

Jeffrey L. Wilson
curriculum vitae

Contact
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Education

PhD 1995, Emory University, Atlanta (Philosophy)
MA 1991, Emory University, Atlanta (Philosophy)
BA 1985, St. John's College, Annapolis (Liberal Arts)

Faculty and Leadership Appointments

2023- Director, University Honors Program
2020-2022 Robert H. Taylor, SJ Chair in Philosophy
(Rotating endowed chair. *Project*: "Catholic and Jewish Aesthetics: An Encounter")
2009-2013 Associate Dean for Faculty Development, Bellarmine College of Liberal Arts, Loyola Marymount University
2008-9 Associate Dean, College of Communication and Fine Arts, Loyola Marymount University
2008 Acting Senior Director of Undergraduate Teacher Preparation, Loyola Marymount University
2008 Acting Senior Director of Liberal Studies, Loyola Marymount University
2008 - Associate Professor of Philosophy, Loyola Marymount University
2007 Acting Chair of Philosophy, Loyola Marymount University (Fall)
2004 - 06 Supervisor, Philosophy Teaching Fellows
2003 - 06 Coordinator, Philosophy Teaching Orientation and Practicum
2002 Awarded Tenure, Loyola Marymount University
1995 - 08 Assistant Professor of Philosophy, Loyola Marymount University
1993 - 94 Teaching Associate in Philosophy, Emory University
1993 - 94 Lecturer in Philosophy, Georgia State University
1991 - 92 Teaching Associate in Philosophy, Emory University

Publications

Articles and Book Chapters

1. "What Does 'Practical Meaning' Mean?" *Akten des XIV. Internationalen Kant-Kongresses*, Bonn, Germany, 2024. Berlin, Walter de Gruyter, expected 2025. Has received final acceptance. In preparation.
2. "The Impossible Biangle and the Possibility of Geometry," *Kant Yearbook* 7 (2024): 121-143.

3. "Schematism and Embodiment in Kant's *Opus postumum*." In *Rethinking Kant* 6, ed. Edgar Valdez. Newcastle: Cambridge Scholars Publishing, 2022, 82-97.
4. "The Schematism of Possession in the Early *Rechtslehre* Drafts." *The Court of Reason: Akten des XIII. Internationalen Kant Kongresses*, Oslo Norway, 2019. Berlin, Walter de Gruyter, 2021, 1921-1927.
5. "Constructions in Kant's Philosophy of Physics." *Nature and Freedom: Akten des XII. Internationalen Kant Kongresses*, Vienna, Austria, 2015. Berlin: Walter de Gruyter, 2018, v.2, 1571-1582.
6. "Teaching with Ignatius: Justice in Pedagogical Practice." *Jesuit Higher Education: A Journal* 2 (2013): 99-111.
7. "Teleology and Moral Action in Kant's Philosophy of Culture." *Recht und Frieden in der Philosophie Kants: Akten des X. internationalen Kant-Kongresses*, São Paulo, Brazil, 2005. Berlin: Walter de Gruyter, 2008, pp. 765-776.
8. "Autobiography as Critique in Thoreau's *Walden*," *Journal of Philosophical Research* 29 (2004): 29-46.
9. "Incommensurable, Supersensible, Sublime." *American Catholic Philosophical Quarterly* 75 (2001): pp. 221-241. Reprinted in *German Idealism: Critical Concepts in Philosophy*, ed. by Klaus Brinkmann, London: Routledge, 2007.
10. "Metaphysical Questions in Sartre's Phenomenological Ontology." *Sartre Studies International* 6 (2000): pp. 46-61.

Dissertation

Implications of the 'Critique of Judgment' for a Kantian Philosophy of Action.
 Advisor: Rudolf A. Makkreel. Ann Arbor: University Microfilms, 1995.

