Curriculum Vitae

Personal Information

Surname: Ferro
Name: Floriana Giuseppina Maria
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      florianagmferro@gmail.com
Nationality: Italian
Date of birth: 13 November, 1982
Orcid ID: 0000-0003-0844-6819
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Education and Training

- 02/12/2013: Qualified Teacher Status (QTS) at the National College for Teaching & Leadership, Coventry (United Kingdom), Teacher Reference Number 1387337.

- 30/07/2013: Qualified Teacher Status at secondary schools for the subjects History and Philosophy at the University of Catania, score 99,64/100; recognized on 02/12/2013 as a non-subject and non-range specific QTS in the United Kingdom, teacher reference number no. 1387337.

- 11/04/2011: Ph.D in "Philosophy and History of Ideas" under the supervision of Giuseppe Pezzino, Full Professor of Moral Philosophy at the University of Catania, with a thesis entitled *Alterità e Infinito. Levinas oltre la felicità*.

- 20/07/2006: Master Degree in "History of Philosophy" under the supervision of prof. Giuseppe Pezzino, at the University of Catania, First class honours, with a thesis entitled *Thomas Gould e le teorie onnicomprensive dell'amore*.

- 27/07/2004: Bachelor Degree in "Philosophy" under the supervision of dr. Giuliana Sava, Lecturer in History of Moral Philosophy at the University of Catania, First class honours, with a thesis about the conflict between reason and passions in J.-J. Rousseau.

- 11/07/2001: Secondary School License at the Liceo Classico Statale "N. Spedalieri" (Catania, Italy), A-levels.

Academic Teaching Activity

- Academic year 2022-2023 (II semester): Lessons during the course of Aesthetics, chair of prof. Luca Taddio, at the Bachelor's degree course in Architecture, University of Udine, on the following teaching units: "Introduction to Plato", "Introduction to Aristotle", "Introduction to Descartes", "Historical introduction to phenomenology", "Husserl: static phenomenology", "Husserl: dynamic phenomenology", "Comment to P.A. Rovatti, *L'uso delle parole. Enzo Paci. Architettura e filosofia*", "Comment to E. Paci, *L'architettura e il mondo della vita*", "Comment to E. Paci, *Wright e lo 'spazio vissuto'*", "Phenomenology of the flesh and posthuman" (12 hours).

- Academic years 2022/2025: Assistant professor to the chair of Aesthetics at the Bachelor's degree courses in Literature and Architecture, under the supervision of Luca Taddio, Associate Professor of Aesthetics at the University of Udine, by participating to final exams and supervision of theses.

- From 04/04/2022 to 27/05/2022: Teacher of the refresher course for secondary school teachers "I Lincei per una nuova didattica della scuola: una rete nazionale" (15 hours), at the Scuola Superiore of Udine, with the participation of the foundation "I Lincei per la scuola", the University of Udine e the Italian region Friuli-Venezia Giulia.

- Academic year 2021-2022 (I semester): Lessons during the course of Aesthetics, chair of prof. Luca Taddio, at the Bachelor's degree course in Architecture, University of Udine, on the following teaching units: "Historical introduction to phenomenology", "Introduction to Descartes", "Introduction to empiricism. Locke and Berkeley", "Introduction to Baumgarten and Kant", "Introduction to Husserl", "Comment to P.A. Rovatti, *L'uso delle parole. Enzo Paci. Architettura e filosofia*", "Comment to E. Paci, *L'architettura e il mondo della vita*", "Comment to E. Paci, *Wright e lo 'spazio vissuto'*" (12 hours).

- Academic year 2020-2021 (II semester): Adjunct professor of the Laboratory of Philosophical Writing at the Master's degree course in Sciences of Audiovisual Heritage and Media Education, under the supervision of Simone Furlani, Associate Professor of Theoretical Philosophy at the University of Udine (20 hours and 5 essays supervised).

