

Dr. Oğuz Karayemiş

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BRIEF BIOGRAPHY

I completed my PhD dissertation on the relationship between ecology and economy in the Department of Philosophy at Ege University. Building on my philosophical concerns, I write essays spanning art, politics, and ontology, give seminars, and work as a translator. In 2022, I mentored five artists of the Antalya-based ARE Projects Initiative — invited that year to the Çanakkale Biennial — for five weeks during the preparation of their works. During the 2022–2023 academic year, I taught various courses in the Department of Art and Cultural Management at İstanbul Aydın University. In *Art Unlimited* magazine, I wrote the column “States of Matter” and authored exhibition/catalogue texts for various artists. I have also taught at the Department of Painting, Marmara University.

EDUCATION

2016 – 2023 Ege University, Department of Philosophy (PhD) **2010 – 2014**

Ege University, Department of Philosophy (BA) **2004 – 2008** Savaştepe
Anatolian Teacher Training High School

2024 – 2025 Part-time Lecturer

Marmara University, Faculty of Fine Arts, Department of Painting

2022 – 2023 Part-time Lecturer

İstanbul Aydın University, Faculty of Fine Arts, Department of Art
Management

2020 – 2022 Chief Turkish Translation Editor and Data Manager (Freelance)

Transgate

2015 - ... Freelance Translator

2015 - ... Freelance Designer

Web design, graphic design ([click here](#) for portfolio)

COURSES TAUGHT

2024-2025 FALL

RES3072.1 Object and Change

Marmara University, Painting, Mixed TMK3079.1 Aesthetics and Concepts of Art

Marmara University, Faculty of Fine Arts, Mixed RES747.1 Art, Theory, Criticism

Marmara University, GSÜ, Graduate (MA) 2023-2024 SPRING

RES2021.1 Aesthetics

Marmara University, Painting, Mixed RES2050.1 Introduction to Philosophy of Art

Marmara University, Painting, Mixed 2022-2023 SPRING

SAY402 Graduation Project II (5 Hours, Required)

Aydın University, Department of Art and Cultural Management, 4th Year

2022-2023 FALL

SAY343 Curatorship (3 Hours, Departmental Elective)

Aydın University, Department of Art and Cultural Management, 3rd Year

SAY401 Graduation Project I (5 Hours, Required)

Aydın University, Department of Art and Cultural Management, 4th Year

SAY441 Gallery and Museum Management (2 Hours, Required)

Aydın University, Department of Art and Cultural Management, 4th Year

PROJECTS

2022 Participant and Advisor, the “Ve” (“And”) Talks

ARE Projects (as part of the 8th Çanakkale Biennial) 2021 Data Producer, English Natural Language Data Production (100,000 Words)

Transgate

2020 Turkish Translation Chief Editor, Human Language Project (1,000,000 Words)

TAUS and Transgate

FOREIGN LANGUAGE

English Good level (YÖKDİL, 3 November 2019: 91.25) **THESES**

PhD Reconstructing the Concept of Capitalist Economy from a Marxist Perspective (2023)

Advisor: Dr. Özgür Soysal

BA The Tension between Emotion and Reason in Spinoza's Political Philosophy (2014)

Advisor: Dr. Aydın Müftüoğlu **AREAS OF SPECIALIZATION**

Deleuze & Guattari, New Materialism, Philosophy of Art and Aesthetics, Phenomenology, Hermeneutics, Marxism, Kant and Modern Philosophy, Philosophy of Religion, Semiotics, Pragmatism

PUBLICATIONS

Books

Ecology and Economy I: Capital's Enterprises and the Obduracy of the Earth, başıbozuk e-yayıncılık, 2026, <https://dar.vin/EE1>.

Articles

"Economy and Ecology: A Possible Dialogue between Marxism and New Metaphysics", *Baykuş Felsefe Yazıları*, forthcoming.

"Posthuman Humanities", *50 Shades of the Humanities: Environmentalist, Digital, Medical, and Posthuman Voices*, ed. Başak Ağın and Z. Gizem Yılmaz, Kapadokya University Press, 2023, pp. 379–393.

"Seeing the Pandemic through the Mask: The Production and Distribution of Immune Space" (with Dilan Alataş), *MADJournal*, No. 3, 2021, pp. 80–102, <https://dar.vin/WuC4S>.

