

**Deborah Kelley-Galin  
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## **EDUCATION**

**University of South Africa, ART HISTORY PhD, 2019**

**Doctoral Thesis: *Dreaming, Embodiment, and Perception in the Narrative Arts of the Hopi People***

Emphasis on cultural use of exographic objects, mytholinguistics, and embedded narrative context. Final manuscript includes specific recommendations for advancement of academic field of Art History to include more emphasis on "non-Western" definitions of "art." Wrote and illustrated.

**University of California, HUMANITIES/ART HISTORY Dominguez Hills, MA Humanities 2014**

Emphasis on visual and literary tropes in ancient Greek art

**San Juan Basin Vocational Technical School, Cortez, CO, Certificate in Building Trades Technology (2000)**

**Rock Art Research:** Multiple field schools and rock art recording surveys at Three Rivers Petroglyphs, NM under the supervision of Dr. Helen K. Crotty. 1990s.

## **ART EXHIBITS**

**Former artist permanently exhibiting in Oakland Museum Collector's Gallery, Oakland, CA**

## **INDEPENDENT INVENTOR**

**Owner, Echo Stones, LLC.  
Self-Employed Independent Inventor:**  
Owner of US patent for Low Density Polyethylene imitation stone made from plastic bags

## **ARCHAEOLOGICAL ILLUSTRATION:**

Self-employed Archeological Illustrator, working primarily with Dr. Helen K. Crotty, Ph.D. All of these projects have required extensive research in library facilities, use of pertinent databases, and utilization of historic archive material including original field notes, photographs and sketches.

**New Perspectives on Pottery Mound Pueblo, Chapter 6.** (Edited by Polly Schaafsma, University of New Mexico Press, 2007) These works were included in Chapter 6 of the text, and a separate CD of all illustrations was provided to the Maxwell Museum at their request.

**Deadly Landscapes: Case Studies in Prehistoric Southwestern Warfare,** Chapter 4 as well as chapter division art and cover imprints. (Edited by Steve LeBlanc and Glen Rice, University of Utah Press, 2001)

**Picuris Pueblo: Seven Centuries of Change through Time**. I produced a definitive set of kiva mural drawings based on the original field drawings drafted in the 1960s by SMU field school students. My drawings were later colorized by SMU staff and published as illustrations in this publication. (Edited by Mike Adler, Samuel C. Clements Center for Southwest Studies, Southern Methodist University, 1999)

**Mesa Verde Waterline Replacement Project Phase III Archeological and Historical Studies**. Provided approximately 10 projectile point illustrations for final publication on the archeology of Waterline Project. (Division of Research and Resource Management, Mesa Verde National Park, CO. Edited by Patricia Flint-Lacey, 1997)

**Anasazi Mural Art of the Pueblo IV Period, A.D., 1300-1600: Influences, Selective Adaptation, and Cultural Diversity in the Prehistoric Southwest**, by Helen K. Crotty, 1995 (UMI Dissertation Services) Helen K. Crotty's Ph.D. thesis for the University of California at Los Angeles. I completed approximately 300 black and white illustrations for this work.

Also attended four archeological field schools and produced numerous field sketches for site survey materials which were prepared for submission to the **National Historic Register** database. I wrote and illustrated the chapter on field sketching for the Archeological Society of New Mexico's Rock Art Field School which was used beginning with the 1992 field schools. I wrote and illustrated an article on field sketching for ANAWANYU publication of the Rock Art Research Association.

Field sketches are prepared on site for publication. This work also requires that I be proficient in digital photography, traditional darkroom photography, and PhotoShop as well as surveying and mapping techniques including manual processes as well as software programs including AutoCad and AutoCad Map. I am proficient in reading and using topographic maps which facilitates accuracy in the mapping and documentation processes. All projects require extensive library, collection, and database research for completion as well as regular communication with archeological, museum, or publishing staff.

**MUSEUM DISPLAYS:** **Canyon of the Ancients, Anasazi Heritage Center**  
Timeline Exhibit Art: Ancestral Puebloan "Pannier" (Ink Drawing)  
View of Farview: Watercolor of Simulated 13<sup>th</sup> Century Scene

**Mesa Verde National Park**  
Textile Exhibit Drawings: Including Navajo Blanket and Cotton Garment after Kate Peck Kent

**Mesa Verde Museum Association**  
Museum Association Paper Bag for Association Store (Square Tower and Kiva Design Border)

**ACADEMIA &  
TEACHING:**

**Colorado Community College System      10/2010 – 12/2015 & PRESENT**

**Adjunct Faculty (Humanities, Mythology, Art History, Art Appreciation, and ENG)**

Part-time adjunct online faculty, teaching Humanities, Art History, and Art Appreciation for completely online college system. Traditional classroom setting on Durango and Cortez campuses.

