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EDUCATION

Ph.D., Philosophy, University of Douala, 2021

Dissertation: “Adorno et l’idée de modernité négative. Sur les fondements modernes d’une esthétique de l’art contemporain” [translation: “Adorno and the Idea of Negative Modernity: On the Modern Foundations of an Aesthetics of Contemporary Art”]

Master’s Degree, Philosophy, University of Douala, 2014 (Distinction)

Bachelor’s Degree, Philosophy, University of Douala, 2011—Option: Sciences of Education (Distinction)

Year 1 & 2 of UG Studies Degree, Philosophy and Psychology, University of Douala, 2010 (Distinction)

EMPLOYMENT

2022–2023: TAU-Harvard Exchange Program Fellow, Tel Aviv University, The Edmond J. Safra Center for Ethics

2021–2022: Joint Fellow in Residence, Harvard University, Edmond J. Safra Center and Hutchins Center for African and African American Research

Oct. 2019: Short-term Fellow, Catholic University of Central Africa, Ethics and Public Policy Laboratory (EthicsLab)

2015–2017: Teaching and Research Assistant, University of Douala, Department of Philosophy

AREAS OF SPECIALIZATION

Modern and contemporary Aesthetics and Philosophy of art; First Generation of Critical Theory (Adorno); Modern and Contemporary African Philosophy (Marcien Towa and Eboussi Boulaga)

AREAS OF COMPETENCE

History of Philosophy (particularly Post-Kantian German and French Philosophy); Critical Theory; African Philosophy; Social Philosophy; Intercultural Philosophy

BOOK

Forth. *À la recherche d’une théorie de la laideur. Petite Critique de la Raison esthétique*, Paris, Dianoïa.

JOURNAL ARTICLES (All peer-reviewed)

- “Marcien Towa, Father of Cameroonian Critical Theory: A Comparison with Max Horkheimer.” *Acta Academica*, vol. 55, no. 2 (2023): 9–29.
<https://doi.org/10.38140/aa.v55i2.7724>.
- “The Idea of Colonial Industry in Jean Godefroy Bidima and the Critique of Fabien Eboussi Boulaga.” *Estudios de Filosofía*, no. 68 (2023): 87–108.
<https://doi.org/10.17533/udea.ef.351763>.
- “Augustin Dibi Kouadio et la réponse à la question : ‘Où doit-commencer l’histoire de la philosophie ?’.” *Le Cahier philosophique d’Afrique. Revue internationale de Philosophie*, Special issue in homage to Dibi Kouadio “Hommage à Dibi,” vol. 1 (2022): 59–85.
<https://doi.org/10.5281/zenodo.7932299>.
- “Nkolo Foé and Structuralism: Genealogy, Concepts and Categories of a Critique.” *Cameroonian Studies in Philosophy*, no. 3 (2022): 51–84.
<https://doi.org/10.5281/zenodo.7932379>.
- “Résister à la lecture sartrienne de Fanon.” *Raison ardente*, no. 111 (2021): 49–62.
<https://doi.org/10.5281/zenodo.7932278>.
- “Vers une dialectique de la Raison esthétique. Repères horkheimerio-adorniens.” *Potentia. Revue de philosophie du Centre Abmès*, no. 1 (2017): 5–28.
- “La philosophie : écriture ou pensée ? Pour une relecture critique de Paulin Hountondji.” *Controverses. Revue spécialisée de philosophie*, no. 1 (2016): 101–120.

BOOK CHAPTER

- “Les vertus révolutionnaires de l’art.” In *Penser la révolution africaine*, eds. Anatole Fogou and Louis Dominique Biakolo Komo. Douala, Éditions Cheikh Anta Diop (2017): 79–106.

WORKS IN PROGRESS

- Par-delà le soupçon. Essai sur la réception philosophique de Marcien Towa* (3 volumes. First volume completed. Second volume expected for late 2024).
- Pour Eboussi Boulaga. Essais sur La crise du Muntu* (four out of seven chapters completed).
- “The Color of Technoscience: Transhumanism and the Question of Race.”

BOOK REVIEW

- Mini Chandran & Sreenath V. S., *An Introduction to Indian Aesthetics: History, Theory and Theoreticians*, New Delhi: Bloomsbury, 2021, *Journal of Comparative Literature and Aesthetics*, vol. 45, no. 4, Winter 2022: 170–172.

PRESENTATIONS

- “The Cunning of the Market: On the Ethical Virtues of the Colonial Creation of African Art,” The Edmond J. Safra Center Gala Conference, Tel Aviv University, Israel, June 21–22, 2023.
- “Marcien Towa, Father of Cameroonian Critical Theory,” 4th Annual Conference of the South African Society for Critical Theory, North-West University, Potchefstroom, South-Africa, November 17–19, 2022 (Online).

