

Mitchell S. Green

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Positions Held

Professor of Philosophy, University of Connecticut (2013-present).
Professor of Philosophy, University of Virginia (2009-2013); Associate (1999-08); Assistant (1993-9).
Editor-in-Chief, *Philosophia* (2022-present).
Mercator Fellow, Ruhr University Bochum, Emmy Noether Research Group, 2020-21.
Think Tank Fellow, Münster Graduate School of Evolution, U. of Münster, Germany (May-June, 2015).
Horace W. Goldsmith/NEH Distinguished Teaching Professor, University of Virginia (2009-12).
Cavaliers' Distinguished Teaching Professor, University of Virginia (2007-2009).
Visiting Scholar, Singapore Management University (October, 2002; January, 2008).

Education

University of Pittsburgh: Ph.D., Philosophy.
Thesis: *Illocutions and Attitudes*. Nuel Belnap, Joseph Camp, advisors; Robert Brandom, Richard Gale, John McDowell, Richmond Thomason, committee members.
New College, Oxford University: B.Phil., Philosophy.
Thesis: *The Underdetermination of Theory by Data*. W. Newton-Smith, M. Dummett, advisors.
University of California, Berkeley: B.A., Philosophy, with Honors.
Thesis: *Causal Overdetermination*. George Myro, advisor.

Fellowships, Grants, and Awards

Research Funding in Academic Themes, Univ. of Connecticut College of Letters and Sciences, 2021, for research on 'Conditional Thought and Talk.' (With M. Kaufmann and S. Kaufmann.)
Provost's General Education Course Enhancement Grant, University of Connecticut, 2020.
David and Joan Reed Fellowship, University of Connecticut, 2015-6.
Honors Program, Univ. of Connecticut, Course Development Grant, 2014-5.
NEH, Grant to direct a Summer Institute on Epic Questions II: Mind, Meaning and Morality, 2013.
Institute for Advanced Technology in the Humanities, U.Va., Associate Fellowship for 2011-12.
NEH, Grant to direct a Summer Institute on Epic Questions I: Mind, Meaning and Morality, 2011.
Academic Community Engagement Grant, Office of the Provost, University of Virginia, 2010-12.
National Science Foundation, Science, Technology and Society Program: Collaborative Research Fellowship for 2009-2013, award #0925975 (Co-PI with D. Bar-On).
Visiting Fellowship (non-stipendiary), Virginia Foundation for the Humanities, fall 2009.
NEH Distinguished Teaching Award, University of Virginia, 2009.
Mead Honored Faculty, the Mead Endowment, University of Virginia, 2008.
Cavaliers' Distinguished Teaching Award, University of Virginia, spring 2007.
Center for Contemplative Mind in Society: Contemplative Practice Fellowship for summer, 2005.
American Council of Learned Societies: Burkhardt Residential Fellowship for Recently Tenured Scholars.
Held in AY 2001-2002 at the National Humanities Center, North Carolina.
University of Virginia Summer Research Fellowships, 1995, 1999, 2001, 2003, 2004, 2006, 2007.
University of Virginia USEM Research Grants, 2000, 2002, 2008, 2012.
Visiting Fellowship for 1997-1998, Center for Philosophy of Science, University of Pittsburgh.
Sesquicentennial Associate, U.Va. Center for Advanced Studies, spring 1997, fall 2002, fall 2009.
University of Virginia Teaching Fellow for 1995-1996.
Andrew Mellon Dissertation Fellowship, University of Pittsburgh, 1991-1992.
Alan Ross Anderson Fellowship, University of Pittsburgh, 1989-1990.
Teaching Fellowship, University of Pittsburgh, 1987-1989.
Overseas Research Student Award, Oxford University, 1985-1987.
Phi Beta Kappa, 1985.

Publications

BOOKS

The Philosophy of Language, Oxford University Press, 2020 (isbn: 978-0190853044); 192+xvi pages.
Know Thyself: The Value and Limits of Self Knowledge, Routledge, 2018 (isbn: 978-1138676022); 148+xii pages.
Self-Expression, Oxford University Press, 2007 (isbn: 978-0-19-928378-1); 228+xii pages. Paper ed., 2011.
Engaging Philosophy: A Brief Introduction, Hackett Publishing Co., 2006 (isbn: 087220796X); 164+xi pages.

EDITED VOLUMES AND SPECIAL ISSUES

William Lycan on Mind, Meaning and Method, edited with J.G. Michel, including twelve commissioned essays. Palgrave Macmillan's *Philosophers in Depth* series, 2024 (isbn 978-3-031-55770-5); 323+xiii pages.
Teaching Philosophy (Vol. 36, 2013), special issue on philosophy in high schools, co-ed. with J. Mohr Lone.
Moore's Paradox: New Essays on Belief, Rationality and the First Person, edited with John Williams, including eleven commissioned essays. Oxford University Press, 2007 (isbn: 0-19-928279-X); 247+x pages.

JOURNAL SPECIAL ISSUES FOCUSING ON GREEN'S RESEARCH

The Origins of Meaning and the Nature of Speech Acts, a special issue of *Organon Filozofia* (vol. 28, 2021), edited by M. Witek, containing six original essays by other scholars.
Sources of Meaning: Themes from the Philosophy of Mitch Green, a special issue of *Grazer Philosophische Studien* (vol. 96, 2019), edited by J. Michel, containing nine original essays by other scholars.

JOURNAL ARTICLES AND BOOK CHAPTERS (REFEREED)

70. 'The Competence/Performance Distinction,' (w. G. Palazzolo) forth. in Piotr Stalmaszczyk (Ed.) *The Cambridge Handbook of the Philosophy of Linguistics*.
69. 'Conversational Projects & Rhetorical Relations,' forth. in S. Cumming and G. Greenberg (eds.) *Discourse Coherence: Foundations and Applications* (Oxford).
68. 'How Chatbots Could Understand Language,' *Balkan Journal of Philosophy*, vol. 18 (2026), pp. 3-17. (doi.org/10.5840/bjp20261811)
67. 'Showing and Meaning,' forth. in N. Allott and T. Wharton (eds.) *Cambridge Companion to Grice* (Cambridge).
66. 'Searle's Wittgenstein,' forth. in G. Kemp and A. Khani (eds.) *Wittgenstein and Other Philosophers: His Influence on Historical and Contemporary Analytic Philosophers*, Vol. I (Routledge, 2026).
65. 'Large Language Models and the Varieties of Meaning,' *Philosophy of AI* (2025), vol. 1, pp. 34-40.
64. 'The Cultural Evolution of Speech Act Norms,' *Intercultural Pragmatics*, **22** (2025), pp. 3-24. (doi: 10.1515/ip-2025-0002)
63. 'Affective Expression in the Visual Arts,' in V. Brassey and D. Matravers (eds.) *Expression of Emotion in the Visual Arts* (Routledge, 2025), pp. 46-66.
62. 'Varieties of Future-Contingency,' in *Analytic Philosophy*, vol. 66 (2025), pp. 217-25. <https://doi.org/10.1111/phib.12332>
61. 'Verbal Signaling,' in E. Lepore & D. Sosa (eds.) *Oxford Studies in Philosophy of Language*, vol. III (2023), pp. 67-98.
60. 'On the Genealogy and Potential Abuse of Assertoric Norms,' in *Topoi*, **42** (2023), pp. 357-368. <https://doi.org/10.1007/s11245-023-09908-3>
59. 'Should Speech Act Theory Eschew Propositions?' in L. Cepollaro and P. Labinaz (eds.) *Sbisà on Speech as Action* (Palgrave Macmillan, 2023), pp. 27-48.
58. 'Fiction and Epistemic Value,' *British Journal of Aesthetics* **62** (2022), pp. 273-89.
57. 'What Might Machines Mean?' (with J. Michel) *Minds and Machines* **32** (2022), pp. 323-38.
56. 'Force, Content, and Translucent Self-Ascriptions' in G. Mras and M. Schmitz (Eds.), *Force, Content & the Unity of the Proposition* (Routledge, 2022), pp. 195-214.