"Arrangements of Subjectivity: The Contemporary Relevance of Guattari's Work", *Thinking from Outside: Writings on Philosophy, Politics, and Art from a Deleuze and Guattari Perspective*, ed. Ömer Faruk, Yeni İnsan Yayınları, 2023, pp. 243–281.

"Realism and Relationalism Tension in the Context of Discussions of the New Metaphysics" (with Dilan Alataş), *Proceedings of the 1st International Aegean Graduate Congress of Social Sciences*, ed. Assoc. Prof. Dr. Burcu Türkcan, Asst. Prof. Dr. Aytekin Erdoğan, and Res. Asst. Dr. Ender Özbay, 2023, pp. 229–236.

"Homo Sapiens Before and After the Human: Machinic Labour and Oikos", *Teorik Bakış Dergisi*, No. 15 "Those Who Share the World" issue, pp. 87–110, December 2022.

"The Faculty of Judgment in the Post-Truth Era: Knowledge and Learning", *Doğu Batı Dergisi*, No. 99 "Thinking the Future" issue, ed. Özgür Taburoğlu, pp. 173–183, March 2022.

"Micropolitics of Poverty: Religion, Subjectivity, and Possibilities", *The Micropolitics of Resistance*, Pinhan Yayıncılık, ed. Mustafa Demirtaş, 2019.

"Digitalization and the Production of Subjectivity: A Preliminary Panorama of the Age of Hyper-Communication", *Doğu Batı Dergisi*, No. 86 "The Digital Age" issue, ed. Özgür Taburoğlu, pp. 39–63, April 2019.

“The Last Death of God”, *Düşünbil Dergisi* May 2019: “Nietzsche and Theology” issue, pp. 13–18.

“How Did the Artist Die, If They Did?”, *Kafa Göz*: Winter 2019, Vol. IV, pp. 68–76.

Translations

-Books

Herbert Marcuse, *Reason and Revolution*, Ayrıntı Yayınları, forthcoming.

Richard Schacht, *Nietzsche*, Say Yayınları, 2024, <https://dar.vin/xN182>.

William James, *Essays in Radical Empiricism*, Heretik Yayınları, September 2022, <https://dar.vin/jamesRAD>.

Graham Harman, *Art and Objects*, Ayrıntı Yayınları, March 2022, <https://dar.vin/harmanSvN>.

Graham Harman, *Object-Oriented Ontology: A New Theory of Everything*, Tellekt Yayınları, January 2020, <https://dar.vin/harmanNYO>.

-Articles

Daniel W. Smith, “The Doctrine of Univocity: Deleuze’s Ontology of Immanence”, ed. Ece Durmuş & Cengiz Baysoy, *Univocity*, Otonom Yayıncılık, 2021, pp. 55–85.

Franco “Bifo” Berardi, “What is Aesthetics?”, *Kafa Göz*: Summer 2019, Vol. III.

Elizabeth Grosz, “Bodies Reconsidered”, *KaosQueer+ Queer Çalışmaları Dergisi*, No. 2, Spring 2015.

Gilles Deleuze & Félix Guattari, “A Thousand Plateaus – Conclusion: Concrete Rules and Abstract Machines”, www.dunyaninyerlileri.com, translated from *A Thousand Plateaus*, Bloomsbury Press, trans. Brian Massumi, pp. 583–599, <http://goo.gl/J2YjuJ>

Félix Guattari, “Culture: A Reactionary Concept?”, www.dunyaninyerlileri.com, translated from Félix Guattari & Suely Rolnik, *Molecular Revolution in Brazil*, Semiotext(e), 2008, pp. 21–34, <http://goo.gl/ifi6uo>

Prof. Dr. Sintem Coşar, “Suggestions for Political Sphere”, *Situation of LGBTI Rights in Turkey and Recommendations*, ed. Murat Köylü, Kaos GL, Ankara, 2015, pp. 19–29, <https://goo.gl/PRMV8X>

Bjarke Skærlund Risager & David Harvey, “Interview with David Harvey: Neoliberalism is a Political Project”, sendika.org, <https://goo.gl/OrXNpa>

Ramzy Baroud, “The Obama Doctrine is Devastating the Middle East”, sendika.org, <https://goo.gl/Gwiq4o>.

Editing, Translation Editing, Copy-editing, Proofreading Peter Sloterdijk, *Nietzsche’s Fifth “Gospel” or On the Correction of the Good News*, trans. Mustafa Tüzel, Ayrıntı Yayınları, 2022.

