




**DR. FARIDEH ALIZADEH** 

Senior Lecturer

Dean's Office  
Faculty of Creative Arts farideh@um.edu.my 0379673454 0172552146 ResearcherID Scopus Author ID ORCID ID

## BIOGRAPHY

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Dr. Farideh Alizadeh is an experienced Senior Lecturer specializing in Contemporary Arts and Art Theory, with a proven track record in Eclecticism, Neo-Traditional Arts, and the intersection of Art & science. Her research interests pertain to aesthetics and cultural studies, and she has taught courses on art history, methodology, criticism, and theory in performance studies. An expert in analytical abilities such as analyzing data and visualization; also proficient in soft skills like creativity and communication. Dr. Farideh teaches both English and Persian. She is well-educated and earned a Ph.D. in Art Theory through the Bright Spark scholarship at the University of Malaya.

## AREAS OF EXPERTISE

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- ART THEORY, ECLECTICISM
- AESTHETIC ART OF THEATRE, HISTORY OF ART
- MULTIDISCIPLINARY APPROACH IN ANALYTICAL SKILLS

## ACADEMIC QUALIFICATION

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- **Doctor of Philosophy, (Arts)**  
Universiti Malaya (UM)
- **Master of Arts, (Arts)**  
Islamic Azad University, Iran
- **Bachelor of Arts, (Arts)**  
Islamic Azad University, Iran

## ADMINISTRATIVE DUTIES

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- **Faculty Representative for Student Holistic Empowerment (SHE Cluster Technology/Artificial Intelligence And Data Analytics: I-Techie- Faculty of Creative Arts), University Malaya, 02/10/2023 to present**  
02 Oct 2023 - 31 Dec 2024 (*Faculty*)
- **Curriculum Review**

- 02 May 2024 - 31 Dec 2024 (*Department*)
- **Coordinator for Research & Publication, Faculty of Creative Arts**  
01 Oct 2021 - present (*Faculty*)
  - **Coordinator**  
23 Jun 2020 - 31 Dec 2023 (*University Malaya*)
  - **Committee Members**  
18 May 2022 - 28 Oct 2023 (*Faculty*)
  - **Task Force Member**  
04 Dec 2017 - 28 Oct 2023 (*Department*)
  - **Permanent Representative of Faculty of Creative Arts (former Cultural Centre) for the University of Malaya Library Committee (Wakil Tetap Jawatankuasa Perpustakaan)**  
17 Aug 2020 - 16 Aug 2023 (*University Malaya*)
  - **Task Force Member**  
06 Jun 2023 - 08 Jun 2023 (*Department*)
  - **Committee Members**  
01 Jan 2023 - 30 Apr 2023 (*Faculty*)
  - **Coordinator**  
10 Apr 2023 - 14 Apr 2023 (*Department*)
  - **Coordinator**  
06 Apr 2023 - 14 Apr 2023 (*Department*)
  - **Coordinator**  
28 Feb 2023 - 14 Apr 2023 (*Department*)
  - **Task Force Leader**  
19 Sep 2022 - 10 Apr 2023 (*Faculty*)
  - **Task Force Member**  
04 Nov 2022 - 10 Apr 2023 (*Faculty*)
  - **Task Force Member**  
21 Feb 2023 - 23 Feb 2023 (*University Malaya*)
  - **Committee Members**  
27 Jan 2022 - 27 Jan 2023 (*Faculty of Creative Arts, Faculty of Creative Arts*)
  - **Task Force Member**  
04 Nov 2022 - 25 Nov 2022 (*Faculty*)
  - **Task Force Member**  
16 Nov 2022 - 21 Nov 2022 (*Faculty of Creative Arts, Faculty of Creative Arts*)
  - **Committee Members**  
22 Jan 2018 - 16 Nov 2022 (*Drama Department, Faculty of Creative Arts*)
  - **Task Force Member**  
13 May 2022 - 17 Oct 2022 (*Faculty*)
  - **Committee Members**  
11 Oct 2022 - 11 Oct 2022 (*Faculty*)
  - **Task Force Member**  
01 Oct 2021 - 30 Sep 2022 (*Drama Department, Faculty of Creative Arts*)
  - **Acting Head of Department**  
29 Apr 2022 - 30 Sep 2022 (*Drama Department, Faculty of Creative Arts*)
  - **Committee Members**  
18 May 2022 - 30 Sep 2022 (*Faculty*)
  - **Task Force Member**  
21 Sep 2022 - 21 Sep 2022 (*Faculty*)
  - **Committee Members**  
28 Feb 2022 - 28 Jul 2022 (*Faculty of Creative Arts, Faculty of Creative Arts*)
  - **Supervisor**  
16 Jul 2022 - 17 Jul 2022 (*Department*)
  - **Committee Members**  
31 May 2022 - 31 May 2022 (*Faculty of Creative Arts, Faculty of Creative Arts*)
  - **Task Force Member**  
20 May 2022 - 20 May 2022 (*Faculty*)
  - **Coordinator of Course Files for the Drama Department, Faculty of Creative Arts. 14/02/2019 to present.**  
14 Feb 2019 - 31 Dec 2021 (*Drama Department, Faculty of Creative Arts*)

- **APPOINTMENT AS A MEMBER OF THE SELECTION COMMITTEE FOR ADMISSION TO THE BACHELOR'S DEGREE PROGRAM FOR THE FACULTY OF CREATIVE ARTS, UNIVERSITY OF MALAYA 2021/2022**  
25 Feb 2021 - 31 Dec 2021 (*Drama Department, Faculty of Creative Arts*)
- **Acting Head of Department**  
13 Dec 2021 - 31 Dec 2021 (*Drama Department, Faculty of Creative Arts*)
- **Coordinator, Faculty Representative for Student Holistic Empowerment (SHE KLUSTER THINKING MATTERS - PUSAT KEBUDAYAAN), University Malaya, 23/06/2020 to present**  
23 Jun 2020 - 28 Oct 2021 (*University Malaya*)
- **Acting Head of Department**  
03 Aug 2020 - 07 Aug 2020 (*Drama Department, Faculty of Creative Arts*)

## MEMBERSHIPS

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- **PROFESSIONAL QUVEA MEMBER TO RESEARCH DEVELOPMENT, MEMBER**  
Since 2023 (*International*)
- **DAVID PUBLISHING COMPANY, REVIEWER**  
2019 to 2020 (*International*)
- **COGENT SOCIAL SCIENCES (TAYLOR& FRANCIS), REVIEWER**  
2018 to 2019 (*International*)

