



Dr. Anne Pollok

Wissenschaftliche Mitarbeiterin, Johannes
Gutenberg Universität Mainz
Associate Professor of Philosophy, University of
South Carolina, 2013-2020

Curriculum Vitae

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| Address | Philosophisches Seminar Philosophicum, Raum 01-932 Johannes Gutenberg Universität Mainz Jakob Welder Weg 18 55099 Mainz |
| Email | apollok@uni-mainz.de , anne.pollok@gmx.net |
| Web | www.annepollok.wordpress.com https://www.philosophie.fb05.uni-mainz.de/dr-anne-pollok/ |
| AOS | Aesthetics, anthropology, and philosophy of history in late German enlightenment and romanticism/German idealism (Mendelssohn, Schiller, Kant) Women Intellectuals in German enlightenment and romanticism (Bettina von Arnim, Karoline von Günderrode, Henriette Herz, Rahel Varnhagen) Ernst Cassirer's and Susanne Langer's aesthetics and philosophy of culture |
| AOC | aesthetics, philosophy of art (esp. literature), existentialism, philosophical anthropology, philosophy of culture, philosophy of history history of modern philosophy (esp. enlightenment, idealism, Kantianism, neo-Kantianism, hermeneutics) feminist ethics |

Employment

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| Since 2020 | Wissenschaftliche Mitarbeiterin, Johannes Gutenberg Universität Mainz, tenured |
| 2019-20 | Associate Professor of Philosophy, University of South Carolina, Columbia |
| 2013-19 | Assistant Professor of Philosophy, University of South Carolina, Columbia |
| 2009-13 | Post-doctoral Teaching Fellow, Introduction to the Humanities Program/Thinking Matters, Stanford University |
| 2007-08 | Post-doctoral Instructor, Department of Philosophy, University of South Carolina, Columbia |
| 2005-07 | Instructor (pre-doc), Department of Philosophy, Marburg University, Germany |

Degrees

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| 2019 | Tenure and Promotion to Associate Professor of Philosophy, University of South Carolina, Columbia |
| 2007 | Dr. phil., <i>summa cum laude</i> , Martin-Luther-University, Halle, Germany, supervisor: Jürgen Stolzenberg |
| 2004 | M.A., Marburg University, supervisor: Manfred Kuehn. Major: Philosophy. Minor: German Literature, Law |

Publications

Monograph

Facetten des Menschen. Zu Moses Mendelssohns Anthropologie. Hamburg: Meiner 2010, pp. 630.

Series Editor

With Courtney D. Fugate: *Bloomsbury Studies in Modern German Philosophy.* Bloomsbury Press.

Volume published: *Teten's Writings on Method, Language, and Anthropology.* Ed. Courtney Fugate, Curtis Sommerlatte, Scott Stapleford. Bloomsbury 2022.

Volume in print: *The Human Vocation in German Philosophy. Critical Essays and 18th Century Sources.* Ed. Anne Pollok, Courtney D. Fugate.

Volumes in preparation: *German Philosophical Controversies and Prize Competitions in the Eighteenth Century*, ed. Tinca Prunea-Bretonnet, Christian Leduc; *The Philosophy of Jacobi: On the Contradiction between System and Freedom*, Birgit Sandkaulen, translation; *Hope and the Limits of the Self: Concepts of Hope in Early Post-Kantian Philosophy*, ed. Katerina Mihaylova, Anna Ezekiel

Edited Volumes

Ernst Cassirer's Philosophy of Symbolic Forms: The Method of Culture. Ed. Luigi Filieri, Anne Pollok. Pisa: Edizioni ETS 2021.

On the Human Vocation. Critical Essays and 18th Century Sources. Bloomsbury Studies in Modern German Philosophy, Courtney Fugate, Anne Pollok (eds.), Bloomsbury Press 2023 [in print].

Guest Editor

Symphilosophie No. 5 (scheduled fall 2023): Romantic Aesthetics and Freedom. With contributions by Barbara Becker-Cantarino, Jane Kneller, Allen Speight, Elizabeth Millan et.al.

Editions

Moses Mendelssohn: Phädon und einige Texte zur Bestimmung des Menschen. With introduction and commentary ed. by Anne Pollok, Hamburg: Meiner 2013.

Anne Pollok
Academic Curriculum Vitae

Moses Mendelssohn: Ästhetische Schriften. With introduction and commentary ed. by Anne Pollok,
Hamburg: Meiner 2006.