Book Reviews

1. *Space, Geometry, and Kant's Transcendental Deduction of the Categories*, by Thomas C. Vinci, Oxford University Press, 2015. *Notre Dame Philosophical Reviews* (online), December 5, 2015.
2. *Historical Dictionary of Kant and Kantianism*, by Helmut Holzhey and Vilem Mudroch. Metuchen: Scarecrow Press, 2005. *Journal of the History of Philosophy* 50 (2012): 300-301.
3. *Temporperformance und Expressivität: Eine Studie zwischen Musikpsychologie und Musiktherapie*, by Veronika Busch. Frankfurt am Main: Peter Lang, 2005. *Consciousness, Literature and the Arts* (online) 10 (2009).
4. *Kant und die Theologie*, ed. Georg Essen and Magnus Striet, Darmstadt: Wissenschaftliche Buchgesellschaft, *Kantian Review* 12 (2007): 194-196.
5. *Museum Skepticism: A History of the Display of Art in Public Galleries*, Duke University Press, 2006; in *Journal of Aesthetics and Art Criticism* 65 (2007): 338-339.
6. *Museums and the Interpretation of Visual Culture*, by Eilean Hooper-Greenhill. London: Routledge, 2000; in *Journal of Aesthetics and Art Criticism* 62 (2004): 306-307.

Translation

- “An Approach.” In *Igor Ganikowskij*, Meschede: Kettler Verlag, 2004, pp. 28-29 [from the German].

Work in Progress

- “The Philosopher as Academic Leader,” for *Educating Philosophers: Best Practice*, Mark Addis and Kenneth R. Westphal, eds. Berlin: DeGruyter. Expected 2026.
- “Religion as Cognition: Objective Reality and the Son of God as Archetype.” (revise and resubmit). For *Kant’s Moral Vision as an Affirmative Approach to Religion*. Eds. Stephen Palmquist and Meredith Drees. Bloomsbury, expected 2026.
- *From Representation to Cognition in Kant* [book manuscript, 545 pp., 194,557 words]
- “Hermann Cohen’s Jewish Aesthetics” [manuscript of 85 pp; 26,815 words]

Public Presentations

1. “Self-Generation and Genius in Hermann Cohen’s *Aesthetics of Pure Feeling*.” Tulane German Philosophy Workshop, New Orleans, November 21, 2025.
2. “The Drive for the Presentation of the Moral Law in Maimon.” Paper presented at *Maimon, Cohen, Cassirer. Kantianism in its Relationship to Judaism*, Potsdam, Germany, December 2024.
3. “What Does ‘Practical Meaning’ Mean?” Paper presented at the 14th International Kant Congress, Bonn, Germany, September 2024.
4. “‘My Kant and My Schiller’: Hermann Cohen’s Letters to an Antisemite.” Paper presented at the Jewish philosophy section of *Philosophy across Boundaries: The 25th World Congress of Philosophy*, Rome, August 2024.
5. “Religion as Rational Cognition in Kant.” Paper presented at *Kant’s Moral Vision as Affirmative Religion*, March-April 2023, University of Notre Dame.
6. “Representation, Motivation, and Feeling in Kant’s Account of the Archetype.” Paper (revised) presented at the Pacific Study Group of the North American Kant Society, Pomona, February 2021.
7. “The Schematism of Possession in the Early *Rechtslehre* Drafts.” Paper (revised) presented at the 13th International Kant Congress, Oslo, Norway, August 2019.
8. “Representation, Motivation, and Feeling in Kant’s Archetype.” Paper presented at the American Philosophical Association, Central Division Meeting, Denver, Colorado, February 2019.
9. “The Schematism of Possession in the Early *Rechtslehre* Drafts.” Paper presented at *Kant: Action, Knowledge and Belief*, Beirut, Lebanon, May 2017.
10. “Constructions in Kant’s Philosophy of Physics.” Paper presented at the 12th International Kant Congress, Vienna, September 2015.