## AWARD AND STEWARDSHIP

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- **EMERALD TEACHING AND LEARNING NOV 2020 (Thu Nov 12 ? Wed Nov 25, 2020 (MYT)**  
Academic Enhancement and Leadership Development Centre (ADeC), University Malaya, 2020 (*University*)
- **Organizing and Chairperson in 3rd Undergraduate Research Symposium 2020 (Ugrs 2020)**  
Cultural Centre University Malaya, 2020, 2020 (*Ptj/ Faculty*)
- **Member of The Committee in 3rd Undergraduate Research Symposium 2020 (Ugrs 2020)**  
Cultural Centre University Malaya, 2020, 2020 (*Ptj/ Faculty*)
- **Service Learning Malaysia- University for Society (SULAM): Let us Reach Out!**  
Academic Enhancement and Leadership Development Centre (ADeC), 2019 (*University*)
- **attendance for "Questionnaire and Instrument Validity"**  
Academic Enhancement and Leadership Development Centre (ADeC), 2018, 2018 (*University*)
- **attendance for "INSPIRE PROGRAMME: SKILLS AND STRATEGIES FOR PUBLICATION"**  
Academic Enhancement and Leadership Development Centre (ADeC), 2018 (*University*)
- **"EFFECTIVE PRACTICE FOR POSTGRADUATE SUPERVISION"**  
Academic Enhancement and Leadership Development Centre (ADeC), University Malaya, 2018, 2018 (*University*)
- **Organizing and Chairperson in 3rd Undergraduate Research Symposium 2018 (Ugrs 2018)**  
Cultural Centre University Malaya, 2018, 2018 (*Ptj/ Faculty*)
- **Member of The Committee in Undergraduate Research Symposium 2018 (Ugrs 2018)**  
Cultural Centre University Malaya, 2018, 2018 (*Ptj/ Faculty*)

## PUBLICATIONS

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### Article in Journal

#### WoS

1. Yu, Haoyuan; Alizadeh, Farideh (2024). Online Binge-Watching Among Chinese College Students: Implications for Loneliness, Anxiety, and Depression, *PSYCHOLOGY RESEARCH AND BEHAVIOR MANAGEMENT*. 17, 295-303. doi:10.2147/PRBM.S447311
2. Jiang, Lulu; Alizadeh, Farideh; Cui, Wenjing (2023). Effectiveness of Drama-Based Intervention in Improving Mental Health and Well-Being: A Systematic Review and Meta-Analysis during the COVID-19 Pandemic and Post-Pandemic Period, *HEALTHCARE*. 11(6). doi:10.3390/healthcare11060839
3. Amiri, I. S., Ariannejad, M. M., Tiu, Z. C., Ooi, S. I., Aidit, S. N., Alizadeh, F., Yupapin, P. (2018). A widely tunable dual-wavelength based on a microring resonator filter device. *Laser Physics*, 28(6), 5. doi:10.1088/1555-6611/aab23e

#### ESCI

1. Jiang, Lulu; Alizadeh, Farideh (2023). Community-based theatre: Critical pedagogy for promoting social connectedness recovery in the post-pandemic era, *COGENT ARTS & HUMANITIES*. 10(1). doi:10.1080/23311983.2023.2198311

2. Jiang, Lulu; Alizadeh, Farideh (2022). Application Of Theatre In Digital Space For Mental Health Care During Covid-19 Pandemic, MIER-JOURNAL OF EDUCATIONAL STUDIES TRENDS AND PRACTICES. 12(2), 223-241. doi:10.52634/mier/2022/v12/i2/2249
3. Abdullah, F. P. Y., Wing, C. K., Alizadeh, F., & Hwa, P. C. (2021). THE ROLE OF INSTRUCTIONAL SCAFFOLDING TO FACILITATE PROBLEM SOLVING SKILLS IN MUSIC IMPROVISATION. Mier-Journal of Educational Studies Trends and Practices, 11(1), 103-117. doi: 10.52634/mier/2021/v11/i1/1763
4. Hashim, MN; Alizadeh, F (2020). A comparative study: The principles of the distancing effect in Brechtian theater and Ta'ziyeh, COGENT ARTS & HUMANITIES. 7(1). doi:10.1080/23311983.2020.1790195
5. Alizadeh, F; Hashim, MN (2019). "Kaboudan and Esfandiar" under eclecticism: An analytical study, COGENT ARTS & HUMANITIES. 6(1). doi:10.1080/23311983.2019.1644698

### Scopus



1. Yu H., Alizadeh F. (2024). Ameliorative Effects of Television Watching Behavior and Motivation on the Fear of COVID-19 in Older Chinese Adults During the Pandemic, Psychology Research and Behavior Management. 17, 2631-2640. doi:10.2147/PRBM.S462085
2. Yu H., Alizadeh F. (2024). Online Binge-Watching Among Chinese College Students: Implications for Loneliness, Anxiety, and Depression, Psychology Research and Behavior Management. 17, 295-303. doi:10.2147/PRBM.S447311
3. Jiang L., Alizadeh F. (2023). Community-based theatre: Critical pedagogy for promoting social connectedness recovery in the post-pandemic era, Cogent Arts and Humanities. 10(1). doi:10.1080/23311983.2023.2198311
4. Jiang L., Alizadeh F., Cui W. (2023). Effectiveness of Drama-Based Intervention in Improving Mental Health and Well-Being: A Systematic Review and Meta-Analysis during the COVID-19 Pandemic and Post-Pandemic Period, Healthcare (Switzerland). 11(6). doi:10.3390/healthcare11060839
5. Yu H., Alizadeh F. (2023). Associations between the TV program preferences of older adults and their COVID-19-related fear during the pandemic: A quantitative study in China, Cogent Arts and Humanities. 10(2). doi:10.1080/23311983.2023.2268917
6. Hashim, M. N., & Alizadeh, F. (2020). A comparative study: The principles of the distancing effect in Brechtian theater and Ta ziyeh. Cogent Arts and Humanities, 7(1). doi:10.1080/23311983.2020.1790195
7. Alizadeh, F., Hashim, M. N. (2019). Kaboudan and Esfandiar under eclecticism: An analytical study. Cogent Arts and Humanities, 6(1). doi: 10.1080/23311983.2019.1644698

### Others

1. Chong Pan, Farideh Alizadeh, & Rosdeen bin Suboh. (2024). An Analysis of Non-verbal Performance in Theatre . EVOLUTIONARY STUDIES IN IMAGINATIVE CULTURE, 972–984. <https://doi.org/10.70082/esiculture.vi.979>
2. Wang, T., Suboh, R. and Alizadeh, F. (2024) "An Encounter of the Chinese Monkey and the Japanese Robot: The Product Tenet in Cultural Transduction", Malaysian Journal of Social Sciences and Humanities (MJSSH), 9(5), p. e002825. doi: 10.47405/mjssh.v9i5.2825
3. Wang, X. and Alizadeh, F. (2024) "A Literature Review on the Identity Construction of the Simulacra Subject in Jean Genet's The Balcony", Malaysian Journal of Social Sciences and Humanities (MJSSH), 9(3), p. e002737. doi: 10.47405/mjssh.v9i3.2737.
4. Xingyao, J., Suboh, R. and Alizadeh, F. (2024) "An Aesthetic Exploration of Sound Illusion in David Lynch's Mulholland Drive", Malaysian Journal of Social Sciences and Humanities (MJSSH), 9(4), p. e002717. doi: 10.47405/mjssh.v9i4.2717
5. H, Yu., Alizadeh, F. (2023). Chinese Older Adults' Motivations and Preferences for Television Watching During the Pandemic, Malaysian Journal of Social Sciences and Humanities (MJSSH), 8(4), <https://doi.org/10.47405/mjssh.v8i4.2296>
6. Wang, T., Suboh, R. and Alizadeh, F. (2023) "When Stories Travel: A Review of Transcultural Film Adaptation", Malaysian Journal of Social Sciences and Humanities (MJSSH), 8(9), p. e002511. doi: 10.47405/mjssh.v8i9.2511.
7. Mohammadinia, R., Alizadeh, F. (2022). From the Stanislavsky System to the Possible World Box Theory Approach, in The Year of Magical Thinking Production Tirai Panggung
8. Alizadeh, Farideh et al. XENOPHOBIA IN SHAKESPEARE S THE MERCHANT OF VENICE. SARJANA
9. Amini, R., Alizadeh, F., (2018). Investigating Musical Effects and Aromatherapy on Anxiety and Pain in Patients Undergoing Surgery. 12 (4).
10. Iraj S Amiri, Farideh Alizadeh, Mohammad Mahdi Ariannejad, Rahmat Amini, P Yupapin. (2018). Computation of ion exchange buried microring resonator waveguide for THz communication applications
11. F Alizadeh, MN Hashim, R Amini, Role of Cultural Coffee-house in the Sustainable Development of Traditional Performance in Iran, Journal of Tirai Panggung, Volume 13, 2017, pp. 60-9.

