

Martina Christina (Tine) Wilde

Born: August 26, 1955–Nijmegen (NL)
 Nationality: Dutch
 Lives and works in Amsterdam (NL)

Henri Polaklaan 10-J
 NL–1018 CS Amsterdam
 t: +31 61 089 4126

e: mail@tinewilde.com

w: www.tinewilde.com

instagram.com/tinewilde

youtube.com/@tinewilde

Tine Wilde combines art and philosophy in a unique way. She does not philosophise about art, but produces projects in which art and philosophy are entirely integrated and reinforce one another. She studied Fine Art at AKI Academy of Art & Design in Enschede and read philosophy at the University of Amsterdam, where she obtained a PhD for merging philosophical insights with her artwork in project 'Do not Erase' and publication *Remodel[li]ng Reality* (2008). Her multilayered and interdisciplinary work encompasses site-specific installations, performance, photography, and text. She became known for her performance 'Von Märchen und Gespenster' in Cologne (1992) and for her research in the fallout-shelter of Dalfsen (1998). In 2011, she produced permanent photo- installation 'Corrido[o]r - Empty Space' for the University of Amsterdam. Related to the projects, she delivers courses, Masterclasses and public lectures on a regular basis.

Education & Residencies

2004–2008 PhD merging philosophy with artwork, University of Amsterdam (NL)

1998–2001 MA philosophy, University of Amsterdam (NL)

1992 Artist-in-residence: Ateliers Noordereiland, Rotterdam (NL)

1989 Artist-in-residence: Ateliers Communaux pour Artistes, La Chaux-de-Fonds (CH)

1980–1982 AKI Academy for Fine Art & Design, Enschede (NL)

Grants

- 2019 publication subsidy, Amsterdam Fund for the Arts AFK
- 2017 project grant, Stokroos Foundation
- 2016 project grant, Stokroos Foundation
- 2014 financial support, Ad de Jonge Centrum, Goethe Institut Amsterdam, Institute for Interdisciplinary Studies UvA, Kunstfort bij Vijfhuizen, VFonds
- 2013 financial support, Ad de Jonge Centrum, Goethe Institut Amsterdam, Institute for Interdisciplinary Studies UvA, Kunstfort bij Vijfhuizen, VFonds
- 2011 subsidy, DeFKA, Assen
- 2008 project grant, Amsterdam Fund for the Arts AFK, Netherlands Organisation for Scientific Research NWO, Faculty of Humanities Department of Philosophy Institute for Logic, Language and Computation ILLC University of Amsterdam

- 2006 publication subsidy, Prince Bernhard Cultural Foundation PBC
- 2004 Four year project grant, Board of Governors, University of Amsterdam UvA, 2004–2008
- 1998 subsidy, Foundation Safe, Dalfsen
- 1998 subsidy, Department of Culture, Hengelo
- 1997 project grant, Foundation Doorgang Dominicaanse Projecten, Zwolle
- 1997 subsidy, Province of Overijssel
- 1996 subsidy, Department of Culture, Hengelo
- 1994 financial support, FrauenMuseum, Bonn
- 1994 subsidy, Department of Art and Culture, Enschede
- 1993 project grant, Foundation De Achterstraat, Hoorn
- 1992 subsidy, Department of Art and Culture, Enschede
- 1991 financial support, ACTA, Strasbourg
- 1990 publication grant, Province of Overijssel
- 1990 project grant, University of Twente, Enschede
- 1989 financial support, Services des Affaires Culturelles, La Chaux-de-Fonds (CH)
- 1989 travel grant, Province of Overijssel

Selected Exhibitions

Installations & Performances

- 2022 Zero Point #S2022-02e. Salon exhibition, Arti et Amicitiae, Amsterdam. 16|12 2022 - 8|1 2023.
- 2019 Soul Space. Book presentation with projection of pictureworks, Theater Perdu, Amsterdam. 17|11 2019 (solo).
- 2017 Soul Space. Exhibition of photo series on religious experience, Studium Generale Leiden University. Performance 7|11 2017 (solo).
- 2016 The Enactment of SWEEP. Contribution to 'Wittgenstein's relevance: Perspectives', University of Amsterdam, 12|5 2016 (solo).
- 2015 SWEEP – Letters to Hannah Arendt and Tristan. Performance in cooperation with Loes van der Pligt, artistic director of the Mime department at Amsterdam University of the Arts, and actors Erwin Dörr, Gale Rama, Dennis Tiecken. H401 (Castrum Peregrini), Amsterdam. 22|10 2015.
- Watchmakers. Exhibition 'Hangen doe je toch', Arti et Amicitiae, Amsterdam 9–31|5 2015.
- 2014 Lebensraum. Installation at Kunstfort Vijfhuizen. 12|10–5|12 2014 (solo).
- 2012 TheStore: The Construct of a Life Package. Mixed media, Berliner Künstlerprogramm / DAAD, Agency of Unrealized Projects AUP. DAAD Gallery Installation, Berlin (D). 9|9–20|10 2012.
- 2011 Openness. Colour scheme and colour box Lüscher Yellow 4 +4 for exhibition Going Up, Arti et Amicitiae, Amsterdam. 2–18|9 2011.
- Corrido[o]r – Witregel (*Corrido[o]r – Extra Space*). Permanent installation at Oude Turfmarkt 141. Commissioned by Department of Philosophy, University of Amsterdam. November 2011 (solo). Dimensions 270.9 x 43.3 x 173.2in / 6880 x 110 x 440cm.
- Six Identical Boxes and a Neutral Background. Installation for exhibition 'Investigations' at DeFKA Campis, Assen. 26|5–18|6 2011.
- 2009 Tryout Testimonial. Performance culminating in an installation. Gallery space RC de Ruimte,