11. "Kant's Typic of Pure Practical Judgment: A New Reading." Paper presented at the American Philosophical Association Pacific Division Meeting, Vancouver, March 2015.
12. "Construction and Schematism in Kant's *Opus postumum*." Paper presented at the American Philosophical Association Pacific Division Meeting, San Diego, March 2014.
13. "The Puzzle of Practical Cognition in Kant." Paper presented to the Department of Philosophy, Guangzhou University, June 2012.
14. "The Puzzle of Practical Cognition in Kant." Paper presented to the Department of Philosophy and Sociology, Beijing Normal University, June 2012.
15. "The Puzzle of Practical Cognition." Paper presented at the First Biannual Meeting of the North American Kant Society, Urbana-Champaign, June 2011.
16. "Teleology and Moral Action in Kant's Philosophy of Culture." Paper presented at the X. Congresso Kant Internacional in São Paulo, Brazil. September 2005.
17. "Jane Forsey on the Sublime". Commentary paper presented at the American Society for Aesthetics National Meeting, Providence, Rhode Island, October 2005.
18. "The Ontology of Fictional Individuals: A Reply to Jeffrey Goodman," commentary paper given at the Pacific Division Meeting of the American Society for Aesthetics, April 2004.
19. "Recognition in Aristotle's *Poetics*: A Response to Roger Seamon." Response paper, Pacific Division Conference of the American Society for Aesthetics, Asilomar Conference Grounds, Pacific Grove, California, March 2003.
20. "Authentic and Counterfeit Service of God in Kant's *Religion within the Limits of Reason Alone*," Loyola Marymount University, October 2002.
21. "Epistemologies of the Ear: Nathan Hill on the Aesthetics of Dewey and Murray." Paper commentary, Society for the Advancement of American Philosophy, Las Vegas, Nevada, March 2001.
22. "Teaching with Ignatius." Paper presented at the Regional Justice Conference of the Association of Jesuit Colleges and Universities, Santa Clara, October 1999.
23. "Quellen des Guten und Bösen: Autobiographisches Selbstverständnis bei Augustinus." (In German; English Title: "Sources of Good and Evil: Autobiographical Self-Consciousness in Augustine.") Paper presented to the Colloquium Philosophicum, University of Bonn, June 8, 1999.
24. "Autobiography as Critique in Thoreau." Paper presented at the LMU Philosophy Colloquium, April 9, 1999.
25. "Autobiography as Critique in Thoreau." Paper presented to the Society for the Advancement of American Philosophy. Eugene, Oregon. February 27, 1999.
26. "Metaphysical Questions in Sartre's Phenomenological Ontology." Paper presented to the Sartre Society of North America. Los Angeles, California. February 13, 1999.
27. "Incommensurable, Supersensible, Sublime." Paper presented to the Midwest Study Group of the North American Kant Society. Loyola University of Chicago. Chicago, Illinois. November 1, 1998.

28. "Handlung und Selbst: Eine Kritik an Charles Taylor." (In German; English title: "Action and the Self: A Response to Charles Taylor.") Paper presented to the Research Colloquium. Technical University of Chemnitz, Germany. June 15, 1998.
29. "Autobiographie als Kritik bei Thoreau." (In German; English title: "Autobiography as Critique in Thoreau.") Paper presented to the interdisciplinary graduate/faculty seminar Transcendentalism/Pragmatism/Hermeneutics. Friedrich-Wilhelm-von-Goethe University of Frankfurt am Main. Riezlern, Austria. June 17, 1998.
30. "Messen und Unangemessenheit in der kantischen Theorie des Erhabenen" (In German; English title: "Measure and Incommensurability in Kant's Theory of the Sublime."). Paper presented to the Philosophische Gesellschaft. University of Lucerne. Lucerne, Switzerland. May 1998.
31. "Self-Consciousness and Practical Self-Positing: From the *Critique of Pure Reason* to the *Opus Postumum*". Presented to the LMU Philosophy Faculty Colloquium, May 1997.
32. "Incommensurable, Supersensible, Sublime." Presentation at the Loyola Marymount University Philosophy Colloquium, Los Angeles, California. November 1996.
33. "Nature, Culture, and Theology in Kant's Third *Critique*." Presentation at the Loyola Marymount University Philosophy Colloquium, Los Angeles, California. March 1996.
34. "From the Art of Mathematics to the Mathematics of Art." Grinnell College, Grinnell, Iowa, March 1995.
35. "Kant's 'Typic of Pure Practical Judgment' and its Relation to the *Critique of Judgment*." Loyola Marymount University, March 1995.
36. "Philosophical Aspects of the Arts-Funding Controversy." Paper presented to the Georgia State University Philosophy Colloquium. October 22, 1993.
37. "Time and Self-Consciousness in Kant's 'B' Deduction." Paper presented to the Mid-South Philosophy Conference, Memphis State University. March 6, 1992.

