CURRICULUM VITAE

FRANCESCA D'ALESSANDRIS

PhD in Philosophy and Social Sciences (EHESS)
Postdoctoral Researcher (Alexander von Humboldt Foundation Postdoctoral Fellowship, Technische Universität Berlin).

Current position:

- Postdoctoral Researcher (Alexander von Humboldt Foundation Postdoctoral Fellowship, Technische Universität Berlin).
- Member of the Scientific Board of the Fonds Ricœur (EHESS, Paris).
- Associate Member of CRAL (Centre de Recherche sur les Arts et le Langage, UMR 8566 EHESS/CNRS, Paris).
- Associate Member of the Department of Education and Human Sciences (University of Modena and Reggio Emilia).

I. PROFESSIONAL CAREER

A. Positions, Qualifications and Education

Academic Positions

- **2025–2028**: Postdoctoral Researcher, *Arts and Mind* Group, Technische Universität Berlin (Alexander von Humboldt Foundation Postdoctoral Fellowship).
- **2024–2025**: Postdoctoral Researcher, *Thumos* Group, Department of Philosophy, University of Geneva (Swiss Government Excellence Scholarship).
- **2023–2024**: Visiting Researcher, Institut Jean Nicod, UMR 8129, École Normale Supérieure, Paris.
- **2022–2023**: Adjunct Lecturer in Aesthetics, University of Modena and Reggio Emilia.

Qualifications

- **2026**: French national qualification (CNU) for the position of "Maître de Conférences" (Associate Professor) (Section 17, Philosophy).
- **2026**: French national qualification (CNU) for the position of "Maître de Conférences" (Associate Professor) (Section 18, Architecture [theories and practices], applied arts, fine arts, performing arts, epistemology of art education, aesthetics, musicology, music, art sciences).
- **2025**: Passed the Italian national competitive examination for a permanent secondary-school teaching position in Philosophy (ranked 1st, *score: 248/250*).
- **2023**: Italian National Scientific Qualification (ASN) for the position of "Associate Professor" (Aesthetics).

Education

- **2021–2024**: PhD in Aesthetics and Educational Sciences (Doctoral School "Reggio Childhood Studies", Department of Education and Human Sciences, University of Modena and Reggio Emilia), defended on 11 May 2026, *summa cum laude*.
- **2018–2021**: PhD in Philosophy and Social Sciences (EHESS Paris / "San Carlo" Foundation, Modena), defended on 28 April 2021, *summa cum laude*.
- **2016**: Master's degree in "Cultural Sciences", "San Carlo" Foundation, Modena.
- **2016**: Master's degree in Philosophy, Sapienza University of Rome, *110/110 cum laude*.
- **2016**: Master's degree in Human Sciences, School of Advanced Studies, Sapienza University of Rome, *70/70 cum laude*.
- **2014**: Bachelor's degree in Philosophy, Sapienza University of Rome, *110/110 cum laude*.
- **2013**: Diploma in Piano, "L. Refice" Conservatory, Frosinone (Italy).

II. PUBLICATIONS

A. Monographs

- ***La persona e la traccia. Ipotesi sull'esistenza e il suo racconto a partire da Paul Ricoeur***, ETS, Pisa, 2023.

  Reviewed by Alessandro Colleoni, in *Logoi.ph,* X, 25, 2024 *Available online: https://logoi.ph/autori/colleoni-alessandro*

  Reviewed by Monica Gorza, in *Études Ricoeuriennes,* 15, 2, 2024. *Available online: https://ricoeur.pitt.edu/ojs/ricoeur/article/view/685*

B. Edited Journal Issues

- *The Aesthetic Aspects of Metaphor : Philosophical Perspectives on an Interdisciplinary Dialogue*, special issue of the journal "Itinera", no. 32 (2026), co-edited with Marco Franceschina and Alice Giuliani.
- *L'enigma del simbolo. Itinerari filosofici*, special issue of the journal "Aisthema", no. 10/1 (2023), co-edited with Monica Gorza.
- *Paul Ricoeur tra moderno e postmoderno*, special issue of the journal "InCircolo", no. 11 (2021), co-edited with Alessandro Colleoni.