55. 'Future Contingents in a Branching Universe,' in A. Santelli (ed.) *Ockhamism and the Philosophy of Time* (Springer, 2022), pp. 73-92.
54. 'Discoveries in Linguistics: Making, Finding, or Somewhere in Between?' in J. Michel (ed.) *Making Scientific Discoveries: Interdisciplinary Reflections* (Brill/Mentis, 2022), pp. 133-151.
53. 'Assertion: A (Partly) Social Account,' with N. Marsili, *Journal of Pragmatics* **181** (2021): 17-28.
52. 'Context and Conversation,' in L. Matthewson, *et al* (eds.) *Wiley Blackwell Companion to Semantics*, (Wiley-Blackwell, 2021).
51. 'Assertion & Convention,' in S. Goldberg (ed.) *Oxford Handbook of Assertion* (OUP, 2020), pp. 347-370.
50. 'Assertion, Implicature & Speaker Meaning,' *Rivista Italiana di Filosofia del Linguaggio* **13** (2019): 100-115.
49. 'From Signaling and Expression to Conversation & Fiction,' *Grazer Phil. Studien* **96** (2019): 295-315.
48. 'Think Twice before Paving Illocutionary Paradise,' *Theoretical Linguistics* **45** (2019): 39-51.
47. 'Extreme Intentionalism Modestly Modified,' *British Journal of Aesthetics* **59** (2019): 197-201.
46. 'Organic Meaning: An Approach to Communication with Minimal Appeal to Minds,' in A. Capone, *et al*, (eds.) *Further Advances in Pragmatics and Philosophy* (Springer, 2019), pp. 211-28.
45. 'Showing, Expressing, and Figuratively Meaning,' in G. Preyer (ed) *Beyond Semantics and Pragmatics* (Oxford, 2018), pp. 157-73.
44. 'A Refinement and Defense of the Force/Content Distinction,' in D. Harris, D. Fogal, and M. Moss (eds.) *New Work on Speech Acts* (Oxford, 2018), pp. 99-122.
43. 'Irony as Expression (of a Sense of the Absurd)' *Baltic International Yearbook of Cognition, Logic and Communication* **12** (2017): 1-24.
42. 'Illocution and Empathy,' *Philosophia* **45** (2017): 881-93.
41. 'Narrative Fiction as Source of Knowledge,' Olmos (ed.) *Narration as Argument* (Springer, 2017), 47-61.
40. 'Conversation and Common Ground,' *Philosophical Studies* **174** (2017): 1587-1604.
39. 'How Much Mentality is Needed for Meaning?' in Andrews and Beck (eds.) *Routledge Handbook of the Philosophy of Animal Minds* (Routledge, 2017), pp. 313-23.
38. 'Imagery, Expression, and Metaphor,' *Philosophical Studies* **174** (2017): 33-46.
37. 'Expressing, Showing, and Representing,' in C. Abell and J. Smith (eds.) *The Expression of Emotion: Philosophical, Psychological, and Legal Perspectives* (Cambridge 2016), pp. 25-45.
36. 'Assertion,' *Oxford Handbooks Online*, ed. D. Pritchard (New York: Oxford University Press) 2016.
35. 'Learning to Be Good (or Bad) in (or Through) Literature,' G. Hagberg (ed.) *Fictional Characters, Real Problems: The Search for Ethical Content in Literature* (Oxford, 2016), pp. 282-304.
34. 'Speech Acts,' in E. Zalta (ed.) *The Stanford Encyclopedia of Philosophy*. (Orig. 2007; revisions 2014.)
33. 'On Saying What Will Be,' in Müller (ed.) *Belnap on Indeterminism and Free Action* (Kluwer, 2014), 147-58.
32. 'Assertions,' in M. Sbisà and K. Turner (eds.) *Handbook of Pragmatics, Vol. II: Pragmatics of Speech Actions* (de Gruyter-Mouton), 2013: 387-410.
31. 'The Rationality of Emotions,' in Ludwig and Lepore (eds.) *Blackwell Companion to Donald Davidson* (Wiley-Blackwell, 2013): 506-18.
30. 'Moore's Paradox, Truth, and Accuracy: A Reply to Lawlor and Perry,' (with John Williams) *Acta Analytica* **26** (2011): 243-55.
29. 'Perceiving Emotions,' *Proceedings of the Aristotelian Society Supp. Volume*, **84** (2010): 45-61.
28. 'Language Understanding & Knowledge of Meaning,' *Baltic International Yearbook of Language, Logic and Communication*, vol. 5 (2010), pp. 1-17.
27. 'Showing and Meaning: How We Make Our Ideas Clear,' in *Meaning and Analysis: Themes from H.P. Grice*, ed. Klaus Petrus (Palgrave MacMillan, 2010): pp. 202-20.
26. 'Précis of *Self-Expression*,' a contribution to symposium on *Self-Expression*, *Acta Analytica* **25** (2010): 65-9.
25. 'Replies to Eriksson, Martin, and Moore,' *Acta Analytica* **25** (2010): 105-117.
24. 'Lionspeak: Expression, Meaning, and Communication,' with Dorit Bar-On, in E. Rubenstein (ed.) *Self, Language and World: Problems from Kant, Sellars and Rosenberg* (Ridgeview, 2010) pp. 89-106.

