

Kristin Rodier, Ph.D.

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[Google scholar page](#)

[Professional website](#)

Areas of Specialization: Feminist philosophy, existentialism, phenomenology, fat studies

Education:

Ph.D. in Philosophy, University of Alberta, 2015. Dissertation title: *Habits of Resistance: Feminism, Phenomenology, and Temporality*.

Supervisor: Dr. Cressida J. Heyes, Professor of Philosophy and Political Science, University of Alberta.

External Examiner: Dr. Gail Weiss, Professor of Philosophy and Human Sciences, George Washington University.

Graduate Certificate in Technology-Based Learning, Athabasca University, 2020.

M.A. in Philosophy, University of Saskatchewan, 2007.

B.A. High Honours in Philosophy (recognition in French), University of Saskatchewan, 2005.

Current Position

Associate Professor of Philosophy, Centre for Humanities, Faculty of Humanities and Social Sciences, Athabasca University December 2023 – present.

Adjunct Professor, College of Graduate and Postdoctoral Research (Department of Philosophy), University of Saskatchewan, May 2022-2027.

Previous Positions

Program Director, Bachelor of Arts, Athabasca University, February 2025 – July 2026.

Assistant Professor of Philosophy, Centre for Humanities, Faculty of Humanities and Social Sciences, Athabasca University April 2021-December 2023.

Subject Matter Expert (Course Design), CLST 201: *Cultural Studies and Everyday Life*, Athabasca University, July 2020-January 2021.

Instructional Designer/Writing Specialist, Writing and Learning Services, MacEwan University, July 2018- July 2020.

Individualized Study Tutor, Athabasca University, May 2017-March 2021.

Instructor of Philosophy, University of Saskatchewan July 2011, Sept 2020-January 2021.

Instructor of Women's and Gender Studies, University of Alberta, Sept 2011- March 2021.

Instructor of Philosophy, University of Alberta, Sept 2008- March 2021.

Instructor of Philosophy, Grant MacEwan University, 2015-2018.

Publications (* indicates anonymous peer-review)

- Rodier, Kristin, Emily Douglas in conversation with Ladelle McWhorter. “We’ve Been Taught to be Dishonest about Ourselves: Crippling Genealogy in Conversation with Ladelle McWhorter” *Feminist Philosophy Quarterly Special Issue on Foucault and Feminist Philosophy*. Guest editor Shelley Tremain. (Forthcoming 2026).
- Eales, Lindsey, Baker, Cindy and Kristin Rodier. (forthcoming 2026) “Three Steaks and a Cake: Fat Mad Queer Crip Communing in Cindy Baker’s Dreams,” *The Fat Performance Reader*. Edited by Gillie Kleiman, Magdalena Hutter, and Jussara Belchior Santos, Intellect Books.
- *Fabbro, Elaine; Green, Fay; Rodier, Kristin; Watt, Sarah-Jean. (forthcoming 2026) “‘Who, me? Cheat?’: Scenario-Based Academic Integrity Webinars for a Canadian Open Online Institution” *Canadian Perspectives on Academic Integrity*.
- Rodier, Kristin. 2025. “[Living, Feeling, Being Fat Together](#)” Introduction to Special Issue of *Excessive Bodies*, Critical Fat Phenomenologies. vol. 2, no. 2, 1-21.
- *Rodier, Kristin. 2025. “See Jane Die: Postfeminist Lessons in *Drop Dead Diva*,” *Journal of Gender Studies*. 1-15, <https://doi.org/10.1080/09589236.2025.2475211>
- *Rodier, Kristin, Cara Violini, and Sarah-Jean Watt. 2025. “Enhancing Online Feedback for Philosophers: Lessons from the Writing Centre,” *Teaching Philosophy*, vol. 48, no. 4., 585-610. <https://doi.org/10.5840/teachphil20251121236>
- Rodier, Kristin and Samantha Brennan. “Would you Kill the Fat Man Hypothetical?: Fat Stigma in Philosophy.” *The Bloomsbury Guide to Philosophy of Disability*, edited by Shelley Tremain, pp. 48-70, Bloomsbury, 2024.
- Baker, Cindy and Kristin Rodier. 2023. “[Performing the Performance Artist: Reflections on Taboo Bodies in Academia](#).” *Excessive Bodies: A Journal of Artistic and Critical Fat Praxis and Worldmaking*, vol. 1, no. 1, pp. 79-93 <https://doi.org/10.32920/eb.v1i1.1896>
- *Rodier, Kristin. “Rock, Paper, Scissors, Social Contract,” *American Association for Philosophy Teachers: Studies in Pedagogy*. vol, 8, 139-141, 2023 DOI: 10.5840/aaptstudies202382278 <https://doi.org/10.5840/aaptstudies202382278>
- Rodier, Kristin. “[Telling Feminist Philosophy Stories:](#)” Introduction to *Feminist Philosophy Quarterly* Symposium on Cressida Heyes’s *Anaesthetics of Existence: Essays on Experience at the Edge*.” *Feminist Philosophy Quarterly*, vol. 9, no. 2, pp. 1-10, 2023.
- *Rodier, Kristin. “[Rethinking Fat Studies and Activism through Women’s and Gender Studies Textbooks: ‘Fatspiration,’ ‘Thin Saviours,’ and Sexist Beauty Culture](#),” *Canadian Woman Studies Journal*, vol. 35, no. 1, pp. 7-15, 2023.
- *Rodier, Kristin and Samantha Brennan. “Teaching (and) Fat Stigma in Philosophy,” *Teaching Philosophy*, vol. 46, no 2., pp. 189-207, 2022. <https://doi.org/10.5840/teachphil2022711174>
- *Rodier, Kristin. “Take What You Can Get and Take Care of Yourself: Mapping Sexual Stereotypes of Fat Women on Television.” *The Forgotten Victims of Sexual Violence in Film, Television and New Media: Turning to the Margins*, edited by Stephanie Patrick and Mythili Rajiva, Palgrave MacMillan, 2022, pp. 101-122. DOI: 10.1007/978-3-030-95935-7_6

