



Bujar Hoxha

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Address: Ul. Haska br. 12, 1000, Skopje, North Macedonia (Home)

● WORK EXPERIENCE

20/11/2001 – CURRENT Tetovo & Skopje, North Macedonia

FULL PROFESSOR THE SOUTH EAST EUROPEAN UNIVERSITY

Assistant at the English Department;

Subject- matters: English Language , British Literature; Topics of Modern Poetry; Topics of Modern Prose; Semiotics of Literature; Translation I and II; Theater of William Shakespeare (elective courses)

Assistant Professor at the Department of Communication Sciences,

Subject- matters: Introduction to Communication Sciences; Communication Theory; Semiotics of Mass Communication, Inter- Cultural Communication;

Member of the University Senate: since November, 2017

Business or Sector Education | **Address** Ul Ilindenska bb., Tetovo & Skopje, North Macedonia |

Website <http://see-university.com>

25/12/1997 – 19/11/2001 Tetovo, North Macedonia

COLLEGE / UNIVERSITY TEACHING PROFESSIONAL THE STATE UNIVERSITY OF TETOVO

Teaching- assistant at the Department of English Language and Literature;\

- Subject-matters: British Literature I, II, III and IV

- A Special Course on English Drama

20/09/2005 – 17/12/2007 Skopje, North Macedonia

ASSISTANT PROFESSOR (PART-TIME) THE STATE UNIVERSITY OF SKOPJE

- Assistant professor at the Department of Albanian Language and Literature;

Subject- matters: Comparative Professional Terminology;

- Assistant professor at the Department of Translation and Interpretation;

Subject matters: Academic Writing; Cultural Studies;

20/11/2000 – 20/09/2001 Prishtina

A PROFESSIONAL TRANSLATOR THE UNITED NATIONS INTERIM MISSION IN KOSOVO (UNMIK)

- A professional translator of the two Co-heads of the Mission (in the Interim Government of Kosovo);

- Head of the Translation Team of the Interim Government of Kosovo

15/06/1999 – 20/08/1999 Skopje, North Macedonia

INFORMATION OFFICER SAVE THE CHILDREN UK (MISSION IN MACEDONIA)

Daily informing the staff for the events in relation to the war-crisis in Kosovo

10/11/1994 – 15/12/1995 Skopje, North Macedonia

PROGRAM COORDINATOR OPEN SOCIETY INSTITUTE ("THE SOROS FOUNDATION NETWORK"), MACEDONIA

- A Program Coordinator of several projects:
- Educational Program; Management Program; CEU Budapest scholarships' Coordinator

19/12/1997 – 19/10/1999 Skopje, North Macedonia

A PART- TIME TRANSLATOR OSCE SPILLOVER MISSION IN MACEDONIA

Translation in a written and oral way upon request by the Mission.

10/09/1999 – 10/10/2000 Skopje, North Macedonia

A PROFESSIONAL TRANSLATOR THE EUROPEAN UNION COMMISSION IN MACEDONIA (PROJECT FOR THE PUBLIC ADMINISTRATION REFORM)

- A professional translator of the German and Danish experts delegated in Macedonia; The Government of the Republic (Ministry of Local Self-Government);

10/06/1992 – 20/09/1994 Skopje, North Macedonia

A PROFESSIONAL TRANSLATOR C.R.I.C. ('CENTRO REGIONALE DI COOPERAZIONE' , REGGIO CALABRIA, ITALIA"); MISSION IN MACEDONIA

Translator of the heads of Mission

Scope of the Non-government Organization financed by the ECHO office of the EU: distributing humanitarian assistance to the Third World Countries;

10/05/1992 – 10/06/1993 Skopje, North Macedonia

JOURNALIST LOCAL TV : "TV ERA" IN A PRIVATE OWNERSHIP

A part- time Journalist: covering: political and cultural events

13/06/1991 – 06/06/1992 Skopje, North Macedonia

JOURNALIST "FLAKA E VELLAZERIMIT" (A STATE DAILY NEWSPAPER IN ALBANIAN)

Covering political and cultural events;

During this period also: assistant - translator to the journalists of RAI 1, Italy ("Radiotelevisione Italiana") , delegated to Macedonia.

20/06/1989 – CURRENT Skopje, North Macedonia

TRANSLATOR MINISTRY OF LAW

Appointed as an official and Court translator by the Ministry of Law: from English and Italian into Macedonian, and the opposite.