Félix Guattari, *Chaosmosis*, trans. Çağrı Uluğır & Gözde Erdoğan, Otonom Yayınları, 2022.

Frida Beckman, *Gilles Deleuze*, trans. Mete Akbaba, Runik Kitap, 2020.

David Macey, *Michel Foucault*, trans. Fatih Demirci, Runik Kitap, 2020.

Robert C. Solomon, *From Rationalism to Existentialism: The Existentialists and Their Nineteenth-Century Backgrounds*, trans. Reha Kuldaşlı, İş Bankası Kültür Yayınları, 2020.

Marcus Steinweg, *Inconsistencies*, trans. Erkal Ünal, İthaki Yayınları, 2019.

Marcus Steinweg, *The Terror of Evidence*, trans. Erkal Ünal, İthaki Yayınları, 2019.

Jessica Winter, *Break Glass in Case of Emergency*, trans. Özge Dolunay, Eksik Parça Yayınevi, 2019

Kameron Harley, *The Stars Are Legion*, trans. Ayhan Semih Koç, Eksik Parça Yayınevi, 2018.

Exhibition or Catalogue Texts

“A Silence upon Reason, or Overcoming Apathy”, PG Art Gallery (catalogue text for Ali Şentürk’s exhibition *A Silence upon Reason*), 21 May 2024, <https://pgartgallery.com/exhibitions/aklin-uzerinde-bir-sessizlik/>.

“Acousma”, imalathane (İMÇ) (exhibition text for Doğa Ünyaylar’s exhibition *Acousma*), 12 October 2023, https://www.imalat-hane.com/img/Acousma_SergiMetni_TR.pdf.

“The Painter, or the Material Science of Painting”, Sanatorium (exhibition text for Yağız Özgen’s exhibition *The Painter*), 22 September 2023, <https://www.yagizozgen.com/project/boyaci-painter/>.

“Deep Time, or the Forms of Matter”, Martch Art Project (exhibition text for Sinem Dişli’s exhibition *Deep Time: Faces of Matter*), 20 January 2022, <https://martch.art/project/deep-time/>.

İe (“And”), ARE Projects (as part of the 8th Çanakkale Biennial), 1 October 2022.

“Searching for the Graviton on Unequal Scales”, imalat-hane (catalogue text for Guido Casaretto’s exhibition), 10 September 2022, <https://dar.vin/SSJP9>.

Art Writings and Exhibition or Art Talks “States of Matter: The Ecology of Matter”, *Art Unlimited*, No. 83, September–October 2024, p. 86, <https://dar.vin/4b5A6>.

“States of Matter: The Endurance of Matter”, *Art Unlimited*, No. 82, July–August 2024, p. 90, <https://dar.vin/5dfat>.

“States of Matter: The Obduracy of Matter”, *Art Unlimited*, No. 82, July–August 2024, p. 90, <https://dar.vin/6rpTN>.

“Art, Network, and the Digital”, *Açık Masa (“Open Table”)* Radio Interview, Açık Radyo, 20 June 2024, <https://dar.vin/A6CuB>.

“Getting Lost in the Net”, *Getting Lost in the Net* Exhibition Talk, Beyoğlu, İstanbul, 8 June 2024.

“States of Matter: Portraits of Matter”, *Art Unlimited*, No. 81, May–June 2024, p. 90, <https://dar.vin/qhPyo>.

“Vast-Winged Black Chaos”, *Argonotlar*, 16 April 2024, <https://dar.vin/fGiFB>.

“The Question of the City: In the Wake of YUNT’s First Two Exhibitions”, *Unlimited Rag*, 15 April 2024, <https://dar.vin/mbZg5>.

“States of Matter: The Memory of Matter”, *Art Unlimited*, No. 80, March–April 2024, p. 94, <https://dar.vin/nSIYp>.

“A Mastery of Simplicity”, *Unlimited Rag*, 26 February 2024, <https://dar.vin/lmkgB>.

“States of Matter: The Artificiality of Matter”, *Art Unlimited*, No. 79, January–February 2024, p. 86, <https://dar.vin/Zx8G3>.

“Views from Industry: Intersections, Divergences, Neighborings”, *Argonotlar*, 13 December 2023, <https://dar.vin/HCZ6s>.

“States of Matter: The Forces of Matter”, *Art Unlimited*, No. 78, November–December 2023, p. 90, <https://dar.vin/Sbmhx>.

“States of Matter: The Writing of Matter”, *Art Unlimited*, No. 77, September–October 2023, p. 86, <https://dar.vin/ebVOB>.