- *Fidelak, Deanna and Kristin Rodier. "Incorporating Strategy Instruction in Assignment Design to Remove Barriers to Writing Assignments in Philosophy." *Handbook of Applying Research on Universal Design for Learning Across Disciplines: Concepts, Case Studies, and Practical Implementation*, edited by Frederic Fovet. IGI Global, 2021, pp. 97-114 [doi: 10.4018/978-1-7998-7106-4.ch005](https://doi.org/10.4018/978-1-7998-7106-4.ch005).
- Rodier, Kristin. 2021. "I am Cindy Baker." *Casual Encounters, Catalyst: Cindy Baker*, edited by Ted Hiebert, Noxious Sector Press, 183-202. <http://www.noxioussector.net/press/Hiebert-CasualEncounters.pdf>. 2021
- *Benson, Lyle and Kristin Rodier, Rickard Enström, and Evandro Bocatto. "Implementing a University-Wide Academic Integrity E-learning Tutorial: A Canadian Case." *International Journal of Educational Integrity*, vol. 15, no. 1, 2019, pp. 1-23. <https://doi.org/10.1007/s40979-019-0045-1>
- Rodier, Kristin. "Fat Temporality, Crisis Phenomenology, and the Politics of Refusal." *Rethinking Feminist Phenomenology: Practical and Theoretical Perspectives*, edited by Sarah Cohen Shabot and Christinia Landry, Rowman and Littlefield, 2018, pp. 137-152.
- Rodier, Kristin and Joshua St. Pierre. "[Introduction: Untimely Bodies: Futurity, Resistance, and Non-normative Embodiment](#)" *Feral Feminisms*, 2016, pp. 5-10.
- *Rodier, Kristin. "La Grande Sartreuse?: Re-Citing Beauvoir in Feminist Theory." *Atlantis: Critical Studies in Gender, Culture & Social Justice*, vol. 37, no. 1, 2015, pp. 168-175. https://journals.msvu.ca/index.php/atlantis/article/view/1225/pdf_28
- *Rodier, Kristin and Michelle Meagher. "In Her Own Time: Rihanna, Post-Feminism, and Domestic Violence." *Women: A Cultural Review*, vol. 25, no. 2, 2014, pp. 176-193. DOI: 10.1080/09574042.2014.944416.
- *Rodier, Kristin. "Sexuality and Existential-Phenomenological Method." *Sapere Aude: Revista de Filosofia*, vol. 5, no. 9, 2014, pp. 320-332. <http://periodicos.pucminas.br/index.php/SapereAude/article/view/7511>
- *"Can There Be a Postmodern Nationalism?" *Ideas in History: Journal for the Nordic Society of the History of Ideas*, vol. 7, no. 2, 2014, pp. 147-167.
- *"Clothing the Lived Fat Body." *Clothing Cultures*, vol. 1, no. 2, 2014, pp. 171-178. doi: 10.1386/cc.1.2.171_1.
- *"Touching the Boundary Mark: Aging, Habit, and Temporality in Beauvoir's *La Vieillesse*." *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts*, vol. 10, no. 1, 2013, pp. 37-59. [doi: 10.1.1.682.9864](https://doi.org/10.1.1.682.9864).
- *(lead author) "Cultivating a Critical Classroom for Viewing Gendered Violence in Music Video." *Feminist Teacher*, vol. 23, no. 1, 2013, pp. 63-70. Kristin Rodier, Michelle Meagher, and Randelle Nixon. doi: 10.5406/femteacher.23.1.0063
- *"Feminist Philosophy 200-level." *Syllabus*, vol. 1, no. 1, 2012, pp. 1-10. <http://www.syllabusjournal.org/syllabus/article/view/166/PDF>
- *"Freedom and the Lived Body in Sartre, Merleau-Ponty and Beauvoir." *African Journal of Existential Philosophy*, vol. 2, no. 2, 2010, pp. 1-22. Reprinted in *Philosophy, Politics, and Religion in Africa*, edited by Alloy S Ihuah, Lulu Publishing, 2012, pp. 8-33.
- *"Michael Smith's Moral Realism and the Desires of Fully Rational Agents." *Kinesis: A Graduate Journal of Philosophy*, vol. 38, no. 1, 2011, pp. 4-16.

