Couple: Notes on the Phenomenology of Creation***By Abdel Hernández San Juan, lecture given at the Hispanic American Cultural Center, Art and Philosophy, Havana, Cuba

1992- ***Aesthetic theories of the 20th century***By Abdel Hernández San Juan, a three-month lecture series held at the Federico Brand Art Institute, Caracas, Venezuela

1992- ***The Self-Awareness of Art: Sociology of Art***By Abdel Hernández San Juan, a three-month lecture series held at the Federico Brand Art Institute, Caracas, Venezuela

1993- ***The Art of Intermediaries***By Abdel Hernández San Juan, a three-month course focused on curating that covered the axiology of curating and the intermediation of art, the formation of the value of the work of art, selection of works and artists, collecting, restoration and museography, its references can be read in the El Siglo newspaper, taught at the Mario Abreu Museum of Contemporary Art, Maracay, Venezuela

1993- ***New Paths in the Genealogy of Art***By Abdel Hernández San Juan, Three-month course focused on gallery genres and specialized narratives, covering the axiology of gallery narratives, the formation of the value of the work of art, selection of works and artists, collecting, restoration and museography; references can be found in the newspaper El Siglo. Taught at the Mario Abreu Museum of Contemporary Art, Maracay, Venezuela

1994- ***Contemporary Art of Venezuela***By Abdel Hernández San Juan, a series of lectures given as curator at the MAVAO, Alejandro Otero Museum of Visual Arts, Caracas

2025-. ***The Ground as a Foundational Experience: A Semiotics of the Lifeworld***By Abdel Hernández San Juan, lecture on his book"***The Enigmas of the Ground: An Introduction to Semiological Sociology",***Within the framework of the program of the exhibition "Traces of Survival" by Ernesto León, May 2, 6.00 pm, National Art Gallery, Ministry of Popular Power, Bolivarian Government of Venezuela, Caracas, Venezuela

2025- ***Intertextuality, Collage and Imaginary: The Work of Carmen Michelena.***By Abdel Hernández San Juan, Conference, within the framework of the exhibition Fragments of Urban Memories, by Carmen Michelena, Juan Pedro Posani National Museum of Architecture, May 30, 3.00 pm, Ministry of Popular Power, Bolivarian Government of Venezuela, Caracas, Venezuela

2025-. ***The Biography of Material: An Interdisciplinary Approach to Ernesto León/Regarding "Traces of Survival"***By Abdel Hernández San Juan, lecture given on June 17, 11:00 am, National Art Gallery, introduced by Luis Chacin, Ministry of Popular Power, Bolivarian Government of Venezuela, Caracas, Venezuela

2025- ***Horizons of Art Criticism***By Abdel Hernández San Juan, GP Workshop, Friday, August 15, Barrio Sucre Urbanization, Lara Street, 2:30 PM, Coordinated and introduced by Gladys Pirela, Maracay, Venezuela

Jacques Derrida and the origin of languageOther Meanings of Origin: Phenomenology in Derrida. By Abdel Hernandez San Juan, lecture given to 5th year and postgraduate students, Thursday, November 6, 10:00 am, coordinated and introduced to the audience by Guillermo Pelaez, coordinated by Jesus Morales, UNEARTE, Experimental University of the Arts, Caracas, Venezuela, 2025

1994-1995- ***Knowing, Doing, Appreciating: Postmodernism, Conceptualism and Abstractionism in the 20th Century***By Abdel Hernández San Juan, One-Year Weekly Lecture Program on Abstractionism, Conceptualism and Postmodernism of the 20th Century discussed in the Conference Rooms of the Ateneo de Caracas, Fundación Ateneístas, Printed Booklet, Caracas, Venezuela

1995- ***Towards an Interdisciplinary Critique of Semiotic Theory, Art Theory, and Postmodern Anthropology***By Abdel Hernández San Juan, a six-month seminar held at the Museum of Popular Art in Petare, Caracas, Venezuela

1998- ***Museum Theory: New Interdisciplinary Avenues***By Abdel Hernández San Juan, Associate Research Professor in the Department of Anthropology at Rice University, guest of the Jacobo Borges Museum, Lecture given at the Jacobo Borges Museum, Caracas, Venezuela

1994-95- ***Theorizing Sociology.***By Abdel Hernández San Juan, a three-month lecture series held at the Human Resources

Department of the Central Bank of Venezuela, coordinated by Bárbara Rodríguez and associates, Caracas, Venezuela

Participation as a speaker in Panels

1997- ***The Equinox Film***By Abdel Hernández San Juan, Conference discussed in person at the panel on the film Equinox, Panel discussion and screening, Travel Incidents in Chichén Itzá. Panelists: Abdel Hernández San Juan, Susan Rasmussen, Steve Mintz, George Marcus, coordinated and introduced by Quetzil Eugenio Castañeda, Assistant Professor, Department of Anthropology, Ethnomethodology Conference, The University of Houston, Houston, Texas, USA

1998- ***The market from here: Staging and experimental ethnography***By Abdel Hernández San Juan, lecture given at the panel "Fictocriticism bag lectures main room anthropology faculty at Rice," with presentations by Abdel Hernández San Juan, Paul Rabinow and Michael Taussig, coordinated by Surpik Angelini, with post-lecture theoretical interventions by Abdel Hernández San Juan, Surpik Angelini and Michael Taussig, translated by Surpik Angelini, Houston, Texas, USA

1998 - Visiting Professor at the College of Fine Arts, University of Texas at Austin, dialogue with Catherine David, with the participation of Abdel Hernández San Juan, Catherine David, Mari Carmen Ramírez, Harper Montgomery, Jorge Judice, among others, coordinated by Harper Montgomery, University of Texas at Austin, Austin, Texas, USA