Articles

- “Aesthetic Subjectivity in Ugly Matters: a Comparison Between Kant and Mendelssohn”, invited contribution to *Kant and Human Nature. Festschrift for Paul Guyer*. Eds. Luigi Filieri, Sofie Møller, Routledge 2023 [in print].
- “A *Wunderblume* and Her Friends: How Bettina Brentano-von Arnim Develops Individuality Through Dialogue,” in: *Hegel-Bulletin* 43.3 (2022), 418-37.
- “Defining the Dynamics of Being: How the debate on the human vocation became a driving force in German Enlightenment and Beyond”, introduction to *Debating The Human Vocation in German Philosophy: Critical Essays and 18th-Century Sources*. Bloomsbury Studies in Modern German Philosophy, Courtney Fugate, Anne Pollok (eds.), Bloomsbury Press 2023, 1-18.
- “Expanding Cassirer: Artistic Rituals in the Process of Self-Liberalization”, in: Bloomsbury Handbook of Susanne K. Langer. Ed. Lona Gaikis. Bloomsbury 2022, 123-143.
- “Bettina von Arnim, 1785-1859: A Life of Literature,” in: *Oxford Handbook of Nineteenth Century Women Philosophers in the German Tradition*, ed. Dalia Nassar, Kristin Gjesdal. Oxford: Oxford University Press, 2022 [in print]
- “Necessity and Beauty. Schiller’s Essay *On the Necessary Limits of Beautiful Forms*”, in: *Friedrich Schiller. Palgrave Handbook*, ed. Tim Mehigan, Antonino Falduto. Palgrave 2022, 247-260. https://doi.org/10.1007/978-3-031-16798-0_14
- “Mendelssohn: Denken im Konflikt. Weiterführung zu Heiner Hastedt, Bildung begünstigt Toleranz und Toleranz erleichtert Bildung“, in: *Zeitschrift für inter- und transdisziplinäre Bildung* 1(2022), 40-43.
- “Being in Time. History as an expression and interpretation of human culture”, *Interpreting Cassirer*. Ed. Simon Truwant. Cambridge: CUP 2021, 53-71.
- “On Self-formation: The Role of Writing and Sociability for the Philosophy of Henriette Herz, Rahel Levin Varnhagen, and Bettina von Arnim”, *Women and Philosophy in 18th Century Germany*. Ed. Corey Dyck. Oxford: OUP 2021, 195-209.
- “An Exercise in Humanity. Abbt and Mendelssohn on Baumgarten’s notion of ‘aesthetic training’ and its relation to the vocation of man”, in: *The Philosophy of Alexander Gottlieb Baumgarten*. Ed. Colin McQuillan. Bloomsbury 2021, 193-211.
- „Die Bestimmung des Weibes: Meiners Geschichte des weiblichen Geschlechts, 1788-1800“, in: Christoph Meiners, 1747-1810. Ed. Gideon Stiening. New York: de Gruyter [in print]
- “Encapsulating worlds: Mendelssohn, Goethe, and Moritz Reflect on the Monadic Structure of Art”, in: *Leibniz’s Legacy in modern European Thought and Philosophy*. Ed. Audrey Borowski. Oxford: OUP [in print]

- “Schiller as a Complicated Kantian”, *Kantian Legacies in German Idealism*. Ed. Gerard Gentry. Routledge [in print].
- “On Self-formation: The Role of Writing and Sociability for the Philosophy of Henriette Herz, Rahel Levin Varnhagen, and Bettina von Arnim”, *Women and Philosophy in 18th Century Germany*. Ed. Corey Dyck. Oxford: OUP 2021, 195-209.
- “How the Better Reason Wins: Mendelssohn on Enlightenment”, *Deutsche Zeitschrift für Philosophie* 68.4 (2020), 540-563.
- “Mendelssohns Anthropologie“, in: *Im Kontext des Spinozastreits: Lessing – Jacobi, Mendelssohn und Hamann*. Wolfenbütteler Vortragsmanuskripte 27 (2020), 23-48.
- “Is there a Middle Way? Mendelssohn on the Faculty of Approbation”, *Beyond Autonomy in Eighteenth-Century British and German Aesthetics*. Eds. Matthias Pirholt, Karl Axelsson, Camilla Flodin. Routledge 2020, 180-200.
- “Femininity and the Salon”, *Palgrave Handbook of German Romantic Philosophy*. Ed. Elizabeth Millan. Basingstoke, UK: Palgrave-Macmillan 2020, 119-140.
- “Beautiful Perception and its Object. Mendelssohn’s theory of mixed sentiments reconsidered”, *Kant-Studien Sonderheft* 109.2 (2018), 270-285.
- “Gazing upwards to the stage – the notion of admiration in the 18th Century”, *The Moral Psychology of Admiration*. Eds. André Grahle, Alfred Archer. Lanham, MD: Rowman & Littlefield 2019, 79-94.
- “A Further Mediation and the Setting of Limits: The Concept of Aesthetic Semblance and the Aesthetic State (Letters 26 and 27)”, *Friedrich Schillers Briefe über die ästhetische Erziehung des Menschen in eider Reihe von Briefen. Klassiker Auslegen*. Ed. Gideon Stiening. Berlin, Boston: De Gruyter 2019, 219-35.
- „Die schöne Seele. Ansätze zu einer ganzheitlichen Anthropologie bei Mendelssohn, Garve und Schiller“, *Christian Garve (1742–1798). Philosoph und Philologe der Aufklärung*. Eds. Udo Roth, Gideon Stiening. Berlin, Boston: De Gruyter 2020, 267-285.
- “How to dry our tears? Abbt, Mendelssohn, and Herder on the Immortality of the Soul”, *Interdisziplinäres Jahrbuch Aufklärung*. Eds. Martin Mulsow, Gideon Stiening und Friedrich Vollhardt. Hamburg: Meiner 2018, 67-81.
- “Significant Formation. An Intersubjective Approach to Aesthetic Experience by Cassirer and Langer”, *Graduate Faculty Philosophy Journal* 37/1 (2016), 71-95.
- “The First and Second Person Perspective in History. Or: Why History is ‘Culture Fiction’”, *The Philosophy of Ernst Cassirer. A Novel Assessment*. Eds. Sebastian Luft, Tyler Friedman. Berlin, Boston: De Gruyter 2015, 341-60.
- “The Power of Rituals. Mendelssohn and Cassirer on the Religious Dimension of *Bildung*”, *Religious Studies* 50/4 (2014), 445-464.
(<http://journals.cambridge.org/action/displayAbstract?fromPage=online&aid=9219226&fulltextType=RA&fileId=S0034412514000031>)

- “Cassirer’s Kant: From the ‘Animal Morale’ to the ‘Animal Symbolicum’” (co-authored with Konstantin Pollok), *International Yearbook of German Idealism*, eds. J. Stolzenberg, F. Rush, vol. 8. Berlin, Boston: De Gruyter 2012, 282-315.
- “Kant’s defeated counterpart. Moses Mendelssohn on the beauty, mechanics, and death of the human soul”, *Kant’s Philosophy of the Unconscious*. Eds. Riccardo Pozzo, Marco Sgarbi Berlin, Boston: De Gruyter 2012, 103-130.
- “Schmiedet keine Hypothesen! Mendelssohn und Lessing diskutieren den Fortschritt”, *Moses Mendelssohn. Special Edition of Text + Kritik*. Ed. Heinz-Ludwig Arnold. München: Edition Text + Kritik 2011, 64-75.
- “Schillers Erziehungsideal im Lichte der Ästhetik Moses Mendelssohns”, *Bildung als Kunst* Eds. Jürgen Stolzenberg, Lars-Thade Ulrichs. Berlin, Boston: De Gruyter 2010, 87-100.
- “Wenn der Begriff den Geist aufgibt. Anthropologische Implikationen in Moses Mendelssohns Sprachtheorie”, *Mendelssohn-Studien* 16 (2009), 413-37.
- “Mendelssohns Theorie des Trauerspiels. Eine Position gegen Gottsched und Wolff?”, *Akten des 1. Internationalen Christian Wolff Kongresses. Christian Wolff und die europäische Aufklärung*. Vol 4. Ed. Jürgen Stolzenberg, Pierre-Oliver Rudolph (Hildesheim, Zürich, New York: Olms, 2008), 361-76.