● **EDUCATION AND TRAINING**

20/06/2002 – 06/06/2008 Skopje, North Macedonia

DOCTOR OF PHILOLOGICAL SCIENCES (PH. D.) Faculty of Philology at the University of Skopje

- Gained a scientific nomination: doctor scientiae;
- Completed doctoral studies under the following topic: ' Methodological and Theoretical Views of Umberto Eco: the Poetics of the Open Work"

20/06/1991 – 10/07/1998 Skopje, North Macedonia

MASTER OF ARTS IN PHILOLOGICAL SCIENCES (MA) University of Zagreb (Croatia) & University of Skopje

- Enrolled Post-Graduate at the University of Zagreb (Croatia)
- Field: Comparative Literature;
- Completed Master's Thesis at the University of Skopje, under the following topic: " The Semiotics of the Characters of Othello and Rigoletto"

10/09/1984 – 20/06/1989 Skopje, North Macedonia

BACHELOR'S DEGREE IN PHILOLOGICAL SCIENCE University of Skopje

Graduated at the Department of English Language and Literature;
Gained Major in English and in Italian Language and Literature

● LANGUAGE SKILLS

Mother tongue(s): **ALBANIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C2	C2	C2	C2	C2
MACEDONIAN	C2	C2	C2	C2	C2
ITALIAN	C2	C2	C2	C2	C2
CROATIAN	C2	C2	C2	C2	C2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● ADDITIONAL INFORMATION

PUBLICATIONS

"Performing Arts in the Process of Semiosis" – 2023

The article deals with the semiotic relevance of the various sorts of artistic expressions.

Turkish Journal of Semiotic Studies; Vol. 1; no. 2; pp. 38-47

Link <https://e-tamga.com/index.php/pub/article/view/20>

"Performing Arts in the Light of Existential Semiotics" – 2023

My article is a chapter to Volume 3 of the "Open Semiotics" book edited by Amir Bilgari;
• Voil. 3 "Texts, Images, Arts"; pp. 348-358; Issued by L'Harmattan, Paris, 2023

In "Open Semiotics" (edited by Amir Bilgari)

"The Profile of John Deely as a Semiotician and Philosopher" (co-authored by Eero Tarasti) – 2023

I have provided for comments in regard to Dr Tarasti's lecture (University of Helsinki, Finland), on the overall academic production of John Deely., in the video presentation.

International Open Seminar on Semiotics (on the Fifth Anniversary of John Deely's Death)

Link <https://www.youtube.com/watch?v=CqUldV0D5DU>

"Performing Arts in a Process of Semiosis" (co-authored by Kay O'Halloran, University of Liverpool, UK)

– 2022

I have presented a lecture on a "Semiotics of Performing Arts". My lecture has been commented upon by Kay O'Halloran, University of Liverpool, UK.

International Open Seminar on Semiotics (on the Fifth Anniversary of John Deely's Death)

Link <https://www.youtube.com/watch?v=cmkbbjFFjpZI>

"Umberto Eco and the Semiotic Quest for Truth" (co-authored by Annamaria Larusso and Yulia Nitikenko)

– 2022

I have provided for comments on Dr Larusso's lecture on U. Eco In the presentation.

International Open Seminar on Semiotics (on the Fifth Anniversary of John Deely's Death)

Link https://www.youtube.com/watch?v=k4SWY_YKi_0

"Umberto Eco's Semiotics: Theory, Methodology and Poetics" – 2022

- The book represents a monograph on four essential U Eco's works on semiotics.
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Cambridge Scholars Publishing UK

"The Signs Behavior in Autistic Children: Semiosis of an Unspoken Language" – 2021

In "Humanities Bulletin", Vol. 4; No. 1. p.p.86-102; issued by London Academic Publishing; UK

"The Semiotics of the Parthenon as a Pillar of Modern Democracy" – 2021

Vol 1; Vol. 1; pp. 133-146;

Issued by the London Academic Publishing; London; UK.

In "Humanities Bulletin"; Co-authored by Safet Ahmeti

"The Signification Process and the Communicative Competencies of Multilingualism" – 2019

In "Book of Proceedings of the International Conference", Tetovo, North Macedonia, 2019.

"Challenging Communication Processes Through Recent Semiotic Paradigms" – 2018

In "Book of Proceedings of the Conference of UBT University" 2018, Prishtina, Kosovo.