1999- ***The market from here: Staging and experimental ethnography.***By Abdel Hernández San Juan, paper presented in person at the AAA panel Beyond Criticism and Counter-Criticism, translated by Surpik Angelini, with additional lectures by Quetzil Eugenio and Lisa Breglia, and theoretical interventions by Abdel Hernández San Juan, Quetzil Eugenio, Surpik Angelini and George Marcus, Chicago, USA

1999- ***The Arte Pizte Exhibition: An Interdisciplinary Perspective between Art Criticism and Cultural Anthropology.***By Abdel Hernández San Juan, lecture given in person in the lecture hall of the College of Sociology and Anthropology on the museography of the Quetzil Eugenio

anthropology exhibition, five Mayan artists and Quetzil's Mayan art collection, a curatorial museography co-curated by Abdel Hernández San Juan and Quetzil Eugenio as co-curators at the Durán Gallery, with the participation of Lisa Breglia, a trip from Houston and a program coordinated by Quetzil Eugenio, assistant professor of anthropology of the faculty discussed as part of a panel on Mayan art and anthropology with lectures by Abdel Hernández San Juan, Alaka Wally, Stephen Eisenman, Richard Townsend, Quetzil Eugenio and Lisa Breglia, College of Sociology and Anthropology of Lake Forest College, included a workshop and was recorded and filmed at Lake Forest College, Illinois, USA, 1999

2000-***The market from here***: ***Staging and experimental ethnography***By Abdel Hernandez San Juan, presented in person at the LASA Congress panel, Abdel Hernandez San Juan, Quetzil Eugenio and Lisa Breglia, coordinated by Quetzil Eugenio, Houston, Texas, USA.

2025- ***Presentation at the "Traces of Survival" panel.***by Ernesto León, Abdel Hernández San Juan, Zuleiva Vivas, and Ernesto León, National Art Gallery, Ministry of Popular Power, Bolivarian Government of Venezuela, Caracas
Venezuela

*1991- **Art and Architecture: A Possible Dialogue***Abdel Hernández San Juan, Fruto Vivas, Juan Pedro Posani, Alfredo Bulton, Consolidado Foundation, Caracas, Venezuela

*1991- **Theory and Practice of Artistic Creation***Abdel Hernández San Juan, Miguel Posani, Plinio Negrete, Manuel Espinosa, Armando Reverón University Institute of Plastic Arts, Caracas, Venezuela

*1991- **Art, Knowledge and Intuition***University Institute of Arts, Abdel Hernández San Juan, Miguel Posani, Plinio Negrete, Manuel Espinoza, Higher University Institute of Plastic Arts Armando Reverón, Caracas, Venezuela

*1994-**The curator as creator***By Abdel Hernández San Juan, speakers Abdel Hernández San Juan, Rina Carvajal, María Luz Cárdenas, coordinated by Vicky Victoria Galarraga, sectoral

directorate of museums, Conac, references in April 16, transcribed El Universal, Caracas

1995- ***Multiculturalism and Pluralism in Venezuelan Culture in the Process of Globalization***Abdel Hernández San Juan and Peran Hermini, among other speakers, Fundaayacucho, Ateneo de Caracas, Venezuela

1995- ***The Production of Venezuelan Art in the City: A Represented or Ignored Reality***Fundaayacucho, Abdel Hernández San Juan and Peran Hermini, among other speakers, Fundaayacucho, Ateneo de Caracas, Venezuela

2006- ***Theorizing the media today***By Abdel Hernández San Juan, lecture given at the panel "Understanding Contemporaneity from the Mass Media," City Hall, Center for Visual Arts and Design "Light and Crafts," Havana, Cuba

2014- ***The phenomenal***By Abdel Hernández San Juan, lecture given at the panel art, technology and environment, ISA, University of the Arts, Havana City, Cuba

2018-***presentation at the Voyeur Art and Philosophy panel***Abdel Hernández San Juan, Magali Espinoza, Betty Gago, Hispanic American Cultural Center, Havana City, Cuba

Catalogs

(Printed, illustrated in color), from 200 to 1000 copies

1997- ***Artists in Trance***. By Abdel Hernández San Juan, Printed Catalogue Program, gráficas Armitano, Transart Foundation of Houston for Art and Antthropology, Department of Anthropology Rice University, Department of Art and Art History, School of Achitecture, Rice Media Center, Rice University, Houston, Texas

1997- ***Ethnography of the Market: From Modern to Postmodern Markets***By Abdel Hernández San Juan, ethnographic essay, published in the catalogue of “The Market from Here: Mise en scene and experimental ethnography: ”, Rice University, Sewall Hall Courtyard, April, produced by the Transart Foundation of Houston, Houston, Texas, USA, 1997

1998- ***Echo Bodies****By Abdel Hernández San Juan*Catalogue essay for the exhibition of Daniel García, Argentine artist, Sicardi Sanders, Houston, Texas, USA.

1998- ***Cultural Bodies****By Abdel Hernández San Juan*catalogue essay, illustrated in color, exhibition of María Cristina Jadick "Cultural Bodies", American artist, Sicardi Sanders, Houston, Texas, USA.

1999- ***Bodies Maps****By Abdel Hernández San Juan*catalogue essay for the exhibition of Juan Lecuona, Argentine artist, illustrated in color, Sicardi Sanders, Houston, Texas, USA.

2000- ***Alchemies of the Senses****By Abdel Hernández San Juan*Catalogue essay, exhibition of Arturo Duclos "Armonía Chimica", Chilean artist, Sicardi Sanders, Houston, Texas, USA.