Reference Articles

- “Allegorie”, vol. 1, 39-40.
- „Arabeske“, vol. 1, 155-56.
- “Beredsamkeit”, vol. 1, 251-54.
- “Dialog”, vol. 1, 407-08.
- „Gespräch“, vol. 1, 839.
- “Literatur”, vol. 2, 1417-18.
- “Redner”, vol. 2, 1914.
- “Reim”, vol. 2, 1940-41.
- “Roman”, vol. 2, 1988-89.
- “Schauspiel”, vol. 3, 2007.
- “Johann Georg Sulzer”, vol. 3, 2215-16.
- “Überredung / Überzeugung”, vol. 3, 2373-76.
- “Unterhaltung” , vol. 3, 2410.
- Alle für: *Kant-Lexikon*, ed. Marcus Willaschek, Jürgen Stolzenberg, Georg Mohr, Stefano Bacin, 3 vols (Berlin, Boston: De Gruyter, 2015).
- „Sinnliche Erkenntnis (Lessing, Herder, Mendelssohn Merleau-Ponty) und Anthropologie“, *Metzler Handbook Literature and Philosophy*. Ed. Hans Feger (Stuttgart: Metzler, 2012), 21-46.

Rezensionen / Reviews

- Joanna Raisbeck: *Karoline von Günderrode: Philosophical Romantic*. Cambridge: Legenda 2022, in: *Symphilosophie* 5 (2023) [under review]
- Women Philosophers in the Long Nineteenth Century: The German Tradition*. Ed. by Kristin Gjesdal and Dalia Nassar, transl. by Anna C. Ezekiel. Oxford: OUP 2021, in: *Symphilosophie* 4 (2023), 566-570.
- Michael Hißmann, *Briefwechsel*. Hgg. Hans-Peter Nowitzki, Udo Roth, Gideon Stiening, Falk Wunderlich. New York, Berlin: de Gruyter 2016", in: *Arbitrium. Zeitschrift für Rezensionen zur germanistischen Literaturwissenschaft* 37.3 (2019), 357-360.
- “Kein Wort vergebens? Über Christian Wolffs neue Biographie und die Kunst des Lebeneinfangens”. Rezension von Hans-Joachim Kertscher, «*Er brachte Licht und Ordnung in die Welt.*» *Christian Wolff – Eine Biographie*, Halle: Mitteldeutscher Verlag 2018, in: *Interdisziplinäres Jahrbuch Aufklärung* 31 (2019), 325-333.
- Kant and his German Contemporaries*. Hg. Daniel O. Dahlstrom. Cambridge: CUP, 2018, *Notre Dame Philosophical Reviews*, online, 2019
<https://ndpr.nd.edu/news/kant-and-his-german-contemporaries-volume-ii-aesthetics-history-politics-and-religion/>
- “Understanding, Normativity, and Interaction. Comments on Kristin Gjesdal: *Herder’s Hermeneutics* (Cambridge: CUP, 2017),” *The SGIR Review* 1.2 (2018), 13-26.
<https://www.thesgir.org/sgir-review.html 1.2>
- “Sebastian Luft: *The Space of Culture. Towards a Neo-Kantian Philosophy of Culture* (Oxford: OUP, 2015),” *Kant Studien* 109.2 (2018), 492-498.
- “Corey W. Dyck: *Kant and Rational Psychology* (Oxford: OUP, 2014),” *Kant Studien* 108.3 (2017), 454-93.
- “Gideon Freudenthal: *No Religion without Idolatry. Mendelssohn’s Jewish Enlightenment* (Notre Dame: University of Notre Dame Press, 2012),” *Lessing Yearbook* XL (2013), 208-10.
- “Micah Gottlieb: *Faith and Freedom. Moses Mendelssohn’s Theological-Political Thought* (Oxford: OUP, 2011),” *Journal of the History of Philosophy* 50 (2012), 618-20.
- “Dominique Bourel: *Moses Mendelssohn. Begründer des modernen Judentums* (Zürich: Ammann, 2007),” *Kant-Studien* 101/3 (2010), 409-11.
- Mendelssohn, Moses: *Moses Mendelssohn. Ausgewählte Werke. Studienausgabe. Band 1: Schriften zur Metaphysik und Ästhetik 1755-1771. Band 2: Schriften zu Aufklärung und Judentum 1770-1786*. Ed. Christoph Schulte, Andreas Kennecke, Grazyna Jurewicz (Darmstadt: Wissenschaftliche Buchgesellschaft, 2009),“ *SEHEPUNKTE - Rezensionenjournal für die Geschichtswissenschaften* (2010).
<http://www.sehepunkte.de/2010/06/15816.html>

In preparation

Moses Mendelssohn Handbuch. Springer/Metzler.