- IJmuiden. 29|3 2009 (solo).
- 2008 Living Picture. PhD performance in the Aula of the University of Amsterdam, Old Lutheran, Church, Singel 411, Amsterdam. 12|11 2008.
Do not Erase. Installation covering four rooms, Arti et Amicitiae, Amsterdam. 21|6–13|7 2008 (solo).
Wiederholte Spiegelungen. Installation, Amsterdam University Library. 26|1–13|4 2008 (solo).
- 2007 Do you? Installation at Arti et Amicitiae, Amsterdam. 19|10–4|11 2007.
G.F.G.- een Poëtische Overpeinzing (A Poetic Pondering). A philosophical performance, culminating in 'het Groot Filosofisch Gedicht' ('the Grand Philosophical Poem') at Festival Drift, OT301, Amsterdam. 31|4 2007 (solo).
- 2006 De Taal en haar Broekje (Language and her Tightly-whities). The making of an installation and the presentation of publication *Remodel[li]ng Reality* in Arti et Amicitiae, Amsterdam. 5|11 2006 (solo).
- 2005 Studies for a Philosopher's Room. Installation at Arti et Amicitiae, Amsterdam. One-of-a-kind book, concertina fold, two-sided, on sheet iron pedestal table. Simultaneously in the hall hall of the Department of Philosophy, University of Amsterdam a photo-sequence of nineteen photos on Japanese paper. 2|9–18|9 2005.
The Cave. Installation at Cristofori, Amsterdam. 11|3 2005.
- 2004 The Cave. Mixed media. Arti et Amicitiae, Amsterdam. 10|1–1|2 2004.
- 2003 Zo Klein! (That Small!) Concrete on plinth, mirror glass. Achter de Basiliek, HeARTpool, Hengelo. 2|10–30|11 2003.
- 1998 De wereld is het mooiste waar ze ophoudt (The world is most beautiful the moment she stops) Installation at the fall-out shelter of Dalfsen. 29|8–27|9 1998 (solo).
De wereld is het mooiste waar ze ophoudt (The world is most beautiful the moment she stops) A two-week shelter holiday at fallout shelter Dalfsen. 25|7–8|8 1998 (very solo).
Captain's Dinner. Verbindingen, final exhibition City Hall, Hengelo. 26|6–17|7 1998.
Verbindingen (Connections). Exhibition one year on tour, Kunst & Cultuur KCO Overijssel. 1997–1998.
- 1997 Box nr. 135, Safe–Science Fiction. Safe Foundation, Dalfsen. 1997–2000. Mixed media.
Captain's Dinner. Acrylic on canvas. Installation for exhibition Verbindingen at Dominican Monastery, Zwolle. 11|3–19|5 1997.
- 1996 HUIS tussen Schaduw en Morgen (HOUSE between shadow and tomorrow). Installation at Foundation Ag De Molen, Hengelo. 5|10–8|11 1996 (solo).
- 1994 Unter der Laterne. Mixed media installation for Stadt der Frauen, FrauenMuseum Bonn (D). 25|9 1994–2|4 1995.
- 1993 Art Fair, Kunstrai Amsterdam (NL) (stand De Achterstraat). 2–6|6 1993.
The Tribe. TV's, tiles and light installation for Survival Package, Foundation De Villa Enschede. 28|3–22|4 1993.
Puzzled Windows. Mixed media installation, commissioned by Foundation De Achterstraat, Hoorn. 4|6–4|7 1993 (solo).
- 1992 Essay'92. Installation, commissioned by Exhibition Center, Meppel. 11|9–13|9 1992.
Overview 90–92. Mixed media installation at NE-studio's, Rotterdam. 4|9–6|9 1992 (solo).
Von Märchen und Gespenster. Performance at Rheinpark, Cologne (D). 21|6 1992 (solo).