"Eco's Interpretative Nature of the Text" – 2018

In "Educational Journal of the Beder University", Tirana, Albania, 2018

"Semiotics of Precision and Imprecision" – 2016

In Semiotica" de Gruyter, ISSN 1613-3692 (online); 0037-1998 (print); DOI 10.1515/sem.2015-077, Berlin and Boston, Germany and USA, September, 2016.

"On Some Passions of he Characters in Shakespeare's Romeo and Juliet" (a semiotic perspective)

– 2017

In European Journal of language and Literature Studies, Vol.7, Nr. 1; ISSN 2411-9598 (print); ISSN: 2411-4103 (online); pp. 129-134.; issued by the European Center for Science Education and Research, Bucharest, Romania.

"On Some Passions of the Characters in Shakespeare's Romeo and Juliet (a semiotic prospective)"

– 2017

In BJES *Beder Journal of Educational Sciences*, Vo. 14, nr. 1, pp.21-33; April, 2017, Tirana, Albania.

"Fiction and Reality in Eco's Words" – 2017

In Umberto Eco in His Own Words", edited by Torkild Tefellsen and Bent Somensten; ISBN (online) 9781501507144; DOI (Chapter) <https://doi.org/10.15159781501507144-029>; DOI (Book) <https://doi.org/10.1515/9781501507144>; pp.236-242; Published by: Walter de Gruyter, Berlin and Boston, Germany and USA, 2017.

Semiotika dhe metafora e pyjeve narrative në veprën e Umberto Ekos" – 2017

In "Filologji", nr. 22, issued by Universiteti i Prishtinës "Hasan Prishtina", Fakulteti i Filologjisë, University of Prishtina, Faculty of Philology; pp. 117-145, Prishtina, Kosovo.

"Наратолошко семиотичката парадигма на Умберто Еко и метафората на наративните шуми.,"

– 2018

In „Критички методи и толкувања,, (Том 1); 'Critical Methods and Interpretations' (Volume 1); pp.321-345; issued by: Македонска Академија на Науките и Уметностите, June, 2018, Skopje.

"A Semiotic Comprehension of Local Languages' usage (Exemplifying Macedonia)" – 2018

In Book of the Conference Proceedings of the Conference: 'Multiculturalism and Language Contact', Tetovo and Skopje, June, 2018.

"Affrontare il mondo semiotico del testo" – 2018

In EC "Rivista dell'Associazione italiana degli studi semiotici, Università di Palermo, Palermo, Italia, luglio, 2018, Palermo, Italy, July, 2018.

"Multilingualism and Sameness versus Otherness in a Semiotic Context" – 2018

In Semiotica" Journal of the International Association of Semiotics; DOI: <https://doi.org.5/sem2017-0008>; ISSN (Online); 1613-3692; ISSN (Print); 0037-1998; Walter de Gruyter, Mouton Editions, Berlin and Boston, Germany and USA, 2018.

"On the Applicability of Semiotics of Passions in Images" – 2018

In Humanities Bulletin", issued by the London Academic Publishers; Vol.1, No. 2; pp. 33-45; ISSN: 2517-4266; London, UK. November, 2018.

"Sui limiti della semiotica: la soggettività opposta all'oggettività" – 2016

In EC "Rivista Italiana di Semiotica", April, 2016

"A Paradoxical Way of Communication of the Children with ASD" – 2015

In "Sociology Study", David Publishing Company; Vol. 5; No. 6; Illinois, USA.

"The Aesthetic Message and its Decoding Processes" – 2015

In "Conference Proceedings of the SEE University" Tetovo, North Macedonia, 2015.

"Methodology of Semiotics: Objectivity and Subjectivity" – 2014

In "Guangxhi Teachers Education University Journal" (Edition of Philosophy and Social Sciences); Vol. 35; no. 4, July, 2014, Nanjing, China.

Co-authored and translated into Chinese by Dai Wei-Wei

"Identity and Cultural Heritage: Experiencing the Albanian Context" – 2014

In "Albanian Journal of Educational Studies"; Vol. 2; No. 1, June 2014, Albania.

"On the Borderlines of Semiotics"; (Objectivity vs. Subjectivity)" – 2014

In "European Scientific Journal" , June, 2014.