12. F Alizadeh, MN Hashim, H Ahmad, IS Amiri, InGaAsP/InP microring resonator (MRR) waveguide used to generate soliton comb with tunable channel spacing, *Journal of Computational and Theoretical Nanoscience (CTN)*, Volume 13, Number 8, August 2016, pp. 4829-4834(6).
13. F Alizadeh, MN Hashim, When the attraction of Ta ziyeh is diminished, the community should inevitably find a suitable replacement for it\_ Taylor & Francis, *Cogent Arts & Humanities*, Volume 3, Number 1, June 2016, 1-13.
14. Farideh Alizadeh, Mohd Nasir Hashim. (2014). Research Analysis in Eclectic Theory (Kaboudan and Sfandiar), *International Journal of Humanities and Social Sciences*, 8(7), 2300-2302.
15. Alizadeh, Farideh. (2012). Boria in Malaysia. *International Journal of Film and Media Sciences*, 6(10), 411-413.
16. Alizadeh, F. (2009). A CRITICAL RESEARCH OF THE ECLECTIC THEATRES (1981-2001). *Research on Culture and Art Journal*. 1(1), 57-67.
17. Alizadeh, Farideh. (2009). A CRITICAL RESEARCH OF THE ECLECTIC THEATRES (1980s). *RESEARCH ON CULTURE AND ART*, 1(1), 57-67.

## Books

1. Alizadeh, Farideh & Hashim, Mohd Nasir. (2022). *Ta'ziyeh-Influenced Theatre* 2nd Edition: Create Space Independent Publishing Platform.
2. Alizadeh, Farideh & Hashim, Mohd Nasir. (2016). *Eclecticism in Drama*. Create Space Independent Publishing Platform.  

3. Farideh Alizadeh, Mohd Nasir Hashim . (2015). *Ta'ziyeh-influenced Theatre*. Create a Space Independent Publishing Platform. (1st Ed)
4. Alizadeh, F. (2010). *Eclecticism in Iranian Dramatic Art ( )*. Tehran: Afraz.  


## Chapter in Books

1. Liu,Y., Alizadeh, F., (2023). The Narrative of Stipulation Theatre and Film in the Goodbye Mr. Loser". In *Recent Trends In Humanities and Social Sciences (Volume - 15)*. AkiNik.
2. Suboh, R, L. Y., Eyo, Alizadeh, F. (2023). Recent Trend in Humanities and Social Science. In Babita Labh Kayastha , Arun Kumar (Eds) *The Characterization of the Sacred Spirits in the Chinese Peranakan (Hokkien Ethnicity)*. Volume 14. pp. 33-59. AkiNik Publications.
3. Utama, I., Alizadeh, F. (2021). In Shyam Narayan Labh (Ed), *Current Trends in Multidisciplinary Research (Volume - 7)*. London. Rubicon Publications.
4. Alizadeh, F. Amini, R. (2020). Trends in Pedagogic Theatre and Cultural-Intellectual Theatre. In Shyam Narayan Labh (Ed), *Current Trends in Multidisciplinary Research (Volume - 2)*. London. Rubicon Publications.  

5. Alizadeh, F., Too, Sze, Y., & Utama, I. (2019). A Review of Drama Education among Children. In Babita Labh Kayastha (Ed), *Humanities and Social Sciences (23-37)*. New Delhi: AkiNik.  


6. Sadrolhosseini, Amir Reza; Mahdi, Mohd Adzir; Alizadeh, Farideh; Abdul Rashid, Suraya. (2018). Laser Ablation technique for synthesis of Metal nanoparticle in Liquid. *IntechOpen*.  


## Article in Proceeding

1. Wang, T., Suboh, R., Alizadeh,F. (2024). Three Creative Transformations of Classical Literature in Film Adaptation: A Comparative Case Study on Journey to the West
2. Jiang, L., Alizadeh, F. (2023). Immersive Theatre as Tourism Product: Opportunities and Challenges, In Sharipudin, M-N. S., & Kasim, A., & Ummah, M. H. (Copy Editors), Ummah, M. H. (Layout Editor), *Extended Abstract for MAG Scholar Conference in Business, Marketing & Tourism*. (p. 60-63). Asia Business Research Corporation Limited, New Zealand.
3. Farideh Alizadeh, Mohd Nasir Hashim. (2015). 4th International Conference on Sustainable Tourism and Cultural Heritage (STACH'15), Sel uk University, Turkey (pp. 48-51). Konya, Turkey: Sel uk University.

4. Farideh Alizadeh, Mohd Nasir Hashim, Rahmat Amini. (2014). 5th International Conference on Humanities, Geography and Economics (ICHGE'2014), Bayview Hotel, George Town-Penang, Malaysia (pp. 8-10). Penang, Malaysia.
5. Farideh Alizadeh, Mohd Effindi Samsuddin. (2012). International Conference on Business, Economics (ICBEBS'2012) & Behavioral Sciences (ICBEBS'2012), April (13-15). Pattaya, Thailand.