Anne Pollok
Academic Curriculum Vitae

“Mensch oder Nation. Zu Mendelssohns anthropozentrischer Theorie des Fortschritts und Kants Einreden (TP, AA 8, 307.01–310.29)”, Immanuel Kant: Über den Gemeinspruch. Reihe Klassiker Auslegen. Hgg. Stefan Klingner, Dieter Hüning. Berlin, Boston: De Gruyter, *under review*

“Dangerous Women: Goethe’s ambivalent portrayal of the feminine”, in: Swedish Edition of Goethe’s *Faust*, ed. Mattias Pirholt, *in preparation*

“All is well? Kant and Mendelssohn on the Human Vocation”, *Kant and Stoic Ethics*, ed. Melissa Merritt (Cambridge University Press)

Akademieausgabe, Kants Gesammelte Schriften:

Recensionen zu J.G. Herders Ideen zur Philosophie der Geschichte der Menschheit (1785),

Recension von Gottlieb Hufelands Versuch über den Grundsatz des Naturrechts (1786),

Einige Bemerkungen zu Ludwig Heinrich Jakob’s Prüfung der Mendelssohn’schen Morgenstunden (1786),

Akademie Ausgabe von Kant’s Gesammelte Schriften, 1900–), Sektion 1 (publizierte Schriften).

Translations

Thomas Abbt and Moses Mendelssohn: *Doubts and Oracle regarding the human vocation, as well as letters between 1756 and 1766*. in: *On the Human Vocation. Critical Essays and 18th Century Sources*. Bloomsbury Studies in Modern German Philosophy, Courtney Fugate, Anne Pollok (eds.), Bloomsbury Press 2023, pp. 59-104 [in print].

Reinhard Brandt, The Human Vocation – a topic of the second half of the 18th Century in Germany, in particular for Kant (from: *Die Bestimmung des Menschen bei Kant*. Hamburg: Meiner 2007, chap. 2), together with Courtney Fugate, in: *On the Human Vocation. Critical Essays and 18th Century Sources*. Bloomsbury Studies in Modern German Philosophy, Courtney Fugate, Anne Pollok (eds.), Bloomsbury Press 2023, 141-62 [in print].

Thomas Abbt and Moses Mendelssohn: *Doubts and Oracle regarding the vocation of man*. Invited contribution to the *Graduate Faculty Philosophy Journal*, published by the New School of Social Research, NY, vol. 39.1 (2018), 229-235 (introduction), 237-261 (text).

Miscellanea (invited)

“Denken in Überschriften: Komplexitätsreduktion in der Erscheinung“, in: *Deutsche Zeitschrift für Philosophie* 71.1 (2023), 130-32.

„Moses Mendelssohn und seine Zeit“, interview by Daniela Remus, Bayerischer Rundfunk, June 2022.

<https://www.br.de/mediathek/podcast/radiowissen/moses-mendelssohn-der-vorreiter-der-juedischen-aufklaerung/1858673>

“Denken in Überschriften: Komplexitätsreduktion in der Erscheinung“ für *Deutsche Zeitschrift für Philosophie* – Rubrik: Philosophie aktuell, Heft 3, 2022 [in print].

Anne Pollok
Academic Curriculum Vitae

“Layers of Meaning, Layers of Telling: How German Women Intellectuals Constructed Female Identity”, contribution to the APA Blog on Women, 31. Januar 2022
<https://blog.apaonline.org/2022/02/09/layers-of-meaning-layers-of-telling-how-german-women-intellectuals-constructed-female-identity/>

Faustian Ambitions. In: Jennifer Frey, *Sacred and Profane Love*. Podcast May 2019
<https://thevirtueblog.com/2019/05/24/episode-15-sacred-and-profane-love-faustian-ambitions/>

Aesthetics for Birds: Caravaggio’s lost painting
<https://aestheticsforbirds.com/category/100-x-100-x-100/>

ANTropology, or, what we can learn from ants and a fiction called Diotima. Invited blog-entry for
www.dailyant.com (“Philosophical Phridays”, September 22, 2017)
<https://dailyant.com/2017/09/22/philosophy-phriday-antropology/>

Presentations

2023-September “Kann man abgedroschnere Wahrheiten mit aufgeblasenern Backen predigen? Lessings Antwort auf Basedows Beweis, dass keine Rechtschaffenheit ohne Religion möglich sei“, Workshop on Johann Bernhard Basedow (1724-1790) Jena, 14.-16. März 2023, org. Gideon Stiening, Hans-Peter Nowitzki.

2023-June 6 “Aesthetic Subjectivity in Ugly Matters: Can Kant have a Philosophy of the Ugly?“, Keynote address at workshop *Kant and Negative Aesthetics*, org. Serena Feloj, Joao Lemos, Pavia June 6-7, 2023.

2023-May “Kant and Mendelssohn on the Human Vocation: know yourself, control yourself – form yourself” *Kant and Stoic Ethics*, international meeting, preparation for edition. University of New South Wales, Sydney, May 2023, org. Melissa Merritt.

2022-8. Nov “Ich fühle und denke für mich selbst: Bettina von Arnim als Schriftstellerin und Philosophin“, Vortragsreihe: Frauen in der Philosophie: Vergangenheit – Gegenwart – Zukunft, org. Dr. Katharina Naumann, Universität Magdeburg, 2022-23.

2022-20. Sept. Keynote address “Moments of Distinction: Cassirer on Art as a Shared Language”, for the international congress *Kant and Cassirer: Legacy - Interpretation - Frontiers*, org. Luigi Filieri and Konstantin Pollok, Johannes Gutenberg Universität Mainz, Sept 20-22, 2022.