“States of Matter: The Ancient Grammar of Matter II”, *Art Unlimited*, No. 76, July–August 2023, p. 86, <https://dar.vin/RluH8>.

“States of Matter: The Ancient Grammar of Matter II”, *Art Unlimited*, No. 76, July–August 2023, p. 86, <https://dar.vin/fOakz>.

“Violence, Void, and Reminders”, *Unlimited Rag*, 22 June 2023, <https://dar.vin/kGPNn>.

“States of Matter: The Ancient Grammar of Matter I”, *Art Unlimited*, No. 75, May–June 2023, pp. 104–107, <https://dar.vin/x2ahs>.

“everything familiar, everything foreign: body, digital membrane, and world”, *Art Unlimited*, No. 75, May–June 2023, pp. 52–57, <https://dar.vin/x2ahs>.

“States of Matter: Golden Hours and Dream Matters”, *Art Unlimited*, No. 74, March–April 2023, pp. 76–79, <https://dar.vin/9gncz>.

“The Earth, Us, and Connecting Pieces”, *Tekinsiz (“The Uncanny”)* Exhibition Talk, Nilüfer, Bursa, 3 December 2022, <https://dar.vin/b5Gda>.

“Randomness, Freedom, Contingency: Life and Chaos”, *Unlimited Rag*, 9 December 2022, <https://dar.vin/OjAyc>.

“Stone and the Art of Anti-Mimesis: A Universal History of Stone”, *Unlimited Rag*, 5 October 2022, <https://dar.vin/antimim>.

SEMINARS & TALKS

“Economy and Ecology: How Does Our Species Build Its Nests?”, Moda Sahnesi, Kadıköy: 21 November 2022 – 9 January 2023.

“Matter and Form: The Hylozoic Model and Taking Matter Seriously”, Marmara University, Faculty of Fine Arts, Department of Painting, İstanbul: 27 December 2022.

“Phenomena of Decay and a Pedagogy of Relations”, Architectural Design III–IV and Diploma Project Course, ITU Faculty of Architecture, İstanbul: 10 October 2022.

“Relationalism and Realism Tension in the Context of Discussions of the New Metaphysics” (with Dilan Alataş), 1st International Aegean Graduate Congress of Social Sciences (İzmir), 1–3 June 2022.

“Introduction to Philosophy Seminars”, İmalat-hane, Bursa: 19 February 2022 – 2 April 2022.

“A Thousand Plateaus: An Adventure from Ontology to Politics”. Moda Sahnesi, Kadıköy: 7 December 2021 – 15 February 2022.

“The Feats of the Mask: An Object-Oriented View on the Pandemic” (with Dilan Alataş). Those Who Share the World Seminar Series, Özgür Üniversite, 5 June 2021.

“New Metaphysical Possibilities for Thinking the Economy: Things, Powers, Selections”. Those Who Share the World Seminar Series, Özgür Üniversite, 15 May 2021.

“The Ecosophy of the Neighbourhood: A Geodynamic Inquiry”. Neighbourhood-ies Course, ITU Faculty of Architecture, İstanbul: 2 November 2020.

“The Powers of Things: New Materialism and the Texture of Reality”. Open Seminar, Saint-Joseph French High School, Kadıköy: 22 February 2020.

“Anti-Oedipus: Capitalism, Reality, and Subjectivity Seminar”. Moda Sahnesi, Kadıköy: 26 November 2019 – 21 January 2020 (8 Weeks)

“What Are Energy and Matter?” [Event], Kocaeli, 10 October 2019.

“Rethinking Crisis around the Experience of Childhood” (with Dilan Alataş), 14th Karaburun Congress of Science, “Class Struggle: Crises and Ways Out”, 4–7 September 2019

“The Geodynamics of Subjectivity: On the Possibility of a New Materialist Radical Politics”, 3rd Ecological-Ethical Encounters Conference, Boğaziçi University: 7–8 May 2019

“New Materialism Seminar”. Moda Sahnesi, Kadıköy: 12 December 2018 – 6 February 2019 (8 Weeks)

“How Did the Artist Die, If They Did?” Artİst Experience (TÜYAP): 20 August 2018

REFERENCES

Murat Alat, Art Writer

muhittin.murat@gmail.com

Asst. Prof. Özgür Soysal, Faculty Member, Department of Philosophy, Ege University

özgürsoysalin@yahoo.com