

CV – Sarah Feldman, PhD
Part-time Professor, University of Ottawa

Areas of specialization: Ancient Greek philosophy; Aesthetics
Areas of competence: Critical Thinking; Moral Philosophy

EDUCATION

- 2016-2022 PhD in Philosophy, University of Ottawa
 Thesis: *From Many Logoi to the One Wise: Epistemic Method in Heraclitus*
 Supervisor: Professor Catherine Collobert
- 2005-2006 Master of Arts in Philosophy, Dalhousie University
 Thesis: *Simone Weil on the Self*
 Supervisor: Professor Steven Burns
- 2000-2005 Bachelor of Arts with distinction, Philosophy, University of Victoria

RESEARCH

My work focuses on the “problem of perspective” in Archaic and Classical Greek philosophy. More specifically, it looks at how philosophers during this time responded to traditional beliefs regarding the natural and cultural constraints on human epistemic potential. In examining the tools with which they attempted to delineate, understand, and overcome our epistemic limits, my research shows how the “problem of perspective” acted as a catalyst for questions in areas ranging from metaphysics to philosophy of law, mathematics and aesthetics.

PUBLICATIONS

Articles

1. “Heraclitus on the Question of a Common Measure.” *Rhizomata* 11.1 (2023): 1-32.
2. “Common Ground or Double Bind? The Possibility of Dialogue in Plato’s *Crito*.” *Areté: Revista de Filosofía* 36 (2022): 21-44.
3. “Symbolic Cognition in Poetic Experience: Re-representing the Paraphrase Paradox.” *British Journal of Aesthetics* 60.3 (2020): 283-298.

Critical Notices and Reviews

1. Critical notice of: *The Derveni Papyrus: Unearthing Ancient Mysteries*, Ed. Marco Antonio Santamaría. *Ancient Philosophy* 40.1 (2020): 236-241.

PRESENTATIONS AND PAPERS

1. “Heraclitus’ [Anti]logos and the Limits of Human Speech.” Accepted for presentation at the International Association for Presocratic Studies Eighth Biennial Conference, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, July 1-5, 2024.
2. “Fairness, Precision and Their Appearances in Aristotle’s Account of Rectificatory Justice”. Presented at Ancient Philosophy Society 2024 Conference. Toronto Metropolitan University, April 5, 2024 (*draft available upon request*).
3. “The Soul’s Moving Numbers: Anthypairesis and the Metrology of Pleasures and Pains”. Presented at Plato on Change Workshop, Università della Svizzera Italiana, September 16, 2023 (*draft available upon request*).
4. “The Just Appearance: Aristotle on the Good-Enough Life for Cities”. Presented at “Aristotle and the Good Life”, Canadian Aristotle Society 3rd Annual Conference, Saint Paul University, Ottawa Ontario. October 28, 2023.
5. “Assimilation to the Bovine? Heraclitus on Natural Ignorance of Natures.” Paper presented at 6th Women in Ancient Philosophy Workshop, Humboldt University Berlin, November 10, 2022.
6. “The Eikonic Perspective: A Reading of *Sophist* 234b-236c.” Paper presented at the International Plato Society triennial meeting (Symposium Platonium XIII), University of Georgia, Athens, Georgia, July 18, 2022.
7. “Unity of Ignorance, Ignorance of Unity: Animal-Human Juxtapositions in Heraclitus.” Paper presented at the International Association for Presocratic Studies Seventh Biennial Conference. European Cultural Centre of Delphi, Greece, June 30, 2022.
8. “Heraclitus on the Question of a Common Measure.” Paper presented at the 2nd VOID Early Greek Philosophy Workshop. University of Kent, September 7, 2021. Online.
9. “Micro-Koinoniai and Their Failure in the *Crito*.” Paper presented at International Plato Society Mid-Term Meeting. July 19-23, 2021. Online.
10. “Do We Use Our Ears to Listen to the Logos? Empiricism as Method and Metaphor in Heraclitus.” Paper presented at 13th London Ancient Science Conference, University College London, U.K., February 12, 2019.
- 11.. “Reading Poetry with Terrence Deacon,” Paper presented at the Annual Meeting of Canadian Society for Aesthetics, University of Regina, May 27, 2018.
12. “Oracular Modes of Knowing in the Presocratics,” Paper presented at joint conference of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest, Victoria, February 18, 2005.