- 1991 Le Rhin détourné. Installation *Ein Souvenir*, Ancienne Coopérative des Bouchers, Strasbourg (F). 21|5–2|6 1991.
Les Lettres du Rhin. A fourteen times repeated action at Park du Rhin near the Pont de l'Europe, Strasbourg (F). 12|3–21|3 1991 (solo).
- 1990 Ein Souvenir. Installation for Die Rheinkonferenz. Zu Ökologie und Sagenwelt. Frauen-Museum, Bonn (D). 12|8–2|11 1990.
Ein Souvenir. Rhine-drawings. A fourteen times repeated drawing-performance at the Rhein-fall near Schaffhausen (CH). 7|7–22|7 1990 (solo).
Tekenen van leven (Signs of Life). Mixed media tripartite slide-installation with audio at the University of Twente, Enschede. 24|8–17|9 1990 (solo).
Tekenen van Leven (Signs of Life). Mixed media installation. Gallery Achterom, Haaksbergen. 23|3–8|4 1990 (solo).
- 1989 Briser les Barrières. An unruly declaration, finishing up a three month stay at the Ateliers Communaux pour Artistes, La Chaux-de-Fonds (CH). 17|12 1989 (solo).
Kunst rond de Koepel. Koepelkwartier Amsterdam. 19–20|8 1989.
- 1988 Kunst ligt op Straat. Art Fair, Amsterdam. 20–21|8 1988.
- 1987 Kunstmanifestatie. Event hall Borne. 27–29|11 1987.

Photography

- 2020 Zero Point. Series of 38 pictureworks investigating the question what we mean by 'reality' on Dibond with Diasec, ranging from 50 x 50cm to 125 x 125cm.
- 2018 Broken Cosmos II. Photo series. Extrapolation of the inquiries into the Victoria Pond.
- 2017 Gplot - a portrait of God. Series of photomontages, revisiting Rorschach, within the context of package SpaceTimes. Inkjet on aluminium, 2017–2019.
- 2016 Soul Space. Series of 16 pictureworks from images taken during service at various religious communities, investigating the idea of religious experience. 2016-2019.
- 2011 Broken Cosmos I. Series of photomontages, taking as a starting point the Victoria pond at the Hortus Botanicus Amsterdam. C-prints on aluminium. 2011–2015.
- 2005 Philosopher_s Room. Photo series and website depicting the rooms of the Department of Philosophy, University of Amsterdam. 2005–2011.
Special Collections. Inkjet prints with pigment ink on aluminium. 2005–2006.
Corrido[o]r–studies for a Philosopher_s Room. One-of-a-kind concertina fold, two-sided, on iron pedestal table, nineteen layered and coloured photo prints, text.
- 2004 The Cave. Full colour photos mounted on perspex cube and hung in aluminium frame.
- 1998 Rorschach Raumüberdrück. Six black/white photos on aluminium. Fallout shelter, Dalßen.
- 1996 House between Shadow and Tomorrow. Black/white inkjet prints on silk baryta. 1996/2010.
- 1993 Nobody Home. Negative images printed on canvas, series of nine.
Puzzled Windows. Inkjet series of curtained church windows, commissioned by Gallery space De Achterstraat, Hoorn.
- 1992 Waterfront. Series of photographs taken at the harbours of Rotterdam.
Train. Series of full colour foil on aluminium, featuring the Rotterdam Underground Railway RET.
- 1991 Un Document. Photomontages of old and new buildings in Strasbourg (F).

- 1990 Ein Souvenir. Photo series of the Rhine Falls near Schafhausen(CH). 1990–1991.
- 1989 The Watchmakers. Series of Kodachrome slides, taken at the factory of Mr. Guyot, La Chaux-de-Fonds (CH). 1989–1990.

New Media

- 2022 Total Eclipse. Photographic video, simulating the heartbeat of humanity. Length: forever.
Keywords: Human eye, the Moon, Technocene. December 2022.
Video in which Tine Wilde speaks about the production of project Zero Point as an example of her practice as a philosophising artist. Length: 3' 57". April 2022.
- 2017 Poetic video about the lecture Socrates' Daimonion at Leiden University. Length: 35' 34", November 2017.
- 1998 Soundscape as part of installation The world is most beautiful the moment she stops in the fall-out shelter of Dalfsen.
- 1993 The Tribe. Nine TV sets are turned on, allowing the visitor to connect. The first version was set up outdoors in the Blijdenstein park (Enschede); the second version was presented indoors (De Achterstraat, Hoorn) with some technical extensions.
- 1992 Video-registration of performance Von Märchen und Gespenster (Cologne 1992) re-used in 1994 and 1995 as part of installation Unter der Laterne.
- 1991 Vol de Nuit. Interactive installation consisting of wings, attached to canvas peep show and connected to electric mat and sound. Tested in Strasbourg (F) in 1991 and completed in Rotterdam in 1992.
- 1990 Signs of Life. Tripartite slide-installation with audio, University of Twente, Enschede (NL) 24|8–17|9 1990. Together with programmer Stefan Bezoen.