- 2022-24. June “Thinking about Freedom, Life, and Myth: On Cassirer’s Stance in Davos”, Keynote and lecture course for the summer school *Classic and Contemporary German Philosophy*, org. Sebastian Luft, Thiemo Breyer, Universität Köln und Marquette University, June 20-24, 2022.
- 2022-13. June “A New Enlightenment: Cassirer and Langer on Freedom”, Berlin Summer Colloquium, June 12-14, 2022, org. Dina Emunds, Karin Nisenbaum, Katharina Kraus, Samantha Matherne, at Freie Universität Berlin.
- 2022-9. June “Aesthetics and Femininity in 18th Century Germany”, SGIR Conference “The Formation of Aesthetics in the Long Eighteenth Century” Södertörn University Sweden, 11.-12. June, org. Karl Axelsson, Camilla Flodin, Gerad Gentry, Mattias Pirholt.
- 2022-1. June “How Freedom works: Cassirer and Langer on Symbolic Forms as a Means of Self-Liberation” Institutskolloquium Johannes Gutenberg Universität Mainz.
- 2021-28. Oct. “Bettina von Arnim: Denken im Dialog“ Johannes Gutenberg Universität Mainz, Reihe “Mensch Frau Forscht“, org. Dorothea Erbele-Küster.
- 2021-26. Sept. “Mendelssohn’s conception of right”, Meeting of the Society for Contemporary Jewish Studies at the Annual Meeting of the Society for Phenomenology and Existential Philosophy [virtual]
- 2021-2. Sept. “Die Rechte der Frau und die Bestimmung des Menschen“, *Vom Recht der Frau zu Frauenrechten*, Org. Isabel Karremann, Gideon Stiening. University of Zürich, 1.-3. Sept. 2021.
- 2021-Jul. 1. The Salon as a means of self-formation, invited Alice Walla, Universität Bayreuth, *Women in Philosophy Lecture Series* [virtual]
- 2021-May 6. With Corey Dyck, Stefanie Buchenau, Christian Leduc, Reed Winegar, Book Launch of *Women and Philosophy in Eighteenth-Century Germany*, Cambridge UP 2021 at KU Leuven, organized by Karen de Boer [virtual]
- 2021-7.-11. April. “Re-framing the world: Bettina von Arnim’s practice of self-assertion in biography”; Romantic Women Philosophers, Org. Elizabeth Millan, Johannes Schmidt, ASECS [virtual]
- 2021-26. Feb. Bettina and the Joys of Politics: What kind of activity is political agitation? APA Central, SGIR session Activity as an Ethical and Aesthetic Ideal: Philosophy of German Romanticism [virtual]
- 2021-15. Jan. “*Wir würden eine andere Welt schaffen, wenn wir könnten.*“ *Rahel Varnhagen’s writing style and the issue of self-formation.* Commentary on Paula Keller, “Women and Education. Discovering the Philosophical Writings of Rahel Levin Varnhagen”, SWIP Conference 9.-15. Jan. 2021, Ireland [virtual]
- 2020-29. Sept. “Mendelssohn und der publicity-stunt. Zum Pantheismusstreit mit Jacobi”, Vortragreihe der Lessing-Akademie, Wolfenbüttel.

- 2020-27. Feb. “Layers of Meaning, Layers of Telling: How to Construct Female Identity in 18th Century Publications”, Invited Panel: Women in Enlightenment – Enlightened Women. Org. Katharina Kraus, with Corey Dyck, Patricia Sheridan. *American Philosophical Association/ APA Central Meeting*, Chicago 2020.
- 2019-12. Jun. “Mensch oder Nation: Zu Mendelssohns anthropozentrischer Theorie des Fortschritts – und Kants grundlosen Einreden“, Trierer Kant-Kolloquium *Über den Gemeinspruch*, org. Dieter Hüning, Stefan Klingner, Trier, 11-13. June 2019.
- 2019-9. Mar. “Bettina von Arnim: How to craft a transformative character”, Annual Meeting of the South Carolina Society of Philosophy, Columbia, 8.-9. March 2019.
- 2019-20. Feb. “Zwischen Erkennen und Begehren. Das Billigungsvermögen in Moses Mendelssohns Theorie der Sinnlichkeit”; *Aesthetica Practica*, org. Oliver Bach. München, Jan. 19-21, 2019.
- 2019-9. Jan. “Cassirer on History”. Invited panel of the Cassirer Society, org. Simon Truwant. *American Philosophical Association/ APA Eastern Meeting*, New York, Jan. 7-11, 2019.
- 2018-6. Oct. “Bettina von Arnim: How to craft a transformative character”, *German Woman Intellectuals 1700-1830*. International Workshop at the Center for the History of Women Philosophers and Scientists, org. Ruth Hagengruber, Rodney Parker. Universität Paderborn, Oct. 4-6, 2018.
- 2018-14. Sept. “Dreaming up persons and worlds. Bettina von Arnim and the lure of the imagination” International Workshop *Women Philosophers in the long 19th Century*, org. Kristin Gjesdal, Dalia Nassar. Temple University, Philadelphia, Sept. 14-15, 2018.
- 2018-27. Jun. “Feminizing the Public Sphere. The Role of the Salon in Early 19th Century”. *Berlin Summer Colloquium in Philosophy*, org. Dina Emunds, Katharina Kaiser, Samantha Matherne, Karin Nisenbaum, Kristin Primus. Humboldt und Freie Universität, Berlin, June 25-29, 2018.
- 2018-19. May “The salon as a way of emancipation”, *6th Annual Conference and General Meeting of SWIP/ Society for Women in Philosophy Ireland*. University College Dublin, Irland, May 17-19, 2018.
- 2018 -29. Mar. “Understanding, Normativity, and Interaction. Comments on Gjesdal: *Herder’s Hermeneutics*”. Author Meets Critics Session on Kristin Gjesdal’s *Herder’s Hermeneutics. History, Poetry, Enlightenment* (CUP 2017), APA Pacific San Diego, SGR Session
- 2018-21. Jan. “Mendelssohn’s Anthropology”, *Bestimmung des Menschen / Bilder des Juden in Berlin*. Internationales Mendelssohn Symposium. Berlin, Jan. 21-22, 2018.
- 2017-21. Oct. “On Self-formation without Model: Attempt at a Typology (Henriette Herz, Dorothea Schlegel, Bettina von Arnim)”. *Women Intellectuals in 18th Century Germany*, international workshop, org. Corey W. Dyck, Western University of London Ontario, Kanada, Oct. 20-21, 2017.