### Other Publications

1. Wang, T., Suboh, R., Alizadeh, F. (2024), Three Creative Transformations of Classical Literature in Film Adaptation: A Comparative Case Study on Journey to the West. International Journal of Management and Applied Science (IJMAS), 10(2), 79-81 - *Mass Media(Newspaper, Radio, Tv, Popular Magazine)*
2. Alizadeh, Farideh. (2022). CC Theatre & engaged in research, Creative Comments. <https://www.slideshare.net/secret/KpnlvX5kaGTPJ> - *Creative/Art Work*
3. Alizadeh, F., (2021), Eclecticism in the Performing Arts, UMR Bulletin. 21 (1), 43. - *Mass Media(Newspaper, Radio, Tv, Popular Magazine)*  

4. Streamed live: Drama, Idea & Approaches in the 'LOKALITAS DAN GLOBALITAS DALAM TEATER INDONESIA - MALAYSIA 2021, Day 2 The Middle'. - *Creative/Art Work*

## RESEARCH PROJECT

### National

1. **2023 - 2024, Government Agency**  
Kajian Terhadap Warisan Kebangsaan Orang Hidup (wakoh) Malaysia : Impak Di Luar Lingkungan Kemahiran ( Co-Researcher)
2. **2018 - 2020, RU Geran - Fakulti Program**  
Application of Green Technology (Solar Cell) in Musical Instrument ( Principal Investigator(PI))

## PAPER PRESENTED

### INVITED SPEAKER

1. Body language and Costume in the Contemporary Classical Dance , International University , New International Performing Arts Institute (International) (25 Jul 2023 - 29 Jul 2023)
2. RESEARCH IN MODERN DRAMA & PERFORMING ARTS, A Graduate Seminar on Modern Drama and Performing Arts, China Liberal (Beijing) Education Technology (International) (06 May 2019 - 09 May 2019)

### ORAL PRESENTER

1. The creative transformations of classical literature in film adaptation, ICAES conference -1661st International Conference on Arts, Education, and Social Science, Research World (International) (03 Jan 2024 - 04 Jan 2024)
2. The Relationship between Television Watching Behavior, Preferences, and Fear, 3rd International Conference on Science, Social Sciences & Humanities 2023 (ICOSSH 2023), Universiti Putra Malaysia Kampus Bintulu, Sarawak (International) (26 Sep 2023 - 27 Sep 2023)
3. Immersive Theatre As Tourism Product: Opportunities and Challenges , 2022 MAG Scholar Conference on Business, Marketing, and Tourism, Bangkok, Thailand, Bangkok, Thailand (International) (10 Nov 2022 - 12 Nov 2022)
4. Ideas and Approaches for Teaching Undergraduate Research Methods in the Drama/ Master Class, 5th Invitation to the Theatre Lokalitas dan Globalitas Dalam Theatre Indonesia - Malaysia/ A part of MoU, Faculty of Creative Arts, UM, Malaysia & JURUSAN TEATER FAKULTAS SENI PERTUNJUKAN ISBI BANDUNG, Indonesia (International) (16 Nov 2021 - 18 Nov 2021)

5. Ta'ziyeh from Conventional Stage to Contemporary Setting, Seminar: Contribution between Cultural Centre University of Malaya (UM) Kuala Lumpur, Malaysia and Faculty Pendidikan Seni Dan Desain, Indonesia, Cultural Centre University of Malaya (International) (12 Nov 2015 - 12 Nov 2015)

## ACADEMIC/PROF. SERVICES

### Evaluation

1. **(2024)** Research Evaluation Master's Internal Examiner for Title Thesis "Analyzing The Comedy in Chinese Realism Theatre: a Case Study of The Village", University, Internal Examiner, University, *(Internal Examiner)*
2. **(2024)** Research Evaluation Master's Internal Examiner for Title Thesis "Analyzing The Comedy in Chinese Realism Theatre: a Case Study of The Village", University, *(Internal Examiner)*
3. **(2024)** Research Evaluation Master's Internal Examiner for Title Thesis "Comparative Analysis: Chinese and Malaysian Classic Theatre Thunderstorm", University, *(Internal Examiner)*
4. **(2024)** Research Evaluation Master's Internal Examiner for Title Thesis "Comparative Analysis: Chinese and Malaysian Classic Theater", University, Internal Examiner, University, *(Internal Examiner)*
5. **(2024)** Research Evaluation, Candidature Defence for Master (Cw), for The Title of "The Use of Reader'S Theatre as a Drama in Education Tool in Instilling Empathy Among Young-Adult Students", University, *(Reviewer)*
6. **(2024)** Research Evaluation, Seminar Defence for Ph.D., for The Title of "The Male Gaze in Jiang Wen's Films", University, *(Reviewer)*
7. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "Culture Hybridization in Anime (1999 - 2023): Male Damsel-in-Distress", University, *(Reviewer)*
8. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "Reshaping The Image of Chinese Women: a Study of Malaysian Chinese Women Images in Tan Chui Mui's Films", University, *(Reviewer)*
9. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "The Body Movement Characteristic of Character in Dance Drama: a Case Study of The Dream of The Red Chamber", University, *(Reviewer)*
10. **(2024)** (2024) Blind Peer Review 1 Manuscript for Taylor & Francis Cpra-202\*\*\*\*, International (Reviewer), International, *(Reviewer)*
11. **(2024)** Editor for International Journal of Mental Health and Addiction (Springer), 30/04/2024 to Present, International (Editor), International, *(Reviewer)*
12. **(2024)** Research Evaluation, Candidature Defence for Master (Cw), for The Title of "Analyzing The Comedy in Chinese Realism Theatre: a Case Study of The The Village", University, *(Reviewer)*
13. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "Research Proposal Audience Engagement in Immersive Theatre - The Case of Sleep No More Shanghai", University, *(Reviewer)*
14. **(2024)** (2024) Blind Peer Review 1 Manuscript for Wacana Seni Ws-0m-01-24\*\*\*\*, International (Reviewer), International, *(Reviewer)*
15. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "Space and Immersive Theater in Indoor Live Theater - The Case of Unique Henan Land of Dramas", University, *(Reviewer)*
16. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "a Comparative Study of The Cinematic Techniques of Crouching Tiger, Hidden Dragon and Let The Bullets Fly", University, *(Reviewer)*
17. **(2024)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "Funding for Films in Malaysia: a Study On Finas, Mycv and Mdec", University, *(Reviewer)*
18. **(2024)** Research Evaluation, Candidature Defence for Master (Cw), for The Title of "Comparative Analysis: Chinese and Malaysian Classic Theater Thunderstorm", University, *(Reviewer)*
19. **(2024)** Research Evaluation, Proposal Defence for Ph.D., for The Title of "Documentary Poetic Geographical: a Study of Jia Zhangke'S County Cinema", University, *(Reviewer)*
20. **(2024)** Research Evaluation, Proposal Defence for Ph.D., for The Title of "The Beginning of The Popularization of Huaju: Research On The Petty Urbanites Huaju in Shanghai (1937 - 1941)", University, *(Reviewer)*
21. **(2024)** Research Evaluation, Proposal Defence for Ph.D., for The Title of "Study of The Image and Image Characters in Chinese Intangible Culture Heritage –Themed Films", University, *(Reviewer)*
22. **(2024)** Research Evaluation, Seminar Defence for Ph.D., for The Title of "An Instrumental Case Study Approach: Exploring The Importance and The Outcomes of Integrating Music Improvisation Into Piano Lessons", University, *(Reviewer)*
23. **(2024)** (2024) Blind Peer Review 1 Manuscript for Plos One Pone-D-2\*\*\*\*, International (Reviewer), International, *(Reviewer)*