- Academic year 2020-2021 (II semester): Lessons during the course of Aesthetics, chair of prof. Luca Taddio, at the Bachelor's degree course in Architecture, University of Udine, on the following teaching units: "Introduction to Arnheim", "Historical introduction to phenomenology", "Greek tragedy in Nietzsche and Vernant", "Plato: the myths of the Cave and of the Demiurge", "Aristotle: introduction to metaphysics", "Introduction to I. Kant, *Critique of Judgement*", "Introduction to G.W.F. Hegel, *Aesthetics*", "Introduction to Husserl", "Comment to R. Arnheim, *The Dynamics of Architectural Form*" (12 hours).

- Academic year 2020-2021 (I semester): Adjunct professor of the Laboratory of Philosophical Writing at the Bachelor's degree course in Literature, under the supervision of Simone Furlani, Associate Professor of Theoretical Philosophy at the University of Udine (25 hours and 4 essays supervised).

- Academic years 2019-2020 (II semester) and 2020-2021 (I semester): Lessons during the courses of Aesthetics and Literature, chair of prof. Luca Taddio, at the Bachelor's degree course in Architecture, University of Udine, on the following teaching units: "Introduction to Husserl", "Plato: the myth of the Cave", "Aristotle: introduction to metaphysics", "The myth of Prometheus in Hesiod and Protagoras", "Introduction to I. Kant, *Critique of Judgement*", "Introduction to G.W.F. Hegel, *Aesthetics*", "Comment to R. Arnheim, *Art and Visual Perception*" (12 hours per course, 24 in all).

- Academic years 2019/2022: Assistant professor to the chair of Aesthetics at the Bachelor's degree courses in Literature and Architecture, under the supervision of Luca Taddio, Associate Professor of Aesthetics at the University of Udine, by participating to final exams and supervision of theses.

- Academic year 2018-2019 (I semester): Adjunct professor of the Laboratory of Philosophical Writing at the Bachelor's degree course in Literature, under the supervision of prof. Simone Furlani, at the University of Udine (30 hours and 11 essays supervised).

- Academic year 2017-2018 (I and II semester): Adjunct professor of the Laboratory of Philosophical Writing at the Bachelor's degree course in Literature, under the supervision of prof. Simone Furlani, at the University of Udine (100 hours and 8 essays supervised).

Research Activity

Subjects of interest: Phenomenology, Aesthetics, Theoretical Philosophy, Continental Philosophy, Ethics, Ancient Philosophy.

Grants and Fellowships

- From 01/03/2023 to 29/02/2024: Winner of a post-doctoral research grant with a project entitled "A preliminary inquiry for the study and the enhancement of the legacy of Giovanni B. Vicario's experimental phenomenology and for the constitution of a digital archive", at the University of Udine, under the supervision of prof. Luca Taddio (M-FIL/04).

- From 01/02/2021 to 31/01/2022: Winner of a post-doctoral research grant for the program "Department of Excellence", awarded by the Italian Ministry of Education, University, and Research with a project entitled "For a New 'Cultural Information': the Experience of the Magazine *perimmagine* and Riccardo Toffoletti's Legacy", at the University of Udine, under the supervision of prof. Simone Furlani.

- From 01/05/2019 to 30/04/2020: Winner of a post-doctoral research grant, awarded by the Italian region Friuli-Venezia Giulia with a project entitled "Teaching philosophy and relating to others in secondary schools in Udine. A phenomenological research", under the supervision of Brunello Lotti, Associate Professor of History of Philosophy at the University of Udine and the participation of Italian Philosophical Society-section Friuli-Venezia Giulia (SFI-FVG).

- From 01/12/2007 to 31/10/2010: Winner of a research grant for doctoral studies in "Philosophy and History of Ideas" at the University of Catania.

- From 01/10/2001 to 20/07/2006: Complete exemption from university taxes due to an excellent academic course in the Bachelor Degree in "Philosophy" and the Master Degree in "History of Philosophy" at the University of Catania.