- 2017-14. Sept. "The History of the Upward Gaze in the Enlightenment. The role of admiration in Shaftesbury, Mendelssohn, Garve, and Schiller." International Workshop *The Moral Psychology of Admiration*, Org. Andre Grahle, Alfred Archer, LMU München, Sept 13-15, 2017.
- 2017-24. May. "Forward with a backwards glance. Mendelssohn on admiration, progress, and the vocation of man". Invited contribution, *Die Philosophie Moses Mendelssohns*, Org. Heiner F. Klemme, Corey Dyck, Universität Halle, May 23-24, 2017.
- 2017-15. April. Kommentar zu Sebastian Luft: *The Sphere of Culture*. Author meets Critics Session, Org. Clinton Tolley, Samantha Matherne. APA pacific meeting, Seattle, April 12-15, 2017.
- 2017-18. Mar. „Die schöne Seele. Ansätze zu einer ganzheitlichen Anthropologie bei Mendelssohn, Garve und Schiller“, Christian Garve Konferenz, Org. Gideon Stiening, Udo Thiel, LMU München. March 16-18, 2017.
- 2016-5. Dec. "Motion and Rest. Lessing and Mendelssohn discuss the Laocoon" Eingeladener Beitrag zum Internationalen Workshop *Principles of Composition. Towards a Laocoon for Works of Technological Art*. TU Darmstadt und Universität Padua, Padua/Ital., Dec. 5-7, 2016.
- 2016-3 Nov. "To feel is not to say: Immediacy at the center of Langer's theory of music as 'living form'", panel *Suzanne Langer Reconsidered*, Annual Meeting of AMS/SMT in Vancouver, Nov. 3-6, 2016.
- 2016-7. Oct. "To feel is not to say: Langer's theory of music as 'living form'", *Colloquium Series School of Music*, University of South Carolina.
- 2016-1. Oct. "Imagining Wholeness or Wholeness through Imagination? Schiller's Letters Concerning Aesthetic Education". International Conference of the Society for German Idealism and Romanticism (SGIR), University of Chicago, Oct. 1-2, 2016.
- 2016-3. April. "Das Versprechen von Vollkommenheit. Der Streit zwischen Mendelssohn und Abbt über die Unsterblichkeit der Seele" Eingeladener Beitrag zur Konferenz: *Begriff und Funktion der Unsterblichkeit im 18. Jahrhundert*. Org. Gideon Stiening, Dieter Hüning, Stefan Klingner. Universität Trier, March 31 – April 4, 2016.
- 2016-2. Mar. "An Intricate Relation: The (inter)subjectivity of aesthetic response in Cassirer and Langer", Eingeladenes Panel der *North American Neo-Kantian Society*, APA Central, Chicago, March 2-5, 2016.
- 2016-5. Mar. "What is an artwork? Ernst Cassirer's dialogical philosophy of art", APA Central, Chicago, March 2-5, 2016.
- 2015-3. Dec. "The Puzzle of Aesthetic Objects" Queen Street Symposium, Org. Christopher Tollefsen, Institute of Philosophy, USC.
- 2015-12. Nov. "What are we looking at? Mendelssohn's theory of mixed sentiments reconsidered" Panel on Moses Mendelssohn at the Annual Conference of the American Society of Aesthetics. Org. Michael Deckard. Savannah, Georgia, Nov. 12-15, 2015.

Anne Pollok
Academic Curriculum Vitae

2014-17. Dec. "Limits of the Expressive. Ernst Cassirer's Philosophy of Culture as a *Laocoon of Culture*". Invited Colloquium Presentation, Institut Philosophie, TU Darmstadt.

2014-21. Jun. "The First and Second Person Perspective in Cassirer's Philosophy of History. Or, Why the History of Philosophy is 'Culture Fiction'" *The Philosophy of Ernst Cassirer. A Novel Assessment*, Org. Sebastian Luft, Tyler Friedman, Marquette University, June 20-23, 2014.

2012-5. Dec. "Mendelssohn's Anthropology in its context"; Center for the Advanced Study in the Behavioral Sciences (CASBS), Stanford University, CA.

2012 -27. Mar. "Surprisingly Human. Herder on Palingenesis"; Herder Society Panel: Narratives of Time, Progress, and Surprise, American Society for Eighteenth Century Studies. San Antonio, TX, March 26-29, 2012.

2011-14. Oct. "'These Dark Alleys!' 18th Century Answers to the Puzzle of the Unconscious", Eingeladener Beitrag zur Colloquium Series, University of South Carolina, Columbia.

2011-25. Jul. "Die Edition von Mendelssohns Phädon", Internationale Sommerschule, Schiller Archiv, Marbach am Neckar.

2011 -13. May. "Creating Persona. Moses Mendelssohn and the Unconscious". *The 18th Century and the Unconscious*. 10th Annual Bloomington 18th Century Studies Workshop. Indiana University, May 11-13, 2011.

2010-20. Jan. „Eternity, an Abyss! The Aesthetical-Anthropological Perspective on Immortality in 18th Century Germany" Colloquium am Marbacher Literaturarchiv, Marbach am Neckar.

2009-30. Jan. "A Hermeneutics of the Self. On Spinoza's, Mendelssohn's and Cassirer's view of the cultural force of faith." Eingeladener Beitrag zur Colloquium-Series of the Department of Philosophy at the University of South Carolina, co-sponsored by Jewish Studies Program, Columbia, SC, USA.

2009-7. Jan. "A Hermeneutics of Authenticity. On Self-Formation in Mendelssohn's Philosophy of Culture", British Society for Eighteenth Century Studies, 6.-8. Januar 2009, Oxford, UK.

2008-24. Nov. "Thus we are both humans – on the Renaissance of Mendelssohn's Anthropology in Cassirer's Philosophy of Culture" Workshop of the Leo Baeck Fellowship Programme at the University of Sussex, Brighton, UK

2008-29. Feb. "Becoming Fully Human – About the Concept of Bildung in 18th Century Philosophy", Joint 2008 Conference der South Carolina Society for Philosophy and North Carolina Philosophical Society, 29. Februar–1. März 2008, University of North Carolina at Chapel Hill.