24. **(2024)** Review Activity for Plos One, International, *(Reviewer)*
25. **(2024)** Research Evaluation Master's Internal Examiner for Title Thesis "Analysis of Zhang Yimou'S Hero from The Perspective of Cross-Cultural Communication", University, *(Internal Examiner)*
26. **(2023)** Research Evaluation, Seminar Defence for Ph.D., for The Title of " The Development of Zheng in Malaysia", University, *(Reviewer)*
27. **(2023)** Research Evaluation, Seminar Defence for Ph.D., for The Title of "The Revival of Likay Pa in Thailand", University, *(Reviewer)*
28. **(2023)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "Analyzing The Comedy in Chinese Realism Theatre With Kant Comedy Theory: a Case Study of The Village", University, *(Reviewer)*
29. **(2023)** Supervision Industrial Training/Rib2024, Organisation: Janji Pictures Production Sdn. Bhd., Student Name: Lim Chian Yee U2004479, University, *(Internal Examiner)*
30. **(2023)** Supervision Industrial Training/Rib2024, Organisation: Five Arts Centre, Student Name: Shawna Lynn Scully U2102511, University, *(Internal Examiner)*
31. **(2023)** Supervision Industrial Training/Rib2024, Organisation: Janji Pictures Production Sdn. Bhd., Student Name: Chin Zi Yu U2102510, University, *(Internal Examiner)*
32. **(2023)** Research Evaluation Phd's Internal Examiner for Title Thesis "Faceless Women: The Concept of "Self" in The Self-Portrait of Middle Eastern Women Artists", University, *(Reviewer)*
33. **(2023)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "The Adaptation of Thunderstorm Play in Chinese Version in China to Malaysian Version", University, *(Reviewer)*
34. **(2023)** Research Evaluation, Proposal Defence for Ph.D., for The Title of "Research On The Origin and Development of Huaju Chinese Spoken Drama in China", University, *(Reviewer)*
35. **(2023)** (2023) Blind Peer Review 1 Manuscript for Taylor & Francis Cogentsocsci-2023-0\*\*\*, International *(Reviewer)*, International, *(Reviewer)*
36. **(2023)** Research Evaluation, Candidature Defence for Master (Cw), for The Title of "Analysis of Zhang Yimou's Hero from The Perspective of Cross-Cultural Communication", University, *(Reviewer)*
37. **(2023)** Research Evaluation, Proposal Defence for Ph.D., for The Title of "Design and Development of "Yue Opera Games" Based On The Mobile Platform", University, *(Reviewer)*
38. **(2023)** Research Evaluation, Proposal Defence for Ph.D., for The Title of "Living Transmission and Sustainable Development of Chinese Quyi: a Case Study of Shandong Qinshu", University, *(Reviewer)*
39. **(2023)** (2023) Blind Peer Review 1 Manuscript for Taylor & Francis Cogentsocsci-2023-1\*\*\*, International *(Reviewer)*, International, *(Reviewer)*
40. **(2023)** Research Evaluation, Candidature Defence for Master (Cw), for The Title of "Drama Elements in Affecting Students' Character in The Malay Language Classroom At Heritage International School(Chairperson & Panel)", University, *(Reviewer)*
41. **(2023)** Research Evaluation, Proposal Defence for Master (Cw), for The Title of "An Analysis of The Need for Theory and Practice in Stage Management from The Perspective of Experienced and Non-Experienced Learners", University, *(Reviewer)*
42. **(2023)** Research Evaluation, Candidature Defence for Master (Cw), for The Title of "The Elements of Female Consciousness in Lou Ye's Films: An Analysis of The Female Characters and Characteristics in The Summer Palace (2006), Suzhou River (2000) and Mystery (2012)", University, *(Reviewer)*
43. **(2023)** Research Evaluation Master's Internal Examiners for The Title of Thesis "Investigating The Memories of Destruction Painting Series Created by Aydin Aghdashloo"., University, *(Internal Examiner)*
44. **(2023)** Editor for Ijatca,01/01/2022 to 31/12/2023, International (Editor), International, *(Reviewer)*
45. **(2022)** Internal Examiner for The Research Project, Breaking The Fourth Wall: The Effect At The Characteristic of Jennifer Walters Aka She Hulk in The She Hulk Drama Series,Student Name: Muhammad Afiq 'Irfan Bin R Azimi, University, *(Internal Examiner)*
46. **(2022)** Gaya Lakon Improvisasi Dalam Persembahan Mendu, University, *(Reviewer)*
47. **(2022)** Aristotle's Poetics in Light of Selected Plays by Aeschylus, Sophocles and Euripides: a Critical Analysis, University, *(Reviewer)*
48. **(2022)** Supervision Industrial Training/Rib2024, Organisation: Xlnc Event Management, Cheras, Student Name: Pavethra a/P Murugesan, University, *(Internal Examiner)*
49. **(2022)** Supervision Industrial Training/Rib2024, Organisation: Keris Media Networks, Student Name: Preemnath a/L Subramaniam, University, *(Internal Examiner)*
50. **(2022)** Supervision Industrial Training/Rib2024, Organisation: Keris Media Networks, , Student Name: Pavithren a/L Thiruvart Selvan, University, *(Internal Examiner)*

51. **(2022)** Constructing Theatre for Virtual Space Structure for Malaysia's Future Theatre Practitioners, University, *(Reviewer)*
52. **(2022)** Pelantikan Panel Temuduga Ug 2022\_2023, University, *(Internal Examiner)*
53. **(2022)** Explore The Future Development of The Peking Opera in Contemporary Times, University, *(Internal Examiner)*
54. **(2022)** A Comparison of Ang Lee & Zhang Yimou S Directing Style in Their Selected Works, University, *(Reviewer)*
55. **(2022)** Manifestation of Traditional Iranian Design Elements in Contemporary Fashion; The Designer S Perspective and Interpretation, University, *(Reviewer)*
56. **(2022)** Neither You Remain, Nor Me. Investigating Memoirs of Annihilation Paintings Series Created by Aydin Aghdashloo, University, *(Reviewer)*
57. **(2022)** Developing Arts Management Model for Arts Organisation: a Study On The Actors Studio Malaysia, University, *(Reviewer)*
58. **(2022)** Multiple Subjects and Their Practices in The Inheritance and Development Process of Tibetan Reba Dance from 1980s to 2020 in China, University, *(Reviewer)*
59. **(2022)** Editor for Ijatca, 01/01/2019 to 31/12/2021, International, *(Reviewer)*, International, *(Reviewer)*
60. **(2021)** Panel for Seminar Before Submission of Thesis (Changing Minds, Shifting Aesthetics : Malay Popular Music by Selected Malaysian Jazz \*\*\*), University, *(Reviewer)*
61. **(2021)** Blind Peer Review 1 Manuscript for Wacana Seni., 05-Oct-2021 to 19-Oct-2021, National, *(Reviewer)*, National, *(Reviewer)*
62. **(2021)** Peer Review 1 Manuscript for Intechopen/ Music Therapy \*\*\*, International, *(Reviewer)*
63. **(2021)** Supervision Industrial Training/Rib2024, Organisation: The Kuala Lumpur Performing Arts Centre (Klpac), Student Name: Lim Che Shien, University, *(Internal Examiner)*
64. **(2021)** Supervision Industrial Training/Rib2024, Organisation: The Kuala Lumpur Performing Arts Centre (Klpac), Student Name: Marie Kuan Kah Ling, University, *(Internal Examiner)*
65. **(2021)** Supervision Industrial Training/Rib2024, Organisation: Nusantara Performing Arts Research Centre (Nusparc), Student Name: Toh Hao Min, University, *(Internal Examiner)*
66. **(2021)** Supervision Industrial Training/Rib2024, Organisation: The Kuala Lumpur Performing Arts Centre (Klpac), Student Name: Tan Yee Song, University, *(Internal Examiner)*
67. **(2021)** The Revival of Likay Pa in Thailand, University, *(Internal Evaluator)*
68. **(2021)** Visit Malaysia Year 2014 : a Study On Glocalisation in Tourism Malaysia Television Advertisement, University, *(Internal Evaluator)*
69. **(2021)** China S Intangible Cultural Heritage: The Dances of The Fishermen S Festival, Rizhao City, China, University, *(Internal Evaluator)*
70. **(2021)** Chairman and Panel for Seminar Before Submission of Thesis, University, *(Reviewer)*
71. **(2021)** Visit Malaysia Year 2014 : a Study On Glocalisation in Tourism Malaysia Television Advertisement, University, *(Internal Evaluator)*
72. **(2021)** Textual Construction of Intersectional Myths: Examining The Multisemiotic Modelling of Class, Race, and Gender in Usamah Zaid S Ejen Ali, University, *(Internal Evaluator)*
73. **(2021)** A Tridimensional Bone Structure Analysis of Cheryl Ann Fernando Character in The Movie Adiwiraku, University, *(Internal Evaluator)*
74. **(2021)** Elements of Performing Arts in Wwe and Its Effectiveness in The Professional Wrestling Industry, University, *(Internal Evaluator)*
75. **(2020)** China S Intangible Cultural Heritage: The Dances of The Fishermen S Festival, Rizhao City, China, University, *(Internal Evaluator)*
76. **(2020)** Social Acculturation Through Short + Sweet Drama Festival 2017: An Analysis On Selected Plays, University, *(Internal Examiner)*
77. **(2020)** Reviewing manuscript COGENTEDU\*\*\*\*0257R1 entitled "The Catalyst for Conveying Moral Values in Narratives for Young Children" , *(Reviewer)*
78. **(2020)** Reviewing manuscript # WS-OM-02-20\*\*\*\* entitled "Tikam-Tikam After Krishen Jit: A Methodological Monologue on the Use of Concepts from Chaos Theory and Karma in Performance and Text" , *(Reviewer)*
79. **(2020)** Internal Examiner for Examination of Master Dissertation entitled "SOCIAL ACCULTURATION THROUGH SHORT AND SWEET DRAMA FESTIVAL 2017: AN ANALYSIS ON SELECTED PLAYS" , *(Internal Examiner)*