Membership of Scientific Societies

- From 11/01/2022: Ordinary member of the Italian Society of Theoretical Philosophy (SiFiT).

- From 21/07/2020: Ordinary member of the Italian Society of Aesthetics (SIE).

- From 28/06/2020: Member of the International Ágalma Research Center of Aesthetics, Philosophy, and Collective Imaginary (CIRAGEF).

- From 01/01/2016: Member of the Web team of the Italian Philosophical Society-section Friuli-Venezia Giulia (SFI-FVG).

- From 01/01/2015: Member of the Italian Philosophical Society-section Friuli-Venezia Giulia (SFI-FVG).

Visiting activity

- From 01/03/2009 to 30/05/2009: Chercheuse Libre at the Université Paris I (Panthéon-Sorbonne) under the supervision of Denis Kambouchner, Full Professor of History of Modern Philosophy.

- From 01/04//2007 al 30/06/2007: Visiting Scholar at Stanford University (California) under the supervision of Chris Bobonich, Full Professor of Ancient Philosophy.

Seminars, Conferences, Book Presentations, and Festivals

Organized

- 23/10-6/11/2021; 27-29/10/2022: Organizational support of the international festival "Mimesis", 2021 and 2022 editions.

- 1-4/09/2021: Main organizer (with Luca Taddio) of the international conference "Phenomenology and Digital Knowledge – Fenomenologia e saperi digitali" at the University of Udine

- 8-10/11/2010: Assistant organizer of the international conference "Port-Royal e la filosofia" at the University of Catania.

Attended as speaker

- 28/02/2023: Invited speaker to the online seminar "The Educational Relationship from a Phenomenological Perspective: Presence and Distance Learning" at the Western Galilee College (Akko).

- 27/10/2022: Invited speaker to the international festival "Mimesis" in Cervignano (Udine), in conversation with Luca Grion on "Chi ha paura del postumano? Etica e digitale".

- 20/10/2022: Invited speaker to the conference "La DaD e la filosofia del digitale" at the University of Udine with a talk on "Fenomenologia del rapporto docente-discente nella DaD".

- 17/03/2022: Invited speaker to the Liceo "N. Copernico" in Udine with a talk on "Corpo e psiche nella fenomenologia: Merleau-Ponty e Basaglia".

- 30/10/2021: Invited speaker to the international festival "Mimesis" in Udine, in conversation with Anna Caterina Dalmasso and Luca Taddio on "Merleau-Ponty: il mondo sensibile e il mondo dell'espressione".

- 01/10/2021: Seminar speaker at the XIX conference of the Italian Society of Aesthetics "Forme e metamorfosi dell'estetica" at the University of Palermo with a talk on "La relazione percettiva nella fenomenologia sperimentale".

- 01/09/2021: Organizer and speaker to the online conference "Phenomenology and Digital Knowledge – Fenomenologia e saperi digitali" at the University of Udine with a talk on "Relazioni percettive in ambienti digitali".

- 20/05/2021: Keynote speaker at the online seminar "La filosofia, la scuola, la vita" at the University of Udine, with the participation of SFI – FVG and the Licei of the city of Udine.

- 29/04/2021: Invited speaker to the online SFI – FVG conference "Carne sensibile, carne virtuale. Da Merleau-Ponty alle tecnologie digitali" at the bookshop "Tarantola" in Udine with a talk on "Merleau-Ponty e l'era digitale. Carne, distanza e post-umano".

- 20/11/2020: Invited speaker to the online seminar "The Renewing of Humanism: Philosophical Perspectives" at the Ural University (Ekaterinburg) with a talk on "Human and Posthuman. A Merleau-Pontian Perspective".

- 26/09/2020: Invited speaker to the international festival "Vicino/lontano" in Udine, with a talk on "Senso delle parole e responsabilità del dire".

- 09/09/2020: Invited speaker to the seminar "Empirismo trascendentale ed esperienza assoluta" at the University of Udine.