23. 'How and What Can We Learn from Literature?' in G. Hagberg and W. Jost (eds.) *The Blackwell Companion to the Philosophy of Literature* (Wiley-Blackwell, 2010), pp. 350-66.
22. 'Speech Acts, the Handicap Principle, and the Expression of Psychological States,' *Mind & Language* **24** (2009): 139-163.
21. 'Empathy, Expression, and What Artworks Have to Teach,' in G. Hagberg (ed.) *Art and Ethical Criticism* (Blackwell, 2008): 95-122.
20. 'Expression, Indication, and Showing What's Within,' *Philosophical Studies* **137** (2008): 389-98.
19. 'Direct Reference, Empty Names, and Implicature,' *Canadian Journal of Philosophy* **37** (2007): 419-48.
18. 'How Do Speech Acts Express Psychological States?,' in S. L. Tsohatzidis ed., *John Searle's Philosophy of Language: Force, Meaning and Thought* (Cambridge, 2007): 267-284.
17. 'Moorean Absurdity & Showing What's Within,' in Green & Williams (eds.) *Moore's Paradox* (2007): 189-14.
16. 'Introduction,' with John Williams, in Green and Williams (eds.) *Moore's Paradox* (2007): 3-36.
15. 'You Don't See With Your Eyes, You Perceive with Your Mind,' in D. Darby and T. Shelby (eds.) *Hip Hop and Philosophy*, with a preface by Cornel West (Open Court, 2005): 27-37.
14. 'Intention and Authenticity in Facial Expression of Pain,' *Behavioral and Brain Sciences*, **25** (2003): 460-1.
13. 'Grice's Frown: On Meaning and Expression,' in G. Meggle and C. Plunze, eds., *Saying, Meaning, Implicating* (U. of Leipzig Press, 2003): 200-219.
12. 'The Inferential Significance of Frege's Assertion Sign,' *Facta Philosophica*, **4** (2002): 201-29.
11. 'Illocutionary Force and Semantic Content,' *Linguistics & Philosophy*, **23** (2000): 435-473.
10. 'The Status of Supposition,' *Noûs*, **34** (2000): 376-99.
9. 'Attitude Ascription's Affinity to Measurement,' *International Journal of Phil. Studies* **7** (1999): 323-48.
8. 'Moore's Many Paradoxes,' *Philosophical Papers*, **28** (1999): 97-109.
7. 'Illocutions, Implicata, and What a Conversation Requires,' *Pragmatics & Cognition*, **7** (1999): 65-92.
6. 'Direct Reference and Implicature,' *Philosophical Studies*, **91** (1998): 61-90.
5. 'Symmetry Arguments for Cooperation in the Prisoners' Dilemma,' (with C. Bicchieri), in G. Holmstrom-Hintikka, et al, (eds.) *Contemporary Action Theory: The Philosophy & Logic of Social Action* (Kluwer, 1997), pp. 229-50. Repr. in Jeffrey, et al (eds.) *The Logic of Strategy* (Oxford, 1999): 175-195.
4. 'On the Autonomy of Linguistic Meaning,' *Mind*, **106** (1997): 217-244.
3. 'Quantity, Volubility, and Some Varieties of Discourse,' *Linguistics & Philosophy*, **18** (1995): 83-112.
2. 'Reflections on Reflection: van Fraassen on Belief,' *Synthese*, **98** (1994): 297-324. (With C. Hitchcock.)
1. 'Indeterminism and the Thin Red Line,' in *Philosophical Perspectives* **8** (Ridgeview, 1994), 365-388 (With N. Belnap). Revised version repr. in Belnap, et al, *Facing the Future* (Oxford, 2001): 133-176.

CONFERENCE PROCEEDINGS, ENCYCLOPEDIA ARTICLES, REVIEWS., ETC.

35. Editor's Letter Inaugurating Volume 54 (2026) of *Philosophia*.
34. Editor's Letter Inaugurating Volume 53 (2025) of *Philosophia*.
33. Editor's Letter Inaugurating Volume 52 (2024) of *Philosophia*.
32. 'Introduction to *William Lycan on Mind, Meaning, and Method*' (in Palgrave MacMillan's *Philosophers in Depth* Series). Co-authored with J. Michel, (2024), pp. 1-14.
31. 'Assertion,' *The Elsevier Encyclopedia of Language and Linguistics*, 3rd Ed. (forth. Elsevier, 2025). [Major revision of #6 below.]
30. 'Review of P. Todd, *The Open Future*,' *Notre Dame Philosophical Reviews* (2023).
29. 'Upon Entering a Second Half-Century with *Philosophia*,' *Philosophia*, vol. 51 (2023).
28. 'Leggere: la tua strada verso te stesso,' ('Reading your way to yourself') *Effetti di Lettura/Effects of Reading*, vol. 1 (2022), pp. 30-34.
27. 'Preface' to *A Unified Treatment of Moore's Paradox*, by J. Williams (OUP), 2023. With A. Hajek.
26. 'Aesthetics and the Philosophy of Language,' in T. Crane (ed.) *Routledge Encyclopedia of Philosophy*, 2021.

doi: 10.4324/9780415249126-M065-1

25. 'Speech Acts,' in M. Aranoff (Ed.) *Oxford Bibliographies in Linguistics*, 2020.
24. 'Rousseau on the Origins of Language,' in M. Cameron, B. Hill, and R. Stainton (eds.) *Sourcebook in the History of Philosophy of Language* (Springer, 2017) pp. 887-8.
23. 'Speech Acts,' in M. Aranoff (Ed.) *Oxford Research Encyclopedia of Linguistics*, 2017.
22. 'Speech Acts,' in D. Pritchard (Ed.) *Oxford Bibliographies in Philosophy*, 2016.
21. 'Editors' Introduction,' with J. Mohr Lone, in *Teaching Philosophy* **36**: 213-15 (2013), a special issue devoted to teaching philosophy in high school.
20. 'Speech Acts,' in B. Kaldis (ed.) *The Sage Encyclopedia of Philosophy and the Social Sciences*, 2013.
19. 'Metaphysics in the High School Classroom,' in J. Mohr Lone and R. Israeloff (eds.), *Philosophy and Education: Introducing Philosophy to Young People* (Cambridge Scholars Press, 2012), pp. 137-47.
18. 'Project High-Phi,' in Goering, Shudak and Wartenburg (eds.) *Philosophy in Schools: An Introduction for Philosophers and Teachers* (Routledge, 2012).
17. 'How to Express Yourself: Challenges, Refinements, and Elaborations on the Central Ideas of *Self-Expression* (OUP, 2007),' *Protosociology*, 2011.
16. 'The Origins of Meaning and Communication,' invited essay for the American Council of Learned Societies' Focus on Research Series (www.acls.org).
15. 'Review of *Narration and Narrators* by G. Currie,' (with Corin Fox) *Analysis Reviews* (2011).
14. 'Pragmatics: An Annotated Bibliography,' *Oxford Bibliographies Online* (2011).
13. 'Speech Actions,' in O'Connor and C. Sandis (eds.) *A Companion to the Philosophy of Action* (Wiley-Blackwell, 2010): 58-66.
12. 'Brute Force: On the Strategic Origins of Meaning and Speech Acts,' *Proceedings of the XXV Varna Philosophical School*, Inst. for Phil. Research, Bulgarian Academy of Sciences (2010), pp. 125-32.
11. 'Assertion,' A. Barber, R. Stainton, eds., *Concise Encyclopedia of Philosophy of Language and Linguistics*. (Amsterdam: Elsevier, 2009), pp. 28-30.
10. 'Review of *Aesthetic Creation*, by N. Zangwill' (Oxford, 2007),' *Analysis* **69** (2009): 399-401.
9. 'Subtle Self-Knowledge,' in J. Feldman and R. Stilling (eds.) *What Should I Read Next?* (UVa Press, 2008).
8. 'Speech Acts and Handicaps,' in K. Drieman and S. Walter (eds.) *Proceedings of Gesellschaft für Analytische Philosophie IV* (Mentis/Paderborn, 2007): 261-84.
7. 'Saul Kripke,' in E. Lepore (ed.) *Thommes Dictionary of American Philosophers* (Thoemmes Press, 2005).
6. 'Assertion,' *The Elsevier Encyclopedia of Language and Linguistics*, 2nd Ed. (Elsevier, 2005).
5. Review of Davis, *Implicature: Intention, Convention and Principle in the Failure of Gricean Theory* (Cambridge, 1998), *Philosophy and Phenomenological Research* **65** (2002): 241-4.
4. Review of M. Beaney, *Frege Making Sense* (Duckworth, 1996), *Mind*, **108** (1999): 567-70.
3. 'The Logic of Imperatives,' in E. Craig (ed.) *The Routledge Encyclopedia of Philosophy* (Routledge, 1997).
2. 'Truth-telling,' in E. Freeman and P. Werhane (eds.) *The Blackwell Encyclopedia of Business Ethics*, 2nd Ed. (Blackwell, 1997): 521-524.
1. Review of M. Dummett, *Origins of Analytic Philosophy* (Harvard, 1994), *Phil. Review*, **104** (1995): 613-5.