80. **(2020)** Reviewing manuscript in the journal web site by 2020-07-03 entitled "The Effects of Lyrical Fit In Advertisements, for Malaysian Journal of Music (MJM)", *(Reviewer)*
81. **(2020)** Reviewing manuscript JSSH-6755\*\*\*\* entitled Alienation Effect in Kee Thuan Chye s Wayang Kulit Adaptations in 1984 Here and Now and The Big Purge, *(Reviewer)*
82. **(2020)** Reviewing manuscript JSSH-4398-\*\*\*\* entitled "The creativity of Bernard Shaw in the literary-critical perception of K.I. Chukovsky", *(Reviewer)*
83. **(2020)** Reviewing manuscript JSSH-4542-\*\*\*\* entitled "Scrutinizing Social out- of- placers: Euripides, Madness, and Jaspersian Psychopathology", *(Reviewer)*
84. **(2019)** Internal Examiner for Examination of Master Dissertation entitled "REOG PONOROGO: A CASE STUDY OF STRUCTURE IN KUMPULAN SRI WAHYUNI IN BATU PAHAT", *(Internal Examiner)*
85. **(2019)** Internal Examiner for Examination of Bachelor Mini-Thesis entitled" Involvement of the Deaf in Malaysian Theatre", *(Internal Examiner)*
86. **(2018)** Reviewing manuscript COGENTSOCSCI\*\*\*\*0337 entitled "Identifying and Mapping Tourist Sites in Selected Areas of East Gojjam Zone, Ethiopia", *(Reviewer)*
87. **(2018)** Internal Examiner for Examination of Bachelor Mini-Thesis entitled "A Study on the Acting Technique used in Balivadham' Play", *(Internal Examiner)*
88. **(2018)** Reviewing manuscript COGENTEDU-2018 \*\*\*\* entitles "AN EVALUATION OF TURKEY'S 2013 VISUAL ARTS (GRADES 1-8) CURRICULUM", *(Reviewer)*
89. **(2018)** Reviewing the manuscript COGENTBUSINESS\*\*\*\*0220 entitled "Performance Effects of Supply Chain Integration: The Relative Impacts of Two Competing National Culture Frameworks", *(Reviewer)*

#### Contribution to external organisation

1. **(2024)** Assistant Art Director At The Tehran Build of Technical Designer & Stage Executant of Cinema At Khaneh Cinema At Cultural Centre, Tehran, Iran ( from 2003 Until 1403/02/01 = 20 April 2024), International, *(Expert Advisor)*
2. **(2022)** Assistant Art Director At The Tehran Build of Technical Designer & Stage Executant of Cinema At Khaneh Cinema At Cultural Centre, Tehran, Iran ( from 2003 Until 1401/02/01 = 21 April 2022), International, *(Expert Advisor)*
3. **(2021)** 2nd International Symposium on Arts, Culture, and Community Engagement 2021, National Department for Culture and Arts (JKKN), Universiti Malaya Faculty of Creative Arts , National Department for Culture and Arts (JKKN), Universiti Malaya Faculty of Creative Arts
4. **(2020)** Committee member of Undergraduate Research Symposium 2020 (UGRS 2020), Cultural Centre, UM
5. **(2018)** Ahli Jawatankuasa Undergraduate Research Symposium 2018 (UGRS2018), Cultural Center, University of Malaya

#### Contribution to event

1. **(2024)** Organized Page-to-Stage Research Workshop for Ma Students 2024 Takingthe Course Rob7001& Rma7001 Research Methodology Under Drama Department Section, University, *(Event Organiser)*
2. **(2023)** Committee Members for Undergraduate Research Symposium 2023 (Ugrs), Faculty of Creative Arts, University of Malaya, University, *(Panelist/Moderator)*
3. **(2023)** Panelist for Undergraduate Research Symposium 2023 (Ugrs), Faculty of Creative Arts, University of Malaya, University, *(Panelist/Moderator)*
4. **(2023)** Organized The "Work Hard Workshop" for Ph.D. Students 2023 Taking The Course Rva8001 Advanced Research Methodology Under Drama Department Section, University, *(Event Organiser)*
5. **(2023)** Organized Showcase Colloquium Presentation Ma (Scp Ma) June 2023, University, *(Event Organiser)*
6. **(2023)** Contribution to "Frgs Webinar #2 & #3 - Making The Most of Your Evaluation – How to Evaluate Frgs Grant Application [(Non S&T) & (S&T)]", University, *(Participant)*
7. **(2023)** Contribution to The "Research Connect Online Training", University, *(Participant)*
8. **(2023)** Organized The Showcase Colloquium Basic Theatrical Understanding & Deeper Theatre Understanding for Students Taking The Course Rib2003 Aesthetic Theory and Drama, University, *(Event Organiser)*