2005-***Comments on landscapes***By Abdel Hernández San Juan, catalogue essay for the exhibition "Landscapes" by Analia Amaya and Humberto Días, Galería Habana, Havana City, Cuba

2008-***The object found***By Abdel Hernández San Juan, catalogue essay for the exhibition "Cabinet of Tatiana Mesa," House of Poetry, Havana City, Cuba

2010- ***Vestibules***By Abdel Hernández San Juan, catalogue essay for the 30th anniversary exhibition of the 23rd and C Elementary School of Plastic Arts, Havana City, Cuba

2014- ***They weaved.***By Abdel Hernández, comments on landscapes, catalogue essay by Analia Amaya, Santiago, Chile

2014-***Acrobats***By Abdel Hernández San Juan, catalogue essay by Aissa Santizo, ISA, University of the Arts

1988- ***An Eskimo who knows dialectics***By Abdel Hernández San Juan, catalogue essay for the exhibition of Ciro Quintana's "Making Art in the Cuban Style," Center for Visual Arts and Design "Light and Crafts," Havana, Cuba

1988-***Exhibition catalog***By Abdel Hernández San Juan, catalogue essay for the exhibition "Journey to the Seed of Lázaro Reinaldo," Havana, Cuba

1988-***Magic or posing?***By Abdel Hernández San Juan, catalogue essay for the exhibition "The Incomplete Man" by Rubén Torres Llorca, Galería Habana, Havana City, Cuba

1992- ***The Footprint as Pentagrammatic Architecture of the Cosmos***By Abdel Hernández San Juan, Essay for the catalogue of the exhibition “Landscapes of the Soul” by Abrahan Gustin, Venezuelan artist, illustrated color catalogue, OKYO Gallery, Las Mercedes, Caracas, Venezuela

1994-***Evaluate within the context of Venezuelan culture***By Abdel Hernández San Juan, Published as a juror for the Venezuelan National Drawing Biennial, Biennial catalog, Alejandro Otero Museum of Arts, Caracas, Venezuela

1994- ***Varnish in Memory***By Abdel Hernández San Juan, Essay published in the catalog of the exhibition “Three Visions and One Reality” by the Mexican artist Luis Kertsh, illustrated in color, La Florida Art Gallery, Las Mercedes, Caracas, Venezuela

1995- ***An Eroticism of Weariness.***By Abdel Hernández San Juan, essay published in the catalog of the exhibition “Serial Seal” by Jason Galarraga, Venezuelan artist, essays by Abdel Hernández San Juan and Rafael Arraiz Lucas, visual arts department of CELARG, Zuleiva Vivas, Rómulo Gallegos Center, Caracas, Venezuela

1996- ***Neither inside nor outside***By Abdel Hernández San Juan, essay published in the full-color illustrated catalog of the solo exhibition of Lihie Talmor (Israeli artist) “The Creativity of Evil”, essays by Abdel Hernández San Juan, Luis Angel Duque and Adolfo Wilson, Museum of Contemporary Art, also published in www.lihietalmor.com,

1996- ***A framework for the land: a Latin American integration project of art and ecology*** /[texts] Abdel Hernández, Liliana Olmedillo --Maracay : Mario Abreu Museum of Contemporary Art of Maracay , 199632 p.; ill.; 28cm.ISBN: 980073001X, Exhibition A Frame for the Earth: Latin American Integration Project of Art and Ecology, (1996, Maracay), ECOLOGY IN ART-EXHIBITIONS; Hernández, Abdel; Olmedillo, Liliana, Books, Control No.: AAP2875

2025- ***Indexical Threads: Slides by Ernesto León***By Abdel Hernández San Juan, essay published in the catalogue of the exhibition “Traces of Survival”, by Ernesto León, illustrated in color, essays by Abdel Hernández San Juan, Zuleiva Vivas, and Ernesto León, brief texts by Rubén Vigowski and admus, National Art Gallery, Ministry of Popular Power, Bolivarian Government of Venezuela, Caracas, Venezuela

Press

1993- ***How to be ecological in art***By Abdel Hernández San Juan, Published in Spanish about the water exhibit in the newspaper Economy Today, attention: María di Mase, Caracas, Venezuela

1993- ***Contemporary Virgins***.By Abdel Hernández San Juan, Published about the exhibition of Venezuelan artists at the Astrid Paredes Art Gallery on the theme of the image of the Virgin Mary in the newspaper Economía Today, Individual Attention: María Di Mase, Caracas, Venezuela, 1993

1993- ***New Paths in National Art***By Abdel Hernández San Juan, Published in Spanish about the Dimple 15 Years Whisky Biennial of the Carece de Alcántara Foundation at the Ateneo of Valencia. Nella Ochoa in high-quality black and white illustration in Economia Today News Paper, Individual Attention: María di Mase, Caracas, Venezuela, 1993

1993- ***On the Feminine in Art***By Abdel Hernández San Juan, an essay on the feminine in art developed by Venezuelan women artists, published in the newspaper Economía Hoy, Caracas, Venezuela

1993- ***Exhibitions are Highways***By Abdel Hernández San Juan, published in the newspaper Economía Hoy, Caracas, Venezuela

Magazines

2000- ***Language of installation in Luis Camntizer***By Abdel Hernández San Juan, ArtLies Magazine, Texas, 2000

2005-***Poetics of the artifact***By Abdel Hernández San Juan, essay published in the magazine arte cubano, Havana, Cuba

2005-***Architext in Umberto Planas***By Abdel Hernández San Juan, essay published in the magazine arte cubano, Havana, Cuba

2005- ***Hermeneutics and axiology***By Abdel Hernández San Juan, essay published on www.arte américa.cu, Casa de las Américas, Havana City, Cuba