Scholarly Podcast

thinking bodies: a feminist philosophy podcast, writer, editor, producer, with Anna Mudde.
www.thinkingbodiespod.com

Invited Presentations

- “*That’s just the internalized weight stigma talking: Pharmaceutical capture of anti-stigma discourse*,” panel Canadian Philosophy Association (CPA) panel *Philosophy of Wellness in an Unwell World*, at NASSP (North American Society for Social Philosophy), June 8, 2026.
- “Under Feminist Cover: Disability, Fatness and the Politics of the Grotesque,” *Philosophy, Disability and Social Change 6*, The Centre for Ethics, University of Central Florida,
https://www.youtube.com/watch?v=XWLbcUIW15Q&list=PLqFhEaDoH9lPkW8MHDVG_eBSqvaw6DUctA&index=3
- (with Anna Mudde) “Honouring the Inarticulable: Feminist Philosophy Podcasting as Craft Practice”, Faculty of Humanities and Social Sciences Research Talks, Athabasca University, November 2025.
- (with Anna Mudde) “Recursive Listening, Crafting Sound,” Plenary title: *Echoing Voices: Queer, Crip and Feminist Perspectives on Loss and Memory*, Canadian Society for Continental Philosophy, University of Alberta, October 2025.
- “Enhancing Online Feedback for Philosophers: Lessons from the Writing Centre” Kristin Rodier, and Sarah-Jean Watt (Cara Violini *in absentia*), Faculty of Humanities and Social Sciences Research Talks, Athabasca University, 2025.
- “Fatness and the Abnormal: Disciplining Bodies in the Age of Ozempic.” *Philosophy, Disability and Social Change 5*, Blavatnik School of Government, University of Oxford, December 2024.
- “Encountering Fat Denigration: Spatial Allowances and Victim Reversibility” *Philosophy, Disability, and Social Change 4*, Blavatnik School of Government, University of Oxford, 2023.
- “Teaching in the Virtual Lyceum?: Strategies for Philosophers in the Age of AI and Mobile Learning” *Philosophy Department Colloquium Series*, University of Saskatchewan, September 22, 2023.
- “What Is It Like to Be A Fat Philosopher?: A Phenomenology of Bodies Out of Line and Out of Place.” *Philosophy, Disability, and Social Change 3*. Blavatnik School of Government, University of Oxford, 2022.
- “*Feeling Fat: Embodying Excess through the Fat-Feminist Grotesque*.” With Cindy Baker, [Intersections of Gender, University of Alberta, October 2021](#) and *Faculty of Humanities and Social Sciences Research Talks*, Athabasca University September 2021.
- “Building a Values-Based Approach to Academic Integrity: Institutional Responses to Academic Misconduct in the Digital Age.” With Lyle Benson, Rickard Enström, and Evandro Bocatto, *Faculty of Humanities and Social Sciences Research Talks*, Athabasca University, March 6, 2020.

“Félix Ravaisson’s *Of Habit* and the Problem of Feminist Resistance.” *University of Saskatchewan Role Model Speaker Series*, February 8, 2013. Also presented at the *University of Alberta Graduate Student Philosophy conference* (peer reviewed full paper).
 “The Feminist Subject of Fat Studies.” *Feminist Research Speaker Series*, University of Alberta, January 17, 2013.

Textbook

Dayton, Eric and Kristin Rodier. [*Critical Thinking, Logic, and Argumentation: An Introduction*](#), [Open Educational Resource] Athabasca University (Remix Press), 2024.

Teaching Award

University of Alberta, *Faculty of Arts Graduate Student Teaching Award*, 2010.