Grants and Fellowships

"The Beauty of Zion: Aesthetics, Antisemitism, and Zionism in Interwar Jewish Philosophy," BCLA Jewish Studies Faculty Research Fellowships to Combat Antisemitism, \$4,000.

Courses Taught

1. Aesthetics (Emory University)
2. Aesthetics of the Sublime (graduate seminar)
3. Ancient Philosophy
4. Honors Colloquium: The Edge of What We Know
5. Critical Thinking
6. Ethics
7. Ethics in the News

8. Introduction to Honors
9. Kant's Philosophy of Action (M.A. seminar)
10. Kant's *Critique of Pure Reason* (M.A. seminar)
11. Kant's Philosophy of Religion
12. Liberal Education in the Age of Enlightenment (First Year Seminar)
13. Modern Philosophy I (for Loyola Law School faculty)
14. Modern Philosophy II (Kant-Hegel)
15. Modern Philosophy II (for Loyola Law School Faculty)
16. On Human Dignity (Honors)
17. Philosophy of Human Nature
18. Philosophy of the Enlightenment
19. Philosophy and the Arts
20. Political Philosophy
21. Senior Thesis Project
22. Society and its Discontents (Honors)
23. Special Studies: Kant's Theory of Natural Science
24. The Sublime (M.A. seminar)
25. Teaching Orientation and Practicum (M.A. program)
26. Teaching Philosophy (M.A. seminar)

Seminars

1. *Repräsentation-Artikulation-Identität*. [*Representation-Articulation-Identity*.] One-week (40-hour) graduate/faculty interdisciplinary seminar co-taught with Matthias Jung and Rudolf Lüthe, Goethe University Frankfurt, Frankfurt-am-Main, Germany. July 3-7, 2001.
2. *Ausdruck und Identität*. [*Articulation and Identity*.] One-week (40-hour) graduate/faculty interdisciplinary seminar co-taught with Matthias Jung and Thomas Liesemann, Goethe University Frankfurt, Frankfurt-am-Main, Germany. June 20-25, 2000.
3. *Narrativität und Selbstverständnis*. [*Narrativity and Self-Understanding*.] One-week (40-hour) graduate/faculty interdisciplinary seminar co-taught with Matthias Jung and Thomas Liesemann, Goethe University Frankfurt, Frankfurt-am-Main, Germany. June 15-20, 1999.
4. *Transzendentalismus/Pragmatismus/Hermeneutik*. [*Transcendentalism, Pragmatism and Hermeneutics*.] One-week (40-hour) graduate/faculty interdisciplinary seminar co-taught with Matthias Jung and Thomas Liesemann, Goethe University Frankfurt, Frankfurt-am-Main, Germany. June 16-21, 1998.