Experience as an editor

2000 - Guest Editor of ArtLies Magazine,***Epistemes of art.***Editors: Abdel Hernández San Juan and Surpik Angelini, Publisher: ArtLies, P.O. Box 70606, Houston, TX 77270-0606, Location: Houston, Texas, OCLC: 36932144, ISSN: 1521-1606, Archival Resource Key:ark:/67531/metapth228058, Volume: 28, Texas, Houston, Texas, USA

2000 - Guest Editor of ArtLies Magazine***Epistemes of art.***Edited by Abdel Hernandez San Juan, with John Bryant, Sussie Kalil and Surpik Angelini, https://clubdeescritura.com/obra/14271985/epistemes-del-arte/ Houston, Texas, USA, republished in Spanish, 2025

Visual Anthropology Editions

Websites

https://sites.google.com/view/abdelhdezsjanthropology
https://sites.google.com/view/abdel-hernandez-san-juan/home,
https://clubdeescritura.com/perfil/179402/abdel-hernandez-san-juan/

Visual Anthropology coeditions

1997-An Expedition to the Threshold. By Abdel Hernández San Juan, Rice University Anthropology Department, and Transart Foundation of Houston for Art and Anthropology, Houston, Texas, 1997

1997- *Thresholds of Art and Anthropology: A Documentary Book/Catalogue.* Edited by Abdel Hernández San Juan and Surpik Angelini, Rice University, College of Anthropology, Transart Foundation of Houston, Houston, Texas, USA

Other Interviews

2022 - DO:***Interview with Abdel Hernández San Juan***. Por Alex Werner, two parts, tape recorder, transcription, Department of Anthropology, Cunny University, New York/Havana

2020 - DO:***Interview with Abdel Hernádez San Juan***. Por David Morris, tape recorded, transcription, Saint Martins University, London

1998- ***Interview with Abdel Hernández San Juan***. Por Haper Montgomery, (Rockfeller Foundation fellowship), tape recorded, College of Fine Art, The University of Texas at Austin, Austin, Texas

1998- ***Interview with Abdel Hernández San Juan***. Por Antonio Eligio Tonel, (Rockfeller Foundation fellowship), tape recorded, College of Fine Art, The University of Texas at Austin, Austin, Texas

Folding

2025- ***The Ground as a Foundational Experience: A Semiotics of the Lifeworld***Indexical Threads: Slides by Ernesto León, Brochure, Catalog Text, Panel, and Conference, May 2, 6:00 pm, By Abdel Hernández San Juan, within the framework of the exhibition “Traces of Survival”, by Ernesto León, National Art Gallery, Bolivarian Government of Venezuela, Caracas

2025- ***Intertextuality, Collage and Imaginary: The Work of Carmen Michelena***By Abdel Hernández San Juan, lecture, May 30, 3.00 pm as part of the exhibition "Fragments of Urban Memory" by Carmen Michelena, Juan Pedro Posani National Museum of Architecture, Caracas

2025- **The Biography of Material: An Interdisciplinary Approach to Ernesto León**By Abdel Hernández San Juan, lecture, June 17, 11:00 am, National Art Gallery, Caracas, Venezuela

1997- ***Artists in Trance: New Methodologies in the work with others in latinoamerican art***. By Abdel Hernández San Juan and Surpik Angelini, programa of an experimental workshop for art and anthropology, Department of anthropology, rice university, transart foundation of Houston for art and anthropology, departament of art, Rice University, School of architecture, Rice University, Arquimia Foundation, Telares de Maracay

1998- ***Lab of performativity and Ethnography***By Abdel Hernández San Juan, brochure program of conferences, trips and dialogues, Rice University, Graficas Armitano, Houston, Texas, USA

1994- ***Knowing, Doing, Appreciating: Postmodernisms, Conceptualisms and Abstractions in the 20th Century***By Abdel Hernández San Juan, One Year Conference Program Brochure, Ateneo Members, Ateneo de Caracas

1994- ***Contemporary Venezuelan Art***By Abdel Hernández San Juan, brochure, lecture series, curator, Alejandro Otero Museum of Visual Arts, Caracas

2007- ***Philosophical Essays and Art Criticism***By Abdel Hernández San Juan, Plegable, a three-month lecture program, guest of Reina María, Torre de Letras (Casa de Letras), Cuban Book Institute, Havana, Cuba

Upcoming Conferences and Seminars

2026- Upcoming Semester seminar in philosophy and anthropology to be teached at UNEARTE, Experimental University of the Art, (Jacobo Borges Museum)

2025- ***Art in Sociology and Sociology in Art***By Abdel Hernández San Juan, Conference on Sociology and Sociological Art, Artquimia Foundation, Atenea, Domingo de Lucia, Upcoming, Valencia

2026- ***Postmodernism***By Abdel Hernandez San Juan, Seminar, Jacobo Borges Art Museum, Unearte, Experimental University of the Arts, Working Group: Abdel Hernandez San Juan, Jesus Morales and Guillermo Pelaez, Caracas

2025- ***Monographic Books***By Abdel Hernández San Juan, lecture series, University of Valencia, coordinated by Nelson Jovandaric and Andreina Guardia, forthcoming, Valencia

2025- ***Art and Anthropology: New Perspectives***By Abdel Hernández San Juan, lecture on the ongoing curatorial work Art and Anthropology: New Perspectives by Abdel Hernández San Juan and Rosalia Victoria Galarraga, Casas de los Arcos, Culture: Cultural Heritage Route, Guirardo City Hall, upcoming,***Maracay, Venezuela***

Monographs (Monographic books on visually illustrated artists), Art Criticism as Anthropology of Art