- 14/11/2019: Seminar speaker at the conference "Toward an Asymmetrical Ethics" at the Södertörn University of Stockholm with a talk on "Reciprocity Without Symmetry. A Phenomenological Study on Education".

- 24/04/2019: Invited speaker to the SFI – FVG conference "Filosofia in città 2019 – Animali parlanti" at the Conservatory "J. Tomadini" in Udine on "The Ambiguity of the Language in Merleau-Ponty".

- 14/03/2018 and 9/04/2018: Invited speaker to the seminars "Descartes' Third Meditation" at the University of Udine.

- 13 and 15/12/2017: Invited speaker to the seminars "Elements of Philosophical Writing" at the University of Udine.

- 24/2/2015: Seminar speaker at the conference "La filosofia come *paideia*" at the Pontifical University of the Saint Cross in Rome with a talk on "Object, Subject, and Recipient of the Philosophical Teaching: a Theoretical Reflection".

- 21 and 22/06/2012: Invited speaker to the seminars "Modalities of Responsibility and their Application" at The London College UCK.

- 01/12/2011: Invited speaker to the seminars "The Concept of Responsibility through the Hierarchy of a Company" at Holborn College in London.

- 18/12/2009: Invited speaker to the seminar "Cartesian Elements in Levinas' Thought" at the University of Catania.

- 27/04/2009: Invited speaker to the seminar "*Res* and *realitas* in Descartes" at the University Paris I (Panthéon-Sorbonne).

Attended as discussant

- 01/04/2022: Discussant to the seminar "Enzo Melandri e la questione del trascendentale" held by Giovanni Leghissa at the University of Udine.

- 04/03/2022: Discussant to the seminar "L'illusione della simmetria. Dalla fenomenologia alla Actor Network Theory" held by Luca Possati at the University of Udine.

- 06/02/2022: Discussant to the SFI – FVG conference "Filosofia in città 2022 – La vita, la macchina, l'arte" on "Il vivente e l'automa" held by Maurizio Ferraris in Udine at the Teatro Nuovo Giovanni da Udine.

- 06/10/2020: Discussant to the seminar "Anacronie. Georges Didi-Huberman e la temporalità plurale delle immagini" held by Angela Mengoni at the University of Udine.

Presentations of scientific books

- 14/05/2022: Presents, with Beatrice Bonato, Francesco Genovesi, and Lorenzo Morri the book *Presenza sospesa*, edited by herself and Beatrice Bonato, and the book *La scuola interrotta*, edited by the Presidio Primaverile per una Scuola a scuola, at the international festival "Vicino/lontano" in Udine.

- 08/04/2022: Presents, with Salvatore Lavecchia, her book *Amore e bellezza. Da Platone a Freud*, at the "Tarantola" Library in Udine.

- 22/12/2021: Presents, with Simone Furlani e Gian Paolo Gri, the book *Cultura e controinformazione. Riccardo Toffoletti e l'esperienza di «perimmagine»*, edited by herself, at the University of Udine.

- 25/10/2019: Presents the book *Essere e divenire. Riflessioni sull'incontraddittorietà a partire da Fichte* by Massimo Donà and Gaetano Rametta at the international festival "Mimesis" in Udine.

- 15/04/2019: Presents the book *La filosofia dei Beatles* by Massimo Donà at the "CLUF" library in Udine.

Translated

- 24/10/2020: G. Didi-Huberman, "Davanti alla porta del tempo", paper of the *lectio magistralis* held during the festival "Mimesis".

Editorial Activity

- From 15/06/2022: Member of the Editorial Staff of the double-blind peer review journal "La filosofia futura".

- From 20/09/2021: Lead Guest Editor of the Special Issue "Phenomenology and Digital Knowledge" for the double-blind peer review journal "Foundations of Science".

- July-August 2022: Referee for the double-blind peer review journal "Philosophy Kitchen".