Languages

- German, near native fluency

- Modern Hebrew, intermediate proficiency
- French, reading knowledge
- Ancient Greek, reading knowledge

Professional Memberships

Association for Jewish Studies

North American Kant Society

Society for German Idealism and Romanticism

Internationale Rosenzweig-Gesellschaft

Service

Department (selected)

- Organized talk of Stephen Palmquist in November 2022
- Search Committee Chair, German Idealism (Garcia Romero), 2018-2019
- Search Committee Member, Virtue Ethics (Phillips-Garrett), 2017-2018
- German Study Group for M.A. students. 2017-2019
- Faculty Mentor for Assistant Professor Scott Roniger, 2017-2020
- Scribe for Department Meetings, 2017-2019
- Faculty Mentor for Visiting Professor Selin Islekel, 2016-2018
- Philosophy Graduate Committee, 2015-2018
- Philosophy Colloquium Coordinator, 2002-2003.
- Departmental Committee to Draft APRC Report, Fall 2002.
- Committee to propose an M.A. program in philosophy, 1998-99.
- Search Committees for Virtue Epistemology (Baehr) and Mediaeval Philosophy (Kaczor).

College (selected)

- Artificial Intelligence Task Force, Summer 2025
- Task Force to propose Politics/Philosophy/Economics Major, 2024
- Virtual Advising for First-Year Students, Summer 2019
- Faculty Review Committee, 2018-2019
- Bellarmine College of Liberal Arts Shared Governance Task Force (co-chair), 2013-14
- Task Force on Faculty Mentoring, 2007
- College of Liberal Arts Special Committee on the Creative College Focus Method of Student Evaluation, 1996.

University

Major Committee Service

- Honors Advisory Council (Chair), 2023-
- Admissions Application Reviewer for University Honors Program, 2023-
- Faculty Handbook and Academic Life Committee, 2016-2017 and 2020-2022

- University Core Curriculum Subcommittee for Integrations and Engaged Learning, 2018-2019
- Technology Enhanced Learning Task Force (TEL), 2018-2019
- Faculty Senate, 2015-2017 (Vice President, 2016-2017)
- Faculty Handbook Committee, 2016-2017
- University Core Curriculum Committee, Chair, 2015-17
- Academic Affairs Policy Committee, 2015-17
- Associate Deans' Council, 2008-2013
- University Research Council, 2009-2013
- Committee on Excellence in Teaching, 2006-2009
- Academic Planning and Review Committee, 2001-2005
- Frank J. Sullivan Committee on Social Justice, 1998-2001

Other University Service

- Senior Vice Presidents Fellow, 2019-2020, Business and Finance Division (Thomas O. Fleming, SVP/CFO, Mentor)
- Advisory Board, CSJ Center for Reconciliation and Justice, 2013-2019
- Gender Study Task Force, 2015-2017
- Gender Center Task Force, 2015-2017
- LMU American Council on Education Review Committee, 2015
- Advisory Group on the Academic Information Systems, 2010-2013
- Digital Scholarship Repository Project Team, 2010-2012
- President's Task Force on Rank and Tenure, 2009-10
- University Assessment Committee, 2009-10
- Faculty Climate Oversight Committee, 2008-9
- Teaching Admission Advisory Committee, 2008
- Math and Science Teacher Preparation Committee, 2008
- University Wide Teacher Preparation Committee, 2008-2009
- Undergraduate Teacher Preparation Advisory Board, Chair 2008-2009
- Liberal Studies Advisory Board, Chair, 2008-2009
- Title V, Activity 1 Committee, 2008-2009
- Title V, Activity 2 Committee, 2008-2009
- Participation in the *Spiritual Exercises* of St. Ignatius through the Center for Ignatian Spirituality, 2007-08
- President's Day Talk 2006: "The Role of the Arts in the Life of the Mind"
- President's Institute on Catholicity 2005 (presenter)
- Presenter and Participant, President's Institute on Catholicity, June 2003.
- Participant, University-Wide Workshop on Hiring for Diversity, 2002.
- Represented LMU at the Lilly Endowment National Conference, Los Angeles, 2000.
- Participant in Dialogues on Jesuits and Women in Church and Society, 1999.
- "Teaching with Ignatius." Paper presented at the Regional Justice Conference of the Association of Jesuit Colleges and Universities, Santa Clara, October 1999
- Speaker at Day of Reflection for New Faculty, 1997

- Represented LMU and served as recorder at Western Conversations, 1997
- President's Institute on Catholicity 1996 (participant)
- Represented LMU at the *Collegium on Faith and the Intellectual Life*, Fairfield University, June 1996.
- Participated in staged reading of Warren Sherlock's play *The Black Pope* on the life of St. Ignatius Loyola, 1995
- Organizing Committee for the Lilly Endowment for the Humanities conference, 1998.