2025-**Re-registering: Lihie Talmor**By Abdel Hernández San Juan,Academic blog chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, OpenEdition Books editorial. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025, also published inautoreseditores.com and bookmundo

2025- **Other Decollages: Cipriano Martínez**By Abdel Hernández San Juan,academic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial from Openedition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025.autoreseditores.com, Bookmundo Publishing

*2025- **The Biography of Material: An Interdisciplinary Approach to Ernesto León***. By Abdel Hernández San Juan,academic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, OpenEdition Books editorial. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher

Education and Research, 2025, also published inimprint authorspublishers, Bookmundo Publishing

2025-***The Painting as a Ritual Object: Gladys Pirela***. By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

2025- ***The Emergence of Symbols: The Subjectivity of the Body//Nelson Jovandaric.***By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, OpenEdition Books editorial. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025, also published inCoolBooks

*2019-**Ethical Bodies: Antonieta Sosa***By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

*2023-**Invisible Transparencies: Screen and Imaginary / José Antonio Hernández Diez***By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

*1998-**The Resilience of the Gaze: A Dual Archaeology: María Cristina Jadick***By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Abstraction and Subjectivity: Terrell James. By Abdel Hernández San Juan, Bacademic log chosen, selected and

presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Conceptualism and Language: in The Posmagrittean Glass/mirros/Luis Camnitzer. By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Vestiges of the City: Tatiana Mesa. By Abdel Hernández San Juan, Bacademic log chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Eclipsed Circuit: Aissa SantizoBy Abdel Hernández San Juan, Academic Blog chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

Texare: Analia Amaya. By Abdel Hernández San Juan, Academic blog chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

2025- ***Visual Novels: from Gesture Cinema to Telluric Allegories in Maikel Sotomayor.***By Abdel Hernández San Juan, Academic Blog chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

2020- ***The Synegdotic Impulse: Tamara Arroyo***By Abdel Hernández San Juan, five essays on the Madrid-based visual artist Tamara Arroyo, monograph, Academic Blog chosen, selected and presented by Hypotheses.org, https://abdelhdezsj.hypotheses.org, Editorial by OpenEdition Books. The School of Advanced Studies in Social Sciences, Avignon University, and the Ministry of Higher Education and Research, 2025

2018- ***Unsiting the Site: Brian Deutzman***By Abdel Hernández San Juan, four essays on the American filmmaker Brian Deutzman, monograph, autoreseditores.com

Workshops

1996- ***An Experimental Workshop for Art and Anthropology***, Transart Foundation of Houston, Anthropology Department at Rice University, School of Architecture, Department of Art and art History, Caracas 1996/Houston, Texas 1997, Professor, director, conceptuador, and curator, Venezuela and United States

1998- ***Workshop on Semiotic Theory, Art Theory and Cultural Theory***Developed with María Cristina Jadick, Jadicks studio, professor, director, exhibits Cultural Bodies, The Sound of Silence, Conexions/Disconexions, Houston, Texas

1991- ***Semiology of the Object***: ***Art, Language and Objects***By Abdel Hernández San Juan, Two-week series of optional art didactics workshops on language and objects developed at the Arturo Michelena Art Institute, Valencia, Venezuela

1992- ***Linguistics and Anthropology***By Abdel Hernández San Juan, One-month workshop series on language developed with Economia Hoy News Paper Journalists at the Hilton Hotel with the participation of editor Maria di Mase and economist Barbara Rodríguez, Caracas, Venezuela. Anglo-Saxon and American newspapers published and distributed in Venezuela, Caracas, Venezuela

1991- ***Experimental Didacsis Theory***By Abdel Hernández San Juan, Lecture Series on experimental didactics discussed at IUESAPAR, Caracas

1994- ***Makers of Worlds***By Abdel Hernández San Juan, Series of optional month-long holiday art didactics workshops in art installations with children, references published in Economia Hoy News Paper developed in Economia Hoy News Paper Spaces with the participation of art editor Maria Di Mase, art historian Balduino and Venezuelan artist Leonor Antoni, Caracas, Venezuela, 1994

1994- ***Theory Learning***By Abdel Hernández San Juan, Lecture Series on Experimental Didactics discussed at IUESAPAR, including two lectures on "Doing as a Workshop." By Abdel Hernández San Juan, with the participation of Antonieta Sosa, in Interdisciplinary Art and Sociology Projects developed in Havana with DEA, Department of Secondary Art Schools, San Alejandro Academy of Fine Arts, and the Center for Visual Arts Development, Caracas, Venezuela

1918- ***Philosophy and Art Workshop***Voyeur, Hispanic Center for Hispanic American Culture, Lecturer

1990- ***"Doing" Workshop***Professor, director, conceptualizer and curator

1994- ***Art, Language and Architecture***By Abdel Hernández San Juan, an optional one-month workshop on artistic didactics about art, language and architecture developed in the classrooms of IUESAPAR, Quinta Inés, Caracas, Venezuela

2004-2014 - Adjunct Professor of Theory at ISA, University of the Arts, develops tutorials, teaches optional seminars and lectures, Havana

2014- ***Acrobats***Tutoring by Aissa Santizo and graduation speech, ISA, University of the Arts, Havana City, Cuba

2004- ***The Metonymies of the Object***: Tutoring by Analia Amaya, and words from tutor Isa, University of the Arts, Havana City, Cuba

2005- ***Densities***Tutoring by Osvaldo González, and words from tutor, ISA, University of the Arts, Havana City, Cuba

2005- ***Fragments***Tutoring by Rauniel González, and words from tutor Isa, University of the Arts, Havana City, Cuba

