

Jesse D. Goodman

PhD. Student, Boston College
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Education

Boston College, Chestnut Hill, MA

PhD., Philosophy (2025-ongoing)
Advisor: Prof. Vanessa Rumble

Duquesne University, Pittsburgh, PA

M.A., Philosophy (2023-2025)
Thesis: *Entropy and Incarnation in the Duchamp Room: An Inquiry into Aesthetic Time*
Committee: Prof. Daniel Selcer (Director), Prof. Jennifer Bates,
Prof. Michael Harrington

Belmont University, Nashville, TN

B.A., Philosophy *Magna Cum Laude*, Minor in German (2018-2021)

Research Interests

AOS: 19th and 20th Century Philosophy (Metaphysics, Politics, Religion)

AOC: Aesthetics and Literary Theory; Critical Theory and Psychoanalysis; Phenomenology (Heidegger, Levinas, Merlau-Ponty); Philosophies of Law, Education, and Race

Publications

Peer-Reviewed Journal Articles

“In a Flash of Lightning: Conversion and the Non-Object Through Kierkegaard and Eliot,”
Religions, Special Issue: *Experience and Non-Objects: The Limits of Intuition* vol. 16 no. 11, Oct.
2025, DOI <https://doi.org/10.3390/rel16111345>

“Étant donnés as Temporal Model: Experience, Allegory, Incarnation.” *Art Style Magazine*, vol.
15, no. 1, 2025 DOI [10.5281/zenodo.14941172](https://doi.org/10.5281/zenodo.14941172)

“Revelation at Hand: Artistic Distance, or Prophetic Sense.” *Metaxy Journal: Filosofia, arte, riconoscimento* vol. 3. 2024

Book Chapters

“An Age of the Anti-Christ: ‘Murder Most Foul’ as Drama of Dangerous Listening” in
Borders/Dialectics/Civility (Textures: Philosophy/Literature/Culture), ed. Tim Lanzendorfer
(Forthcoming)

Archived Conference Proceedings

A Metaphysics of the Moral Imagination: John Ruskin's Realism, Revisited. (2024). Retrieved
from <https://dsc.duq.edu/gsr/2024/proceedings/3>

Selected Creative Works:

Poetry

“Illness in the First World,” “Remedial Lessons in Churchmanship,” and “The Operator” *The Belfast Review*, vol. 2, 2024

“The Benjamin Cross-Point,” “Birdspeech,” “Rush Hour in Oakland,” “Tithonus,” and “Hotel Morning no.3,” *Version (9) Magazine*, 2024

Fiction

“The Kelpie,” *Lighthouse Weekly*, 2022

“Going to Lebanon,” *The Belmont Literary Journal*, 2021

Creative Nonfiction

“Baltimore by the Mid-Morning Light” *Litro Magazine USA (Online)*, 2023

“Considering the Stars” *The Closed Eye Open*, 2023

Presentations

Conference Talks:

“Cugoano’s Divine Violence: Theology and Revolution in *Thoughts and Sentiments*” 1st Annual Paper Workshop, *New England Society for Continental Philosophy*, Fairfield University, CT (USA) 2026

“The Meistersinger and his Shadow: Nietzsche’s Wagner and the Project of European Renewal” 19th Century German Philosophy Graduate Student Workshop, *Boston-Area Consortium for Kant and 19th Century German Philosophy*, Boston, MA (USA) 2026

“*Arm in Arme, höher stets und höher*: Hegel and the Problem of Quotation” *Northeast Modern Language Association*, Pittsburgh, PA (USA) 2026

“The Actuality of Incarnation: Kierkegaard’s Rupture with Hegel” *Post-Hegelian Horizons: Ruptures, Returns, Echoes*, DePaul University Graduate Conference, Chicago, IL (USA) 2026

“The Present Author: Incarnation and Governance between Kierkegaard’s *Point of View* and *Practice*” *7th Annual Northeast Philosophy of Religion Colloquium*, Cornwall-on-Hudson, NY (USA) 2025