2006-12. May. Mendelssohns Theorie vom Menschen (Doktorandenforum Rothenfels, Studienstiftung des deutschen Volkes)

2005-20. Oct. Schillers Begriffsdichtung (Kant-Gesellschaft Minden)

2005-12. Feb. „Schillers sentimentalische Erziehung und die Popularphilosophie“, eingeladener Beitrag zur Konferenz: *Nur als ästhetisches Phänomen noch gerechtfertigt? Aufklärungs- und Bildungskonzepte bei Schiller, Fichte und Nietzsche*. Organisator: Jürgen Stolzenberg. Schulpforta/Naumburg.

2004-8. April. „Mendelssohns Theorie des Dramas. Eine Position gegen Wolff und Gottsched?“ Erster Internationaler Christian Wolff Kongress, „Christian Wolff und die Europäische Aufklärung“, organisiert von Jürgen Stolzenberg. Martin Luther Universität Halle-Wittenberg.

2004-27. Feb. „Die Schaubühne hat ihre besondere Sittlichkeit. Überlegungen zu Mendelssohns Poetik“, Philipps Universität, Marburg: „VorSicht“-Vortragsserie, organisiert von der Fachschaft Philosophie.

Teaching

Johannes Gutenberg Universität Mainz (since 2020)

Advisement

M.A.

2023 Pauline Schareina van der Zander, “Der Begriff der Freiheit und Solidarität bei Hannah Arendt und Jeanne Hersch“

Nathalie Günther, “Heideggers Todesbegriff”

B.ed. and B.A. Supervision

2023 Alicia Stefanie Schmitz, „Der Künstler als Genie – Kant und die Romantik“

2022 Florian Lambertz, „Ideologische Beeinflussung von Identität anhand des Ideologiekonzeptes von Slavoj Žižek“ (1st reader)

2021 Sophie Pisano, “Erziehungstheorien und Frauenzeitschriften der Aufklärung: Marianne Ehrmann und *Amaliens Erholungsstunden*” (1st reader)

Juliane Schwark, “Der Mensch und seine Zeitlichkeit bei Henri Bergson” (2nd reader)

Proseminare / Beginner’s Level (B.ed, B.A.)

Existentialism

Art and Live: Central Questions in Aesthetics

The Beautiful and the Ugly: Central Problems in Aesthetics

The Art of Living: Philosophy and Literature

Introduction to Hermeneutics

Anne Pollok
Academic Curriculum Vitae

What is Enlightenment?

Haupt- und Oberseminare / Intermediary Level (B.ed., B.A./M.A.)

Symbol, Dialogue, and Culture: Cassirer's *Logic of the Cultural Sciences*

Philosophy of History: from Mythos to Logos?

Between Lebensphilosophie and Kulturphilosophie: Cassirer, Heidegger (and other central texts before 1930)

Woman Intellectuals in 18/19 C: On the Establishment of Female Authorship

Aesthetics and Psychology: On the practical Relevance of the Beautiful

Existentialism

Oberseminare / Graduate Level (M.A.)

Existentialism: Sartre, *Being and Nothingness*

The Enlightenment and its Adversaries

University of South Carolina (2013-2020)

Advisement

Dissertation

Gerard Gentry: *Productive Imagination in Kant and Hegel* (2018)

Master Theses

Thomas Frankovich: *On the Concept of Justice* (2015)

Michael Gregory: *Ernst Cassirer, Law as a Symbolic Form* (2018)

Daniel Castell: *The Role of Death in Martin Heidegger and Edith Stein* (2017)

Undergraduate Research

Jeffrey Willicut: *The (mis)representation of Nietzsche in contemporary film* (Honors College Senior Thesis, 2018)

Undergraduate courses

PHIL 101/103 – The Art of Living

PHIL 102 – Introduction to Philosophy

PHIL 212 – Conflicting Images of Man

PHIL 211 – Contemporary Moral Issues

PHIL 311 – Existentialism

PHIL 312 – Philosophy of Art

Anne Pollok
Academic Curriculum Vitae

PHIL 390 – The Junior Seminar: Theories of Self-Formation

Graduate Courses

PHIL 706 – Studies in Continental Philosophy

PHIL 516 – Advanced Aesthetics

PHIL 513 – Philosophy of History

Independent Studies:

Spring 2020 – with Avery Freeman: Cassirer, *The Myth of the State*: Symbolism, the Theory of Language, and its Role in Modern Mythology.

Fall 2018 – with Michael Gregory and Avery Freeman: Cassirer and Langer on Symbolic Formation

Fall 2014 – with Konstantin Pollok and Gerard Gentry: Fichte and Weimar Classicism

Spring 2015 – with Turner Shull: Science, Technology, and the Question of God. On Heidegger

Post-Doctorate Teaching

Stanford University (2008-2012)

Undergraduate Courses

THINK 24 – Evil (main instructor Chris Bobonich)

THINK 14/IHUM 10 – From the Closed World to the Infinite Universe (main instructors Michael Friedman, Helen Longino)

THINK 2/IHUM 48 – The Art of Living (main instructors Ken Taylor, Lanier Anderson, Joshua Landy)

IHUM 39 – Inventing Classics (main instructor Laura Jansen)

IHUM 23 – Fate of Reason (main instructors Lanier Anderson, Allen Wood)

IHUM 10 – Philosophical Perspectives on Science (main instructors Michael Friedman, Helen Longino)

Pre-Doctorate Teaching

Philipps Universität Marburg (2003-2004)

WS 2004 – Moses Mendelssohns Ästhetische Schriften (Proseminar mit Lehrauftrag)

SoSe 2005 – Theorien des Unbewussten im 18. Jahrhundert (Proseminar mit Lehrauftrag)

Lektürekurse:

