

Dr. James Cartlidge, PhD

Curriculum Vitae

Current Affiliation

Institute for Human Sciences (IWM)
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ORCID ID: 0000-0002-0276-9142

EDUCATION

Central European University, Budapest/Vienna

PhD, Philosophy, June 2021

Dissertation Title: “Interpreting and Developing Heidegger’s Analytic of Dasein as Philosophical Anthropology, with a Focus on the ‘Revelatory Moods’ of Anxiety, Boredom and Joy”

Manchester Metropolitan University (MMU), Manchester UK

MA, European Philosophy, 2015

Dissertation Title: “Nothing, Nonsense and Overcoming Metaphysics: Heidegger’s ‘What is Metaphysics?’ and Wittgenstein’s ‘Tractatus’”

BA, Philosophy, 2014

Dissertation Title: “An Analysis of Nietzsche’s Repudiation of Kant’s Thing-in-Itself”

RESEARCH INTERESTS

Specialization: phenomenology, existentialism, post-structuralism, philosophical anthropology, philosophy of games and virtual worlds

Competence: philosophy of sport, aesthetics, deep disagreement, philosophy of mind

PUBLICATIONS

Peer-Reviewed Articles

‘*Life’ll Kill Ya*: Warren Zevon, Martin Heidegger and Authentic Being-Towards-Death’ (Forthcoming in *Warren Zevon and Philosophy*. Carus Books. ‘Popular Culture and Philosophy’ Series)

‘Lyotard, *The Differend*, and the Philosophy of Deep Disagreement’ (*Synthese: An International Journal for Epistemology, Methodology and Philosophy of Science*. 200. Article no. 359. 2022. Springer.)

‘Becoming Afflicted, Becoming Virtuous: *Darkest Dungeon* and the Human Response to Stress’ (*Games and Culture*. SAGE Journals)

‘Gamesmanship in Professional Darts: A Response to Leota, Turp and Howe’ (*Sport, Ethics and Philosophy*. Taylor and Francis.)

‘Anxiety and Boredom in the Covid-19 Crisis: A Heideggerian Analysis’ (*Biblioteca della Liberta*. ‘Covid-19: A Global Challenge’ Issue. Year LV, no. 228. May-August 2020)

‘Heidegger’s Philosophical Anthropology of Moods’ (*Hungarian Philosophical Review*. ‘Self, Narrativity, Emotions’ Issue. 2020)

Publications Without Peer-Review

‘Deterritorialization and the Refrain in the Music of The Fall: Deleuze and Guattari Applied’ (Forthcoming in *Kritikos: Journal of Postmodern Cultural Sound, Text and Image*, InterTheory Press)

‘Poststructuralism and Transcendental Philosophy: Derrida’s *Differance*’ (*Kritikos: Journal of Postmodern Cultural Sound, Text and Image*, Intertheory Press, 2022)

‘Darkest Dungeon and Ethics: Making the Most of a Bad Situation’ (Blackwell Philosophy and Pop Culture Series Blog, 2021)

‘Was Deleuze Right About Human Rights?’ (The Activist, Human Rights Initiative (HRSI), 2020)

Book Reviews

Gilles Deleuze, ‘Letters and Other Texts’ (Phenomenological Reviews, 2021)

Robert C. Scharff, ‘Heidegger Becoming Phenomenological, Interpreting Husserl through Dilthey 1916-1925’ (Phenomenological Reviews, 2019)

Papers Currently Under Review

‘Interpreting *Dwarf Fortress*: Finitude, Absurdity, Narrative’

‘Peter Mills, Van Morrison and the Concept of Through-Composition: An Approach to Musical Ontology’

‘Fail Again, Fail Better: Difficulty and Accessibility in Roguelike and Roguelite Video Games’

‘When Gamers Get Philosophical: Conceptual Analysis and the ‘Roguelike’ Controversy’

‘Mental Simulation, Intentionality and Readiness-to-Hand in Roguelike Video Games’

