

# TRISTAN TONDINO

Department of Philosophy  
McGill University  
Leacock Building  
855 Sherbrooke West  
Montreal, Quebec, H3A 2T7

tristan.tondino@mcgill.ca  
<https://mcgill.academia.edu/TristanTondino>  
<https://www.tristantondino.ca/>  
+1(514) 239.3102

**AREAS of SPECIALIZATION:** Philosophy of Language: Internalist Semantics, Theories of Meaning, Bilingualistic Minimalism, Philosophy of Linguistics, Noam Chomsky.

**AREAS of COMPETENCE:** Philosophy of Art, Philosophy of Biology, Philosophy of Politics, Kierkegaard, Marx, Nelson Goodman, Existentialism, Linguistic Identity & Diversity.

## Education

|              |  |   |
|--------------|--|---|
| 2019-Present | <b>PhD Philosophy</b> , McGill University<br>Supervisors: Ian Gold, Brendan Gillon | Dissertation Title: <i>I-Semantics: What's Within?</i>                            |
| 2013-2017    | <b>Graduate Coursework</b> , Université de Montréal                                | PhD to be completed at McGill University  |
| 2009-2011    | <b>MA Philosophy</b> , Université de Montréal<br>Supervisor: Jean-Pierre Marquis   | <i>The Is of Fiction; Elgin/Goodman Fictionalism: Fictions in Art and Science</i> |

## Publications

|      |  |                           |
|------|--|---------------------------|
| 2011 | <b>Ithaque 9:</b> Revue de philosophie de l'Université de Montréal | "The 'Is' in Animal-is-m" |
|------|--|---------------------------|

## Journal Articles

|      |  |  |
|------|--|--|
| 2023 | "Perspective and Artistic Practice"                                  | <i>The Journal of Art and Art Criticism:</i><br>Under Review |
| 2023 | "Conceptual Discontinuity: Chomsky v. Putnam on Scientific Concepts" | <i>The Philosophical Review:</i><br>Under Review             |

## Work in Progress

|                                     |  |
|-------------------------------------|--|
| <i>Fictions in Art and Science</i>  | Book manuscript based on master's thesis in preparation. |
| "Perspective and Artistic Practice" |  |

“What is the Philosophy of Artistic Practice?”

## Conference Presentations

|      |  |  |
|------|--|--|
| 2019 | <b>The Canadian Philosophical Association (Invited Talk)</b><br>Congress 2019 at UBC | “Meanings with Sounds, Signs and Gestures”                                     |
| 2017 | <b>Departmental Doctoral Presentation 2017</b> , Université de Montréal              | “The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam” |
| 2016 | <b>Departmental Candidacy Presentation</b> , Université de Montréal                  | “The Meaning of ‘Meaning’” and the Problem of Polysemy; Chomsky Versus Putnam” |
| 2010 | <b>Epistemology Conference</b> , Université de Montréal                              | “C. Z. Elgin’s ‘True Enough’ in 12 Paintings”                                  |

## Awards & Grants

### Awards

|           |                              |                   |
|-----------|------------------------------|-------------------|
| 2022-2023 | <b>MacDonald Chair Award</b> | McGill University |
|-----------|------------------------------|-------------------|

### Grants

|           |   |                                   |
|-----------|---|-----------------------------------|
| 2022-2023 | <b>Top-Up Funding</b>                         | McGill University                 |
| 2013-2017 | <b>PhD Scholarship</b>                        | Université de Montréal            |
| 2019      | <b>The Canadian Philosophical Association</b> | Congress 2019 at UBC Travel Grant |

## Teaching Experience

### As Main Instructor

|      |                                    |                   |
|------|------------------------------------|-------------------|
| 2022 | PHIL-237 Contemporary Moral Issues | McGill University |
|------|------------------------------------|-------------------|

### As Co-Instructor

|      |                                  |                        |
|------|----------------------------------|------------------------|
| 2016 | PHIL-1710 Philosophy of Language | Université de Montréal |
| 2015 | PHIL-1710 Philosophy of Language | Université de Montréal |

## Teaching Experience (Arts)

|           |  |                          |
|-----------|--|--------------------------|
| 1998-1999 | <b>Concordia University</b>              | Painting for the Theatre |
| 1985-1989 | <b>National Theatre School of Canada</b> | Painting for the Theatre |

