

# Liam G.D. Barer

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## PRIMARY INTERESTS

Kant and German Idealism  
Aesthetics and the Philosophy of Art  
Critical Theory

## SECONDARY INTERESTS

Jewish Philosophy  
Phenomenology

## EDUCATION

- 2024 - **PhD**, University of Toronto, Department of Philosophy
- 2021 - 2024 **MPhil**, University College London; Department of Philosophy  
Thesis: *Fashion and Adornment in Kant, Schiller, and Merleau-Ponty: A Spectrum Between Reason and Sensibility*  
Supervisors: Sebastian Gardner & Nick Zangwill
- 2015 - 2020 **B.A. Honours**, (High Distinction) Philosophy Specialist, University College  
University of Toronto; Department of Philosophy

## ACADEMIC EXPERIENCE

- 2020 Editor  
Pensées Canadiennes, McGill University
- 2017 Research Assistant  
Prof. Axel van den Berg, McGill University; Department of Sociology

## PAPERS UNDER REVIEW OR IN PROGRESS

- Barer, L.** & Gomez-Lavin, J. Virtually Synthesized Music, Aesthetic Deception and AI Generated Music
- Barer, L.** Scandalous or Senseless? A Fackenheimian Solution to Hegel's *Doppelsatz*
- Barer, L.** Dressing Beautifully: A Paradigm of Freedom in Schiller's Aesthetic State
- Barer, L.** The Demands of Attire: Merleau-Ponty on Clothing, Sense, and Style

## CONFERENCE PRESENTATIONS

### **“Dressing Beautifully: A Paradigm of Freedom in Schiller’s Aesthetic State”**

2024 American Society for Aesthetics Pacific Division, Annual Meeting, Berkeley, March

### **“Virtually Synthesized Music, Aesthetic Deception and AI Generated Music” co-authored with Javier Gomez-Lavin**

2024 American Philosophical Association, Central Meeting, New Orleans, February

### **“(Dis)Interestedness and Judging the Adorned Body: Rescuing Fashion from Kantian Aesthetic Devaluation”**

2023 British Society of Aesthetics Postgraduate Conference, University of Kent, May

2022 London Intercollegiate Philosophy Graduate Conference, London, December

2022 University College London Graduate Conference, London, September \*

2022 UK Kant Society, Annual Conference, London, September \*

2022 American Society for Aesthetics Pacific Division, Annual Meeting, Berkeley, April

2022 American Society for Aesthetics Eastern Division, Annual Meeting, Philadelphia, March

2022 Philopolis Montreal, Online, February

### **“Authenticity and the Self: Establishing the Necessary Connection between Fashion and Personal Identity”**

2020 Philopolis Montreal, Université du Québec à Montréal

### **“God's Ability to Respond Negatively to Prayer”**

2017 Philopolis Montreal, McGill University

(\* = Invited but could not attend)

## COMMENTARY

2023 Michael Rings (Siena College), “Cultural Appropriation, Identity, and the Boundary Problem”, American Society for Aesthetics Eastern Division, Annual Meeting, Philadelphia, April

## AWARDS & ACHIEVEMENTS

2023 Wollheim Prize for best MPhil thesis draft chapter, UCL, Department of Philosophy (£500)

2022 UCL Language Support Fund for Academic Reading in German, UCL, CLIE

2022 MPhil Stud – Keeling Bursary, UCL, Department of Philosophy (£1500)

2022 Letter of Congratulations from UCL’s Department of Philosophy for Excellent First Year

2022 Travel Funding, UCL, Department of Philosophy (£250)

2022 British Society of Aesthetics Travel Stipend (£800)

2022 Recipient of American Society of Aesthetics' Irene H. Chayes Travel Grants (\$1200USD)

2021 Recipient of the Jewish Widows' and Students' Aid Trust Studentship (£3000)

2020 Recipient of the David and Helen Eisen Fellowship (\$1600CAD), University of Toronto

2020 Dean's List Scholar, University College, University of Toronto

2017 Dean's List Scholar, University College, University of Toronto

## **LANGUAGES**

English (Native)  
French (Advanced)  
German (Beginner in Academic Reading)

## **GRADUATE COURSEWORK**

### University College London

Topics in German Idealism (Sebastian Gardner)  
Research Seminar: Philosophy of Mind (Lucy O'Brien)  
Perception and its History (Mark Kalderon)  
Graduate Studies in Kant (Sebastian Gardner)  
Research Seminar: Political Philosophy (Richard Healey & Ben Sorgiovanni)  
Graduate Studies in Moral Philosophy – Fichte (Sebastian Gardner & Rory Phillips)  
Changing Beliefs (Daniel Rothschild & Nilanjan Das)  
Metaethics (Ben Sorgiovanni)  
Adorno: Art and Politics (Tom Stern)  
Research Seminar: 19<sup>th</sup> Century Philosophy – Schelling/Hegel (Sebastian Gardner)

## **REFERENCES**

Mark Kingwell  
Professor of Philosophy  
University of Toronto  
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Jacob McNulty  
Assistant Professor of Philosophy  
Yale University  
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Sebastian Gardner  
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University College London  
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Nick Zangwill  
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