Abram Capone

Phone: 802-343-4593
Email: acapone1@luc.edu

AREAS OF SPECIALIZATION

Philosophy of Music, Philosophy of Mind, Aesthetics

AREAS OF COMPETENCE:

Queer Theory, Phenomenology, Logic, Critical Theory

EDUCATION

LOYOLA UNIVERSITY CHICAGO   Chicago, IL

Ph.D., Philosophy, With Distinction, Spring 2023

    Dissertation: *Play On, Give Me Excess of It: Intercorporeality and Inclusive Musical Definitions*

    Director: Dr. Joseph Vukov

M.A., Philosophy, With Distinction, Spring 2019

    Thesis: *Everyone's a Critic and Most People are DJs: From Traditional Definitions of Music Toward an Intersubjective Account*

    Director: Dr. Joseph Vukov

VILLANOVA UNIVERSITY   Villanova, PA

    Bachelor of Arts, Honors (B.A.H) Philosophy (May 2016), magna cum laude

Awards & Honors: 2016 Philosophy Medallion Recipient, Villanova Undergraduate Research Fellowship Recipient (Summer 2015)

PRESENTATIONS

"Music, More or Less," *American Philosophical Association* (Central Division Meeting, main program). Chicago, IL February 2020.

"Music, More or Less," *Illinois Philosophical Association* Annual Meeting. Normal, IL, November 2019

"Musical Definitions and Intercorporeality," Keynote Presentation Panel Member, *Loyola University Chicago* Undergraduate Philosophy Conference. Virtual presentation, April 2021.

"Counterpublics and Social Capital: Leveraging Aesthetics in Group Formation," *Loyola University Chicago* Philosophy Graduate Conference. Chicago, IL, October 2017.

TEACHING EXPERIENCE

Sole Instructor of Record: Introductory Level

Philosophy & Persons, *Loyola University Chicago* (Summer 2022)

Ethics, *Loyola University Chicago* (Fall 2020, Spring 2021, Summer 2021)

Social and Political Philosophy, *Loyola University Chicago* (Summer 2021)

Sole Instructor of Record: Intermediate Level

Environmental Ethics, *Loyola University Chicago* (Spring 2022)

Judgement and Decision Making, *Loyola University Chicago* (Fall 2021)

Teaching Assistantships

Philosophy & Persons, *Loyola University Chicago* (Spring 2017, Fall 2017, Spring 2018)

Ethics, *Loyola University Chicago* (Fall 2016, Spring 2020)

Aesthetics, *Loyola University Chicago* (Spring 2017)

Social and Political Philosophy, *Loyola University Chicago* (Fall 2019)

PEDAGOGICAL TRAINING

Teaching and Learning Seminar Participant. *American Association of Philosophy Teachers Biannual Meeting.* Summer 2022.

Loyola University Chicago Teaching Effectiveness Seminar. Fall 2018-Spring 2019.

Loyola University Chicago Teaching Internship in Philosophy. Fall 2018.

American Association of Philosophy Teachers Pedagogy Workshop. April 2018.

AWARDS, FELLOWSHIPS, AND GRANTS

Loyola University Chicago Edward Crown, M.D. Fellowship in the Humanities (Fall 2022-Spring 2023) (one year fellowship awarded to three graduate students in the humanities for the completion of their dissertation)

Loyola University Chicago Teaching and Research Assistant Award (Fall 2016-Spring 2021)

American Philosophical Association (Central Division) Graduate Student Stipend (2020)

PROFESSIONAL SERVICE

Graduate Student Member and Mentor, Minorities and Philosophy (MAP) program, *Loyola University Chicago* (2018-ongoing)

Vice President, Association of Graduate Students in Philosophy, *Loyola University Chicago* (2019-2020)

Graduate Mentor, Undergraduate Conference Presenter *Loyola University Chicago* (2019)

RELATED PROFESSIONAL EXPERIENCE

Chicago Symphony Orchestra   **Chicago, IL**

Rosenthal Archives Internship   *January-March 2020 (shortened due to COVID-19 pandemic)*

- Maintain proper archives conditions for physical exhibit storage.
- Update InMagic archival software rehearsal and performance records 1960-present.
- Answer patron questions quickly and accurately by reference to archival documents and exhibits.
- Organize and maintain a physical collection of scores, handbooks, and concert records.
- Organize and maintain digital records of the physical collection.

Duo Storytelling   **Remote**

Academic Copy and Line Editor   *January 2021-present*

- Provide accurate copy editing according to established style guides (APA, Chicago, Turabian).
- Working with Microsoft Word, provide phrasing-, grammar-, and content-level corrections for academic and creative writing.
- Research content-related topics to provide accurate and field-specific copy and line edits.

GRADUATE RESEARCH ASSISTANTSHIPS

Dr J.D. Trout (Fall 2017)

Line edit *All Talked Out: Naturalism and the Future of Philosophy* (2018)

Indexed *All Talked Out* (2018)

Dr. Kristen Irwin (Spring 2018, Fall 2018, Spring 2019)

Assisted the organization of *Francisco Suárez: Predecessors and Successors* conference (April 2019)

Organized manuscript bibliography in Zotero

Dr. Joy Gordon (Fall 2018, Spring 2019, Fall 2019)

Completed independent research to support grant applications

Assisted in manuscript completion for forthcoming books

GRADUATE COURSEWORK

Plato's *Laws* (Jason Rheins)
Metaphysics and Causality (James Murphy, S.J.)
Bioethics and Feminism (Jennifer Parks)
19th Century German Idealism (Andrew Cutrofello)
Reason, Faith, and Knowledge (Paul Moser)
Liberty, Law, Autonomy, Harm (Heidi Malm)
Neuroethics (Joseph Vukov)
Race Theory (Jacqueline Scott)
Phenomenology of Mind (Hanne Jacobs)
Philosophy of St. Augustine (Blake Dutton)
Reason and Faith in Modern Philosophy, Pierre Bayle (Kristen Irwin)
Existentialism (David Schweickart)
Suárez and Jesuit Scholasticism (Kristen Irwin)
Feminist Ethics (Jennifer Parks)
Philosophy of Mind (Joseph Vukov)
Badiou's Logic of Works (Andrew Cutrofello)

Coursework in Support of Graduate Research
Music Theory I (Keith Murphy)
Musicianship Performance Lab I (Keith Murphy)
Music Theory II (Keith Murphy)
Musicianship Performance Lab II (Keith Murphy)
Music Theory III (Keith Murphy)
Jazz History (Scott Burns)

REFERENCES

Andrew Cutrofello, Ph.D.

    Professor, Department of Philosophy, Loyola University Chicago acutrof@luc.edu

Joseph Vukov, Ph.D.

    Assistant Professor, Department of Philosophy, Loyola University Chicago
jvukov@luc.edu

Kristin Irwin, Ph.D.

    Assistant Professor, Department of Philosophy, Loyola University Chicago kirwin@luc.edu