C. Articles in Peer-Reviewed Journals

1. "Atmospheres as Emotional Values", *Phenomenology and Mind* [accepted, forthcoming].
2. "Actively restructuring our models through aesthetic experience: revisiting the adverbialist approach through Predictive Processing Theory", *Aesthetica Preprint*, no. 126 (2024). [with Claudia Cano]

3. "The limits of narrative. A comparison between Wilhelm Schapp and Paul Ricœur", *The New Yearbook for Phenomenology and Phenomenological Philosophy*, no. 22 (2024).
4. "Children, Time and the Sublime. New Perspectives in Educational Aesthetics", *Studi di Estetica*, no. 25 (2023): 183–203.
5. "La personne e(s)t sa trace. Repenser le récit de soi avec Paul Ricœur", *Esprit*, no. 492 (2023): 109–117.
6. "Autonomy as a Task for Education. Hermeneutics and Pragmatism in Dialogue", *Kritik & Kontext*, (2023): 75–83.
7. "La pensée des lieux de Paul Ricoeur à l'épreuve du paysage", *Études Ricoeuriennes*, no. 12/2 (2021): 31–43.
8. "Progettare l'altrove. Considerazioni sul ruolo dell'ermeneutica per un'architettura utopica", *Discipline Filosofiche*, no. 30 (2020): 225–237.
9. "Pensare l'infondato. Una lettura di Schelling a partire dal corso del 1936 di Martin Heidegger", *Lo Sguardo*, no. 30 (2020): 267–283.
10. "La persona: un racconto «materiale». La costruzione dell'ipseità nella scrittura e nella lettura dello spazio condiviso", *Critical Hermeneutics*, no. 3/2 (2019): 75–102.
11. "La durée dans la dureté. Espaces de la mémoire et mémoires de l'espace chez Paul Ricoeur", *Études Ricoeuriennes*, no. 10/1 (2019): 58–72.
12. "La volonté a-t-elle un caractère pré-narratif ? Une réflexion à partir de *Le volontaire et l'involontaire* de Paul Ricoeur", *Le Cercle Herméneutique*, no. 36–37 (2021): 93–107.

D. Book Chapters

1. "Paul Ricoeur et la psychanalyse. Une pensée du symbolique au conflit des interprétations", in *Le mal et la symbolique. Ricoeur lecteur de Freud*, De Gruyter, 2023, pp. 383–396.
2. "Libertà e identità personale nell'era del Web 2.0", *AREL. La Rivista*, no. 1 (2018): 206–211.
3. "Du mal tragique au mal raconté. L'herméneutique de Ricoeur entre Freud et Nabert", in Arjangi & Dierckxsens (eds.), De Gruyter, 2023.
4. "Recognition and consent: images of love in Paul Ricoeur", in Arrien & Contreras Tasso (eds.), *From vulnerability to promise*, Lexington Books, 2025, pp. 195–206.

E. Introductions

1. "Nota Introduttiva" (with M. Gorza), *Aisthema*, no. 10/1 (2023): 3–12.
2. "Paul Ricoeur tra moderno e postmoderno. Introduzione" (with A. Colleoni), *InCircolo*, no. 11 (2021): 8–16.

F. Book Reviews

1. A. Romele, "Digital Hermeneutics" (Routledge 2019). *Études Ricoeuriennes*, no. 11/1, 2020.

G. Interviews

1. "Un pensiero in festa. Le metafore visive nei processi di apprendimento dei bambini", Interview with Annamaria Contini, AREL. *La Rivista*, no. 2 (2022): 159–167

In preparation

"*Not Only Fabrication*: Fiction as Reconfiguration of the Real. A Phenomenological Contribution to Recent Debates in Analytic Aesthetics", *Rivista di Estetica* [submitted].

III. CONFERENCE PRESENTATIONS

A. Peer-Reviewed International Conferences, Workshops and Seminars

1. **"Atmospheres as Emotional Values"**, Annual Conference of the European Society for Aesthetics, Jyväskylä, Finland, June 2026 [declined].
2. **"Demystifying Atmospheres. A Value-Based Account"**, Annual Conference of the British Society of Aesthetics, Oxford, England, September 2026.
3. **"Demystifying Atmospheres. A Value-Based Account"**, Annual Meeting of the American Society for Aesthetics, Salt Lake City, USA, 18–21 November 2026.
4. "**Art and Self Knowledge**", conference *Mind, Art, Knowledge: Dialogues between Cognitive Science, Artistic Practice, and Philosophy***,** in collaboration with the British Society of Aesthetics and the Research Foundation – Flanders (FWO), LUCA School of Arts / Palace of the Academies / Cinematek, Brussels, Belgium, 15–17 June 2026.
5. **"Aesthetic Discourse without Aesthetic Community"**, Annual Meeting of the American Society for Aesthetics, Baltimore, 23 October 2025.
6. **"Aesthetic Discourse without Aesthetic Community"**, British Society of Aesthetics Workshop: *On Seeking a Community of Taste*, University of Warwick, 6 June 2025.
7. **"Actively reshaping our models through aesthetic experiences: a structure-oriented account"**, Annual Conference of the *Società Italiana di Estetica*, Venice, 30 May 2024.
8. **Book presentation of *La persona e la traccia*** (ETS, Pisa 2023), international conference of the *European Academy of Religion*, Palermo, 23 May 2024 (discussants: P. Valenza, G. Palumbo, A. Melloni).
9. **"In defense of a structure-oriented view of aesthetic experience: the need for cognitive restructuring"**, international conference of the *American Society for Aesthetics*, Pacific Division, Berkeley, 8 March 2024.
10. **"Towards a Poetic of Memory. Paul Ricoeur on Pre-reflective World and Collective History"**, international conference *Paul Ricœur on Collective Identities*, Trier University, 15 November 2021.
11. **"Utopian Spaces: A Possible Reception of Ricoeur's Hermeneutics in Architectural Theory"**, international conference *Ricoeur 2020 – Ricoeur as a World Heritage*, KU Leuven, 20 November 2020.