Conferences/Workshops Organized

- Organizer of workshop on Evolutionary Pragmatics at *Pragmasophia V*, Messina Italy, May, 2026.
- Co-organizer of online workshop on M. Sbisà's *Austinian Themes*, 20-1 March, 2026.
- 'Lycanfest', (conference in honor of W. Lycan), UConn, March, 2023.
- 'Conditional Thought and Talk,' co-organized with Magda and Stefan Kaufmann, UConn, October, 2022.
- 'High-Phi/Intellectual Humility Summer Institute for Teachers,' University of Conn., July 24-8, 2017.
- 'Sources of Meaning: From Signaling and Expression to Conversation and Fiction,' (with Jan Michel), University of Münster, May 15-6, 2017.
- 'Context and Conversation: A Workshop with R. Stalnaker,' University of Connecticut, March, 2016.

‘Evolution of Meaning: A Workshop on the Evolutionary Biology of Communication,’ (with V. Kloeke) University of Münster Graduate School of Evolution, June 11, 2015.

‘Evolution of Syntax,’ (with Dorit Bar-On), U. of Connecticut, March 28-9, 2014. Supported by the Office of the Dean, College of Letters and Sciences, University of Connecticut.

‘Proto-Language,’ (with Dorit Bar-On), U. of Virginia, March, 2012, supported by NSF Grant #0925975.

‘Expression and Expressive Communication,’ (with Dorit Bar-On and Barry Smith), University of London, Institute for Philosophy, March, 2011, supported in part by NSF Grant #0925975.

‘Language Evolution,’ (with Dorit Bar-On and Brady Clark), Northwestern University, 9/2010.

‘Lies We Can Believe in,’ spring 2010, with E. Danziger and A. Lillard, Page-Barbour Fund, U.Va.

‘Expressive Behavior’ (with Dorit Bar-On), University of North Carolina, October, 2008.

‘Philosophy of Language Workshop,’ University of Virginia, spring 2004.

Talks

‘Speech Acts, Cultural Evolution, and the Genealogy of Pragmatic Norms,’ *Pragmasophia V*, Messina, Italy, May 2026.

‘Finding Oneself in and Through Fiction,’ *Workshop on Finding*, Bonn, Germany, 17 March, 2026.

‘Convention, illocution, and cultural evolution,’ *Austinian Themes*, 20 March 2026.

‘Do Humanoid Robots Perform Speech Acts, or Just Simulations Thereof?’ Keynote Address to the Fourth Intl. Congress on Discourse Pragmatics, Zhejiang University, October, 2025.

‘Imagination, Experience, and Scientific Discovery,’ GAP 12, Düsseldorf, Germany, September, 2025.

‘Affective Pragmatics and Organic Meaning,’ 12th Intl. Pragmatics Association, Brisbane, June, 2025.

‘LLM’s and Language Understanding,’ keynote for *Understanding v. Knowledge in Science, Fiction, and Art*, Sofia University, March, 2025.

‘The Cultural Evolution of Speech Act Norms’ *Pragmasophia IV*, Messina, June, 2024; UNED, Madrid, October, 2024; Trieste, October, 2024; Szczecin, October, 2024; Warwick, March, 2025.

‘Searle’s Wittgenstein,’ for the *Society for the Study of the History of Analytic Philosophy*, Wesleyan U., June, 2024.

‘Is Fiction Really a Source of Knowledge, Insight, etc., for Readers?’ UConn Center for Learning in Retirement, October 26, 2023.

‘What Machines Might Do with Words,’ Department of Phil, UNED, Madrid, 10/2023.

‘Can Robots Perform Speech Acts?’, Philosophy Seminar, Univ. of Mannheim, 9/2023; *Artificial Researchers and Scientific Discoveries* conference, Univ. of Düsseldorf, 9/2023; Keynote to *Philosophical Naturalism* conference, Sofia University, 5/2023; Dept. of Philosophy, Univ. of Bucharest, 5/2023.

‘Illocutionary Norms from The Perspective of Cultural Evolution,’ keynote to Evolutionary Origins of Speech Acts workshop, Bucharest, Romania, May 17, 2023; keynote to Meaning, Context, and Cognition Conference, March 30, 2023; and Dept. of Phil., Univ. of Warsaw, March 28, 2023.

‘Imagery, Expression and Metaphor,’ Dept. of Cognitive Science, Univ. of Bucharest, May 17, 2023.

‘On Obtaining Epistemic Value from Fiction,’ Dept. of Philosophy, Univ. of Warsaw, March 28, 2023; Department Humanities, University of Lodz, March 29, 2023.

‘Verbal Signaling,’ University of Mannheim, May 24, 2023; Speech Acts in Grammar and Discourse (SPAGAD), Dec. 16, 2022.

‘Speech Act Norms: A Cultural-Evolutionary Perspective,’ EvoPrag, 9/2022; Polish Cognitive Linguistics Association, Univ. of Szczecin, 9/2022; Nova University, Lisbon, Portugal, June 2022.

‘Pictorial Expression & the Expression-As-Showing Theory,’ BSA, Oxford, UK., September 2022.

‘Dimensions of Commitment and the Abuse of Illocutionary Norms in Public Discourse,’ Norms of Public Discourse: A Speech Act Perspective, Nova University, Lisbon, Portugal, June 2022.

‘Saying and Showing in Fiction,’ presented to the Rijeka Workshop on Aesthetic Cognitivism, 5/2022.

‘Verbal Signaling,’ ECOM Research Group, Univ. of Connecticut, March, 2022.

‘What Might Machines Mean?’ (with J. Michel), Julich Research Group, Germany, Nov. 2021.