Selected Writings

Books

- 2019 Soul Space. Artists' book, hardcover with embossed gold paper, 72 pages full colour with 16 pictureworks in double-page spreads, 16 spot varnished b|w photos, poetic text in colour, English. ISBN 978-90-804240-5-0. Wilde Oceans Publications 2019.
- 2016 Over Schuld en Schaamte. (On Guilt and Shame). 59 pages, ill. colour and b|w, Dutch, eBook, Wilde Oceans Publications 2016. ISBN 978-90-804240-0-5.
- 2009 Living Picture. Published on the occasion of the PhD Performance and Defence 12|11 2008 in the Aula of the University of Amsterdam. Booklet and DvD, dimensions 5 x 5in / 12.7 x 12.7cm, English. ISBN 978-90-804240-4-3. Wilde Oceans Publications, March 2009.
- 2008 Remodel[|]ing Reality. Wittgenstein's notion of übersichtliche Darstellung & the phenomenon of Installation in visual art. Dissertation and artists' book, 220p, ill. colour and b|w, 21.3 x 30.1 cm, English, hc. ISBN 978-90-804240-3-6. Wilde Oceans Publications Amsterdam, November 2008.
- 2006 Remodel[|]ing Reality. A0–booklet|poster, giving an overview of the previous Installation-Packages. ISBN 978-90-804240-2-9. Wilde Oceans Publications, November 2006.
- 1998 G.O.S. Het GrootOverlevingsSpel (The Great Survival Game). A board game made out of cherry wood, with rules of the game and pawns. September 1998.

- 1996 HUIS tussen schaduw en morgen. Poems (Dutch only) and drawings. Folder. October 1996. ISBN 978-90-901144-1-5.
- 1992 NAIADS. A poetic visual narrative about the River Rhine in Rotterdam as a result of a residency at ateliers Noordereiland in 1992. Two-sided, 31 full colour pictures with English text.
- 1990 Ein Souvenir. Artists' book covering the first station of Package Rhine: the Rheinfall near Schaffhausen. Text, photos. October 1990.
- 1989 GOLD. A photographic report on the watch factory of Mr. G. as a result of a three-month residency in La-Chaux-de-Fonds (CH) in 1989. Two-sided, 23 full-colour pictures with English text.

Articles & Essays

- 2023 An artist's journey on a TUGboat. In TUGboat: Volume 44, no. 1. April 2023. pp60–63.
- 2021 An Enquiry into the Nature of our Relationship with Reality. In *Pari Perspectives*, Issue 10, Consciousness, December 2021. pp122–128.
- 2016 Duurzaam Denken (Thinking Sustainably). Column in Dutch philosophical journal *Wijsgerig Perspectief*, Volume 56, no. 01 2016, Vruchtbare Twijfel. pp46–47.
- 2012 De Artistieke Wending (The Artistic Turn). In *BLIND!:* Interdisciplinary Internet Journal no. 29 Macht (Power), October 2012 (Dutch only).
- 2011 This is not a Festschrift. Image and essay on the ambiguity of self-knowledge as a contribution to the Festschrift for Martin Stokhof, edited by Jaap van der Does and Catarina Dutilh Novaes, October 2011.
- 2006 Normativity and Novelty. In *Cultures: Conflict–Analysis–Dialogue* Gasser. G, C. Kanzian and E. Runggaldier (Eds.). Papers of the 29th Wittgenstein Symposium. Contributions of the Austrian Wittgenstein Society, ALWS 2006. pp370–372. Also published online in the Agora-project of the Wittgenstein Archives of the University in Bergen (N).
- 2005 Wittgenstein over Kleurconcepten en Kleurervaring (Wittgenstein on colour concepts and colour experience). In *Kleurenvisie: Nederlandse Vereniging van Kleurenstudie NVvK*, Volume 58, no. 3, September 2005. pp11–13.
- Remodel(I)ing Reality. In *BLIND!:* Interdisciplinary Internet Journal no. 4 Wetenschap en Kunst (Science and Art), April 2005.
- Zwemmen. Een onderzoek naar de relatie tussen filosofie en installatiekunst met betrekking tot de vraag naar betekenis. In *Eau Revoir: catalogue Ithaka #13*, Leuven (BE). 2005.
- 2004 Reflectieve dynamiek in het latere werk van Wittgenstein. Een onderzoek naar verbanden tussen zijn opmerkingen over kleur, aspecten zien en zekerheid. In *Algemeen Nederlands Tijdschrift voor Wijsbegeerte: Volume 96, no. 2, 2004*. pp85–113.
- Installatiekunst biedt vragen in plaats van antwoorden. In *Boekman 58/59 Kunst en Wetenschap*, Volume 16, Spring 2004. pp136–139.
- Corrido[o]r. Double page photo sequence in Annual Report 2004: pp22–23. Institute for Logic Language and Computation ILLC, University of Amsterdam.
- The ProjectPoems Part I. In PGS' online Journal *Apotheosis*, Volume V, no's.2, 3 2004.
- 2003 Overview 1992–2002. A survey, dealing with the larger projects that have been accomplished within the last ten years. Pictures, sequences, video, text (NL|Eng) CDRom, Spring 2003, ISBN 978-804240-1-2.

