

Liam G.D. Barer

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PRIMARY INTERESTS

Kant and German Idealism
Aesthetics and the Philosophy of Art
Critical Theory

SECONDARY INTERESTS

Jewish Philosophy
Phenomenology

EDUCATION

- 2021 - 2023 **MPhil**, University College London; Department of Philosophy (expected)
Thesis: *Fashion and Adornment in Kant, Schiller, and Merleau-Ponty*
Supervisors: Sebastian Gardner & Nick Zangwill
- 2015 - 2020 **B.A. Honours** (High Distinction) Philosophy Specialist, University College
University of Toronto; Department of Philosophy
- 2017 - 2018 Exchange Program, King's College London; Department of Philosophy
- 2013 - 2015 Diploma of College Studies, Liberal Arts, Marianopolis College

ACADEMIC EXPERIENCE

- 2020 Editor
Pensées Canadiennes, McGill University
- 2017 Research Assistant
Prof. Axel van den Berg, McGill University; Department of Sociology

PAPERS UNDER REVIEW OR IN PROGRESS

- Barer, L.** & Gomez-Lavin, J. Virtually Synthesized Music, Aesthetic Deception and AI Generated Music
- Barer, L.** Scandalous or Senseless? A Fackenheimian Solution to Hegel's *Doppelsatz*
- Barer, L.** Dressing Beautifully: A Paradigm of Freedom in Schiller's Aesthetic State
- Barer, L.** The Demands of Attire: Merleau-Ponty on Clothing, Sense, and Style

CONFERENCE PRESENTATIONS

“Dressing Beautifully: A Paradigm of Freedom in Schiller’s Aesthetic State”

2024 American Society for Aesthetics Pacific Division, Annual Meeting, Berkeley, March

“Virtually Synthesized Music, Aesthetic Deception and AI Generated Music” co-authored with Javier Gomez-Lavin

2024 American Philosophical Association, Central Meeting, New Orleans, February

“(Dis)Interestedness and Judging the Adorned Body: Rescuing Fashion from Kantian Aesthetic Devaluation”

2023 British Society of Aesthetics Postgraduate Conference, University of Kent, May

2022 London Intercollegiate Philosophy Graduate Conference, London, December

2022 University College London Graduate Conference, London, September *

2022 UK Kant Society, Annual Conference, London, September *

2022 American Society for Aesthetics Pacific Division, Annual Meeting, Berkeley, April

2022 American Society for Aesthetics Eastern Division, Annual Meeting, Philadelphia, March

2022 Philopolis Montreal, Online, February

“Authenticity and the Self: Establishing the Necessary Connection between Fashion and Personal Identity”

2020 Philopolis Montreal, Université du Québec à Montréal

“God's Ability to Respond Negatively to Prayer”

2017 Philopolis Montreal, McGill University

(* = Invited but could not attend)

COMMENTARY

2023 Michael Rings (Siena College), “Cultural Appropriation, Identity, and the Boundary Problem”, American Society for Aesthetics Eastern Division, Annual Meeting, Philadelphia, April

AWARDS & ACHIEVEMENTS

2023 Wollheim Prize for best MPhil thesis draft chapter, UCL, Department of Philosophy (£500)

2022 UCL Language Support Fund for Academic Reading in German, UCL, CLIE

2022 MPhil Stud – Keeling Bursary, UCL, Department of Philosophy (£1500)

2022 Letter of Congratulations from UCL’s Department of Philosophy for Excellent First Year

2022 Travel Funding, UCL, Department of Philosophy (£250)

2022 British Society of Aesthetics Travel Stipend (£800)

2022 Recipient of American Society of Aesthetics' Irene H. Chayes Travel Grants (\$1200USD)

2021 Recipient of the Jewish Widows' and Students' Aid Trust Studentship (£3000)

2020 Recipient of the David and Helen Eisen Fellowship (\$1600CAD), University of Toronto

2020 Dean's List Scholar, University College, University of Toronto

2017 Dean's List Scholar, University College, University of Toronto

LANGUAGES

English (Native)
French (Advanced)
German (Beginner in Academic Reading)

GRADUATE COURSEWORK

University College London

Topics in German Idealism (Sebastian Gardner)
Research Seminar: Philosophy of Mind (Lucy O'Brien)
Perception and its History (Mark Kalderon)
Graduate Studies in Kant (Sebastian Gardner)
Research Seminar: Political Philosophy (Richard Healey & Ben Sorgiovanni)
Graduate Studies in Moral Philosophy – Fichte (Sebastian Gardner & Rory Phillips)
Changing Beliefs (Daniel Rothschild & Nilanjan Das)
Metaethics (Ben Sorgiovanni)
Adorno: Art and Politics (Tom Stern)
Research Seminar: 19th Century Philosophy – Schelling/Hegel (Sebastian Gardner)

REFERENCES

Mark Kingwell
Professor of Philosophy
University of Toronto
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Jacob McNulty
Assistant Professor of Philosophy
Yale University
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Sebastian Gardner
Professor of Philosophy
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Nick Zangwill
Honorary Research Fellow
University College London
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