“Life and Death on the Border of the Commercial: Bob Dylan’s Dialectical Image of America in ‘Murder Most Foul’” *Borders/Dialectics/Civility*, *Association for Philosophy and Literature*, Frankfurt am Main, Hesse (DE) 2025

“Archival Art Ontology: Art History and the Afterlives of Material Things” *Bridges and Borders: The Archive*, Carnegie Mellon University, Pittsburgh, PA (USA) 2025

“Among These Rocks: The Silence of Conversion in Kierkegaard and Eliot” *Society for the Phenomenology of Religious Experience*, Duquesne University, Pittsburgh, PA (USA) 2024

“AI and the Philosophy of Orientation” Invited panel, 5th Annual Meeting of the *Foundation for Philosophical Orientation*, Nashville, TN (USA) 2024

“Benjamin’s Reticence: What is a Politicization of the Aesthetic?” *Foucault and the Frankfurt School*, DePaul University Graduate Conference, Chicago, IL (USA) 2024

“Image and Instantiation: *Etant Donnes* After the Internet” Rocky Mountain Division of the *American Society for Aesthetics*, Santa Fe, NM (USA) 2024

“Pseudonym and Indirect Communication in Digital Orientation: Kierkegaard and Identity in an ‘Age of Profilicity’” *American Comparative Literature Association*, Montreal, Quebec (CA) 2024

Moderated Panels and Talks:

Panels: “Being, Borders, and Existentialism,” and “Borders and Broader Concepts in Literature,” at *Borders/Dialectics/Civility*, The Association for Philosophy and Literature, Frankfurt am Main, Hesse (DE) 2025

Keynote: “Søren Kierkegaard and the Book as Form: An Occasion” by Troy Wellington Smith, at Duquesne University GSIP Conference *Philosophy and its Form*, Online, 2025

Session G2 (Healthcare Ethics), Duquesne University Graduate Research Symposium, Pittsburgh, PA (USA) 2024

Panel “The Individual, Ethics, and Society” at Duquesne University GSIP Conference *Being and Crime*, Online 2024

Other:

Poster Session: “A Metaphysics of the Moral Imagination: John Ruskin's Realism, Revisited”
 Duquesne University Graduate Research Symposium, Pittsburgh 2024 (Advisor: Dr. Michael Harrington)

Teaching**As Primary Instructor:**

Philosophy of the Person 1: Ancient and Medieval Philosophy, Boston College (Fall 2026, Projected)

Survey course covering the history of philosophy from Plato to Aquinas. Authors include Plato, Aristotle, Boethius, Aquinas; topics include virtue ethics, theology and apologetics, philosophy of education.

Philosophy of the Person 2: Modern and Contemporary Philosophy, Boston College (Spring 2027, Projected)

Survey course covering the history of philosophy from Descartes to the contemporary. Authors include Descartes, Kant, Locke, Mill, Nietzsche, Du Bois, Anscombe, Adorno, Heidegger; topics include modern ethical theories, epistemology, the “death of God,” philosophy of race and racism, the “subjective turn,” critical theory.

As Guest Instructor:

“Walter Benjamin on Mechanical Reproduction” in PHIL 160-07 *Reality and Illusion*, Duquesne University, instructor Michael Giesbrecht, Fall 2024 (repeated in the subsequent semester)

“Plato’s *Republic*, books V and VI” in Perspectives on Western Culture 1, Boston College, Prof. David Storey, Fall 2025

“Locke’s Second Treatise of Government” in Perspectives on Western Culture 2, Boston College, Prof. David Storey, Spring 2026

“Kierkegaard’s *Fear and Trembling*” in Perspectives on Western Culture 2, Boston College, Prof. David Storey, Spring 2026

“Nietzsche’s *Genealogy of Morality* (First Essay)” in Philosophy of the Person 2, Boston College, instructor Madeline Brenchley