Fellowships and Awards

Academic & Professional Development Fund, Athabasca University, American Philosophical Association Conference, Pacific Division, 2026, (awarded) \$426.87.
 Academic Research Publication Fund, Athabasca University, 2026, co-application with Sarah-Jean Watt and Cara Violini, \$2271
 SSHRC Connections Grant, collaborator, CSWIP 2026, (unsuccessful)
 SSHRC Connections Grant, PI, Thinking Bodies, 2025 (unsuccessful)
 SSHRC Connections Grant, collaborator, *PhiloSOPHIA*, 2023 (unsuccessful)
 Academic & Professional Development Fund, Athabasca University (Trans Thinking/Thinking Trans conference), \$1400, 2024
 Amplify Podcasting Network Fellowship (SSHRC), 2024, \$1500
 Academic & Professional Development Fund, (Hypatia conference) Athabasca University, 2023, \$1400
 Academic Research Publication Fund, Athabasca University, 2023, \$1400
 Academic Research Publication Fund, Athabasca University (Teaching and Fat), 2022, \$1100
 Research Incentive Grant, Athabasca University, 2021-2025, \$25,000
 Queen Elizabeth II Scholarship, 2013, \$7500.
 The University of Alberta Teaching Fellowship, 2007-13
 Faculty of Graduate Studies and Research, Mary Louise Imrie Graduate Student Award, 2012, \$590.

Editor

Guest editor, with Ramanpreet A. Bahra and Kelsey Ioannoni, *Excessive Bodies: A Journal of Artistic and Critical Fat Praxis*, Special issue on Critical Fat Phenomenologies, vol. 2, no. 2, 2025.
<https://journals.library.torontomu.ca/index.php/excessivebodies/issue/view/FatPhenomenologies>

Guest editor, *Feminist Philosophy Quarterly*, Symposium on Cressida Heyes's *Anaesthetics of Existence: Essays on Experience at the Edge*, vol 9, no. 2.

<https://ojs.lib.uwo.ca/index.php/fpq/issue/view/1510>

Guest editor with Joshua St. Pierre: "Untimely Bodies: Resistance, Temporality, and Embodiment." *Feral Feminisms*, no. 5, 2016. <https://feralfeminisms.com/untimely-bodies/>

Conference Presentations (*indicates a full paper was refereed)

"Fattening Queer Joy: A Workshop on Embodiment, Relational Ethics, and Worldmaking"

Mobilizing Queer Joy & Challenging Anti-2SLGBTQ+ Hate Conference, MacEwan University, October 2025. Kristin Rodier, Cindy Baker, Ramanpreet Annie Bahra, and Carly-Ann Haney.

(Elaine Fabbro presenter) "Who, Me, Cheat? Scenario-based learning for collaborative academic integrity instruction at an open, online institution." *Workshop for Instruction in Library Use*, Kwantlen, Vancouver, BC 2024. Kristin Rodier, Sarah-Jean Watt and Fay Green (*in absentia*).

(Elaine Fabbro and Kristin Rodier presenters) "Scenario-Based Academic Integrity Training for an Open Online Institution," *International Center for Academic Integrity Conference*, Calgary AB, March 2024. Sarah-Jean Watt and Fay Green (*in absentia*).

*"Sensing Fat, Using *Hunger*," Hypatia 40th anniversary conference, 2023, University of Oregon.

Roundtable participant, Book Launch for *The Bloomsbury Guide to the Philosophy of Disability*, edited by Shelley Tremain, *PhiloSOPHIA*, University of North Carolina at Charlotte (virtual) 2023.

"The Role of Bodily Materiality in Methodologies of Sameness and Difference between Feminist and Critical Fat Studies Analysis," *Women's and Gender Studies et Recherches Feministes* (WGSRF) 2023

"Gutsy Arrivals: A Critical Fat Phenomenology of Contesting Disgust," CSWIP, Oakland University, 2022.

"Fat Bodily Schemas: Gusty Arrivals, Fat Suits, and Cartwheels." presenter and panel organizer, *Fleshing it out: Fat Performance, Phenomenology, and Embodying Excess*, WGSRF, (virtual) 2022.

"'I'm so Brave': Confronting White Feminism's Fat Suit Problem." *American Popular Culture Association Conference* (ACPA), Fat Studies Concentration (virtual), with Cindy Baker, May 2021.

(Lyle Benson presenter) "Does an E-Learning Tutorial Increase Student's Knowledge of Academic Integrity?" *International Conference on Education*. Co-authored with Rickard Enström and Evandro Bocatto, January 2020.

(Lyle Benson presenter) "Implementing a University-Wide Academic Integrity Online Tutorial." *International Conference on Humanities, Psychology, and Social Science*, Greece. Co-authored with Rickard Enström, and Evandro Bocatto, May 2019.

"Feminism, 'Body Love,' and Resistance in the Fat-o-sphere: Or, How are Introductory WGS Textbooks dealing with Fat?" *Publishing Feminisms Symposium*, Banff Centre for the Arts, May 2015.