9. **(2023)** Organized The Showcase Colloquium Presentation Ph.D. Students 2023 for Students Taking The Course Rva8001 Advanced Research Methodology Under Drama Department Section, University, *(Event Organiser)*
10. **(2022)** Participant to Research in Germany and Funding Opportunities by The Alexander Von Humboldt (Artists-in-Berlin Program), International, *(Participant)*
11. **(2022)** International Conference as Part of Moa With College of Fine Arts and Design, University of Sharjah, International, *(Event Organiser)*
12. **(2022)** Moderator for Academic Writing Workshop Series 1 for Phd Program (Drama Department), University, *(Panelist/Moderator)*
13. **(2022)** Moderator for Undergraduate Research Symposium 2022 (Ugrs), Faculty of Creative Arts, University of Malaya,, University, *(Panelist/Moderator)*
14. **(2021)** 2nd International Symposium On Arts, Culture, and Community Engagement, International, *(Event Organiser)*
15. **(2021)** 2nd International Symposium On Arts, Culture, and Community Engagement 2021, National Department for Culture and Arts (Jkkn), Universiti Malaya Faculty of Creative Arts, Committee Member, 2021 to 2021 (International), International, *(Panelist/Moderator)*
16. **(2021)** Undergraduate Research Symposium 2021 (Ugrs), Faculty of Creative Arts, University of Malaya, Chairman, 2021 to 2021 (University), National, *(Panelist/Moderator)*

## Mentoring

1. **(2023)** Academic Advisor for Bachelor of Drama Students Session 2022/2023, University, *(Academic Advisor)*

## SUPERVISION

### Under Graduate Students

1. **(2021)** A study on comedy characteristics of Stephen Chow s film A Chinese Odyssey
2. **(2019)** Supervisor of Internship Bachelor program
3. **(2019)** Supervisor of Internship Bachelor
4. **(2019)** APPLICATION OF POSSIBLE WORLD BOX IN THE YEAR OF MAGICAL THINKING
5. **(2017)** Supervisor of Internship Bachelor program

### Postgraduate Student

#### PhD/ Doctoral

1. **(2024)** An Empirical Study on the Effect of Drama Performance Training on the Cultivation of Dance Performance Ability—Taking the Central Academy of Drama for Example, WEIWEI QIN
2. **(2024)** Research on the factors of enhancing the effectiveness based on the film interactiveness., YIHUI YUAN
3. **(2024)** A Study on The Narrative Strategy of Drama Film Adaptation Under the Streaming Media Background in the 21st Century, QINGNAN LI
4. **(2024)** COMPARISON OF MOTIVATIONAL, COGNITION, AND BEHAVIORAL OF AUDIENCE VIEWING LIVE AND ONLINE THEATER PERFORMANCES, LIU YINAN
5. **(2024)** A Study on the Impact of New Media on Theatrical Communication, WANG XIAORAN
6. **(2024)** The Researching in the Horizon of Ethical Literary Criticism in Durren ·Matt's Drama, Xinyu Fan
7. **(2024)** Exploration of Southeast Asian Drama, Yinkun Sun
8. **(2024)** A Study on Drama in Education in School: From UK's and USA's Experience to China's Practice, Man Li
9. **(2024)** THE INTEGRATION AND DEVELOPMENT OF TRADITIONAL DRAMA AND VARIETY SHOW IN A NEW MEDIA ENVIRONMENT, Xiaoxiao He

10. (2024) Research on Fusion of Performance and Costume in Dramatic Character Creation, CHONG PAN
11. (2024) The Impact of Colonial Powers on Visual Cultures of China, HAN HAN
12. (2024) A Study of Wong Kar-wai's Film Aesthetics, XING YAO JIANG
13. (2024) Drama Education = Drama + Education, LIU JIAYI
14. (2024) Director, Actor, and Body--The Liberation of Actor's Body Led by Main Directors in the Three Modern Theatrical Systems, YI WU
15. (2023) Analysing Television Viewing Patterns among Senior Citizens during COVID-19 Lockdown in China: Behaviours, Motivations and Preferences, YU HAOYUAN
16. (2023) "Journey to the West" as Reflected in Three Selected Film Adaptations of the United States, Japan, Taiwan., WANG TIAN
17. (2022) SEEING BEYOND THE EYES: A STUDY IN GENERATING STAGE EMOTIONS THROUGH THE USE OF SENSES FOR YOUNG ACTORS, SAZALI BIN ABU OTHMAN (*Open University Malaysia (Oum)*)
18. (2022) Applied Theatre in Digital Space for Empowerment in The Period of Social Distancing During Covid-19 Pandemic in Qingdao, China, JIANG LULU
19. (2022) The Trends of People Toward Music in The Unsafe Countries South of Iraq as a Case Study, Israa Al-Abdulkareem
20. (2022) Comparative study of the actors training process in Japanese NOH and Indian Natyashastra with the main focus on Rasa and Fushikaden, Abhinav Kumar Verma
21. (2021) THE DANCES OF THE FISHERMEN'S FESTIVAL, RIZHAO CITY, CHINA - PAST, PRESENT, FUTURE, SONGXIAO
22. (2020) MALAYSIAN ELEMENTS IN WORLD CINEMA INTRODUCTION AND STATEMENT OF THE PROBLEM, YU HAOYUAN
23. (2019) A STUDY ON THEATRIC THERAPIES FOR TEENAGERS BASED ON THE APPLICATION OF METHOD ACTING AND AUGUSTO BOAL'S TECHNIQUE, JIANG LULU

#### Master

1. (2024) Gender studies of Hirokazu Kore-eda's Film (1995-2022), PING WANG
2. (2024) Opera as drama, Zongshuo Wang
3. (2022) ADAPTATION OF CHINESE FILM FROM DRAMA: A CASE STUDY OF MAHUA FUN AGE COMPANY, LIU, YINAN
4. (2021) A BUSINESS VALUE STUDY OF CHINESE FILM ADAPTED FROM DRAMA:MAHUA FUNAGE COMPANY AS A CASE STUDY, LIU YINAN
5. (2020) THE ELEMENTS OF LIBERAL FEMINISM IN ANG LEE'S FILMS: AN ANALYSIS OF THE FEMALE CHARACTERS AND CHARACTERISTICS IN CROUCHING TIGER, HIDDEN DRAGON (2000) AND EAT DRINK MAN WOMAN (1994), QIU.MINCHAN
6. (2018) A STUDY ON THE IMPACT OF PERFORMING ARTS EDUCATION AMONGST CHILDREN: DRAMA AS AN EGALITARIAN IN MALAYSIA, TOO SZE YUING
7. (2017) A STUDY ON THE IMPACT OF PERFORMING ARTS EDUCATION AMONGST CHILDREN: DRAMA AS AN EGALITARIAN IN MALAYSIA, TOO SZE YUING

## TEACHING

### Doctor Of Philosophy

1. (2024) RVA8001 - Advanced Research Methodology
2. (2023) RVA8001 - Advanced Research Methodology
3. (2022) HVX8001 - Advanced Research Methodology
4. (2022) RVA8001 - Advanced Research Methodology
5. (2021) HVX8001 - Advanced Research Methodology
6. (2020) HVX8001 - Advanced Research Methodology

