

AREAS OF SPECIALIZATION

Philosophy of Art, Aesthetics, Art Theory.

AREAS OF COMPETENCE

German Philosophy (especially 19th and early 20th Century).

CURRENT POSITION

Peking University, School of Arts, March 2021 – present

Assistant Professor

EDUCATION

Peking University, School of Arts, March 2019 – March 2021

Boya Postdoctoral Fellow

The University of Auckland, October 2014 - September 2018

PhD, Philosophy. Dissertation title: *Musical Expressiveness: A Layered Account*

(Supervisors: Stephen Davies, Justine Kingsbury. External examiners: Andrew Kania, Derek Matravers)

Università degli Studi di Milano, 2007-2013

MA, Philosophy – 110/110 *summa cum laude*

BA, Philosophy – 110/110 *summa cum laude*

Philipps-Universität Marburg, October 2009 – March 2010

Visiting Student, Department of Philosophy (Erasmus Program)

SCHOLARSHIPS

Boya Fellowship (March 2019 – March 2021)

Full financial support; housing benefits.

University of Auckland Doctoral Scholarship (October 2014 - March 2018)

Full financial support; tuition fees waived.

TEACHING EXPERIENCE

As main instructor

Introduction to Art Theory, Peking University (undergraduate)

Introduction to the Philosophy of Art, Peking University (postgraduate)

Western Philosophy of Music, Peking University (postgraduate)

Games and the Arts, Peking University (postgraduate)

As teaching assistant

Critical Thinking, University of Auckland (online and face-to-face)

Introduction to Logic, University of Auckland (x 2)

Freedom, Rights, and Justice, University of Auckland

Philosophy and Theories of Human Nature, University of Auckland

Introduction to Ethics, University of Auckland

CONFERENCE PRESENTATIONS (selection)

On the Fence: Teaching Philosophy Between Art and History (panel)

ASA (American Society for Aesthetics) Eastern Division, Philadelphia, April 2024

Heuristic Devices in Music

ASA (American Society for Aesthetics) annual meeting, Phoenix, October 2019

Philosophy of Portraiture: A Programmatic Overview

The Philosophy of Portraits, University of Maryland, College Park April 2018

Replication in the Visual Arts

ASA (American Society for Aesthetics) annual meeting, New Orleans, November 2017

Musical Atmosphere: between Expression and Representation

ASA (American Society for Aesthetics) Eastern Division, Philadelphia, April 2017

Bach to the Future: on the Historically Informed Performance of Music

ASA (American Society for Aesthetics) annual meeting, Seattle, November 2016

Emotions in the listener: A Criterion for their Aesthetic Relevance

ASA (American Society for Aesthetics) Eastern Division, Philadelphia, April 2016

GRANTS AND AWARDS

2024. "Bole" Talent Attraction Award (引才育才“伯乐奖”)

2024. Huang Tingfeng Young Scholar Award

2023. Undergraduate Teaching Excellence Awards

2022. Peking University Grant 年北京大学研究生课程建

2021. Huang Tingfeng Young Scholar Award

2021. Peking University Excellent Postdoc Award

SERVICE TO THE PROFESSION

2025 -. Associate Editor at *Estetika*.

2018 - . Referee for *British Journal of Aesthetics*, *Philosophical Quarterly*, *Journal of Aesthetics and Art Criticism*, *Philosophical Studies*, *Estetika*, *Polish Journal of Aesthetics*, *Studi di Estetica*, and other academic journals.

2024. Organizer of the PhD Work in Progress Day Workshop, School of Arts, Peking University.

2024. Co-organizer of the international conference “Chinese Contemporary Art and the World”, 16th March 2024, Peking University’s School of Arts.

2017 - 2018. Convenor of the Aesthetics Reading Group, University of Auckland.

2016 and 2017. Organizer of the Philosophy PhD Work in Progress Day Workshop, University of Auckland.

2016 - 2018. Philosophy PhD Representative, University of Auckland.

LANGUAGES

English, Italian, and French: fluent; German and Spanish: proficient; Chinese: intermediate.

LIST OF PUBLICATIONS

PEER-REVIEWED PUBLICATIONS:

Ravasio, M. (with Liu Jiachen and Zhu Ye) (2024) Calligraphy as a Symbol System. *Philosophy East and West*. 74 (4), 707-24. [A&HCI]

Ravasio, M. (2024) Improvisational Mistakes, *British Journal of Aesthetics* 64(2), 205–220. [A&HCI]

Ravasio, M. (with A. Borghini and A. Baldini) (2023) Stakeholders and Experts in Culinary Cultural Heritage. *The Journal of Aesthetics and Art Criticism* 81 (4): 551–556. [A&HCI]

Ravasio, M. (2022) Engineering Human Beauty. *Australasian Journal of Philosophy* 101(4), 998–1011. [A&HCI]

Ravasio, M. (2020). Historically Informed Performance: A Reply to Dodd. *The Journal of Aesthetics and Art Criticism* 78 (1), : 90-94. [A&HCI]

Ravasio, M. (2020). Inanimation: A Network of Feeling and Perception. *Analysis*, 80(2), 301-309. [A&HCI]