WORKS IN PROGRESS

Articles:

1. “Assimilation to the Bovine? Heraclitus on Natural Ignorance of Natures” (submitted; draft available upon request)
2. “Image-Making, Metaphor and Measure: Arts of Perspective in Plato’s *Sophist*” (in revisions; draft available upon request).
3. “Approximating Unity Through the Unlimited: Anthypairesis in *Philebus* 41b-42c” (in preparation; draft available upon request).
4. “Tragedy as Pharmakon: Unpacking the Pragmatic Contradiction in *Republic X*” (in preparation; draft available upon request).

Critical notices and reviews:

1. Review of *Philosophy of Lyric Voice* by Karen Simecek (commissioned by *British Journal of Aesthetics*)

TEACHING EXPERIENCE

- Winter 2024 **Part-time Professor**, University of Ottawa
 Scientific Thought and Social Values (PHI 2394D, PHI 2394E); Bioethics (PHI 2396H)
Duties include planning and delivering one 3-credit lecture course in applied ethics for STEM and pre-med students (PHI 2396) and two 3-credit lecture courses in the philosophy of science within a contemporary and historical context (PHI 2394D/E).
- Winter 2023 **Part-time Professor**, University of Ottawa
 Moral Reasoning (PHI 1102C)
Duties included planning and delivering one 3-credit lecture course for a first-year class in Applied Ethics.
- Fall 2022 **Teaching Assistant/Tutorial Leader**, University of Ottawa
 Reasoning and Critical Thinking (1101B/1101C)
Responsibilities included leading two 90-minute tutorials per week for 50 students (100 total); holding office hours; grading.
- 2016-2022 **Teaching Assistant**, University of Ottawa.
 Reasoning and Critical Thinking (Fall 2016; Fall 2017; Fall 2020 [two sections])
 Great Philosophers (Winter 2017)
 Moral Reasoning (Winter 2018; Spring/Summer 2018)

Business Ethics (Spring/Summer 2019; Spring/Summer 2022)
 Greek Philosophy (introduction to the Presocratics, Plato and Aristotle) (Fall 2018; Fall 2019)
 Bioethics (Winter 2019)
Responsibilities included student assessments, reviewing class material with students (individual or small group sessions), proctoring exams, and quiz design. Provided support for students in navigating Virtual Campus platform.

2014-2016 **Teaching Fellow**, Springfield Commonwealth Academy, Massachusetts.
In my first year, I co-taught Grades 7 and 8 English, Grade 7 and 8 Latin and Grades 9 and 10 English. Collaborated with Head of English Department in launching an after-school Writing Club. In my second year, I solo taught Grades 7 and 8 English, Grades 7 and 8 Latin, and Grade 11 Creative Writing. This position provided me with experience in teaching a diverse student population in an urban setting. Responsibilities included designing and delivering lessons, assessing student performance, and providing remedial assistance to individual students, as needed.

2005-2006 **Teaching Assistant**, Dalhousie University.
 Environmental Ethics (Fall 2005)
 Understanding Scientific Reasoning (Winter 2006)
Responsibilities included grading and reviewing class material with students on an individual basis.

SELECTED LITERARY PUBLICATIONS

Books

1. *The Half-Life of Oracles: Poems*. Markham: Fitzhenry & Whiteside, 2018.

Reviewed by Jean Van Loon in Arc Poetry Magazine (Spring 2020) and by Ian Pople in The Manchester Review (April 2021). Interviews by Rob McLennan (August 2022; <http://chaudierebooks.blogspot.com/2022/08/six-questions-interview-137-sarah.html>), "Howl" on CIUT FM (July 2019); Geosi Gyasi (April 2015; <https://geosireads.wordpress.com/2015/04/09/interview-with-sarah-feldman-author-of-the-half-lives-of-oracles/>).

Poetry in Literary Journals and Anthologies

1. "Katharsis III." *Literary Review of Canada* Vol. 30 No. 8 (October 2022), p. 38.
2. "A Hard Thing, and Trackless." *Grain Magazine* Vol. 49.4 (Summer 2022), p. 8.
3. "Redlisted, More Data Needed." *The New Quarterly* Vol.161 (Winter 2022), p. 52.