- From 16/05/2022 to 15/06/2022: Reviewer of the anonymous manuscript *Il governo delle big tech. I media digitali visti dagli italiani* for Meltemi publishing house, Sesto San Giovanni (MI), Italy.

- 1-31/10/2021: Reviewer of M. Geronazzo, S. Serafin, "Sonic Interactions in Virtual Environments: The Egocentric Audio Perspective of the Digital Twin", in M. Geronazzo, S. Serafin (eds.), *Sonic Interactions in Virtual Environments*, Springer, Dordrecht 2021.

- From 14/06/2021: Member of the Editorial Staff of the double-blind peer review dictionary "International Lexicon of Aesthetics".

- From 01/01/2020: Member of the Editorial Staff of the double-blind peer review journal "Scenari".

- 2013: Referee for the double-blind peer review journal "Nordicum-Mediterraneum".

- From 01/01/2010 to 31/12/2015: Member of the Editorial Staff of the double-blind peer review journal "Quaderni leif".

Non-Academic Teaching Activity

- From 01/09/2018: Regular high school teacher in Philosophy and History at Liceo "E. Montale" in San Donà di Piave (Venice, Italy) using CLIL methodology.

- School year 2017-2018: Substitute high school teacher in Philosophy and History at Liceo "P. Paschini" in Tolmezzo (Udine, Italy) using CLIL methodology.

- School year 2016-2017: Substitute high school teacher in Philosophy and History at Liceo "N. Copernico" in Udine, Italy, using CLIL methodology.

- School year 2015-2016: Substitute high school teacher in Philosophy and History at Liceo "E. L. Martin" (I.S.I.S. "E. Mattei") in Latisana (Udine, Italy), using CLIL methodology.

- School year 2014-2015: Substitute high school teacher in Philosophy and History at Liceo "J. Stellini" in Udine, Italy.

Additional Skills

- High level knowledge of English language with Cambridge CAE certificate (C1 level).

- High level knowledge of French language.

- High level knowledge of Latin and Ancient Greek languages.

- Basic knowledge of German and Spanish.

- Information Technology skills concerning: Microsoft Office, search engines for both general and bibliographical research, multimedial data loading, security (with ECDL IT-Security certificate).

- Practice of the martial arts of *shotokan* (from 1996 to 2004) and *goju-ryu* (from 2017) karate.

Academic Publications

Books

- Ferro F., *La La filosofia a scuola e le relazioni con gli altri. Un'indagine fenomenologica*, Torino: L'Harmattan Italia, 2023 (forthcoming). ISBN: 9788878924581

- Ferro F., *Amore e bellezza. Da Platone a Freud*, Milano-Udine: Mimesis, 2021. ISBN: 9788857581965

- Ferro F., *Alterità e Infinito*, Roma: Aracne, 2014. ISBN: 9788854873605

Articles

- Colombo A., Ferro F., "Virtuality and Immanence in Deleuze and Merleau-Ponty", *Aisthesis*, 16 (2023) (forthcoming).

- Ferro F., "La relazione educativa fenomenologicamente intesa: i cambiamenti apportati dalla DaD", Scenari, 18 (2023) (forthcoming).

- Ferro F., "Fenomenologia della carne e tecnontologia digitale", *La filosofia futura*, 18 (2022), 49-64 (forthcoming).

- Ferro F., "Meeting the Gaze of the Robot: A Phenomenological Analysis on Human-Robot Empathy", *Scenari*, 17 (2022) (forthcoming).

- Ferro F., "Perceptual Relations in Digital Environments", *Foundations of Science*, 2022. https://doi.org/10.1007/s10699-022-09853-1

- Ferro F., "Beauty and Possession. Reversible Eros", *Philosophy Kitchen*, 16 (2022), 167-178. DOI: https://doi.org/10.13135/2385-1945/6775

- Ferro F., "La relazione percettiva nella fenomenologia sperimentale", *Aesthetica Preprint*, 117 (2021), 57-71. DOI: https://doi.org/10.7413/0393-8522066

- Ferro F., "Merleau-Ponty and the Digital Era: Flesh, Hybridization, and Posthuman." *Scenari*, 15 (2021), 189-205. DOI: https://doi.org/10.7413/24208914105.