- *“Transformative Knowledge: Feminist Autonomy and the Phenomenological Method.”
Canadian Philosophical Association (CPA) and Society for Existential-Phenomenological Theory and Culture (EPTC), Brock University, May 2014.
- “Drop Dead Diva and Fat Queer Femininity.” WGSRF, Brock University, 2014; also, *Popular Culture Association of Canada (PCAC)*, Calgary, Alberta, May 2014.
- (with Samantha Brennan) “Fat Stigma and the Academy” CPA Symposium *Engaging with the Ethics of Obesity: Philosophy and Public Health Policy*, Brock University and CSWIP, Trent University, May 2014.
- “Femininity and Lived Time in Beauvoir’s *La Vieillesse*.” CPA Symposium *The Existential Politics of Time: Feminist/Anti-Racist/Critical Perspectives*, University of Victoria, June 2013.
- *“Is it Worth Thinking about Ravaisson on the Question of Feminist Resistance?” CPA, University of Victoria, June 2013; also, CSWIP, Mount Royal University, October 2012.
- *“Intercorporeality in Sartre, Merleau-Ponty, and Beauvoir.” EPTC, University of Victoria, June 2013.
- “Preventing a Fat Future: Concern Trolls, Healthism, and the New Eugenics.” APCA, Fat Studies Concentration, Washington, DC, March 2013.
- “Lateral Agency: Eating with Lauren Berlant.” *Women and Food Workshop*, University of Alberta, Banff Centre for the Arts, September 2012.
- *“The Dialectic of White Privilege in Shannon Sullivan’s *Revealing Whiteness*.” *Western Canadian Philosophical Association Conference (WCPA)*, University of Victoria, October 2012; also, *Reconfiguring White Ethnicity: Expressivity, Identity, Race*, City University of New York, April 2012.
- “*La Grande Sartreuse?*: Re-citing Beauvoir in Feminist Theory.” *Canadian Women Studies Association Conference (CWSA)*, University of Waterloo, May 2012; also, Comparative Literature Graduate Student Conference, *Transnational Canons*, University of Alberta, March 2013.
- “Temporality and the ‘Obesity Crisis’.” APCA, Fat Studies Concentration, Boston, Massachusetts. June, 2012; also presented at EPTC panel *How Big is the Body?* University of Waterloo, May 2012.
- “Anticipating a Fat Future, Resisting the Habit of Fat Hatred.” *Sociology Graduate Students’ Association Conference*, University of Alberta, November 2011.
- “Towards a Feminist Philosophy of Habit.” CSWIP, University of Victoria, October 2011.
- “Touching the Boundary Mark: Beauvoir and Cultural Phenomenology.” *Simone de Beauvoir Society*, University of Oregon, June 2011.
- *“Michael Smith’s Moral Realism and the Desires of Fully Rational Agents.” CPA, Concordia University, June 2010.
- *“Beauvoir and the Possibility of a Materialist Feminism.” Canadian Society for Continental Philosophy (CSCP), University of Alberta, October 2010.
- “Simone de Beauvoir, Essentialism and ‘The Givens of Biology.’” CSWIP, University of Alberta, October 2007.

Knowledge Mobilization

- “Dialogues on Disability: Shelley Tremain Interviews Kristin Rodier,” *Biopolitical Philosophy*, May 20, 2026. <https://biopoliticalphilosophy.com/2026/05/20/dialogues-on-disability-shelley-tremain-interviews-kristin-rodier-2/>
- Rodier, Kristin, guest. “Thinking Bodies with Kristin Rodier.” *Amplified: Reimagining the Sound of Scholarship*, Stacey Copeland and Hannah McGregor (writers and producers) Apple Podcasts, 2026, podcasts.apple.com/us/podcast/thinking-bodies-with-kristin-rodier/id1683847853?i=1000758272191.
- “Place, Embodiment, and Sound with Treva Legassie and Kristin Rodier” *Amplified: Reimagining the Sound of Scholarship*, December 18, 2024, <https://amplifypodcastnetwork.ca/2024/12/18/place-embodiment-and-sound-with-treva-legassie-and-kristin-rodier/>
- “Fatness and the Abnormal: Disciplining Bodies in the Age of Ozempic” (blog guest post) *Biopolitical Philosophy*, December 22, 2024, <https://biopoliticalphilosophy.com/2024/12/22/fatness-and-the-abnormal-guest-post/>
- “Dialogues on Disability: Shelley Tremain Interviews Kristin Rodier,” *Biopolitical Philosophy*, March 15, 2023, <https://biopoliticalphilosophy.com/2023/03/15/dialogues-on-disability-shelley-tremain-interviews-kristin-rodier/>
- “What Taylor Swift’s Anti-Hero Controversy Can Tell Us about Fatphobia in Feminist Politics?” *The Conversation*, December, 2022 (co-authored with Heather McLean). <https://theconversation.com/what-taylor-swifts-anti-hero-controversy-can-tell-us-about-fatphobia-in-feminist-politics-195287>
- “Mask or No Mask: Stop Using Fat People in Political Cartoons” *The Conversation*, March 2022. <https://theconversation.com/mask-or-no-mask-stop-using-fat-people-in-political-cartoons-176631>
- “Domestic Bliss?: The Problem of Housework and Alienation.” *Philosophy in the Community Lecture Series*, sponsored by the University of Saskatchewan Philosophy Department, November, 2010.
- “Have I got an ‘F’ Word for You! Feminism, Foucault, and Facelifts.” *Philosophy in the Community Lecture Series*, sponsored by the University of Saskatchewan Philosophy Department, February, 2009.
- “What Is Existentialism?” *Philosophy in the Community Lecture Series*, sponsored by the University of Saskatchewan Philosophy Department, January, 2007.