- The ProjectPoems Part I. In PGS' online Journal Apotheosis, Volume IV, no.1 2003.
- 2002 The ProjectPoems Part I. In PGS' online Journal Apotheosis: Volume III no's.5,6 2002.
- The 4th Dimension. Wittgenstein on Colour and Imagination. In Persons. An Interdisciplinary Approach: Kanzian. C, J. Quitterer and E. Runggaldier(Eds.) Papers of the 25th International Wittgenstein Symposium. Contributions of the Austrian Wittgenstein Society ALWS 2002. pp284–286. Kirchberg am Wechsel (AT). Also published online in the Agora-project of the Wittgenstein Archives of the University in Bergen (N).
- 1998 Post. Brieven aan het publiek (Mail. Letters to the Public). Four reflections written during a two-week stay at the fall-out shelter in Dalfsen and published in Dutch newspapers in July and August 1998.

Manuscripts

- 2003 Do not Erase . . . wait for Meaning. Booklet (30p. Dutch only) in which the most important insights on the idea of Remodel[ing] Reality and Meaning were written out.
- 2001 De Vierde Dimensie. Wittgenstein over Kleur en Zekerheid (The Fourth Dimension, Wittgenstein on Colour and Certainty). Master Thesis. Department of Philosophy, University of Amsterdam. September 2001.

Selected Presentations

- 2023 Split, Remodel, Repeat. The Practise of a Philosophising Artist. Presentation commissioned by London Arts-Based Research Centre LABRC. Modernism Remodelled: A Transdisciplinary Conference, Lucy Cavendish College, Cambridge University (UK). 25|2 2023.
- 2022 Tine Wilde speaks about her practise as a philosophising artist. Lecture commissioned by society Engelenzang, Utrecht. 11|10 2022.
- 2019 Soul Space book presentation and debate with all the participating religious communities at Perdu Amsterdam. 17|11 2019.
- De Daimonion van Socrates. On religious experience and artistic processes (Dutch only) commissioned by Filosofiecafé Twente, Kulturhus Borne. 13|10 2019.
- 2018 Lunch presentation for Paradox, a not for profit organisation developing projects around contemporary issues with documentary authors: photographers, filmmakers, visual artists, writers and researchers. 20|2 2018.
- 2017 Socrates' Daimonion. On religious experience and artistic processes. Commissioned by Studium Generale, Leiden University. 7|11 2017.
- 2015 Thought Experiments and the Artistic Turn. Presented at the 7th international VAF conference at Erasmus University Rotterdam. 28|1 2015.
- 2014 Symposium On Guilt and Shame II. Chair of the symposium (Dutch only), Kunstfort bij Vijfhuizen. 12|10 2014.
- Investigations IV. Participation in a panel discussion with manifesto 'Helium-3', organised by SMAHK/DeFKa at Minerva Academy/FMI, Groningen. 9|10 2014.
- Eichmann's heritage—the emergence of the Artistic Turn. Keynote speaker for international symposium On Guilt and Shame. De Burcht, Amsterdam. 15|1 2014.
- 2013 In het Licht van Schuld en Schaamte (In the Light of Guilt and Shame). Lecture on the notions