12. **"La durée dans la dureté. Espaces de la mémoire et mémoires de l'espace chez Paul Ricoeur"**, international conference *Imagination and Hermeneutics*, McGill University, 10 October 2019.

13. **"La volontà che narra. Paul Ricoeur tra fenomenologia, spiritualismo e filosofia dell'esistenza"**, National Conference of PhD Students in Philosophy, University of Modena and Reggio Emilia, 5 September 2019.

14. **"Narrative Identity and Reductionism. A Comparison between Paul Ricoeur and Daniel Dennett"**, international conference *Phronesis, Faith, and the Task of Envisioning a Social Global Imaginary*, Boston University, 10 October 2017.

15. **"La sémantique du corps. Le rôle de la psychanalyse dans la pensée du Cogito intégral"**, *Summer School Ricoeur lecteur de Freud*, EHESS/Fonds Ricœur, 19 June 2020.

16. **"Le volontaire et l'involontaire entre phénoménologie et existence"**, doctoral seminar *Ricoeur lecteur de Freud*, EHESS/Fonds Ricœur, 19 June 2019.

17. **"La 'Grandeur du tout' dans la symbolique du mal. Ricoeur et la théodicée renversée"**, summer workshop *La Symbolique du mal*, EHESS/Fonds Ricœur, 25 June 2018.

B. Invited Talks

1. **"Aesthetic Disputes Revisited: An Experience-based View of Objectivism"**, symposium *Aesthetic Emotions*, 22–23 November 2024, Sorbonne Université, Paris.

2. **"The promise of the artwork. Mikel Dufrenne and the dispositional properties of the aesthetic object"**, international conference *Actualités de la phénoménologie française : enjeux éthiques et esthétiques*, Tongji University, Shanghai, 29 June 2024.

3. **"Children's experience of the sublime: a pivotal model of its features and markers"**, seminar *SublimAE*, Institut Jean Nicod (ENS), Paris, 6 March 2023.

4. **"Paul Ricoeur et la psychanalyse. Une pensée du symbolique au conflit des interprétations"**, symposium *Du symptôme à la créativité. L'action transformatrice du symbole*, Institut Charles Baudouin, Geneva, 11 November 2022.

5. **"Autonomy and Education. Hermeneutics and Pragmatism in Dialogue"**, international conference *Paul Ricœur and the Challenges of Autonomy*, Bratislava International School of Liberal Arts, 4 November 2022.

6. **"Ne peut-on rien apprendre d'une image ? Statut de la métaphore visuelle entre phénoménologie et sciences cognitives"**, study day *Phénomène et image*, Université Paris I Panthéon-Sorbonne, 30 September 2022.

7. **"Per un'estetica moderna dell'architettura. Una riflessione a partire da Paul Ricoeur"**, international conference *Modernità. Storia e teoria di un'esperienza filosofica e politica*, Fondazione Collegio San Carlo / EPHE / Max-Weber-Kolleg, 21 June 2019.

8. **"Du mal tragique au mal raconté. Le Cogito blessé de Ricoeur entre Nabert et Freud"**, international study day *Corps, narration et affectivité*, EHESS/Fonds Ricœur/UNESCO, 14 April 2021.

9. **"Corps, conscience et langage : Ricoeur lecteur de la psychanalyse freudienne"**, seminar *Être ou avoir un corps*, ARECS, 4 November 2019.

IV. ADMINISTRATIVE RESPONSIBILITIES AND SERVICE

Administrative Responsibilities

- Member of the Scientific Board of the Fonds Ricœur (EHESS, Paris) (since 2025).
- Jury Member of the "Lucie Hacpille" Prize (Fonds Ricœur, EHESS, Paris).
- PhD Students' Representative on the Scientific Board of the Fonds Ricœur (EHESS, Paris) (2019–2024).
- Deputy Website Manager, Society for Ricœur Studies (Société d'études ricœuriennes) (2019–2023).