Media Appearances

- Discussant. “Beyond the Ideal Body: A Moderated Conversation on Fatness, Access, and Aesthetics in Circus” The Alberta Circus Festival, June 19, 2026.
- Interviewee. “Podcast Provides New Forum for Feminist Philosophers”, Athabasca University *The Hub*, Nov. 18, 2024. <https://www.athabascau.ca/news/research/podcast-provides-new-forum-for-feminist-philosophers>
- Interviewee, CBC Arts, “Fat Representation Onscreen is Finally Starting to Improve—But There’s Still a Long Way to Go.” September 27, 2023. Author, Shailee Koranne, <https://www.cbc.ca/arts/fat-representation-in-film-and-tv-survival-of-the-thickest-1.6980072>

- Panelist (Barbie Movie), Maritime Noon, *CBC Radio*, August 17, 2023. <https://www.cbc.ca/listen/live-radio/1-38-maritime-noon/clip/16003972-pierre-lebel-originally-edmundston-nb-speaks-yellowknife-nwt>
- Discussant (violence against feminist philosophy professor), *Real Talk Live* with Ryan Jesperson, June 30, 2023. <https://www.youtube.com/watch?v=OJKWQEwq2n4&t=1850s>
- Discussant (fatphobia in Taylor Swift's music video), *Real Talk Live* with Ryan Jesperson, January 4, 2023. <https://www.youtube.com/watch?v=awEYVQOzm18>
- Interviewee, "Completely Unmanageable: Pandemic Taking Women out of the Workforce" *CTV* and *St. Albert Gazette*, 2020. <https://edmonton.ctvnews.ca/completely-unmanageable-pandemic-taking-women-out-of-the-workforce-1.5240269>
- Interviewee, "Fit for All: Fashion Industry Urged to Think Big with Inclusive Sizing." *CBC News, Radio Active*, 2022. <https://www.cbc.ca/news/canada/edmonton/size-inclusive-fashion-plus-size-edmonton-1.6409802?cmp=rss>
- Interviewee, "Habit." *The Philosopher's Zone*, Australian Radio Broadcasting Corporation, June, 2016. <https://www.abc.net.au/radionational/programs/philosopherszone/habit/7481886>
- Interviewee, "Force of Habit." *Ideas from the Trenches*. Canadian Radio Broadcasting Corporation, February, 2015. Produced by Nicola Luksic and Tom Howell. <https://www.cbc.ca/radio/ideas/ideas-from-the-trenches-force-of-habit-1.2946666>

Encyclopaedia Entries

- (peer-reviewed) "Fat' in a philosophy/theory of disability context" *Oxford Research Encyclopedia of Disability Studies*, editor David Bolt, New York: Oxford University Press, 2026 <https://doi.org/10.1093/9780197852668.001.0001>
- "Fat Studies and Phenomenology" *Encyclopedia of Phenomenology*, editors Nicolas de Warren and Ted Toadvine, Springer, 2025, https://doi.org/10.1007/978-3-030-47253-5_474-1
- "Roseanne Barr." *Entertainers Who Changed America: An Encyclopaedia of Pop Culture Luminaries*. Ed. Robert Sickles, ABC-CLIO, 2014, pp. 47-52.
- "Ágnes Heller." *Les Dictionnaire Universel des Creatrices*, edited by Béatrice Didier, Antoinette Fouque & Mireille Calle-Gruber, Paris, 2013.
- "Gender." *The Encyclopaedia of Gay Folklife*. Edited by Mickey Weems and M.E. Sharpe, (Co-author with Rachel Loewen Walker)
- "Feminine." *The Encyclopaedia of Gay Folklife*. Edited by Mickey Weems and M.E. Sharpe.
- "Masculine." *The Encyclopaedia of Gay Folklife*. Edited by Mickey Weems and M.E. Sharpe.