**Pueblo Community College Southwest      Hours per Week: 25 - 29**  
**Center (Southwest Colorado Community      8/2005 – 05/2010**  
**College)**  
**Durango, CO US and Pueblo, CO US**

**Adjunct Faculty (Culture of Ancient World and Other Courses)**

Adjunct Faculty, Pueblo Community College, Durango, Colorado, College of Arts and Letters. Part time instructor, teaching total of thirty-two courses to date including:

**Humanities 121 (9 Semesters):** Culture of Ancient World, Guaranteed State Transfer Course)

**Humanities 122 (2 Semesters):** Culture of Medieval to Modern West, Guaranteed State Transfer Course)

**Humanities 123 (3 Semesters):** Culture of the Modern World, Guaranteed State Transfer Course)

**Communications 115 (3 Semesters):** Public Speaking, Guaranteed State Transfer Course)

**Art Appreciation (8 Semesters,** Guaranteed State Transfer Course)

**Studio Art (Drawing) (1 Semester,** Guaranteed State Transfer Course)

**Art History (9 Semesters,** Guaranteed State Transfer Course)

**ENG 030, 060, 090 (Total 17 Semesters)**

In addition: **Tutoring** Native American Students (1 Semester)

Experience includes traditional classroom courses as well as online courses. Teaching these courses requires excellent communication and organizational skills. WEB CT and Desire2Learn courses also require thorough knowledge of computer skills, and basic knowledge of web authoring. Each position required extensive technical writing. I wrote templates, forms, and instructions for various types of essay writing and speech making processes. Created PowerPoint slide shows for courses complete with web links. Designed own WebCT web pages and maintained own files with internet web links. I also rewrote textbook materials to use as online material for Blackboard Web/CT and Desire2Learn courses. Supervisor's Name: Colorado Community College System Online: Daniel Metz, CCCOnline Program Chair for Arts and Humanities. Supervisor's Phone: 303 303 778 1548. Pueblo Community College: Lisa Barrett, Director of Student Services, Supervisor's Phone: 970 247 2929 ext. 7218

**EXHIBITS,  
CONFERENCES AND  
POSTER SESSIONS:**

***MIRROR-MIRROR, London Center for Interdisciplinary Research  
University of London, Birkbeck College***

*(Conference-Topic Originator and Presenter)*

*Upcoming: March 2019*

***MIRROR MIRROR, London Center for Interdisciplinary Research  
University of London, Birkbeck College***

*(Conference-Topic Originator and Presenter)*

*March 2018*

***PLACE OF MEMORY AND MEMORY OF PLACE, Warsaw, Poland***

*"Ancient Time and Symbol in the American Southwest" (Research Poster).*

*June, 2015.*

***BRITISH FOLKLORE SOCIETY: Exeter University, UK***

***Presentation:*** *"Ancient Time and Symbols of Ceremony in the American Southwest"*  
*(Presentation)*

*June, 2015.*

***IONIAN CENTER FOR ARTS AND CULTURE, Kefalonia, Greece***

***Presentation:*** *"Hopi Rain Technology"*

***Conceptual Art Installation:*** *"Light Drop Projections" Ionian Cultural Center  
"Aquaponics" gallery opening.*

***Poster:*** *"Hopi Rain Technology" Research Poster for "Aquaponics" conference and  
exhibit.*

*May, 2014.*

**ATHENIAN ARTS CLUB, Athens, GR**

*"Hopi Rain Technology" Research Poster for "Aquaponics" conference and exhibit held at Ionian Center in May, 2014.*

**OAKLAND MUSEUM, Oakland, CA**

*Work represented by Oakland Museum Collector's Gallery continuously 1984–1985 (Ended upon relocation to Rocky Mountain states.*

**CORTEZ CULTURAL CENTER, Cortez, CO  
(Also Interim Art Gallery Director)**

*Solo show, main gallery, June, 1998*

**PROFESSIONAL**

**ORGANIZATIONS:**

**College Art Association**

**Colorado Council of Professional Archaeologists**

**United Inventors Association**

**ADDITIONAL SKILLS:**

Web Design: Dreamweaver

Graphics: Photoshop

Printmaking: Etching and Light Sensitive Plate Exposure/Development

Web Instruction Platforms: Bright Space/Desire 2 Learn, Blackboard

Languages: Novice Diné (Studied with Garth Wilson), Novice French