Videos

2018- ***Authorial Books: Lectures on Philosophy, Linguistics, Sociology and Cultural Anthropology***.By Abdel Hernández San Juan (15 Films), published on YouTube, Havana

2025- ***Hermeneutics, Exegesis and Interpretation***: ***An interdisciplinary perspective between Semiotic Theory, text theory, art criticism, cultural anthropology, and social archaeology***, project ***Self and Culture: Migratory Subjectivity.***By Abdel Hernández San Juan, philosopher, art critic and cultural anthropologist, and Alessandro Morganti, Italian/French social archaeologist (Initially developed in the form of videos), published on YouTube, Caracas, Venezuela

2025- ***Horizons of Art Criticism***By Abdel Hernández San Juan, lecture given in Maracay, GP Workshop, Friday, August 15, 2:30 pm, introduced by Gladys Pirela, Videos by Pepaiciarte and Dudu, published on YouTube and Instagram, Maracay, Venezuela

*1996-97-****A Zombie in Interface: Jose Antonio Hernandez Diez***By Abdel Hernández San Juan and Fran Rodríguez, co-directed with film director Fran Rodríguez, made in Venezuela, presented at the Rice Media Center in the context of the multimedia course by Abdel Hernández San Juan and Surpik Angelini, Rice University, Houston, Texas

1996-97- ***Homus Convivalis: Juan Carlos Rodríguez***By Abdel Hernández San Juan and Fran Rodríguez, co-directed with film director Fran Rodríguez, made in Venezuela, presented at the Rice Media Center in the context of the multimedia course by Abdel Hernández San Juan and Surpik Angelini, Rice University, Houston, Texas

1996-97-***The Double: Seventeen Exercises / Juan José Olavarría and Ernesto Leal***By Abdel Hernández San Juan and Fran Rodríguez, co-directed with film director Fran Rodríguez, made in Venezuela, presented at the Rice Media Center in the context of the multimedia course by Abdel Hernández San Juan and Surpik Angelini, Rice University, Houston, Texas

1996-97- ***Nothing belongs to us: Luis Gómez Armenteros***By Abdel Hernández San Juan and Fran Rodríguez, co-directed with film director Fran Rodríguez, made in Venezuela, presented at the Rice Media Center in the context of the multimedia course by Abdel Hernández San Juan and Surpik Angelini, Rice University, Houston, Texas

1996-97-***Curriculum Vitae: Lázaro Saavedra***. . By Abdel Hernández San Juan and Fran Rodríguez, co-directed with film director Fran Rodríguez, made in Venezuela, presented at the Rice Media Center in the context of the multimedia course by Abdel Hernández San Juan and Surpik Angelini, Rice University, Houston, Texas

Another publications, conferences, courses and seminars

2016- ***The Correlative of the World: Interpretant and Structure in Postmodern Cultural Theory***By Abdel Hernández San Juan, other publications of the work in Spanish: Publisher: CoolLibri.es ISBN: 9791042695590, 111, rue Nicolas Louis Vauquelin, 31100 Toulouse, France, CoolLibris Library and National Library of Spain, published by Editorial Bubok and Autoreseditores.com, 2025, other publications of the work in English at autoreseditores.com and in,

2023-**The World Correlate**. By Abdel Hernández San Juan, gyan books, india, new delhi

2025-***Thinking about Science: New Phenomenological Paths between Philosophy and Sociology***By Abdel Hernández San Juan, ISBN: 978-980-18-5558-3, other publications of the work in Spanish, published by Bubok, and on Autoreseditores.com, 2025 published in English on autoreseditores.com and in Gyan Books, India, New Delhi

Anthropology

2004- ***The Subject in Creativity: New Paths in the Anthropology of Art.***By Abdel Hernández San Juan, other publications of the work, published in Spanish and English by Publisher: autoreseditores.com, 2025

2023- ***Anthropology of archaeology***By Abdel Hernández San Juan, Gyan Books, India, New Delhi

2023- ***Anthropology of archaeology***By Abdel Hernández San Juan, https://clubdeescritura.com/obra/14256974/antropologia-de-la-arqueologia-una-perspectiva-desde-la-etnometodologia-y-la-antropologia-cultural/

2019- ***Conceptual Episteme***By Abdel Hernández San Juan, https://clubdeescritura.com/obra/14271999/la-episteme-conceptual/

1998- ***Laboratory of Performativity, Ethnomethodology in Sociology and Ethnography***By Abdel Hernández San Juan, program of theoretical lectures, travels in the United States, fieldwork and dialogues, discussed in person, coordinated by Abdel Hernández San Juan, printed poster, Rice University, Houston, Texas, USA.

1998- ***A philosophical dialogue***By Abdel Hernandez San Juan and Stephen A. Tyler, with contributions from Quetzil Eugenio and Surpik Angelini, Department of Anthropology, Rice University, Houston, Texas, USA

1994-1996- ***Urban Markets: Fieldwork***By Abdel Hernández San Juan, fieldwork research project: immersion in urban markets, Alejandro Otero Museum of Visual Arts, Caracas

1995-***Theoretical dialogues***Meetings, essay readings, and dialogue recordings. By Abdel Hernandez San Juan and Surpik Angelini, Eurobuilding Hotel, Zarikians House, Caracas

1998-***Discussing the Routes of James Clifford***By Abdel Hernández San Juan, Quetzil Eugenio Castañeda and Surpik Angelini, recorded tape, Rice University School of Anthropology, Transart Foundation Sound Archives, Houston, Texas

1998-***Reading and discussion of prolegomena for the forthcoming linguistics by Stephen A. Tyler***By Abdel Hernández San Juan and Quetzil Eugenio Castañeda, Houston, Texas, USA

1996-***Semiotics of Scenography***By Abdel Hernández San Juan, presentation on semiotic theory about several set designs by

Fernando Calzadilla including a visit to the mise-en-scène at the Teatro El Paraíso and models by previous set designers, coordinated by Elaiza Irrizarry, Fundación Sello, Quinta Fuente Ovejuna, Caracas

1998- ***Living between cultures***By Abdel Hernández San Juan, Lecture given in person at the Hispanic Institute of Culture, extended as a one-year theoretical seminar once a week, coordinated by Diana Gland, Houston, Texas, USA.

