



Juan Vila

PHILOSOPHY & MUSIC

+54-9-11-3633-4922

@juanvilamusica

jvila@untref.edu.ar

Humahuaca 4013, ZIP CODE: 1192
Buenos Aires, Argentina

PROFILE

Composer and philosopher. University professor teaching in both artistic and philosophical fields. Post-doctoral researcher focusing in Heidegger's philosophy, contemporary naturalism, aesthetics, and Latin American environmental philosophy.

CAREER

National University of Arts (UNA) **Professor**
BA Aesthetics
MA Combined Artistic Languages

National University of Tres de Febrero (UNTREF) **Professor**
BA Indigenous, Popular and Classical Music
MA Musical Creation

Argentinian School of Naturalists **Professor**
Environmental Philosophy

EDUCATION

2024 **Postgraduate Degree in Argentinian Music**
National University of San Martín (UNSAM)

2014-2021 **PhD Philosophy**
University of Buenos Aires (UBA)

2014-2017 **MA Musical Creation**
National University of Tres de Febrero (UNTREF)

2006-2012 **BA Philosophy**
University of Buenos Aires (UBA)

RESEARCH AREAS

- Philosophy of Science
- Aesthetics
- Ethnomusicology
- Environmental Philosophy
- Heideggerian philosophy

AWARDS

2024 **Ted Kiesel Junior Scholar Award**
Heidegger Circle of North America (New York)

2023 **Honor Diploma (outstanding academic grades)**
University of Buenos Aires (Argentina)

2017 **1st Prize in Contemporary Music**
Music Council of Argentina, (Argentina)

2016 **Honorary Award in Folk Music**
National Arts Fund, (Argentina)

LANGUAGE SKILLS

Spanish (Native) / English (Highly Advanced) / Classic Greek (Advanced)

MAIN PUBLICATIONS

- BOOK** Vila, J. (2015), *The Paradox of Rationality: an inquiry into the concept of "second nature"*, Buenos Aires: Teseo Press (ISBN: 9789874204486)
- PAPERS overview** Vila, J. (2025), "A metaphysical assessment of Relational Quantum Mechanics". De Ronde, C. et al (eds.), *World Scientific*, 2025, in press.
- Vila, J. (2025), "Can Darwinism help us understand Quantum Mechanics?", *Belgrade Philosophical Annual*, Special Issue: Darwin and Darwinisms, 38 (1), in press
- Vila, J. (2025), "Ambiente animal y mundo humano: la excepcionalidad humana en los *Grundbegriffe* de 1929". *Prometeica: Revista de Filosofía y Ciencias*, 32, 2025, *Prometeica: Revista de Filosofía y Ciencias*, v. 32: e19465, pp. 1-18
- Vila, J. (2024). "Signo y Realidad: el abordaje Heideggeriano de los signos en *Ser y Tiempo*". *ALPHA: Revista De Artes, Letras y Filosofía*, 1(58), 21-36. <https://doi.org/10.32735/S0718-22012024000583583>
- Vila, J. (2023), "Animales Relacionales: la concepción heideggeriana del organismo biológico", *Crítica*, v.. 55, no. 165, 3-26
- Vila, J. (2015). "A Critique of Ontological Pluralism: the case of Quantum Mechanics", *Revista Colombiana de Filosofía de la Ciencia*, Vol. XV - No. 31, ISSN 0124-4620, 7-31.
- Vila, J. (2011). "Adrián Escudero, J., Heidegger y la genealogía de la pregunta por el ser, España: Herder, 2010", *ALEA. Revista internacional de fenomenología y hermenéutica*, v.9
- BOOK CHAPTERS overview** Vila, J. (2020), "*Philosophie Sauvage: some remarks on the philosophy of R. Kusch*" [*La filosofía salvaje: apuntes sobre la filosofía de R. Kusch*], in Montes Miranda, J.; Avedaño Porras, V. & Tasat, P. (Eds.), *Rodolfo Kusch: geocultura de un hombre americano*, Chile: Universidad de la Serena; México: CRESUR.
- Vila, J. (2014). "Heidegger y la crisis de la Ciencia Representativa", *Cambio Conceptual y Elección de Teorías*, FIC, UNR, Uruguay, 243-269
- Vila, J. (2012). "Identity without Entity: Frege's ontology read through Hermann Lotze's Logic [Identidad sin Entidad: una relectura de la ontología fregeana a la luz de la lógica de Hermann Lotze], Stisman, A. (comp.), *Lenguaje y Mundo*, UNT, 51-60
- TRANS.** Crowell, S. G., (2012). "Vida Trascendental" [*Transcendental Life*]. Crowell, S.G. & Malpas, J., *Heidegger e a tarefa da filosofia: Escritos sobre ética e fenomenologia*, Rio de Janeiro: Viaverita Ed., 155-193

RESEARCH GRANTS

- 2014-2018 **Doctoral Fellowship**
National Scientific and Technical Research Council (CONICET)
- 2024-2027 **Post-doctoral Fellowship**
National Scientific and Technical Research Council (CONICET)

THESIS DIRECTOR

POSTGRADUATE PROGRAMS

- 2024 - 2025 PhD in History and Comparative Theory of the Arts
National University of Tres de Febrero (UNTREF)
- 2018 - 2022 Master's in Musical Creation, New Technologies & Traditional Arts
National University of Tres de Febrero (UNTREF)

UNDERGRADUATE PROGRAMS

- 2022 - 2023 BA in Popular, Indigenous and Popular Music of the Americas
National University of Tres de Febrero (UNTREF)

OTHER ACADEMIC BACKGROUND

- 2024** Member of Candidacy Committee of the University of California (US)
- 2024** Referee of the Journal *Foundations of Physics*, Springer (Berlin)
- 2024** Referee of the Journal *Cuadernos de Filosofía*, FFYL (Buenos Aires)
- 2021 - 2024** Member of the Funded Project No. 20020190100076BA entitled "Force and meaning in the philosophy of M. Heidegger's Ereignis (1932-1938)". Institute of Philosophy of the Faculty of Philosophy of the University of Buenos Aires. Director: Dr. Adrián Bertorello.
- 2016-2018** Member of the organizing committee of the V, VI and VII Congress of the Philosophy of Rodolfo Kusch, organized by the National University of Tres de Febrero.
- 2011** Member of the organizing committee of the International Seminar "Normativity, Mind and Action" (organizing institutions: Institute of Contemporary Thought (UNIFE), Research Secretariat (UNIFE), and the UBACyT Project 20020100300078), sponsored by the Center for Intercultural Dialogue, the Federal University of Santa Maria (Rio Grande do Sul, Brazil) and the University of Rio de Janeiro (UERJ) (Rio de Janeiro, Brazil), April 26-28, Buenos Aires, Argentina.
- 2011-2013** Member of the Funded Project (No. 20020100300078) entitled "Self-knowledge and self-ascription: semantic and epistemic approaches" for the period 2011-2013 (Res. CS 2657/11). Institute of Philosophy, Faculty of Philosophy and Letters, University of Buenos Aires. Director: Dr. Glenda Satne.