‘Searle’s Wittgenstein,’ Bulgarian Academy of Sciences, Varna Bulgaria, September, 2021.
 ‘Aesthetic Expression and Intermodal Affinities,’ Keynote, Sound Pictures, KCL, July, 2021.
 ‘On the Semanticization of Force,’ Force/Content Workshop, College de France, 17 June, 2021.
 ‘Communicative Meaning: Varieties & Levels,’ *Machines & Language Rsrch. Group*, U. Bochum, Nov., 2020.
 ‘Discoveries in Linguistics: Making, Finding, or Somewhere in Between?,’ *Making Scientific Discoveries: Interdisciplinary Reflections*, Münster, Germany, December, 2019.
 ‘Despicable Discourse,’ Communication and Cognition Research Group, U. of Szczecin, Nov. 2019.
 ‘Expression of Emotion, Expression in Language, and their Intermingling,’ Univ. of Geneva, November, 2019, and Aarhus University, November, 2019.
 ‘Avowals and Expositives: Where Showing Meets Saying,’ Sofia University, Bulgaria (Oct., 2019), U. of Vienna (Oct., 2019), U. of Connecticut (May, 2019) and the U. of Mannheim (May, 2019).
 ‘Irony is Absurd,’ U. of Alabama at Birmingham, 9/2019, and Aarhus University, 11/2019.
 ‘On Silencing and Distorting,’ Department of Philosophy, Auburn University, August, 2019.
 ‘Current Issues in Pragmatics,’ Yerevan Institute for Linguistics & Philosophy, Yerevan, Armenia, 7/2019.
 ‘On Nodding Familiarity with Oneself: Comments on Morawetz,’ UConn School of Law, Nov. 14, 2018.
 ‘Between Locution and Illocution,’ keynote to Perspectives on Speech as Action: A Workshop in Honor of Marina Sbisa, University of Trieste, Italy, November, 2018.
 ‘Assertion and Convention,’ University of Szczecin, Poland, March, 2018.
 ‘Speech Acts, Conventions, and Cultural Evolution,’ University of Szczecin, Poland, March, 2018.
 ‘Some Aspects of the Evolution of Meaning,’ University of Szczecin, Poland, March, 2018.
 ‘Sources of Meaning: From Signaling & Expression to Conversation & Fiction,’ U. of Münster, May, 2017.
 ‘Channeling Your Inner Dweeb: How to (Re)Connect to Your Intellectual Passion and Inspire Your Students,’ President’s Series on Teaching Excellence, UConn, April, 2017.
 ‘Conversation and Common Ground,’ Pragmatics Workshop, Shanxi University, China, August 2016.
 ‘Organic Meaning,’ keynote at *Pragmasophia*, Palermo, Italy, May, 2016.
 ‘Organic Meaning: An Account of the Origins of Semanticity with Minimal Appeal to Minds,’ Münster Graduate School of Evolution, June, 2015; U. of Düsseldorf, June, 2015; U. of Conn., Feb, 2016.
 ‘Biological Signaling Sheds Light on Both the Ontogeny and Phylogeny of Language,’ Münster Graduate School of Evolution, May 21, 2015, and Univ. of Düsseldorf, June 18, 2015.
 ‘Pragmatics, Politeness, and Intercultural Communication,’ Nat. Univ. of Defense Tech., China, 11/2014.
 ‘Imagery, Expression and Figurative Meaning,’ at the Metaphor, Imagery and Communication Workshop, CSMN, U. of Oslo, 9/2014; and at Lewis & Clark College, Portland, OR, 10/2014.
 ‘The Semantics & Pragmatics of Charged Language,’ University of Tübingen, Department of Philosophy, June 25, 2014; UConn Cognitive Science Program, January 24, 2014.
 ‘Sentimental Education,’ University of Tübingen, Department of Philosophy, June 26, 2014.
 ‘Slurs: Replies to Anderson and Jeshion,’ APA Eastern Div., Baltimore, December, 2013.
 ‘Gesture, Ostension and Meaning,’ Berlin School of Mind & Brain, Humboldt University, 11/2013.
 ‘Learning to be Good (or Bad) in (or Through) Fiction,’ London Aesthetics Forum, November, 2013.
 ‘Organic Meaning,’ as keynote to UNC Undergrad Phil. Conference, 4/2011; Northwestern (9/2011); U. of Wisconsin, Milwaukee (9/2011); and Penn Institute for Research in Cognitive Science (10/2011), Sheffield University (6/2013), and the U. of Glasgow (11/2013).
 ‘Can the (or a) Force/Content Distinction be Sustained?’ invited presentation, *New Work on Speech Acts Conference*, Columbia University, September, 2013.
 ‘Learning from Metaphors,’ invited presentation, *Go Figure Conference*, University of London, June 20, 2013, and the Aesthetics Research Centre, University of Kent, November, 2013.
 ‘Expressing, Showing & Representing,’ invited, *Emotion & Expression Conference*, U. of Manchester, 6/2013.
 ‘Promises and Interpersonal Obligations,’ invited for APA Pacific Symposium, March, 2013.
 ‘Expression and Meaning,’ invited for APA Central Symposium, New Orleans, February, 2013.

'Evolutionary Pragmatics,' invited presentation, Free University of Belgium, October 5, 2012; University of Münster, October 8, 2012; University of Virginia, Department of Psychology, October 17, 2012.
 'On Saying What Will Be,' invited presentation to What Is Really Possible, Univ. of Utrecht, June, 2012.
 'Philosophy in High School: Why and How?' invited keynote address to the Stephen Weber Graduate Ethics Conference, San Diego State University, May 5, 2012.
 'Implicature: The State of the Art,' and 'Non-Conversational, Non-Conventional Implicature,' two invited presentations, Stanford University, May 2-3, 2012.
 'Philosophy Knows No Borders,' Global Humanities Symposium, University of Virginia, April 27, 2012.
 'The Paradox of Aversion: On Korsmeyer's *Savoring Disgust*,' APA Pacific Division, Seattle, April 2012.
 'Implicature and Metaphor,' Invited Symposium on Implicature, APA Central Division, February, 2012.
 'Can Socratic Method Be Digitized?,' Institute of Humanities and Global Culture,' UVa, Nov. 11, 2011.
 'Literary Cognitivism Meets Social Psychology,' invited presentation at the University of Potsdam (June, 2011), and the Institute of Philosophy, University of London (June, 2011).
 'Representing the Humanities,' Annual Meeting of ACLS, Washington, D.C., May 7, 2011.
 'Expressive Communication and the Origins of Meaning,' (with D. Bar-On) presented at the Expression and Expressive Communication conference, U. of London, Inst. of Philosophy, March, 2011.
 'What is Self-Expression?,' Franklin Humanities Institute, Duke University, January 19, 2011.
 'Prospects and Challenges for Philosophy Education in American High Schools,' invited address, Philosophy in Schools Conference, Columbia University, October 16, 2010.
 'Knowledge-that Reduces to Knowledge-how,' Society for Exact Philosophy, Kansas City, MO, March, 2010; at Georgia State University, October 1, 2010, and at Northwestern Univ., Nov. 10, 2010.
 'Evolutionary Game Theory & Origins of Meaning,' Northwestern Wkshp. on Language Evolution, 9/10.
 'Perceiving Emotions,' Aristotelian Society Joint Session, Dublin, Ireland, July 2010.
 'Ethics,' 'Personal Identity,' 'What is Knowledge?' and 'The Mind-Body Problem,' a series of four invited talks at the Smithsonian Institution open to the public; Washington, D.C., March-June, 2010.
 'Imperative Inferences: Remarks on Vranas,' APA Central Division, Chicago, February 21, 2010.
 'How and What Do Pictures Express?' Workshop on Pictures & Meaning, Nat. U. of Singapore, Jan. 2010.
 'Metaphor, Expression, and the Penumbra of Meaning,' APA Eastern Division, December, 2009.
 'Why Should Assertions be Sincere?' Assertion and Sincerity, U. of Sheffield, U.K., December, 2009.
 'The Evolution of Language: Clarifying the Question and Constraining the Answers,' invited presentation, Virginia Foundation for the Humanities, October, 2009; and Max Planck Institute, Dec. 2009.
 'Evolutionary Biology Meets the Philosophy of Language,' Wash. University in St. Louis, September, 2009.
 'Language Understanding and Knowledge of Meaning,' 5th Intl. Symposium on Cognition, Logic and Communication, U. of Riga, Latvia, Aug., 2009; invited at the U. of Missouri at St. Louis, 9/2009.
 'Philosophical Aspects of the Evolution of Language,' a series of five invited talks, Department of Philosophy, Sofia University, Sofia, Bulgaria; June 1-5, 2009.
 'Replies to Bar-On and Martin,' Author Meets Critics session for *Self-Expression*, w/comments from D. Bar-On (UNC), and M.G.F. Martin (Berkeley/UCL), APA Central Division, Chicago, Feb., 2009.
 'Expressive Communication,' invited presentation, UNC, Chapel Hill, September 12, 2008.
 'Semantic Compositionality as an Empirical Hypothesis,' Lima/Virginia Phil. Encounter, Peru, 8/2008.
 'Learning from Fiction,' invited presentation, Peruvian Society for Analytic Philosophy, Lima, 8/2008.
 'Brute Force: The Strategic Origins of Meaning and Speech Acts,' Arizona State U., 10/2008; Varna Intl. Phil Conference, Varna, Bulgaria, 6/2008; Northwestern U. Phil/Linguistics Group, 12/7/2007.
 'Imperatives, Implicature, and Ross's "Paradox,"' APA Pacific Division, March, 2008.
 'Illocutionary Norms,' 10th International Pragmatics Conference, Goteborg, Sweden, July 12, 2007.
 'Stainton, Speech Acts, and Acts of Speech,' Canadian Phil. Association, Saskatoon, Canada, May 28, 2007.
 'Privileged Access, Neo-expressivism, and Qualia,' invited presentation, Georgetown U., May 11, 2007.
 'Animal and Human Communication: Bridging the Gap,' SMU, 1/2007; NUS, 1/2007.

