

# Alice Harberd

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University College London, WC1E 6BT

**AOS:** Aesthetics, Philosophy of Mind, Ethics, Moral Psychology

**AOC:** Epistemology, Social Epistemology, Ancient Philosophy, Social Philosophy

## EDUCATION

**PhD Candidate, University College London — 2021 - Present**

Thesis title: "Aesthetic Experience, our Epistemic Lives, and the Value of Art"

Supervisors: Professor John Hyman, Professor Lucy O'Brien, Professor Mark Kalderon, Professor Aaron Ridley

**MPhil Stud in Philosophical Studies, University College London — 2019–2021**

Average mark: Distinction

Thesis title: "Art, Genre, and Value".

Supervisor: Professor John Hyman

**BA in Literae Humaniores (Classics), Corpus Christi College, University of Oxford — 2013 - 2017**

First Class Honours.

Thesis title (Distinction): "Peacocke's Metaphorically-As Theory of Perceiving Music".

Supervisor: Dr. Roger Teichmann

## PAPERS

Aesthetic Bias in Epistemic Evaluation and the Value of Art. *The British Journal of Aesthetics*. Forthcoming.

The Aesthetic Power of Stereotypes. Under review at *Nous*.

Work in Progress:

Narrativity is a Choice

Closure and the Narrative Self

The Aesthetics of Self-Curiosity

Artistic Tone and the Background to Belief and Action

## PRIZES AND AWARDS

UCL Research Excellence Scholarship for Cross-Disciplinary Training — 2023

Irene Chayes New Voices Award (American Society of Aesthetics) — 2023

LAHP Scholarship from the AHRC for PhD — 2021

Mind UCL Scholarship (for MPhil Stud) — 2019

The Coats Foundation Trust Scholarship — 2019

The Sidney Perry Foundation Trust Scholarship — 2019

The Humanitarian Trust Scholarship — 2019

### **SELECTED TALKS**

\* = invited talk, † = refereed talk

\* *Indeterminacy and the Fraudulence of Art in Ben Lerner* - UCL English Department Colloquium, June 2025

*Narrativity Is A Choice* - Dubrovnik Philosophy of Art Conference, April 2025

\* *Artistic Mood and the Background to Belief and Action* - Leeds University, March 2025

*Rich Narrativity* - † American Society of Aesthetics National Meeting, Oct 2024;  
† British Society of Aesthetics, Sept 2024.

*Narrative as a Hermeneutic Stance* - † UCL Graduate Conference, Sept 2024

*Aesthetic Causes of Epistemic Injustice* - † American Society of Aesthetics National Meeting, Nov 2023; † Aesthetics and Political Epistemology Conference, University of Liverpool, June 2023; \* Higher Seminar in Aesthetics, Uppsala University, May 2023; † UCL Graduate Conference, Sept 2022.

*Aesthetic Bias in Epistemic Evaluation* - † British Society of Aesthetics Sept 2023;  
† European Society of Aesthetics July 2023; † Oxford Graduate Conference, Oct 2022; † Apprehending Value Conference, Protestant Theological University, Amsterdam, Sept 2022

*Categories of Art Beyond Walton* - † American Society of Aesthetics National Meeting, Nov 2022

\* *Iris Murdoch, Art, and Truth* - Welsh Philosophical Society, April 2022

*Peacocke's Metaphorically-As Theory of Perceiving Music* - † British Society of Aesthetics Sept 2021; † Warwick-London Mind Forum, 2019

*Does Easy Ontology Assume the Picture Theory?* - † London Graduate Philosophy Conference, 2020

### **TEACHING EXPERIENCE**

*Sole Instructor at UCL*

Aesthetics and Identity - Study Skills - 2022 (own syllabus)

*Guest Lecturer at UCL*

Epistemology and Contemporary Society - 2023

Topics in Plato - 2022

Morality and Literature - 2021

*Teaching Assistant at UCL*

Ethics - 2024

Epistemology and Contemporary Society - 2023

Topics in Plato - 2022

Morality and Literature - 2021

### **VISITING AFFILIATIONS**

UCL English Department — 2023-4. Supervised by Dr. Scarlett Baron

Uppsala Universitet, Sweden — May - June 2023. Supervised by Professor Elisabeth Schellekens

University of Warwick — Jan - March 2023. Supervised by Professor Andrew Huddleston and Dr. Eileen John

### **PUBLIC PHILOSOPHY**

Co-organiser of “Literature in the Age of the Self”, a public event bringing together philosophers and contemporary authors to discuss the self - June 2025

Co-organiser of the London Aesthetics Forum, a public lecture series hosted by the Institute of Philosophy and the British Society of Aesthetics — 2023 - Present

Co-host of UCL Podcast ‘Selfy Stories’: an interdisciplinary podcast about conceptions of the self in philosophy and contemporary literature — 2024-5

Interviewee on YouTube series ‘[Philosophers Discussing Art](#)’ — 2024

Contributor to ‘[Are The Kids Alright](#)’, *Aesthetics for Birds* (a popular blog bringing Aesthetics and Philosophy of Art to a non-specialist audience) — 2024

Volunteer Organiser and Judge for The Ethics Cup — 2021-2

Co-host of Oxford University Podcast ‘In Our Spare Time’: making research accessible to those outside the university — 2016-7

### **ACADEMIC SERVICE ROLES**

Referee for *The British Journal of Aesthetics*

Co-organiser of UCL Philosophy and Literature Reading Group — 2024-5

Departmental representative for PhD Students - UCL — 2022

Co-organiser of UCL Philosophy Department Symposium — 2022

### **PROJECT GRANTS AND FUNDING OBTAINED**

British Society for Aesthetics Small Grant - for ‘Selfy Stories’ podcast, and a public event bringing contemporary authors and philosophers together to discuss the self —2025

UCL Centre for Humanities Education Grant - for the Philosophy and Literature reading group — 2024

### **EMPLOYMENT**

Marketing Assistant - *MIND* Journal, OUP — 2022 - Present

Research Assistant for Dr. Sophia Connell, Birkbeck College, University of London — 2020

Civil Service Fast Stream: Policy Advisor in the Department for Work and Pensions, Ministry of Justice, and Department for International Trade – 2017-19

## **REFERENCES**

Professor John Hyman - Grote Professor of Mind and Logic, UCL –  
[j.hyman@ucl.ac.uk](mailto:j.hyman@ucl.ac.uk)

Professor Lucy O'Brien - Richard Wollheim Professor of Philosophy, UCL -  
[l.obrien@ucl.ac.uk](mailto:l.obrien@ucl.ac.uk)