1999-***Art from Cuba: the last 20 years***By Abdel Hernández San Juan, two lectures on Cuban art given as a guest of the Office of Provost, Latin-American Studies Faculty, invited by that faculty and its Dean Rand Smith, introduced to the audience by Quetzil Eugenio, Assistant Professor of Anthropology of the Faculty of Sociology and Anthropology, parallel invitation developed on the occasion of Abdel Hernández San Juan's stay on campus as a visiting theorist of the Faculty of Sociology and Anthropology, Lake Forest College, Illinois, 9

2014**- *Other Cartographies***By Abdel Hernández San Juan, www.mariavictoria.comToulouse, France

2006- ***Being and Monad***By Abdel Hernández SanJuan, Publisher: Digitalcultures.org, editor: Johannes Birringer, Londres

2007- ***The Given and the Ungiven: Aesthetics and Ritual in Technological Environments***By Abdel Hernández SanJuan, Publisher: Digitalcultures.org, editor Johannes Birringer, Londres

2005- ***Linguistic Presentationality: Interstitiality, Intangibility, and Stratification in Mass Media Society***By Abdel Hernández San Juan, Publisher: Digitalcultures.org, edited by Johannes Birringer, London

2006 - After EthnomethodologyBy Abdel Hernández San Juan, Author: Abdel Hernández San Juan, Publisher: Digitalcultures.org, Editor: Johannes Birringer, London

2006- Artists Entrance: The Critical Exercise of the Ready MadeBy Abdel Hernández on San Juan, Author: Abdel

Hernández San Juan, Publisher: digitalcultures.org, editor: Johannes Birringer, London

1998- ***Conceptualismo***By Abdel Hernández San Juan, lecture given at the Glassel School of Art, The Museum of Fine Art, Houston, Houston, Texas, USA, 1998

1998 - Diego Rivera. By Abdel Hernández San Juan, Paper presented at the Mexican Muralism Panel, Abdel Hernández San Juan, Terrell James, Alison de Lime Green, Museum of Fine Arts, Houston, 1998

1992- ***What region is that fool from?***By Abdel Hernández San Juan, essay on Nicolás Lara's exhibition at Astrid Paredes, published in the newspaper Economía Hoy, Caracas
A convinced avant-garde

1997- ***Contributions by Juan Carlos Rodríguez***By Abdel Hernández San Juan, Conference given at the Mendoza Foundation, Caracas, Venezuela

1992- ***Angel Sanchez***By Abdel Hernández San Juan, Published in Spanish in the catalogue of the exhibition Shrouds by Ángel Sánchez at the Okyo Art Gallery, Individual Attention: Ángel Sánchez, Las Mercedes, Caracas, Venezuela, 1992

1996- ***A Demarcation from the Earth***By Abdel Hernández San Juan, catalogue words for the continental exhibition of art from the Americas and ecology “A Frame for the Earth”, art and ecology, Sofía Imbert Museum of Contemporary Art, Caracas, Venezuela

1994- ***Venezuelan Art in Computing***By Abdel Hernández San Juan, Published in Spanish and English in the high-quality, 100-page, full-color illustrated catalog of the exhibition Agua, Viasa,

Atención Individual: María Clara Fernández, Caracas, Venezuela

1992- ***Making the Myth***Catalogue essay for the solo exhibition of Luis Alberto Hernández, Fire Arts Festival, Santiago de Cuba, Cuba

1992- ***Philosophizing about creativity***By Abdel Hernández San Juan, a month-long lecture series held at the University of Valencia, Fundacreatividad, Caracas

1988- ***Semiotics of the sign and symbols***By Abdel Hernández San Juan, lecture given in the fifth year, art history classroom as a guest of Luz Merino, Faculty of Arts and Letters, University of Havana, Havana City, Cuba

1988-***Art as a concept, term and definition***By Abdel Hernández San Juan, lecture given in the central auditorium of the Faculty of Arts and Letters, University of Havana, Havana City, Cuba

1988-***Postmodernism***By Abdel Hernández San Juan, lecture given at the Gran Teatro de la Habana, Havana City, Cuba

1988-***Semiotics of the object***By Abdel Hernández San Juan, lecture given at the Fototeca de Cuba, Havana, Cuba

1988-***The visual essay***By Abdel Hernández San Juan, lecture given at UNEAC, Havana, Cuba

1988-***On the concepts of art in Cuba***By Abdel Hernández San Juan, lecture given at UNEAC, Havana, Cuba

1988-***Culture as a technique of operating.***By Abdel Hernández San Juan, lecture given at the Museum of Fine Arts, Havana City, Cuba

1988-***To delve into a new ethic***By Abdel Hernández San Juan, lecture given at the convention center, national meeting of creators, Havana, Cuba

1992 - Lecture given on the occasion of the exhibition "The Metaphors of the Temple." By Abdel Hernández San Juan, Center for the Development of Visual Arts, Havana, Cuba

1993- ***Axiology of Art***By Abdel Hernández San Juan, Series of lectures discussed in Spanish on the axiology of the work of art, the formation of its values, Individual Attention: Gladys Pirela, Art Gallery of the Mayor's Office of Culture of Maracay, Maracay, Venezuela