Research Groups and Learned Societies

- European Society for Aesthetics (since 2025).
- American Society for Aesthetics (since 2024).
- British Society of Aesthetics (since 2024).
- Società Italiana di Estetica (since 2024).
- Society for Ricœur Studies (since 2017).
- Research group "Atelier de recherche 'phénomènes'" (since 2020).

Editorial Activities

- Member of the Editorial Board of *Estetica. Studi e ricerche* (since 2023).
- Freelance translator for Raffaello Cortina Editore (EN–IT): translation of *Lectures on Imagination* by Paul Ricœur (University of Chicago Press, 2024).
- Digital editor for the Fonds Ricœur Digital Collection (EHESS/PSL).

Peer Reviewing

- Reviewer for: *Inquiry: An Interdisciplinary Journal of Philosophy*; *New Ideas in Psychology*; *Rivista di estetica*; *Journal of Comparative Literature and Aesthetics*; *Journal of Philosophy of Emotion, Dianoia, Études*

Bachelardiennes, Review of Philosophy and Psychology, Ergo, Implications Philosophiques, In Circolo, Études ricoeuriennes/Ricoeur Studies, Paradosso, Revue philosophique de la France et de l'étranger.

- Book proposal reviewer for *Routledge*.

Organisation of Scientific Events

- **Workshop *L'énigme du symbole. Itinéraires philosophiques*,** University of Rome "Tor Vergata" / Fonds Ricœur (EHESS), Paris, May–June 2022 [with M. Gorza].

- **Workshop *L'herméneutique face aux défis du contemporain*,** École des Hautes Études en Sciences Sociales, Paris, 14–15 May 2020 [with A. Colleoni].

- **Conference *Metafora, emozione, visione* [*Metaphor, Emotion, Vision*],** Department of Education and Human Sciences, University of Modena and Reggio Emilia, 27–29 November 2024 [with A. Giuliani and M. Franceschina].

- **International conference *Oltre la soglia. Prospettive filosofiche sul sublime e sul suo ruolo nell'educazione* [*Beyond the Threshold. Philosophical Perspectives on the Sublime and its Role in Education*],** Department of Education and Human Sciences, University of Modena and Reggio Emilia, 2–3 May 2024.

V. TEACHING

Teaching Hours

	Level	Hrs.	Year
Tutorials			
at the University of Modena and Reggio Emilia			
Philosophy of Art and Image	MA 1	12h	2023-2024
Philosophy of Art and Image	MA 1	12h	2022-2023
Research Seminars			
Online, open to students of the University of Pittsburgh			
Hermeneutics and Philosophy of Life	MA 1	8h	2025
"Pegaso" Online University			
Hermeneutics (seminar on Paul Ricœur)	MA 1, 2	4h	2025
EHESS			
Seminar "L'interprétation en acte" (Interpretation in Action)	MA 2	4h	2022
University of Parma			
Philosophy of Memory	PhD	4h	2025

EHESS Seminar "Hermeneutics and the Challenges of the Contemporary"	MA 2	20h	2019-2020

VI. GRANTS, FUNDING AND AWARDS

- **2026**: ***Seal of Excellence*** – **Marie Skłodowska-Curie Actions (MSCA)**, Postdoctoral Fellowship – Global, European Commission, Horizon Europe.
- **2026**: Irene H. Chayes Travel Grant, American Society for Aesthetics ($1,400).
- **2025**: Postdoctoral Fellowship of the **Alexander von Humboldt Foundation** (€74,000).
- **2025**: Irene H. Chayes Travel Grant, American Society for Aesthetics ($1,400).
- **2025**: Travel Grant, British Society of Aesthetics (£800).
- **2024**: **Swiss Government Excellence Scholarship** (CHF 43,000).
- **2023**: Thesis Publication Grant, University of Modena and Reggio Emilia (€3,500).
- **2021**: Doctoral Scholarship, University of Modena and Reggio Emilia (€52,000) (ranked 1st).
- **2019**: Travel Grant, EHESS (€2,500).
- **2017–2019**: France–Italy Mobility Grant for joint-PhD (cotutelle) students, **Vinci Programme – Université Franco-Italienne** (€5,500).
- **2016**: "Laureato Eccellente" Award ["Outstanding Graduate"], Sapienza University of Rome.
- **2015**: Mobility Grants, Sapienza University of Rome (€2,500) (ranked 1st).
- **2014–2016**: Tuition fee waiver for academic merit, Sapienza University of Rome.

VII. LANGUAGES

- Italian: native
- French: C1 (DALF)
- English: C1 (IELTS)
- German: reading, listening and written comprehension