- Ferro F., "Dal corpo allo spirito. L'estetica empatica di Edith Stein", *Mistica e Filosofia*, 3, no. 2 (2021), 23-42. ISSN: 2612-7741

- Ferro F., "Pure Experience and Nomadism in James and Deleuze", *Scenari*, 13 (2020), 119-128. DOI: https://doi.org/10.7413/24208914075

- Ferro F., "Object-Oriented Ontology's View on Relations: A Phenomenological Critique", *Open Philosophy*, 2, no. 1, 2019, 566-581. DOI: 10.1515/opphil-2019-0040

- Ferro F., "The Undoing of the Subject: Levinas' Thought on Ipseity", *Scenari*, 10 (2019), 165-180. DOI: 10.7413/24208914009

- Ferro F., "Oggetto, soggetto e destinatario dell'insegnamento filosofico: una riflessione teoretica", *Forum. Supplement to Acta Philosophica*, 1 (2015), 379-390. DOI: https://doi.org/10.17421/2498-9746-01-27

- Ferro F., "Responsibility and Capitalism. A Phenomenological Way to Approach the Economic Crisis", *Nordicum-Mediterraneum*, 8, no. 1 (2013), from: http://nome.unak.is/. DOI: https//doi.org/10.33112/nm.8.1.4

- Ferro F., "Beyond Subjectivity. Levinas, Kierkegaard and the Absolute Other", *Nordicum-Mediterraneum*, 7, no. 1 (2012), from: http://nome.unak.is/. DOI: https://doi.org/10.33112/nm.7.1.2

- Ferro F., "Elementi cartesiani nell'Infinito di Levinas", *Quaderni leif*, 5 (January-June 2010), 45-59. ISSN: 1970-7401

- Ferro F., "Filosofie dell'alterità poetica", *Soglie*, XI, no. 2 (August 2009), 37-55. ISSN: 2283-3218

Book Contributions

- Ferro F., "Ontologia, arte e oggetti: l'estetica come filosofia prima", Introduction to G. Harman, *Arte e oggetti*, Milano-Udine: Mimesis, 2023. ISBN: 9788857588865

- Ferro F., "L'insegnamento filosofico e le relazioni con gli altri", in B. Bonato, F. Ferro (eds.), *Presenza sospesa*, Udine-Milano: Mimesis, 2022, 103-116. ISBN: 9788857583792

- Ferro F., "Fotografare l'arte. I reportage sulla Biennale di Venezia nella rivista «perimmagine»", in Ferro F. (ed.), *Cultura e controinformazione. Riccardo Toffoletti e l'esperienza di «perimmagine»*, Udine: Forum, 2021, 137-157. ISBN: 9788832832990

- Ferro F., "Human and Posthuman. A Merleau-Pontian Perspective", in Y.V. Burbulis et al. (ed.), *Philosophy today: values, perspectives, meanings*, Proceedings of the international scientific conference (Yekaterinburg, November 19-21, 2020), Ural University Publishing House, Yekaterinburg 2021, 97-102. ISBN: 9785799633240

- Ferro F., "L'ambiguità del linguaggio in Merleau-Ponty", in B. Bonato (ed.), *Animali parlanti: Prospettive contemporanee sul linguaggio*, Milano-Udine: Mimesis, 2020, 31-47. ISBN: 9788857560748

- Ferro F.-Taddio L., "Per la salvezza dell'arte. Frammenti di estetica fenomenologica", Introduction to R. Arnheim, *Per la salvezza dell'arte*, Milano-Udine: Mimesis 2019, I-XXI. ISBN: 9788857555126

- Ferro F., "Fenomenologia dell'eros. Stupore e decentramento in Platone e Levinas", in A. Muni (ed.), *Platone nel pensiero moderno e contemporaneo*, vol. IX, Villasanta: Limina Mentis, 2016, 171-186. ISBN: 9788899433550

Lexicon Entries

- Ferro F., "Perceptual Relation", *International Lexicon of Aesthetics*, Spring 2023 (forthcoming).