## Service to the Discipline

|      |  |   |
|------|--|---|
| 2019 | <b>The Canadian Philosophical Association</b><br>Humanities Congress 2019 at UBC | “Essays on Linguistic Realism” with Christina Behme, Paul Postal<br>Role: Chairperson |
| 2019 | <b>The Canadian Philosophical Association</b><br>Humanities Congress 2019 at UBC | Commentator   |

## Community Engagement

|              |  |  |
|--------------|--|--|
| 2016-present | <b>Montreal Elementary Schools: <i>ABCs in 8 Languages</i></b> “Draw Me Your Story” workshop for immigrant children who do not speak English or French | Childrens’ Multilingual Language Books <i>The Soso and Frieda Series</i> |
|--------------|--|--|

## Talks

|      |                                 |   |
|------|---------------------------------|---|
| 2014 | <b>Le Centre St-Ambroise</b>    | “C. Z. Elgin’s ‘True Enough’ in 12 Paintings”                   |
| 2012 | <b>Westmount Public Library</b> | “What is Irrealism?”  |
| 2011 | <b>Le Centre St-Ambroise</b>    | “13 Paintings Representing C. Z. Elgin’s Article ‘True Enough’” |

## Languages

**English:** Native **French:** Excellent (reading, writing, and speaking) **Italian:** Intermediate

## Artistic Professional Experience and Publishing

### Art Direction

|      |  |                |
|------|--|----------------|
| 2022 | <i>The Naughty Nine</i> (Feature film) <b>Art Director</b> | <b>Disney+</b> |
|------|--|----------------|

2022 *The Last of Us* (Season 1: 3 episodes) **Art Director** **HBO**

2020-2021 *Home Sweet Home Alone* (Feature film) **Art Director** **Disney+**

### Selected Film Projects

2013 *Cell from Hell* (Short film – 6 minutes 66 seconds). **Co-written, co-directed, co-produced** with Joséane Brunelle, starring Sal Bienstock Presented at **The Montreal World Film Festival**

2012 *Fear and Trembling – Crainte et tremblement* (Short film – 10 minutes) **Co-written, co-directed, co-produced** with Joséane Brunelle, starring François Trudel Presented at **The Montreal World Film Festival**  
*Crainte et tremblement* was selected by Radio Canada to be viewed on the website tou.tv from 2012 to 2015

2010 *The High Cost of Living* (Feature film) **Co-written** with Deborah Chow and Joséane Brunelle, starring Isabelle Blais and Zach Braff **Winner of Best Canadian First Feature Film** at The Toronto International Film Festival

### Selected Solo Exhibitions (Painting)

2019 “Venise n’est pas en Italie” **Le Belgo, Montréal**

2012 “Collections” **Le Centre Culturel St-Ambroise, Montréal**

2010 “If It Ain’t Indie It Ain’t” **Le Centre Culturel St-Ambroise, Montréal**

2008 “B-Sides” **Le Centre Culturel St-Ambroise, Montréal**

2005 “Irreality” **Galerie 1225, Montreal**

2002 “Irrealism” **Galerie Kastel, Montreal**

### *Soso and Frieda*

2018 “ABC in 8 Languages” **Lady Liberty Pictures Inc.**

2018 “Just What Are Humans Thinking?” **Lady Liberty Pictures Inc.**

2017 “The Weekend” **Lady Liberty Pictures Inc.**

2017 “Pleased to Meet You” **Lady Liberty Pictures Inc.**

Reception of *Soso and Frieda* in Academic Studies.

Joël Thibeault & Ian A. Matheson (2021) “How do Elementary Students Perceive the Utility of Dual-Language Language and Literacy Children’s Books? An Exploratory Study in French Immersion” *Language and Literacy*: Volume 23, Issue 1, 2021 p. 49

## References

Ian Gold, McGill

Brendan Gillon, McGill

Jean-Pierre Marquis, UdeM

James McGilvray

ian.gold@mcgill.ca

brendan.gillon@mcgill.ca

jean-pierre.marquis@umontreal.ca

james.mcgilvray@mcgill.ca