Book Reviews

- "Roundtable Review of Megan Burke's *Becoming a Woman: Simone de Beauvoir and the Politics of Trans Existence*" with Talia Welsh, Cressida Heyes, and Kim Q. Hall. *Puncta* special issue on Critical Trans Phenomenology, edited by Chris Jingchao Ma and Amy Marvin. (forthcoming 2026)
- "[Review of Talia Welsh's Feminist Existentialism, Biopolitics, and Critical Phenomenology in a Time of Bad Health.](#)" *Symposium: Canadian Journal of Continental Philosophy*, 2024. Co-authored with Anna Mudde

- [“Review of 50 Concepts for a Critical Phenomenology.”](#) *Symposium: Canadian Journal of Continental Philosophy* vol. 25, no. 2, pp. 156, 2021.
- “Are Poetic Habits Particular to the Aged?” *Simone de Beauvoir’s Philosophy of Age: Gender, Ethics, and Time*, edited by Silvia Stoller, Helen Fielding, Dorothea Olkowski, and Christina Schües, De Gruyter, 2014, pp. 83-88.
- “Review of *Fat Kids: Truth and Consequences.*” *Fat Studies* vol. 4, no. 2, 2015, pp. 230-233. doi: 10.1080/21604851.2015.1012472.
- “Review of *Frames of War.*” *Feminist Media Studies* vol. 12, no. 4, 2012, pp. 613-615. doi: 10.1080/14680777.2012.723935.
- “Review of *The Second Sex*, 2010 Translation.” *Symposium: Canadian Journal of Continental Philosophy*, vol. 16, no. 1, 2012, pp. 294-300. DOI: 10.5840/symposium201216123. (co-authored with Emily Anne Parker)
- “Review of *D’Habitude.*” *Symposium: Canadian Journal of Continental Philosophy*, vol. 15, no. 2, 2011, pp. 237-40. doi: 10.5840/symposium201115244.
- “Review of *Embodiment and Agency.*” *Dialogue: Canadian Philosophical Review* vol. 49, no. 4, 2011, pp. 647-650. doi: 10.1017/S0012217310000764

Creative Presentations

2025. “Dreaming with Cindy Baker” performance. *Ten Years Dreaming*, Cindy Baker [artist], Art Gallery of Regina.
2018. “Cindy Baker” performance, “The Absent Body: Performance without the Artist” Ecologies of Together, University of Alberta.

Commentary Presentations (Respondent)

- Respondent to Ebru Kizilkaya Unal, “The Chronopolitics of Presentism” *American Philosophical Association* (Pacific) Division, April 11, 2026.
- Respondent to Corinne Lajoie, “Troubling Access: New Movements in the Philosophy of Disability” *J-Series*, Athabasca University, 2023
- “Feminist Phenomenology After Beauvoir: ‘Undutiful’ Phenomenology.” Panel co-organizer with Cristy Landry, EPTC, Regina, May 2018.
- Nathalie Nya’s “Simone de Beauvoir and the Colonialist Experience.” WCPA, Vancouver, October 2014.
- Megan Dean’s “Fat Shame as Being-in-the-World.” EPTC, Brock University, May 2014.
- Marguerite La Caze’s “Impossible and Possible Reciprocity: Hate and Love in Beauvoir.” EPTC, University of Victoria, June 2013.
- Discussant for *Fat Sexualities Round Table*, APCA, Washington, DC, March, 2013.
- Christiana Landry’s “Toward a Beauvoirian Ontology.” EPTC, University of Waterloo, May 2012.
- Hasana Sharp’s “Love and Hate in Descartes’ *Passions.*” CPA, Concordia University, June 2010.
- Noah Moss Brender’s “Merleau-Ponty and Animal Movement.” EPTC, Concordia University, June, 2010.
- Ami Harbin’s “Disorientation and Self-Destruction.” EPTC, Carleton University, May 2009.
- Christiana Landry’s “The Riddle of Ambiguity: Existential Ethic or Ontological Catch-22?” WCPA, University of Alberta, October 2008.

Helen Fielding's "The Poetry of Habit," *Interdisciplinary Feminist Phenomenology Research Group*, University of Vienna, February 2008.

Alia Al-Saji's "A Phenomenology of Critical-Ethical Vision," *Philosophical Conceptions of Sexual Difference and of Embodiment Workshop*, October 2007.

Patricia Glazebrook's "Women, Development, and the Environment." CPA, University of Saskatchewan, June 2007.

Faculty Development Presentations

"The 3 A's of Emotionally Intelligent Written Feedback: Affect, Approachability, and Accountability," Learner Conference, Athabasca University, 2025. With Sarah-Jean Watt and Cara Violini.

"[Rethinking Reading Quizzes](#)" with Deanna Fidelak, [video] Champions of Reimagined Assessment, Athabasca University.

"Love it or List it?: Online Teaching Edition." with Kim Peacock and Paige McClelland, *Teaching and Learning Services*, MacEwan University, April 16, 2020.

"Writing Techniques to Help Students Succeed, or How to Help Students with Disabilities Develop as Writers," with Deanna Fidelak, *Celebration of Teaching and Learning*, MacEwan University, February 18, 2020.