'Rationality and the Unconscious', Singapore Management Univ., Jan. 12, 2007.
 'How Speech Acts Express Psychological States,' Gesellschaft für Analytische Philosophie VI, Berlin, 9/06; West. Mich. U., 10/06; Virginia Phil. Assn., 10/06; UNC/Chapel Hill, 11/06; Northwestern, 11/06; Virginia Tech, 12/06; Singapore Management U., 1/07.
 'If Imperatives Had a Logic,' invited symposium paper, APA, Pacific Division, March 2006.
 'Empathy, Expression and What Artworks Have to Teach,' American Soc. of Aesthetics, April, 2005; American U. of Beirut, Dept. of Phil., May, 2005; Virginia Commonwealth U., October, 2005; Dept. of Phil., Central Michigan U., Oct. 20, 2006; Singapore Management U., January 26, 2007.
 'Cohen's Paradox and Dynamic Semantics,' 9th Int. Pragmatics Assn. Conf., Riva del Garda, July, 2005.
 'Moorean Absurdity and Showing What's Within,' Texas A&M University, December, 2004.
 'Facial Expression and The Adaptive Unconscious,' Dept. of Psychology, UVa, 11/2004.
 'Direct Reference, Empty Names, and Pragmatics,' Pittsburgh/Cracow Joint Conference on Central European Philosophy, Rytro, Poland, 5/2004.
 'Showing and Meaning,' Philosophy of Language Workshop, University of Virginia, May 2004.
 'Emerging Themes in Humanities Research,' ACLS, Washington, D.C., May, 2004.
 'Dynamic Semantics and Negative Existentials,' APA Central Division, Cleveland, April, 2003.
 'Moorean Absurdity: Content, Context, and their Collision,' Department of Philosophy, UVa, 2/2003.
 'Expression and Meaning,' invited presentation, National University of Singapore, October, 2002.
 'Moorean Absurdity and Update Semantics,' APA Central Division, Chicago, April, 2002.
 'The Significance of the Humanities,' invited presentation, National Humanities Center, March, 2002.
 'Emotional Expression in Your Face' UVa Cognitive Studies Group, 3/2002; National Humanities Center, 3/2002; Singapore Management University, 10/2002; Amherst, 11/2002; Northwestern, 1/2003.
 'The Meanings of Life,' Duke Institute for Learning in Retirement, February, 2002, and to the Last Lecture Series, University of Virginia, April 2002.
 'Compositionality and Occasion Sensitivity,' Context Relativity in Semantics, U. of Cincinnati, 11/2001.
 'Peacocke on Self-knowledge: Comments on Chapter Five of *Being Known*,' NYU, June, 2001.
 'Grice's Frown: On Meaning and Expression,' Saying, Meaning, Implicating, University of Bielefeld, September 29, 2000; UVa Colloquium Series, July, 2000.
 'Philosophy and the Future of the Humanities,' invited presentation to Humanities: Possible Futures, sponsored by the American Council of Learned Societies, University of Oregon, June, 2000.
 'The Heteronymy of Linguistic Meaning,' UVa Phil Colloquium, 10/1998; Pragmatics and Meaning Conference, Univ. of London, 10/1998; Int. Conf. on Pragmatics, Hebrew U., Jerusalem, 6/1999.
 'The Status of Supposition,' University of Toledo Philosophy Department Colloquium, February, 1998.
 'Propositional Attitudes and the Measurement Analogy,' Central Division of the APA, 4/1997; Pitt Center for Philosophy of Science, 9/1997; UVa Cognitive Science Group, 12/1998.
 'Rudiments of a Theory of Conversation,' U. of Virginia Cognitive Studies Group, February, 1997.
 'The Indexical Character of Names,' Central States Phil. Association, Kansas City, October, 1996.
 'Make-Believe and Musical Representation,' Am. Musicological Soc., S.M.T, New York, November, 1995.
 'Dennett's "Mild and Intermediate" Intentional Realism,' Central States Phil. Assn., Vanderbilt U., 10, 1994; Southern Society for Philosophy and Psychology, April 1995, APA Central Div., April 1995.
 'On Rational Degrees of Belief and the Dutch Book Theorem,' APA Central Division, May, 1994.
 'Wagering on the Future,' VCU, and Pittsburgh Center for Philosophy of Science in November, 1993.
 'The Will to Suppose,' UVa, Pitt., U. of Michigan, UCLA, and NYU between 1993 and 1994.
 'A Formal Pragmatics for Illocutionary Force Indicating Devices,' Center for Phil. of Science, University of Pittsburgh; 1992 Society for Exact Philosophy, U. of Southwestern Louisiana.
 'The Underdetermination of Theory by Data,' British Soc. for Phil. Sci., Cambridge, U.K., March, 1987.

OTHER PROFESSIONAL ACTIVITIES:

Major Advisor of Dissertation: T.J. Broy (2022-); Justin Yuan (2021-); Jordan Ochs (2018-20), *Inner Speech and Self-Knowledge*; Emma Björngard (2016-8), *Embodied Emotions*; Ralph DiFranco (2013-6), *Charged Language*; Shaikha Binjasim (2005-6), *Fictional Reference and Empty Names*; Mary Marshall (1997-2001), *Imagination and Make-Believe*; Michael Pelczar (1997-2000), *Context Sensitivity*; Anne Hunt (1995-8) *Propositional Attitudes and Fictional Discourse*.