Professional Experience

Co-Founder and Co-Organizer, MAP at Boston College

Organizer, MAP BC Works-in-Progress Presentations, 2026-2027

Research Assistant to Prof. Jean-Luc Solere, Boston College, 2025-2026

Summer Research Fellow, Hong Kierkegaard Library, 2024

Danish For Kierkegaard Scholars Course, Summer 2024

Graduate Assistant, Duquesne University Philosophy Department, 2023-2025

Duquesne Graduate Students in Philosophy, 2023-2025

2025 Conference, *Philosophy and its Form*: Conference Convener and Co-Director,

Budget Subcommittee, Peer Reviewer

2024 Conference, *Being and Crime*: Conference Committee, Editorial Subcommittee,

Budget Subcommittee, Peer Reviewer

Philologoi Undergraduate Journal of Philosophy, editor/peer reviewer 2019-2021

Professional Service

Boston College Philosophy Department (2025-ongoing)

Co-Founder and organizer, *Minorities and Philosophy*
 Referee, Graduate Conference, *Medicina Mentis* (2025)
 Website maintenance for *Medieval Philosophy Digital Resources* (as R.A to Jean-Luc Solere), (2025-2026)
 PhD. student representative for external evaluator committee meeting (2026)
 Volunteer Panel Moderator for *Borders/Dialectics/Civility* conference of the Association for Philosophy and Literature
 Duquesne Graduate Students in Philosophy, 2023-2025
 Conference Committee: Member (2023-2024), Chair (2024-2025)
 Activities Chair (2025)
Simon Silverman Phenomenology Center
 Conference Volunteer for:
Interdisciplinary Coalition of North American Phenomenologists (2024)
Society for the Phenomenology of Religious Experience (2024)
Heidegger Circle (2025)
 Volunteer for unloading and distributing the Theodore J. Kisiel Archive (2025)

Grants and Honors

Graduate Essay Award, (for “Image and Instantiation” at the Rocky Mountain Division Meeting of the American Society for Aesthetics), Center for Philosophical Studies, Lamar University, 2024
 Summer Research Fellowship and Housing Grant, Hong Kierkegaard Library, 2024
 Common Good Research Award (for “A Metaphysics of the Moral Imagination” at the Duquesne Graduate Research Symposium), Duquesne Center for Catholic Faith and Culture, 2024
 Polansky Grant for Summer Language Study, Duquesne University, 2024
 Virginia Osborne Award for Outstanding Student in Philosophy, Belmont University, Spring 2022

Languages

English	Native, Fluent
German	Seven years of study; CEFR B2 reading ability
Danish	Three years of study; Reading capability with Dictionary

Graduate Coursework

Boston College

Heidegger’s <i>Being and Time</i>	Prof. Gregory Fried
Philosophy of Natural Rights	Prof. Izaiah Topete
Symbolic Logic	Prof. Richard Atkins
Readings in Theory	Prof. Kevin Newmark
Continental Philosophy of Religion	Prof. Richard Kearney
African-American Philosophy	Prof. Jacoby Carter
Freud and Philosophy (Audit)	Prof. Vanessa Rumble
Phenomenology of Art (Projected)	Prof. Richard Kearney
Søren Kierkegaard (Projected)	Prof. Vanessa Rumble
Heidegger and Politics (Projected)	Prof. Gregory Fried

Duquesne University

Gothic Philosophy	Prof. Michael Harrington
Nietzsche	Prof. Patrick Miller

Philosophy of Contemporary Art
Image Theory
Topics in Existentialism
Walter Benjamin (Independent Study)
Hegel's *Phenomenology of Spirit*
Aristotle's Metaphysics
Kant's Critique of Judgement (Audit)

Prof. Tom Eyers
Prof. Dan Selcer
Prof. James Swindal
Prof. Tom Eyers
Prof. Jennifer Bates
Prof. Therese Bonin
Prof. Jennifer Bates

Professional Memberships and Affiliations

American Comparative Literature Association
American Philosophical Association (Eastern Division)
Association for Philosophy and Literature
American Society for Aesthetics
Modern Language Association (North East Region)
New England Society for Continental Philosophy
North American Nietzsche Society
Søren Kierkegaard Society of America

References

Vanessa Rumble, PhD., Associate Professor of Philosophy, Boston College
Daniel Selcer, PhD., Associate Professor and Chair of Philosophy, Duquesne University
James Swindal, PhD., Professor of Philosophy, Duquesne University