"Why are We Still Teaching Citation Styles?" with Daniel Braun. *Teaching and Learning Services*, MacEwan University, December 5, 2019.

"The Online Academic Integrity Tutorial." with Paul Sopcak and Daniel Braun. *Teaching and Learning Services*, MacEwan University, May 10, September 24, 2019.

Student Workshops

"Who, me? Cheat?" Academic integrity workshop series with Library and Write Site, Athabasca University, (2022 May, September, November, March 2023)

"Deep Reading," "Writing an Annotated Bibliography," "How to Start Your Paper Before the Night Before," "SSHRC Application Information Session," "How to Write Multiple Choice Exams," "Write Your Way into Graduate School," "Introduction to MLA Style," "Quoting, Paraphrasing, and Avoiding Plagiarism," "Peer feedback," "Reading and Writing for Argumentation," "Time Management," "Introduction to Academic Integrity," "Thesis Writing," Grant MacEwan University (in-class and for various student groups and faculty request workshops), 2018-20.

"Writing for Activism," Elizabeth Fry Society, February 2014.

"Good Habits for Writing." University of Saskatchewan Philosophy Graduate Students, University of Alberta Women's Studies Undergraduate Students (February 2013, November 2013, October 2012, November 2012).

"How to Argue." Alberta Student Executive Council Training Workshop, May 2011.

"Art of the Argument." Alberta Student Executive Council Training Workshop, May 2010.

Other Teaching Experience

The Princeton Review LSAT preparation classes, 2008-2013 (private tutoring 2013-2020).

Graduate Students

Karli Olexyn. “‘Doing it Utterly and Completely Wrong’: A Critical Discourse Analysis on Perspectives of Fat Bodies as Part of Healing from an Eating Disorder”, Master of Counselling, Athabasca University, (Internal-external examiner) November 2023.

Editorial Service

Journal Editor, *Excessive Bodies: A Journal of Critical Fat Worldmaking and Praxis*, 2025–present.

Editorial and Review Support, *Excessive Bodies: A Journal of Critical Fat Worldmaking and Praxis*, 2024–2025.

Editorial Board Member, *Atlantis: Critical Studies in Gender, Culture and Social Justice*, 2024–2026.

Editorial Board Member, *Fat Studies: An Interdisciplinary Journal of Body Weight and Society*, 2017–2021.

Reviewer

Global Philosophy, 2026.

Puncta: Journal of Critical Phenomenology, 2025, 2021.

Social Sciences and Humanities Research Council of Canada (Social Sciences and Humanities Research Council of Canada) Insight Grants Application External Assessor, 2025.

Canadian Philosophical Association Annual Conference, 2025.

Diacritics: A Review of Contemporary Criticism, 2024.

Educational Research Review, 2022.

Teaching Philosophy, 2022.

Interdisciplinary Journal of Religion and Transformation in Contemporary Society, 2022.

Commonwealth of Learning Conference, 2022.

Simone de Beauvoir Studies, 2021.

Hypatia: A Journal of Feminist Philosophy, 2021.

Chiasmi International: A Trilingual Journal Concerning the Thought of Merleau-Ponty, 2021.

Feminist Media Studies, 2020.

Symposium: Canadian Journal of Continental Philosophy, 2015.

Feminist Philosophy Quarterly, 2014.

Conference Organization

Conference Organization, Atlantis 50th Anniversary Conference, 2025.

Conference Organizing Committee Member, PhiloSOPHIA Conference, 2024.

Organizer and Co-host, J-Series Speaker Series, “Troubling Access: New Movements in the Philosophy of Disability,” Athabasca University, March 30, 2023.

Other Professional Service

British Columbia Council on Admissions and Transfer, Philosophy Committee, 2024–present.
Co-chair, Alberta Council on Academic Integrity, Equity, Diversity and Inclusion Working Group, 2023.

Alberta Council on Academic Integrity, Equity, Diversity and Inclusion Working Group, 2022–2023.

Graduate Student Representative, Canadian Society for Women in Philosophy, 2011–2013.

Member-at-Large and Review Coordinator, EPTC, 2012–2013.

Philosophy Department Student Representative, University of Alberta, 2008–2010.

Council Member, University of Alberta Graduate Students' Association, 2007–2008.

Council Member, University of Saskatchewan Graduate Students' Association, 2005–2007.

Professional Affiliations

PhiloSOPHIA: Society for Continental Feminism

Women's and Gender and Social Justice (WGSJ)

Society for Existential-Phenomenological Theory and Culture (EPTC)

Canadian Society for Working for Inclusion in Philosophy (CSWIP)

Alberta Consortium on Academic Integrity

Canadian Society for Academic Integrity

Canadian Philosophical Association (CPA)

Western Canadian Philosophical Association (WCPA)

American Popular Culture Association (APCA)