1991-1994- ***Athena Hall***By Abdel Hernández San Juan, lecture series and workshop on art didactics with Directors of Art Schools developed with Fundación Arquimia, Domingo de Lucía, director of Fundación Arquimia, Valencia, Venezuela

1991- ***Art, Media and Communities***By Abdel Hernandez San Juan, Conversation held at CECAP, with Nidia, Consuelo Méndez and Carolina Herrera, Simón Rodríguez University

2004- ***Seven exhibitions at Rice University***By Abdel Hernández San Juan, a lecture developed as an optional workshop, ISA, University of the Arts, Havana City, Cuba

1998- ***Seven exhibitions at Rice University***By Abdel Hernández San Juan and Surpik Angelini, lecture at the Museum of Contemporary Art of Marcaibi, invited by Manuel Espinosa, developed as an optional workshop, ISA, University of the Arts, Havana City, Cuba

1991- ***Pedagogy as an art***By Abdel Hernández San Juan, Economy Today Newspaper, Caracas, Venezuela

1991- ***Pedagogy as something Made***(a bricolleur). By Abdel Hernández San Juan, Economy Today News Paper, Caracas, Venezuela

2018-*Performativity in research*Consulting services for Brian Campbell, ISA, University of the Arts, Havana City, Cuba

2006-***Essays on Cuban art***Lectures at the Tania Brugueras Chair, Old Havana, Havana City, Cuba

2014- ***Translating Cultures***Ken Awazu. By Abdel Hernández San Juan, coordinator of the Macurigirogeru exhibition by Ken Awazu and other Japanese artists at the House of Asia, writing of an essay, exhibition and workshop

2016- ***Gathering contemplation: Remediations***By Abdel Hernández San Juan, an essay on a curatorial project presented by a curatorial duo from Chicago at the Cuban art factory.

2025- ***Inclusive transculturality***Theodor Adorno/María Zambrano Workshop, Professor/Observer, coordinated and conducted by Ernesto León, Caracas, Zoom

Other Reviews and Presentations about his books and lectures

1995- Surpik Angelini, Transart Foundation of Houston
1996 - Surpik Angelini, Introduction by Abdel Hernández San Juan, Fondren Library. Introduction as a theoretical lecturer of his lecture The Postmodern Work: Beyond Intertextuality, Fondren Library, Rice University, Houston, Texas
1997 - Surpik Angelini, Introduction by Abdel Hernández San Juan, introduction as a theorist and lecturer to his course at the Rice Media Center
2013- Stephen A Tyler, Department of Anthropology at Rice University
2025 - Ernesto León, National Art Gallery, Caracas

2025 - Luis Chacin, Introduction by Abdel Hernández San Juan for his lecture at the National Art Gallery
1999- Quetzil Eugenio Castaneda, introduction by Abdel Hernández San Juan, for his lecture on Art Pizte, Department of Anthropology and Sociology, Lake Forest College, Illinois
1998 - Abdel Hernández: A Repositioned Conceptualist. By Harper Montgomery, New York
1992 - A Theory in Pursuit of the Flood. By Gerardo Mosquera, prologue to Borders and Overflows of Art, an authored book
1992 - A Bicameral Dialogue. By Félix Suazo, essay review of the book Borders and Overflows of Art
1992 - The Idol in Front of the Mirror. By Eric Splinter, essay review of the book "Borders and Overflows of Art"

Other Interviews

2000 - This is not Latin American art: Interview with Mari Carmen Ramirez

Artlies Magazine, Houston, Texas, USA

1992-The critic as a doer: interview with Gerardo Mosquera, Economía Hoy newspaper, Caracas, Venezuela

Studies

1983 - Graduated from the Antonio Díaz Peláez Experimental Art School

1987 - Graduated from the San Alejandro Academy of Fine Arts, Professor of Art Theory and Artistic Design, Havana

1992 - Graduated from the University Institute of Semiotic Theory, Semiotic Theory and Sociology, Havana

1994- PHD in Philosophy and Social Sciences, The Subject in Creativity, IUESAPAR extension.

Details

Academic Title: Professor/Lecturer

1973-1976 - Studied at the Ígnacio Agramonte school, Vedado, Havana, Cuba
1975-1980 - Studied and graduated from the Jesús Menéndez School, Vedado
1981-1983 - Studied and graduated from the Antonio Díaz Peláez Experimental School of Plastic Arts, Vedado, Havana City, Cuba
1983-1987 - Studied and graduated from the San Alejandro Academy of Fine Arts, Vedado, Havana City, Cuba
1988-1992 - Studied Semiotic Theor and graduates at the "International Center Criterios", Havana

1994- Finished and obtained a PHD in Philosophya and Social Sciences, Doctoral Subject: The Subject in Creativity, IUESAPAR, Caracas

-Expository Presentations

1988- ***Research Center***: Solo exhibition in the magazine Caimán Barbudo, (text about the exhibition by Isis Amenteros, Ballet Alicia Alonso), El Vedado, Havana City

1988/89- ***Make: Villa Teodora***: Solo exhibition at Villa Tedora, El Vedado, Havana City

1996- ***What America means****: bringing together the scattered energy*, Sicardy Sanders, Houston, Texas

1997- ***The Market from Here: Staging and experimental ethnography***Back Yard Sewall Hall, (Texts on the Exhibition by Patricia Johnson, The Houston Chronicle, Donald Caledare, Artlies Magazine), Rice University, Houston, Texas

1998- ***Language, Knowledge and Reality***(Text about the exhibition by Ileana Marculesco, Artlies Magazine), Sicardi Sanders, Houston, Texas