SoSe 2004 – Aristoteles *Nikomachische Ethik*

Anne Pollok
Academic Curriculum Vitae

WS 2003 – Friedrich Schiller *Über die ästhetische Erziehung des Menschen*

Awards and Fellowships

| | |
|---------|---|
| 2019 | Faculty Initiative Travel Grant, Dean's Office (\$2000) |
| 2018 | Faculty Initiative Research Grant, Dean's Office (\$2,000) |
| 2017 | Nominated for Mungo Undergraduate Teaching Award |
| 2013 | Scholar of the Month (January); College of Arts & Sciences, University of South Carolina, Dean of Arts & Sciences Summer Research Grant, University of South Carolina (\$1,000) |
| 2012 | Moses Mendelssohn Award, Moses Mendelssohn Gesellschaft zur Beförderung der Geisteswissenschaften, Dessau (EUR 500) Research Fellowship, Herzog August Bibliothek Wolfenbüttel (EUR 3,600) |
| 2011 | Kristeller-Popkin Travel Fellowship, <i>Journal for the History of Philosophy</i> (\$2,000) Lecture plus Research, Schiller-Archive Marbach (EUR 2,000) |
| 2010 | Research grant at Schiller-Archive Marbach (EUR 500) |
| 2009 | Druckkostenzuschuss, Rothschild Foundation and Geschwister Boehringer Ingelheim Stiftung zur Förderung der Geisteswissenschaften (total EUR 10,000) |
| 2008-09 | Leo Baeck Postdoctoral Fellowship (EUR 25,200 + 1,000 travel) |
| 2006 | Visiting Scholar at Stanford University, funded by Studienstiftung des deutschen Volkes |
| 2005-07 | Doctoral Fellowship, Studienstiftung des deutschen Volkes |
| 2001-04 | Student grant, Studienstiftung des deutschen Volkes |
| 2000 | SOKRATES-Stipendium, Univerza u Mariboru, Slowenien |

Service

University

| | |
|------------|---|
| Since 2022 | Erasmus-Coordinator for the Institute of Philosophy at JGU |
| Since 2021 | Representative of "Mittelbau", committee of excellence of the school of Philosophy and Literature (Fb 05) of JGU |
| 2018 | Reviewer undergraduate thesis presentation, USC Discovery Day |
| 2017 | Hiring committee Instructor of Philosophy |
| 2015-19 | Faculty support for undergraduate Carolina Philosophy Club |
| 2014-19 | Director of Undergraduate Studies, Department of Philosophy, USC |
| 2014 | Organization of special student day, together with Prof. Lanier Anderson (Stanford University), Screening and discussion of <i>The Usual Suspects</i> |

Anne Pollok
Academic Curriculum Vitae

- 2013 Teaching Coordinator, Thinking Matters Program, Stanford University (\$5,000 compensation)
- 2012 Teaching coordinator, Thinking Matters Program, Stanford University (\$5,000 compensation)
- 2011 Technical coordinator and teaching coordinator, Introduction to the Humanities Program, Stanford University (\$10,000 compensation)
- 2010 member of Boothe-Prize Committee, Stanford University (selection of best papers by a first year student)
- 2002-04 Studentische Abgeordnete, Direktorium des Instituts für Philosophie; Mitglied der Fachschaft Marburg

Profession

As Reviewer

Journals: Journal of the History of Philosophy, Journal of Aesthetics and Art Criticism, Journal for the History and Philosophy of Science, Symphilosophie, Kant Studien

Internet Resources: Internet Encyclopedia of Philosophy

Book Manuscripts: Palgrave, Bloomsbury, OUP, Routledge

Organizations: National Endowment for the Humanities (NEH), Kant Gesellschaft

Other Service

- 2023 Workshop “Romantic Aesthetics and Freedom”, Feb 19, online
- Since 2021 Board of trustees, Mack Stiftung: <https://www.mack-stiftung.de>
- 2020 Member of panel for *The National Endowment for the Humanities*, section Critical Editions and Translations; final meeting Washington, DC [virtual], April 3, 2020.
- 2018 Reviewer for Post-Doctoral Fellowship, Wissenschaftliche Stiftung Flandern (Fonds Wetenschappelijk Onderzoek - Vlaanderen, FWO, Belgium)
- Reviewer for South Carolina Society of Philosophy Annual Prize Essay Competition
- 2016 Organization of Panel on Lessing’s Laocoon, American Society for Aesthetics 2017 (cancelled)
- Since 2015 Member of the board of the Society for German Idealism and Romanticism (SGIR)
- Reviewer SGIR, best conference paper
- 2013 Panelist für National Endowment for the Humanities (declined, birth of my second son)

Co-Organization of seminar “Towards a New Enlightenment” with Hans Adler (Madison, Wisc.) and Rüdiger Campe (Yale), German Studies Association, Denver, Colorado, 3-6. Oktober 2013.

References

R. Lanier Anderson, Stanford University: lanier@stanford.edu
Gideon Freudenthal, Tel Aviv University: freudenthal@tauex.tau.ac.il
Kristin Gjesdal, Temple University: Kristin.gjesdal@temple.edu
Paul Guyer, Brown University: paul_guyer@brown.edu
Johannes Haag, Universität Potsdam: jhaag@me.com
Marion Heinz, Universität Siegen: heinz@philosophie.uni-siegen.de
Sebastian Luft, Marquette University: Sebastian.luft@marquette.edu
Elizabeth Millan, DePaul University: emillan@rocketmail.com
Jürgen Stolzenberg, Universität Halle (Emeritus): juergen.stolzenberg@phil.uni-halle.de
Alice Pinheiro Walla, McMaster University: pinheiro@mcmaster.ca
Allen Wood, Indiana University: wood2420@gmail.com

Memberships

American Philosophical Association
Deutsche Gesellschaft für Philosophie
Deutscher Hochschulverband
Society for women in Philosophy (SWIP Germany)
American Society for Eighteenth Century Studies
Society for German Idealism and Romanticism

To date January 19, 2023