4. “Vita Nova” *The Antigoneish Review* Nos. 205-206 (Spring-Summer 2021), pp. 19-20.
5. “Visiting Hours at the House of Night.” *Literary Review of Canada* Vol. 36 No. 9 (November 2018), p. 9.
6. “Phlegethon.” *Contemporary Verse 2* Vol. 39 No. 1 (Summer 2016), p. 21.
7. “Hospital Poems.” In: *Uprooted: An Anthology on Gender and Illness*. Edited by Megan Winkelman et al. Berkeley: Obdurate Oaks Press, 2016, pp. 153-156.
8. “The Soul is a Triangular Number.” In: *Williwaw: An Anthology of the Marvellous*. Edited by Emily Ilett et al. Glasgow: Clydeside Press, 2015, pp. 75-86.
9. “Zeroes and Ones.” *Common Ground Review* Vol. 16 No. 2 (Fall/Winter 2014).
10. “Orpheus, Singing.” *Pacifica Literary Review* Vol. 4 (Summer 2014).
11. “Allegro Poco a Poco.” *One Throne Magazine* Vol. 4 (Winter 2014).
12. “Eight poems.” In: *Undercurrents: New Voices in Canadian Poetry*. Edited by Robyn Sarah. Toronto: Cormorant Books, 2011, pp. 21-30.
13. “Acheron.” *The New Quarterly* (2005)
14. “Elenchos.” *The Antigoneish Review* No. 139.
15. “Seven Types of Ambiguity.” *The Malahat Review* No. 150 (Spring 2005).
16. “The Ha-Ha.” *The Fiddlehead* No. 219 (2004).

OTHER PUBLICATIONS

Journalism

Numerous interviews and reviews for *The Coast* (Halifax, 2005-2006); *The Villager* (New York City, 2006-2007); *Chelsea Now* (New York City, 2006-2007); *Popmatters.com* (2005-2006). Clippings available upon request.

AWARDS AND GRANTS

- 2024 Ancient Philosophy Society Diversity Prize for “Fairness, Precision and Their Appearances in Aristotle’s Account of Rectificatory Justice”

- 2024 Association of Part-time Professors of the University of Ottawa Academic and Professional Development Fund Conference Grant for participation in International Association for Presocratic Studies Eighth Biennial Conference
- 2023 Plato on Change workshop participation grant (travel and lodging fully funded by Università della Svizzera Italiana)
- 2022 Women in Ancient Philosophy Workshop participation grant (travel and lodging fully funded by Humboldt University Berlin)
- 2019-2020 Ontario Graduate Scholarship
- 2019-2020 University of Ottawa Excellence Scholarship
- 2016-2020 University of Ottawa Admissions Scholarship (Declined for 2019-2020)
- 2019 University of Ottawa Faculty of Arts Conference Travel Grant
- 2018 University of Ottawa Faculty of Arts Conference Travel Grant
- 2006-2007 Dalhousie University Admissions Scholarship

SERVICE

- 2023 Peer reviewer for *Acta Classica*
- 2019 Peer reviewer for *British Journal of Aesthetics*
- 2019 Co-organizer. “Practical Philosophy & Philosophical Practice”, 2nd Annual PhilosoFest Graduate Philosophy Conference, March 1-3, 2019.
Main responsibilities included researching and writing the Call for Papers, communicating with participants, co-facilitating the review of submissions by the committee and co-ordinating the remote keynote address.
- 2018-2020 VP University Affairs. Graduate Philosophy Student Association, University of Ottawa.
Involved in organizing events such as the bi-annual Wine & Cheese and the annual Meet & Greet for new graduate students, along with the GPSA Booksale. 2019-2020 GPSA delegate to CUPE 2626 Stewards Council.

COMMUNITY OUTREACH

2013 Facilitator for Creative Writing and “Bibliotherapy” Workshop. Windhorse Integrative Mental Health, Northampton, Massachusetts.
Designed writing exercises and facilitated weekly workshops for an eight session Creative Writing workshop for clients of a community mental health program.

OTHER TRAINING

Teaching workshops

“Beyond ‘One Size Fits All’: Engaging Learners through UDL.” University of Ottawa Teaching and Learning Support Service, April 17, 2024.

“Inclusive Pedagogies: Supporting Learning for All.” University of Ottawa Teaching and Learning Support Service, August 22, 2023.

“From Lecturing to Active Learning: Strategies to Foster Student Engagement.” University of Ottawa Teaching and Learning Support Service, August 24, 2022.

“Effective Course Design.” University of Ottawa Teaching and Learning Support Service, November 8, 2019.

“Effective Development and Delivery of Visual Presentations.” University of Ottawa Teaching and Learning Support Service, January 19, 2019.

“Dealing with Challenging Situations in the Classroom.” University of Ottawa Teaching and Learning Support Service, January 19, 2019.

“Building a Teaching Dossier: Strategies to Improve as a TA.” University of Ottawa Teaching and Learning Support Service, January 19, 2019.

LANGUAGES

Ancient Greek (reading): Advanced
 French (reading): Intermediate
 Latin (reading): Basic
 Italian (reading): Basic

ASSOCIATIONS AND MEMBERSHIPS

Ancient Philosophy Society	2024-present
International Association for Presocratic Studies	2018-present
International Plato Society	2020-present
Hellenistic Philosophy Society	2018-present