- Ferro F., "Perceptual Quality", *International Lexicon of Aesthetics*, Spring 2022. DOI: 10.7413/18258630130

Translations

- Harman G., *Art and Objects*, Polity, Medford (MA) 2019; Italian translation, editorship, and introduction by F. Ferro, *Arte e oggetti*, Milano-Udine: Mimesis, 2023. ISBN: 9788857588865

School Textbooks

- Ferro F., "Questioni di genere" (educational cards), in U. Curi, *La forza del pensiero*, voll. 1-3, Torino: Loescher, 2022 (forthcoming).

Edited Volumes and Call for Papers

- Ferro F., Possati, L., Taddio, L. (eds.), "Post-phenomenology and the ethics of Artificial Intelligence", *Scenari*, 2022 (forthcoming).

- Ferro F., Taddio, L. (eds.), "Etica e tecnica", *La filosofia futura*, 2022 (forthcoming).

- Ferro F., Taddio L. (eds.), "Phenomenology and Digital Knowledge*"*, *Foundations of Science*, 2022 (forthcoming).

- Bonato B., Ferro F. (eds.), *Presenza sospesa*, Udine-Milano: Mimesis 2022. ISBN: 9788857583792

- Ferro F. (ed.), "Phenomenology and the Digital Revolution", *Scenari*, 15 (2021). ISSN: 2785-3020

- Ferro F. (ed.), *Cultura e controinformazione. Riccardo Toffoletti e l'esperienza di «perimmagine»*, Udine: Forum, 2021. ISBN: 9788832832990

Reviews

- Ferro, F., Review of the book *Ethicmentality: Ethics in Capitalist Economy*, by Michela Betta (Dordrecht: Springer, 2016), Nordicum-Mediterraneum, 13, no. 1 (2018), from http://nome.unak.is/. DOI: https://doi.org/10.33112/nm.13.1.4

- Ferro, F., Review of the book *Looking for the Proletariat: Socialisme ou Barbarie and the Problem of Worker Writing*, by Stephen Hastings-King (Leiden: Brill, 2014), Nordicum-Mediterraneum, 10, no. 1 (2015), from http://nome.unak.is/. DOI: https://doi.org/10.33112/nm.10.1.13
- Ferro, F., Review of the book *Human Rights and Public Finance: Budgets and the Promotion of Eco-nomic and Social Rights*, edited by Aoife Nolan, Rory O'Connell, Colin Harvey (Oxford and Portland: Hart Publishing, 2013), Nordicum-Mediterraneum, 9, no. 1 (2014), from: http://nome.unak.is/. DOI: https://doi.org/10.33112/nm.9.1.10

Non-Academic Publications

Fiction and Poetry

- Ferro F., *Il ventre della Terra*, Messina: Armando Siciliano, 2017 (collection of poems). ISBN: 9788874428496

- Ferro F., *Danza di equinozi*, Acireale-Roma: A&B, 2011, ISBN: 9788877282910; eng. trans. F. Ferro, *Dance of the Equinox*, Ripon: Smokestack, 2016 (collection of poems), ISBN: 9780993149047

- Ferro F., *Il viaggio di Sofia*, Roma: Il Filo, 2007 [2nd ed. in e-book: StreetLib, 2017] (philosophical novel). ISBN: 9788826402901

Translations

- Ferro F., Translation of the book *Ode alle dodici terre. Odes to the twelve lands*, by Domenico Pisana, Messina: Armando Siciliano 2016 (collection of poems). ISBN: 9788874427765