Dissertation committees: Inside the Department of Philosophy: A. Ozercan (2024-5); C. Rahlwes (2020-23) T. Basu Mallik (2018-20); C. Johnson (2013-5); S. Nicholson (2009-11); J. McGill, 2006-8; A. Moser, 2004-6; J. Stoltz, 2003-5; K. Arinder, 2002-4; P. Quintanilla, 1998-9; C. Klein, 1996-8; A. Karofsky, 1995-7; R. Daw, 1995; P. Dlugos 1994-6; M. Papazian 1994-6; N. Wollstein, 1994-1995; N. May 1994-5; V. Voytko 1994.

Outside the Department of Philosophy: Iris Chin (Psychology), 2015-7; Dieynaba Ndiaye (Psychology) 2011-12; Megan Cody (Psychology) 2009-11; Brad Tuggle (English) 2009-11; Ashley Pinkham (Psychology) 2008-9; Yoav Bar-Inan (Psychology) 2007-9; Lili Ma, (Psychology) 2006-8; Cedar Reiner, (Psychology) 2006-7; Justin Storbeck (Psychology) 2005-6; Jesse Witt (Psychology) 2005-6; Patricia Ganea (Psychology) 2002-2003; Rebekah Richert (Psychology) 2001-2; Sam Lindsey (Psychology, 1999-2000; Bryan D. Vescio (English) 1998; Jane Joseph, (Psychology) 1994-5.

Master's theses/proposals directed: Kayley Rittichier (2023); T.J. Broy (2022); Jordan Lindo (2021); Jordan Ochs (2015); Emma Björngard (2015); Tony Zanella: *Occasion-Sensitivity and Meaning* (2004-6); Joseph Milton: *Reference and Rigid Designation* (2004-5); Jacob Pease: *Emotions and Film* (2003-4); Louis DeRossett: *Empty Names* (1996-7); Mitchell Kane: *Iago Tried: Action and the Philosophy of Law* (1996); Mary Marshall: *Artistic Expression* (1995-6); Charles Klein: *Knowledge and Necessity* (1995). *Undergraduate Honors Theses directed:* Eugenio Labadie, *Rationality* (2005-6, highest honors); Patrick Bryan, *Expression in Music* (1999-2000 honors); Aparna Jonnal, *Consciousness* (1999, highest honors); Louis DeRossett, *Causation* (1995, highest honors).

Distinguished Major/Interdisciplinary Major Theses directed: Max Kirby, *Affirmative Action* (2011); Sara Irvani, *Metaphor and Meaning* (2009-10, high distinction); Al Clark, *The Epistemology of Testimony* (2007-8, receiving distinction); Yuuki Ohta, *Gricean and Relevance-Theoretic Pragmatics* (2007-8, highest distinction); Rebekah Armstrong, *Demonstratives and Indexicals* (2004-5, high distinction); Allie Marshall, *Aesthetics and Knowledge* (2004-5); Genevieve Smith: *Truth in Photography* (2002-3); Melissa Kahn, *Aesthetics and Interiors*, (2002); Ali Peil, *Painting and Rhetoric* (2002); Greg David, *Self-Knowledge* (1999-2000, high distinction).

Advising of International Scholars:

Sushruth Ravish, Asst. Prof., IIT Kanpur, India, Fulbright Scholar, 2027; Qiao Qiong, Assoc. Prof., School of Foreign Languages, Wuhan U., China (2013-4); Gong Shuangping, Lecturer, Natl. U. of Defense Technology, China, for research on Pragmatics (2012-3); Kwang Myung Kim, Professor, Dept. of Philosophy, Soongsil U., Korea, research on Aesthetics (2012-3); Chunmei Yu, Assoc. Prof., Changchun Teacher's College, Jilin, Ch., for research on Pragmatics (2009-11).

Departmental Service (Connecticut)

Interim Head of Department (fall, 2017).
Chair, Grad. Admissions Cmte. (2013-4).

Hiring Committee (2017-8)

Director Graduate Studies (2014-21).

Promotion, Tenure & Reappointment Cmte. (2014-5; 20-1).

Departmental Service (Virginia)

Director of Graduate Admissions (1999-2001; 2003-2011); Third-Year Review Committee, Department of Philosophy (2011); Chair, *ad hoc* Committee for promotion to Full Professor (2009); Leader of Workshop

on Conferencing and Publishing, for graduate students in Philosophy (2002, 2003, 2004, 2005, 2011); Junior Faculty Search Cmte. (1993-4); Graduate Committee (1993-5); Graduate Admissions Committee (1993-5; 1998-9); Undergraduate Committee (1994-7); Director of the Philosophy Colloquium (1994-7); Placement Committee (1994-7); Undergraduate Advisor (fall, 1998); Internal Tenure Review Committee (fall, 2000); Senior Position Search Committee (2000-1); Internal Dept. Review Committee (fall, 2000).

University Service (Connecticut)

Member, Selection Committee, Jorgensen and Harriott Graduate Fellowships (2023)
Member, Selection Committee, Provost's General Education Course Enhancement Grant (2021)
Leader, Community of Practice for Teachers of Large Lecture Courses (2017-).
Chair, Selection Committee, UConn Humanities Institute External Faculty Fellowships (2017).
Member, Honors Task Force, UConn Honors Program (2016-7).
Member, University Educational Technologies Steering Committee (2015-).
Member, Executive Committee, Graduate Faculty Council (2015-).
Member, Advisory Board, University of Connecticut Humanities Institute (2015-).
Member, Selection Committee, UConn Humanities Institute Graduate Fellowships (2016).
Faculty Coordinator for Philosophy, Early College Experience (2015-).
Member, Steering Committee, Cognitive Science Program (2013-).
Colloquium Director, Cognitive Science Program (2014-8).
Member, Strategic Area Advisory Committee for Brain, Mind and Cognitive Processes (2013-4).

University Service (Virginia)

Inaugural Member, University of Virginia Academy of Teaching (2011-3).
Member of Faculty Senate (2011-2); Executive Committee (2012-3).
Chair, Faculty Senate Grievance Committee (2012-3).
Member of Faculty Advisory Committee, U.Va. Institute for Humanities and Global Culture (2011-3).
Member of Hiring Committee, U.Va. Inst. for Humanities and Global Cultures (2011-3).
Member, College of Arts and Sciences Steering Committee (2012-3).
Member, *ad hoc* com. for selection of Chair of Dept. of Psychology (2010-11); for Spanish (2012-3).
Faculty Advisor for first- and second-year College of Arts and Sciences students (1998-2002; 2004-12).
Secretary, Beta of Virginia chapter of Phi Beta Kappa (1995-6).
Selection Committee for Jefferson Scholars Graduate Fellowships (2003-2008; 2012).
Selection Committee, University Seminars Program, Office of the Provost (2004-6, 2007-9, 2010-12).
Selection Committee, Graduate Enhancement Fellowship, Office of the Provost, 2006-2008; 2010.
Selection Committee, Jefferson Scholars Dissertation Year Fellowship, 2010.
Selection Committee, Award for Excellence in the Humanities and Social Sciences, 2008-2011.