7. (2018) HVX8001 - Advanced Research Methodology

## Master

1. (2024) RMA7001 - Research Methodology
2. (2024) ROB7001 - Research Methodology in Drama and Theatre
3. (2023) RMA7001 - Research Methodology
4. (2023) ROB7001 - Research Methodology in Drama and Theatre
5. (2022) RMA7001 - Research Methodology
6. (2022) ROB7001 - Reserach Methodology in Drama and Theatre
7. (2021) ROB7001 - Reserach Methodology in Drama and Theatre
8. (2021) ROB7001 - Reserach Methodology in Drama and Theatre
9. (2020) ROB7001 - Reserach Methodology in Drama and Theatre
10. (2020) RMA7001 - Research Methodology
11. (2020) ROB7001 - Reserach Methodology in Drama and Theatre
12. (2020) ROB7001 - Reserach Methodology in Drama and Theatre
13. (2019) RMA7001 - Research Methodology
14. (2019) ROB7001 - Postgraduate Research Methodology in Drama & Theatre
15. (2019) ROB7001 - Reserach Methodology in Drama and Theatre
16. (2019) ROB7001 - Reserach Methodology in Drama and Theatre
17. (2019) RRG6109 - Postgraduate Research Methodology in Drama & Theatre
18. (2018) RDGA6309 - Seminar On Southeast Asian Theatre
19. (2018) ROB7001 - Reserach Methodology in Drama and Theatre
20. (2018) ROB7001 - Reserach Methodology in Drama and Theatre
21. (2018) RRG6109 - Postgraduate Research Methodology in Drama & Theatre
22. (2017) RDGA6309 - Seminar On Southeast Asian Theatre
23. (2017) RRG6109 - Postgraduate Research Methodology in Drama & Theatre
24. (2017) RRG6109 - Postgraduate Research Methodology in Drama & Theatre
25. (2017) RRG6109 - Postgraduate Research Methodology in Drama & Theatre

## Bachelor

1. (2024) RIB2009 - Asian Theatre Survey
2. (2024) RIX2002 - Research Methodology for Performing Arts
3. (2023) RIB2009 - Asian Theatre Survey
4. (2023) RIB2003 - Context and Aesthetic in Performance
5. (2023) RIX2002 - Research Methodology for Performing Arts
6. (2023) RIB3004 - Topics in Drama and Theatre
7. (2022) RIB2003 - Aesthetic Theory and Drama
8. (2022) RIB2009 - Asian Theatre Survey
9. (2022) RIX2002 - Research Methodology for Performing Arts

10. (2022) RIB3004 - Topics in Drama and Theatre
11. (2021) RIB2003 - Aesthetic Theory and Drama
12. (2021) RIB2009 - Asian Theatre Survey
13. (2021) RIX2002 - Research Methodology for Performing Arts
14. (2021) RIB3004 - Topics in Drama and Theatre
15. (2021) RIB2009 - Asian Theatre Survey
16. (2021) RIX2002 - Research Methodology for Performing Arts
17. (2020) RIB2003 - Aesthetic Theory and Drama
18. (2020) RIB3004 - Topics in Drama and Theatre
19. (2020) RIB2003 - Aesthetic Theory and Drama
20. (2020) RIB2009 - Asian Theatre Survey
21. (2020) RIB3004 - Topics in Drama and Theatre
22. (2020) RIX2002 - Research Methodology for Performing Arts
23. (2019) RIB2003 - Aesthetic Theory and Drama
24. (2019) RIB2003 - Aesthetic Theory and Drama
25. (2019) RIB2009 - Asian Theatre Survey
26. (2019) RIB3004 - Topics in Drama and Theatre
27. (2019) RIB3004 - Topics in Drama and Theatre
28. (2019) RIX2002 - Research Methodology for Performing Arts
29. (2018) RDEA2103 - Asian Theatre Overview
30. (2018) RDEA3313 - Titles in Drama and Theatre
31. (2018) RIB2003 - Aesthetic Theory and Drama
32. (2018) RIX2002 - Research Methodology for Performing Arts
33. (2017) RDEA2103 - Asian Theatre Survey
34. (2017) RDEQ2170 - Research Methodology in Theatre
35. (2017) RIB3004 - Topics in Drama and Theatre
36. (2017) RIX2002 - Research Methodology for Performing Arts
37. (2019-2020) RIX2002 - Research Methodology for Performing Arts

## SOCIAL RESPONSIBILITY ACTIVITIES

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- Contribution to Bring Forward The Book of The 'Erte' (Author: Harper'S Bazaar) for Lotus Publication, (14 Jan 2022 - 14 Jan 2022) (International)
- Academic Committee and Chair for 2nd International Symposium On Arts. Culture & Community Engagement., (20 Nov 2021 - 21 Nov 2021) (International)
- Aswara The Dramatic Reading Program Bacaan Dramatik : Naskah Drama Tiga Dekad "We Could \*\*\*\* You Mr Birch" Karya Kee Thuan Chye Saksikan Program "Bacaan Dramatik : Naskah Drama Tiga Dekad", (27 Nov 2020 - 18 Dec 2020)

## COURSE ATTENDED

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Internal / External Course ▶

### INTERNAL COURSE- ORGANIZED BY PTJ

1. QUESTIONNAIRE AND INSTRUMENT VALIDITY, Universiti Malaya (16 Jul 2018 - 16 Jul 2018)

2. +EFFECTIVE PRACTICE IN POSTGRADUATE SUPERVISION, Universiti Malaya (13 Nov 2018 - 13 Nov 2018)
3. INSPIRE PROGRAMME (RESEARCH) : STRATEGIES AND SKILLS FOR PUBLICATION, Universiti Malaya (18 Sep 2018 - 18 Sep 2018)
4. EMERALD TEACHING LEARNING 2020, Microsoft Teams (12 Nov 2020 - 25 Nov 2020)

#### CONFERENCE

1. INVITATION AS SPEAKER ON A GRADUATE SEMINAR ON MODERN DRAMA & PERFORMING ARTS, Jinan City, Shandong Province, China (05 May 2019 - 10 May 2019)
2. IMMERSIVE THEATRE AS TOURISM PRODUCT: OPPORTUNITIES AND CHALLENGES , Bansomdejchaopraya Rajabhat University (BsrU), Bangkok, Thailand. (10 Nov 2022 - 12 Nov 2022)
3. IUGTE PERFORMING ARTS CONFERENCE 2023, Laubegg Castle, Austria (25 Jul 2023 - 29 Jul 2023)
4. THE RELATIONSHIP BETWEEN TELEVISION WATCHING BEHAVIOR, PREFERENCES, AND FEAR OF OLDER ADULTS DURING COVID-19, Parkcity Everly Hotel, Bintulu, Sarawak, Malaysia (26 Sep 2023 - 27 Sep 2023)
5. 1661ST INTERNATIONAL CONFERENCE ON ARTS, EDUCATION AND SOCIAL SCIENCE, Kota Kinabalu, Malaysia (02 Jan 2024 - 05 Jan 2024)

#### RESEARCH

1. THEATRE AND EMPOWERMENT/ART THEORY, (18 Sep 2023 - 25 Sep 2023)