- of guilt and shame in the light of (current) political developments, commissioned by the Philosophical Discussion Group, Utrecht. 26|10 2013.
- De Wereld in een Kamer/The World in a Room. Workshop/lecture commissioned by the Instituut voor Beeldtaal. Pakhuis De Zwijger, Amsterdam. 24|9 2013.
- Ken de Wereld/De Wereld van de Cultuur (Know the World/The World of Culture). Contribution to the police academy program K2 (Ardis). The Hub, Amsterdam. 7|2 2013.
- Wittgenstein. Lecture for HOVO (Higher education for elderly), Utrecht. 23|1 2013.
- 2012 Investigations II. Participation in a panel discussion on the advantages and disadvantages of artistic research, organised by the Department for Philosophy and Art DeFka/Gerrit Rietveld Academy Art & Public Space LAPS, Amsterdam. 5|10 2012.
- Ken de Wereld/De Wereld van de Cultuur (Know the World/The World of Culture). Commissioned by Ardis police academy program K2. World Fashion Centre, Amsterdam. 24|5 2012
- De Sociale Waarde van Andere Werelden (The Social Value of Other Worlds). Contribution to the second workshop 'Overschrijding van Grenzen – Reflecties op Wim de Haan' at Arti et Amicitiae, Amsterdam. 29|3 2012.
- 2011 Investigations I. Participation in a debate on art and research at the Department for Philosophy and Art, DEFKA in Assen. 26|5 2011.
- 2010 Aspects of Testimonial Knowledge. The work of art as Testimonial. V.A.F. IV conference, Higher Institute of Philosophy, University of Leuven (BE). 20|1 2010.
- 2009 Transformations from a Personal Perspective. An artistic guided tour with the employees of ICTU, Organisation for electronic government, founded by the Ministry of the Interior and Kingdom Relations and the VNG, Den Haag. 4|11 2009.
- Kunst en Kennis (Art and Knowledge). A critique on the notion of 'Artistic Research', LOK-conference, Utrecht. 18|3 2009.
- 2008 Over het Concept van Conceptuele Kunst. A lecture on the concept of conceptual art and its relation with the art of installation at Arti et Amicitiae, Amsterdam. 4|7 2008.
- Conceptual analysis & Reflexive dynamics. Wittgenstein workshop at the University of East Anglia, Norwich (UK). 18|2 2008.
- 2007 Conceptuele analyse & Reflexieve dynamiek. Lecture on the relationship of philosophy and the art of installation, Philosophical Discussion Group, Utrecht. 20|10 2007.
- Knowing-that, Knowing-how and Knowing-detached. International conference The Value of Knowledge. Department of Philosophy, Free University, Amsterdam. 28|8 2007.
- Letter to the Future. Within the scope of 'Hotel New York–Inquiry in Location', Piet Zwart Institute, Willem de Kooning Academy, Rotterdam. 1|7 2007.
- Genesis. Debate on science, technology and art. Centraal Museum, Utrecht. 24|6 2007.
- 2006 Normativity and Novelty. The 29th International Wittgenstein Symposium, Kirchberg am Wechsel (AT). 11|8 2006.
- Rule-following and the Problem of Novelty. V.A.F.-I conference, Department of Philosophy, Free University, Amsterdam. 31|3 2006.
- Een Kunstenaar op Kennispad. Berichten van het Kennisfront. Maagdenhuis op Maandag, Spui 21, University of Amsterdam. 13|3 2006
- 2005 Niet Uitvlakken . . . zoek Betekenis! (Do not Erase . . . wait for Meaning!). Lecture and discussion within the scope of 'De Maand van de Filosofie', Department for Philosophy and Art,

- Assen. 17|4 2005.
Remodelling Reality. Lecture|performance at the conference on the Philosophy of Information. Cristofori, Amsterdam. 11|3 2005.
- 2004 When Art meets Science. The Logic Tea, University of Amsterdam. 2|11 2004.
Remodeling Reality. LeGO-lecture, ILLC Department of Philosophy, University of Amsterdam. 18|6 2004.
- 2002 The 4th Dimension. Wittgenstein on Colour and Imagination. The 25th International Wittgenstein Symposium. Kirchberg am Wechsel (AT). 17|8 2002.
- 1998 Over Denken en Doen (On Thinking and Acting). Lecture at the fallout shelter of Dalfsen. 27|9 1998.
- 1997 God in de Kunst (God in Art). Dominican Monastery, Zwolle. 27|4 1997.
- 1996 Over de Kunst van Boodschappen Doen (The Art of Going out Shopping). A visual lecture on the notion of Meaning. AG De Molen, Hengelo. 8|11 1996.
- 1994 Package Rhine. A lecture on the art of the quality of life at conference Aesthetics and Religion, Convent van Voorgangers NPB, de Hoerneboeg, Hilversum. 30|8 1994.

Selected Curatorial & Teaching

- 2017 Filosofisch Practicum: Filosofie en Kunst (Philosophical Practices: Philosophy and Art). Dutch BA course developed and produced for Department of philosophy, University of Amsterdam. 6|6–29|6 2017.
- 2016 Hoe Te Leven. Bouwen aan een eigen duurzaam levensscenario (How To Live. Building a personal sustainable life scenario). Dutch Masterclass, developed and produced for Utrecht University. 20|9–6|10 2016.
Filosofisch Practicum: Filosofie en Kunst (Philosophical Practices: Philosophy and Art). Dutch BA course developed and produced for Department of philosophy, University of Amsterdam. 31|5–23|6 2016.
- 2015 A philosophical inquiry into 70 years of liberation. Dutch summer course, developed and produced for Utrecht University. 7–23|7 2015.
Filosofisch practicum: Filosofie en kunst (Philosophical Practices: Philosophy and Art) Dutch BA course developed and produced for Department of philosophy, University of Amsterdam. 2–25|6 2015.
- 2014 Symposium On Guilt and Shame II. Concept, development and production of the symposium (Dutch only), Kunstfort bij Vijfhuizen. 12|10 2014.
Bewustwording door kunst en filosofie (Awareness through art and philosophy). Dutch summer course, developed and produced for Utrecht University. 15–31|7 2014.
Filosofisch practicum: Filosofie en kunst (Philosophical Practices: Philosophy and Art). Dutch BA course developed and produced for Department of philosophy, University of Amsterdam. 3–26|6 2014.
Symposium On Guilt and Shame I. Concept, development and production of the international symposium at De Burcht, Amsterdam. 15|1 2014.
On Guilt and Shame – Eichmann's Heritage. Concept, development and production of the Masterclass, commissioned by the Institute for Interdisciplinary Studies IIS, University of Amsterdam. 1|10 2013 – 31|1 2014.