“Marcien Towa et la dialectique de l'éducation coloniale” [*translation*: “Marcien Towa and the Dialectics of Colonial Education”], University of Tübingen, Germany, October 27–28, 2022 (Online).

“*Muntu in Crisis* and the Critique of (Western) Philosophy,” Gesellschaft für Interkulturelle Philosophie Lectures Online, University of Tübingen, Germany, July 19, 2022 (Online). Available here: <https://youtu.be/VNpnAI2swdU> ; delivered again at the international colloquium “Fabien Eboussi Boulaga, Self-Recapture and Decolonization of Knowledge,” Catholic University of Central Africa, Yaoundé, Cameroon, May 3–6, 2023.

“Sort-on vraiment de la querelle avec “Adversus Bidimam !” ?,” 2nd Online Philosophy Workshop by Philosophie Africaine : Débats et Questions, June 20, 2022 (Online).

“Par-delà les querelles. Remarques sur la dynamique centrifuge des trajectoires individuelles de Marcien Towa et Eboussi Boulaga.” [*translation*: “Beyond Quarrels: Remarks on the Centrifugal Dynamics of the Individual Trajectories of Marcien Towa and Eboussi Boulaga”], Study Day Commemorating the Fiftieth Anniversary of the Publication of Marcien Towa’s *Essai sur la problématique philosophique dans l’Afrique actuelle*, Catholic University of Central Africa, Yaoundé, Cameroon, April 29, 2021.

“Juridifier l’anthropocène. Perspectives africaines.” [*translation*: “Juridizing the Anthropocene: African Perspectives”], Agence Française de Développement, Paris, France, November 22, 2019.

“Overcoming the Utopian Conception of Science: Kuhn’s *Structure of Scientific Revolutions* in the Path of Modern Art,” Colloquium of the University of Douala Ph.D. Students in Philosophy, University of Douala, Cameroon, November 2–3, 2017.

Grandeur et décadence de la critique sociale au Cameroun. Cas du #BidoungMpkattChallenge et perspectives pour une lecture conséquente de la ‘crise anglophone’” [*translation*: “Social Media and Political Criticism in Cameroon: Rise and Decline of the #BidoungMpkattChallenge and Perspectives on the ‘Anglophone Crisis’”], N’Djamena, Chad, October 25–28, 2017.

“Art as a ‘Promesse de bonheur’: On Marcuse’s Defense of Utopia,” Yaoundé Ph.D. Seminar, Catholic University of Central Africa, Yaoundé, Cameroon, August 22–28, 2016.

“L’art, entre mythe et rationalité. Huit variations esthétiques sur le thème principal de *La dialectique de la Raison* d’Adorno et Horkheimer,” Colloquium of the University of Douala Ph.D. Students in Philosophy, University of Douala, Cameroon, March 3, 2016.

“Sur les contenus philosophiques de l’*Essai sur la problématique philosophique dans l’Afrique actuelle* et de *L’idée d’une philosophie négro-africaine*.” [*translation*: “On the Philosophical Contents of the *Essai sur la problématique philosophique dans l’Afrique actuelle* and *The Idea of a Negro-African Philosophy*”], Colloquium in Honor of Marcien Towa, Higher Teachers Training College, Yaoundé, Cameroon, August 7, 2014.

PROFESSIONAL SERVICE

Guest Editor of a Special issue of the *Journal of Comparative Literature and Aesthetics* on the topic “New Perspectives in African Philosophy” (forth. Winter 2023).

Co-organizer and member of the scientific committee of the International Colloquium “Fabien Eboussi Boulaga, Self-Recapture and Decolonization of Knowledge,” Catholic University of Central Africa, Yaoundé, Cameroon, May 3–6, 2023. This international colloquium was organized with the support of the University of Toulouse-Jean-Jaurès

(France), the University of Tübingen (Germany), and the Catholic University of Louvain (Belgium).

Lead organizer of the Colloquium of the University of Douala Ph.D. Students in Philosophy, University of Douala, Cameroon, November 2–3, 2017 and March 3, 2016.

2017–present: Reviewer and Member of the Secretariat, *Potentia. Revue de Philosophie du Centre Ahmès*.

2014–present: Editor, *Joggo. Revue de Philosophie Africaine et de culture*.

Referee for *Dianoia*.

AFFILIATIONS

2022–present: Associate, Hutchins Center for African and African American Research, Harvard University

2022–present: Cameroonian Circle of Philosophy

LANGUAGE SKILLS

French, native

Yambassa, native

English, fluent

German, average (read, spoken, and written)

Ancient Greek, beginner (read and written)

REFERENCES

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