Profession

- External Reviewer, University Honors Program, Chapman University, November 2024.
- Member, Governance Committee, Association for Jewish Studies, 2024
- Organizer, Jewish and Catholic Aesthetics: An Encounter (online), April 2022. [Taylor Chair Conference.]
- Co-organizer, with Marcela García Romero, of the North American Kant Society Pacific Study Group Meeting, LMU, February 1-2, 2020
- Peer Reviewer, Rowman & Littlefield (book proposals)
- Peer Reviewer, *Open Philosophy* (open access journal, Berlin: De Gruyter)

Community

- "Religion, Empathy, and Art in Hermann Cohen's Philosophy." Talk at the Fountainview Senior Living Community, Los Angeles, November 2024.
- Board of Directors, St. John's Well-Child Center, 2000-2003. A community clinic for children; served on finance committee of board.
- Program Director and Host, "Off-Center," 30 hours of public-affairs interview radio for KXLU-FM, 1997-1998.

Leadership Training

Leading Academic Departments and Programs, President's Leadership Development Initiative, Loyola Marymount University, 2012-13. Sessions included:

- Academic Leadership (Irene Hecht)
- Finance, Budget and Risk Management (University CFO, Controller and Risk Manager)
- Performance Appraisal (Mary Lou Higgerson)
- Effective Leadership Communication (Teddi A. Joyce)
- Conflict Management (Chester C. Warzynski)
- Legal Issues (Fernando C. Gomez)
- Change Management (Daryl G. Smith)

- Relational Leadership (Chairs, VPs, Deans)
- Ignatian Colleagues Program, First Cohort, 2009-2010

Ignatian Colleagues Program, First Cohort, 2009-2010

Chairing the Academic Department: A Workshop for Division and Department Chairs and Deans, American Council on Education, Austin, Texas, November 3-6, 2010. Sessions:

- Evaluating College Teaching (Peter Seldin)
- Systems Thinking (Janet Wessel Krejci)
- Performance Counseling (Mary Lou Higgerson)
- Legal Issues for Chairs (Fernando Gomez)
- Leadership and Teamwork (Walter H. Gmelch)

Professional Fundraising Workshop for Deans, Department Chairs, and Aspiring Academic Leaders, Advancement Resources, LLC, October 25, 2012, Irvine, CA. Topics included:

- Development Roles for Deans and Faculty
- Crafting and Articulating a Compelling Vision Story
- Donor Development and Motivation
- Building a Development Culture
- Successful Solicitation
- Creating Meaningful Return on Philanthropic Investment

Creating Joyful Givers, CASE Webinar, November 2, 2011

The Role of the Dean in Successful Development, CASE Webinar, November 2, 2011

Deans' Conferences

AJCU Arts & Sciences Deans' Conference (Western Region), Seattle University, Spring 2013.

AJCU Arts & Sciences Deans' Conference (National), Boston College, Fall 2012.

AJCU Arts & Sciences Deans' Conference (Western Region), University of San Francisco, Spring 2012.

AJCU Arts & Sciences Deans' Conference (National), Regis University, Fall 2011.

AJCU Arts & Sciences Deans' Conference (National), Santa Clara University, Fall 2010.

AJCU Arts & Sciences Deans' Conference (National), Georgetown University, Fall 2009.

External Grants and Awards

- German Academic Exchange Fellowship, 1992-1993, Cologne, Germany.

References gladly available on request