- 2012 FAMX. Concept, development and production of an inquiry into self-knowledge as a guest lecturer for Weekend Academy Amsterdam, with pupils from 10 to 14 years old, coming from various backgrounds. 11 and 18|11 2012.
- 2011 Kunstenaar en Wereld (Artist and World). Concept, development and production of a Masterclass for visual artists, commissioned by outLINE Amsterdam. 8|2–11|4 2011.
- 2009 Unpack. An inquiry into the concept of 'self-knowledge'. Concept, development and teaching at Academia Vitae, Professional program, Deventer. 21|5–26|6 2009.
- 2006 The Philosophy of Stanley Cavell. BA course (with Martin Stokhof), University of Amsterdam, 2nd Semester 2006.
- 2004 IAM Installation Art and the quest for Meaning. Concept, development and teaching of a one-year course at the Gerrit Rietveld Academie in Amsterdam. To complete the course, fifteen students make 'One Installation', Arti et Amicitiae, Amsterdam. 23|4–9|5 2004.
- 1997 Verbindingen–Quatre Chants de Terre et de Ciel. Concept, development and production of the exhibition. Dominican Monastery, Zwolle. 11|3–19|5 1997.
- 1994 Stadt der Frauen. Contribution to the concept development of publication Stadt der Frauen. Szenarien aus spätmittelalterlicher Geschichte und zeitgenössischer Kunst and selection of the Dutch participants for the exhibition. FrauenMuseum Bonn (D). 25|9 1994–2|4 1995.
- 1992 Installation art. Lecture at Royal Academy of Visual Art KABK, Den Haag (NL). June 1992.

Selected Bibliography

- 2022 Turnhout van, M.: 'Waarom een grijze vlam niet kan bestaan' in Filosofie Magazine 1-2022, Wittgenstein dossier, pp32–35, Januari 2022.
- 2014 Vacquier, Ch.: 'Tapijt van Schaamte' in Filosofie magazine, Kunst uitgelicht, p76, October 2014.
- 2011 Jippes, B.: "Investigations', een boeiende tentoonstelling bij DeFKA', in AsserJournaal, Kunst & Cultuur. 27|5 2011.
- 2008 de Wolf, J.: 'Promotieperformancekunstproject' in Folia: Volume 62|12, pp21–22, 2008.
Bor, J.: 'Spiegelingen' in Apollinaire Kunstcahier+ taal & teken: no.1, p41. Van Spijk, Venlo.
- 2006 Pols, K.: 'Niet [meer] door het sleutelgat!' in Cimedart: Volume 36, no.2, pp19–23. February–March 2006.
- 2005 Hermanides, E.: 'Op zoek naar heldere (re)presentatie' in Babel: Volume 14, no.2, p14, October 2005.
Philosophy of Information, Cristofori, Amsterdam. DvD, March 2005.
- 2003 'Achter de Basiliek' HeArtpool Catalogue on CDrom, November 2003.
Haverkate, H.: 'Lichtvoetigheid achter de Basiliek' in TC-Tubantia, 6|11 2003.
- 1998 Muurlink, R.: '94 Hengelose kunstenaars in Beeld', Mai 2003.
'Kunstenaars bracht twee weken door in atoomschuilkelder' in Telegraaf, 10|8 1998.
'Tine Wilde weer in vrijheid' in De Zwolse Courant: Kunst|Cultuur, p4. 10|8 1998.
Interviews RTV Oost in the fallout shelter Dalfsen 25|7 1998 and 8|8 1998.
- Rood, M.: 'Twee weken in het grote niks' in De Zwolse Courant: 23|7 1998
- 1997 de Bie, C. de, Josef Essing o.p. Ed. Stina van der Ploeg: 'Verbindingen. Quatre chants de terre et de ciel' Catalogue. Dominican Monastery, Zwolle. April 1997.
- 1996 'Elf jaar bijzondere kunst en de Achterstraat. Bijzondere kunst en bijzondere kunstenaars'