Book Proposals Currently Under Review

‘The Rise of the Roguelite: How Roguelikes are Influencing Contemporary Video Games’ (Edited Volume)

CONFERENCES

‘IWM Junior Fellows Conference’ (Institute for Human Sciences, Vienna, December 2022)
Talk: ‘*Becoming Dasein: Jan Patočka and the Gaps in Heideggerian Phenomenology*’

‘Perception in Games and Virtual Worlds’ (The Norwegian Institute in Athens, September 2022) Talk: ‘*Filling in the Blanks: Roguelike Video Games and ASCII Graphics*’

‘International Ludwig Wittgenstein Symposium’ (University of Zagreb, December 2021) Talk: ‘*Wittgenstein, Lyotard and the Analytic Philosophy of Disagreement*’

‘Loneliness: A Discussion in Philosophy and Psychology’ (Bentley University, July 2021) Talk: ‘*Loneliness as a Revelatory Mood: A Heideggerian Analysis*’

‘Existential Emotions’ (CEU/ELTE, 2020) Talk: ‘*Heidegger’s Philosophical Anthropology of Moods*’

‘Poststructuralism: Past, Present, Future’ (Universidad Complutense de Madrid, 2019) Talk: ‘*Poststructuralism and Transcendental Philosophy: Derrida’s Differance*’

‘CEU In-House Graduate Conference’ (Yearly, 2016-2020) Talks: ‘*Supplementing Heidegger: Anxiety, Boredom and Other Revelatory Moods*’
‘*The Possibility and Desirability of Philosophical Anthropology*’
‘*Heidegger and Ravaisson: Unreflective Abilities and Epistemic Foundationalism*’
‘*Habit Acquisition and the Mind-Body Problem*’

TEACHING POSITIONS

2023 Central European University, Vienna – Undergraduate Teaching
(BA Continental Philosophy)

2022 Open Learning Initiative (OLIVE)
I am currently teaching an ‘Introduction to Philosophy’ course on a program for refugees and asylum seekers, which prepares them for applying to and studying on MA Philosophy programs.

2020 Eötvös Loránd University (ELTE), Budapest – Undergraduate Teaching
I taught two 13-week courses at ELTE university. One focused solely on Heidegger's 'Being and Time', the other on 'Fundamental Concepts of Poststructuralist Philosophy'.

2017-2019 Central European University, Vienna – Postgraduate Teaching Assistant
I worked as a teaching assistant for the CEU's MA course on Continental philosophy for two years under different professors, teaching multiple classes on existentialist philosophy, marking the students' exams, organising pre-exam revision sessions, and extra-curricular reading groups on Deleuze and Guattari, per the student's interests. I have been asked back as a guest lecturer for the same course on several occasions.

2015-Present - Freelance Philosophy Tutoring
Tutored students at BA and Pre-BA level on a freelance basis and later as part of the OLIVE Program.

AWARDS, GRANTS & FELLOWSHIPS

2022-23 Visiting Fellowship (Institute for Human Sciences, Vienna)

2021 CEU Award for Advanced Doctoral Students for outstanding student research

2020 CEU Global Teaching Fellowship (Eötvös Loránd University, Budapest)
2019 CEU Doctoral Research Student Grant (Freie Universität Berlin with Prof. Jan Slaby)
2015 Prize for Outstanding Achievement on the MA European Philosophy Program
(Manchester Metropolitan University)
2014 Prize for Outstanding Achievement on the BA Philosophy Program (Manchester
Metropolitan University)

REVIEW SERVICE

Studia Heideggeriana, Games and Culture

REFeree CONTACTS

David Weberman (PhD Supervisor, Central European University) - webermand@ceu.edu

Tim Crane (Internal Thesis Examiner, Central European University) - timcrane@ceu.edu

Stephen Mulhall (External Thesis Examiner, University of Oxford) -
stephen.mulhall@new.ox.ac.uk