National Professional Service

Referee for promotion to Full Professor, UC Riverside, fall 2025.
Referee for promotion to Assoc. Professor with tenure, Georgia State University, August, 2025.
External program reviewer, Dept. of Philosophy, SUNY Albany, April, 2022.
Referee for promotion to Post-Tenure Review, Dept. of Philosophy, Central Washington U., fall, 2022.
Referee for promotion to Assoc. Professor with tenure, Univ. of Wisconsin, Milwaukee, fall, 2020.
Selection Committee for National Endowment of the Humanities grants, spring 2019.
Referee for promotion to Full Professor, Dept. of Philosophy, Mississippi State U., fall 2023.
Referee for promotion to Academic Specialist, Univ. of Hawaii at Manoa, fall, 2019.
Referee for promotion to Full Professor, Dept. of Philosophy, Rutgers University, fall, 2017.
Referee for promotion to Full Professor, Dept. of Philosophy, Georgia State University, fall, 2015.
Referee for promotion to Assoc. Professor with tenure, Dept. of Phil, Univ. of Texas, Austin, fall, 2013.

Referee for promotion to Assoc. Professor with tenure, Dept. of Phil., Mississippi State U., fall, 2013.
 Referee for promotion to Full Professor, Dept. of Linguistics, Univ. of Pennsylvania, 2012.
 Selection Committee for the ACLS's Dissertation Completion Awards, 2012, 2013, 2014.
 Member of Program Committee, Eastern APA (2014-2016).
 Board of Directors, Philosophy Learning and Teaching Organization (2011-15).
 Member of the APA Committee on Lectures, Publications and Research (2005-8).
 Invited nominator, Distinguished Achievement Award in the Humanities, A.W. Mellon Foundation, 2006.
 Selection Committee for the ACLS's Ryskamp Fellowship (2002, 2003, 2004).
 Proposal evaluator, National Science Foundation, Science, Technology and Society Program, 2012, 2013.

International Professional Service

Editorial Board Member, *Philosophy of Artificial Intelligence* (2023-), *Semantics & Pragmatics* (2020-), *Intercultural Pragmatics* (2025-), and de Gruyter's *Chance & Discovery* book series (2026-).
 Grant review, Swiss National Science Foundation, April 2026.
 Referee for promotion to Full Professor, University of Warwick, June, 2025.
 Referee for promotion to Full Professor, University of Oxford, January, 2025.
 External Dissertation Examiner, University of Toronto, July, 2024.
 Referee for grant proposals: National Science Center, Poland, 6/2024; Austrian Science Found., 6/2024.
 Advisor for academic appointments, Dept. of Philosophy, Hebrew University of Jerusalem, 2023.
 Member of Scientific Board of the National Academic Exchange Agency (NAWA), Poland (2020-1).
 Referee for Semantics and Pragmatics in Europe conference, fall 2018.
 Referee for promotion to Associate Professor with tenure, American University, Beirut, Jan., 2023.
 Referee for promotion to Associate Professor with tenure, Ashoka University, India, July, 2022.
 Referee for promotion to Associate Professor with tenure, Koc University, Turkey, July, 2018.
 Referee for promotion to Full Professor with tenure, University of Roehampton, Jan., 2018.
 Referee for promotion to Associate Professor with tenure, Nat. Univ. of Singapore, Feb., 2015.
 Referee for promotion to Professor Haver, University of Haifa, January, 2014.
 Referee for promotion to Full Professor with tenure, University of Malaysia, 2012.
 Application reviewer, Social Sciences and Humanities Research Council of Canada, December, 2010.
 External Program Reviewer, Laboratories of Excellence Program, French Government, 2010-11; 2012.
 Scientific Program Committee, Belgian Linguistics Society, July, 2008.
 Invited panel organizer, Tenth Intl. Pragmatics Association Conference, Göteborg, Sweden, July, 2007.
 Invited panel organizer, Ninth Intl. Pragmatics Association Conference, Riva del Garda, Italy, July, 2005.
 External Reviewer, Israeli Science Foundation, 2014; 2016.
 International Consultant, AHRC-funded Knowledge of Emotion Project, U. of Manchester, 2011-2015.
 Invited nominator, Rolf Schock Prize in Logic & Phil., Royal Swedish Academy, 2013-2025.
 Invited evaluator, Royal Irish Academy, December, 2018.

Article and Book Manuscript Refereeing

Analysis (5x), *Analytic Philosophy* (3x) *Australasian Jnl. of Philosophy* (6x), *British Journal for the History of Philosophy*, *British Journal of Aesthetics* (6x), *Canadian Jnl. of Philosophy* (2x), *Debates in Aesthetics*, *Dialectica* (2x), *Episteme*, *Ergo* (2x), *European Jnl. of Philosophy* (2x), *Grazer Philosophische Studien*, *Humana Mente*, *Inquiry* (4x), *Intercultural Pragmatics* (2x), *Jnl. of Aesthetics & Art Criticism* (3x), *Jnl. of the American Academy of Religion*, *Journal of the American Philosophical Association*, *Jnl. of Philosophical Logic*, *Jnl. of Philosophical Research* (4x), *Journal of Philosophy* (2x), *Jnl. of Pragmatics*, *Linguistics & Philosophy* (5x), *The Mathematical Intelligencer*, *Metaphor & Symbol*, *Mind* (5x), *Mind and Language* (6x), *Minds and Machines* (2X), *New Literary History* (2x), *Notre Dame Jnl. of Formal Logic*, *Organon Filozofia*, *Philosophia* (3x), *Oxford Research Encyclopedia of Linguistics*, *Phenomenology and Mind*, *Philosophical Studies* (20x), *Philosophy & Technology*, *Philosophy of Science*, *Philosophy Compass*, *Philosophical Explorations*, *Phil. and Phenomen. Research* (8x), *Philosophers' Imprint* (2x), *Philosophy of Artificial*

Intelligence (4x), *Ratio*, *Rivista Italiana di Filosofia Linguaggio*, *The Philosophical Quarterly* (7x), *Social Theory & Practice*, *Synthese* (15x), *Theoria* (2x), *Wiley Companion to Semantics*, Cambridge U. Press (6x), Oxford U. Press (8x), Broadview Press, Continuum Pub., Acumen Press, Hackett Pub. Co. (2x), Rowman & Littlefield.

Memberships

American Philosophical Association; American Society for Aesthetics; International Pragmatics Association; Assoc. Member, Center for Phil. of Science; Assoc. Member, Behavioral and Brain Sciences.

Outreach

Founder and Director, Project High-Phi, promoting philosophical engagement in high schools (2008-).

Organizer and Director, Connecticut High School Ethics Bowl, 2019, 2021, 2023, 2024, 2025, 2026.

Faculty Coordinator, Early College Experience/Philosophy Program (2016-present).

Designer and primary instructor for the Massive Online Open Course (MOOC), *Know Thyself: The Value and Limits of Self-Knowledge*, on the Coursera platform, 2013; 2018-20.

Designer and primary instructor for the Massive Online Open Course (MOOC), *Environmental Philosophy: Addressing Humanity's Most Pressing Challenges*, on the FutureLearn platform, launched Dec. 2022.