- Catalogue Foundation De Achterstraat, Hoorn. November 1996.
- Beuzel, H.: 'Er zijn geen woorden voor wat ik wil zeggen' in TC-Tubantia: 24|7 1996.
- 1994 Illmaier, Th.: 'Stadt der Frauen—Ein Blick in die Geschichte' in Neues Rheinland: February 1995.
- 'Het document. Autonom Special' Foundation De Achterstraat/de Twee Wezen, Hoorn. September 1994.
- Kuhn, A, Marianne Pitzen: 'Stadt der Frauen: Szenarien aus spätmittelalterlicher Geschichte und zeitgenössischer Kunst.' Zürich|Dortmund: Ed. Ebersbach im eFeF — Verlag. ISBN 3-905493-67-5.
- 1993 Postma, S.: 'Tine Wilde bedwingt de ruimte' in NoordHollands Dagblad: 28|6 1993.
- Harries, P.: interview about installation Puzzled Windows, radio Hoorn: 10|6 1993.
- Kunstrai Amsterdam. Presentation De Achterstraat. June 1993.
- Kock am Brink, H. et al.: 'Overleven of Over Leven? Een kunstenaarsproject' (Survival Kit) Catalogue. Foundation De Villa, Enschede, March 1993.
- Levisson, K.: "Ontmoeting' in Enschede. Drie maal drie en een maal negen' in TC-Tubantia: April 1993.
- Donker, B.: Interview VPRO radio: 29|3 1993.
- Hakkert, Th.: 'Een overlevingspakket met een positieve toon' in TC-Tubantia: 27|3 1993.
- 1992 Meyers, P.: Interview Radio Rijnmond Rotterdam: 5|9 1992.
- Krabbe, T.: 'Ik zoek de ervaring van het avontuur' in TC-Tubantia: 1|8 1992.
- Haggeman, M.: Radio-interview performance Cologne, RTV Oost: 26|6 1992.
- Haverkate, H.: 'Een ritueel bad in de Rijn' in TC-Tubantia: 22|6 1992.
- 1991 Ibram, C.: 'Les artistes dans la bain', Dernières Nouvelles d'Alsace, Strasbourg (F). 26|5 1991.
- 1990 Dannenberg, F.: 'Reisverslag van een vis' in Cultural magazine Over het Randje: Volume 4, nr.1, pp.11-13. September|October 1990.
- Wirth, H.: 'Ein Fisch, der sich im Kreise dreht' in Bonner Rundschau: 16|8 1990.
- Diehl, R.: 'Die Rheinkonferenz' in General Anzeiger: 15|8 1990.
- 'Die Rheinkonferenz', Catalogue FrauenMuseum, Bonn. August 1990. ISBN 3928239155
- Pameijer, J.: 'Tine Wilde maakt kunstzinnig protestreisje langs de Rijn' in Dagblad voor West-Friesland: 24|7 1990.
- den Ambtman, G.: 'De pijn van de Rijn' in Algemeen Dagblad: 4|7 1990.
- Haggeman, M.: interview about the residence in Switzerland, RTV Oost: 29|3 1990.
- 1989 Vergriete, L.: 'Un périple autour de La Chaux—de—Fonds' in Signes de vie| Tekenen van Leven: La Chaux—de—Fonds. December 1989.
- de Coeninck, D.: 'La cote des arts!' in Courrier Neuchatelois: 20|12 1989.
- Droz, D.: 'L'art et la ville' in L'Express: 18|12 1989.
- de Coeninck, D.: 'Briser les barrières' in L'Impartial: 18|12 1989.
- de Coeninck, D.: 'Des paysages comme résonance' in L'Impartial: 17|10 1989.

Works in Collections

Algemeen Burgerlijk Pensioenfonds ABP, Heerlen (NL)
 Allard Pierson Museum, Amsterdam (NL)
 Anartist, New York City (USA)
 Art Library, Zwolle (NL)

Artists Books Collection, Reed College Library, Portland (USA)

Dadabase Museum of Modern Art MoMA, New York (USA)

Foundation De Achterstraat, Hoorn (NL)

MAKE Goldsmiths, London (UK)

Municipal Art Collection, Hengelo (NL)

Municipal Art Collection, Losser (NL)

National Library KB, Den Haag (NL)

Netherlands Institute for Art History RKD, The Hague (NL)

Philosophy department, University of Amsterdam (NL)

Research institute ILLC, Amsterdam (NL)

Services des Affaires Culturelles, La Chaux-de-Fonds (CH)

Tate, London (UK)

Private collections in Canada, Switzerland, and The Netherlands.

Works in Public Space

Government office, Burg. Jansenstraat 1, Hengelo (NL)

University of Amsterdam, Oude Turfmarkt 141-143, Amsterdam (NL)