Ravasio, M. (2019). Appearance Emotionalism in Music: Analysis and Criticism. *Journal of Aesthetic Education*, 53(3), 93-105. [A&HCI]

Ravasio, M. (2019). What 4’33” also Is: A Response to Dodd. *Australasian Journal of Philosophy*, 97(2), 395-400. [A&HCI]

- Ravasio, M. (2019). Historically Uninformed Views of Historically Informed Performance. *The Journal of Aesthetics and Art Criticism*, 77(2), 193-205. [A&HCI]
- Ravasio, M. (2018). Food Landscapes: An Object-centered Model of Food Appreciation. *The Monist*, 101(3), 309-323. [A&HCI]
- Ravasio, M. (2018). Replicating Paintings. *Contemporary Aesthetics*, 16.
- Ravasio, M. (2018). Analytic Perspectives in the Philosophy of Music. *Internet Encyclopaedia of Philosophy*.
- Ravasio, M. (2018). On Evolutionary Explanations of Musical Expressiveness. *Evental Aesthetics*, 7(1).
- Ravasio, M. (2017). Why B-Flat Is Not Natural: Reply to Dyck. *The Journal of Aesthetics and Art Criticism*, 75(2), 187-191. [A&HCI]
- Ravasio, M. (2017). Stephen Davies on the Issue of Literalism. *Debates in Aesthetics*, 13(1), 20-32.
- Ravasio, M. (2017). Emotions in the Listener: A Criterion of Artistic Relevance. *American Society for Aesthetics Graduate E-journal*, 9(1).
- Ravasio, M. (2016). On the Destruction of Musical Instruments. *Journal of Aesthetics & Culture*, 8(1).

EDITED BOOKS:

- Benenti, M., and Matteo Ravasio (2017). *Espressività: un dibattito contemporaneo* (Mimesis, Milano).

INVITED PUBLICATIONS:

- Ravasio, M. (2021) Improvisation in the Arts, *Routledge Encyclopedia of Philosophy Online* (<https://www.rep.routledge.com/articles/thematic/improvisation-in-the-arts/v-1>)
- Ravasio, M. (2021). History of Western Philosophy of Music: since 1800. *Stanford Encyclopedia of Philosophy*.
- Ravasio, M. (2021). History of Western Philosophy of Music: from Antiquity to 1800. *Stanford Encyclopedia of Philosophy*.
- Ravasio, M. (2020). Giovanni Piana on Musical Meaning and Expressiveness. *Phenomenological Reviews*, Special Issue 1.
- Ravasio, M., (2020). Philosophy of Portraiture: A Programmatic Overview, in *Portraits and Philosophy*, ed. Hans Maes, Routledge.
- Ravasio, M., and Stephen Davies (2020). "Musical Universals", in *The Science and Psychology of Music: From Mozart at the Office to Metallica at the Gym*, ed. Bill Thompson, ABC-CLIO.
- Ravasio, M. (2018). Reply to Yee. *American Society for Aesthetics Graduate E-journal*, 10 (1).

BOOK REVIEWS:

- Ravasio, M. (2024). Review of: P. Cheyne (ed.), *Imperfectionist Aesthetics in Art and Everyday Life* (Routledge, 2023). *British Journal of Aesthetics*. [A&HCI]
- Ravasio, M. (2022). Review of: P. Cheyne, A. Hamilton, and M. Paddison (eds.), *The Philosophy of Rhythm: Aesthetics, Music, Poetics* (OUP, 2020). *British Journal of Aesthetics*. [A&HCI]
- Ravasio, M. (2020). Review of: A. Baldini, *A Philosophy Guide to Street Art and the Law* (BRILL, 2017). *Philosophy in Review*, 40 (3).
- Ravasio, M. (2019). Review of: G. Hagberg (ed.), *Wittgenstein on Aesthetic Understanding* (Palgrave Macmillan, 2017). *Journal of Comparative Literature and Aesthetics*.
- Ravasio, M. (2018). Review of: S. Trivedi, *Imagination, Music, and the Emotions: a Philosophical Study* (SUNY Press, 2017). *British Journal of Aesthetics*. [A&HCI]
- Ravasio, M. (2017). Review of: G. Kemp and G. M. Mras (eds.), *Wollheim, Wittgenstein, and Pictorial Representation* (Routledge, New York, 2016). *British Journal of Aesthetics*, 58/2, 209–212. [A&HCI]
- Ravasio, M. (2016). Review of: F. Wolff, *Pourquoi la Musique?* (Fayard, Paris, 2015). *Journal of Aesthetics and Art Criticism*, 74(1), 113-115. [A&HCI]
- Ravasio, M. (2016). Review of A. Bertinetto, *Eseguire l'inatteso. Ontologia della musica e improvvisazione* (il Glifo E-books, Rome, 2016). *Aisthema, International Journal*, 3(1), 119-125.
- Ravasio, M. (2015). Review of: O. Young, *Critique of Pure Music* James O. Young. *American Society for Aesthetics Graduate E-journal*, 7(2).