"Normality vs. Abnormality in a Child's Behavior" – 2014

In "European Scientific Journal, ; Vol. 10; No. 14; May, 2014

"Rreth mundesive analitike te semiotikes"; – 2014

In "Diskutime", 2014.

"Identitetet kombetare ne kontekstin semiotik" – 2014

In "Diskutime", May, 2014.

"The Metaphor of Narrative Woods in Eco's Work" – 2013

In "Philosophy Study" ; Vol. 3; No. 11, David Publishing Company, USA.

"The Grammatical and Philosophical Concept of Time in the Narratological Process" – 1998

In "Shine", "Blesok", Issue nr. 9; 1998: www.blesok.com

"National Identities in a Semiotic Context" (Nationalism vs. Internationalism) – 1998

In "Frakcija" (a theater magazine); Issue nr. 9; Academy of Dramatic Arts: University of Zagreb, Croatia, 1998.

"Nyjat ne gjuhen shqipe dhe angleze" (" The Articles in Albanian and English") – 1998

A book published bilingually; Shkupi, Skopje, 1998.

Philips A., & Rosas A., "Te drejtat universale te pakicave kombetare" – 2000

The Association for a Democratic Initiative; translated by Hoxha B., & Neziri - Dauti F., Skopje, 2000.

Gani Bobi, „Културен парадокс,, – 2001

Translated from Albanian into Macedonian by Hoxha B. and Morina V., Magor, Skopje, 2001.

"Rruga per ne Olimp"

(roman)

– 1995

"The Journey to Olympus" (a novel); Asdreni, Skopje, 1995

"Ludvig Vani dhe une ishim vetem"

(roman)

– 1998

"Ludvig Van and me, we were alone..." (a novel); Shkupi, Skopje, 1998.

NETWORKS AND MEMBERSHIPS

05/12/2023 – CURRENT Toronto, Canada

"Universal Library of Arts and Humanities" I am a member of the Editorial and Scientific Board of the Journal

Link <https://ulopenaccess.com/>

25/05/2023 – CURRENT Turkey

TAMGA "Turkish Journal of Semiotic Studies" I am a member of the Scientific and Editorial Board of the Journal.

Link <https://e-tamga.com/index.php/pub/aboutjournal>

10/03/2018 – CURRENT London, UK.

- Member of the Advisory Editorial Board in "Humanities Bulletin", London Academic Publishers, since 2019. I am a member of the Advisory Board of the Journal

15/04/2021 – CURRENT University of Bingol, Bingol, Turkey

- Member of the Scientific Review Board in "Essence and Critique: Journal of Literature and Drama Studies";

09/03/2021 – CURRENT Punjab, Pakistan

Sumerianz Journal of Education, Linguistics and Literature

• I am an Associate Editor of the "Journal of Education, Linguistics and Literature"

CONFERENCES AND SEMINARS

30/08/2022 – 03/09/2022 – University of Macedonia, Thessaloniki, Greece

15-th World Congress of Semiotics" Semiotics in the Lifeworld" I have presented two papers in two different sections:

1. "Love and Hatred in Shakespeare's Romeo and Juliet: existential or relational values" and,
2. "A Semiotic Comprehension of Performing Arts: Exemplifying Othello and Rigoletto"

My recently published book, has been promoted:

"Umberto Eco's Semiotics: Theory, Methodology, and Poetics" issued by Cambridge Scholars Publishing, UK, 2022.

Link <https://www.semioticsworld.com/>

28/10/2018 – 30/10/2018 – Prishtina, Kosovo.

Seventh International Conference on Business Innovation and Technology -Presented the following paper: "Challenging Communication Processes Through Recent Semiotic Paradigms",

18/05/2018 – 21/05/2018 – "Beder" University, Tirana, Albania.

Fifth International Conference on English Language and Literature -Presented the following lecture as a key-note speaker: "Eco's Interpretative Nature of the Text: a Process of Semiosis with the Reader"

29/04/2017 – 31/05/2017 – Skopje, North Macedonia

International Scientific Conference: " Multiculturalism and Language Contact"

- Presented the following paper: " A Semiotic Comprehension of the Local Languages Usage"

20/06/2016 – 20/06/2016 – AAB College, Prishtina, Kosovo

Second International Conference on Linguistics, Literature and Culture -Presented the following paper as a key-note speaker: "Some Semiotic Relations of the Characters in Shakespeare's Othello",

07/04/2017 – 08/04/2017 – AAb College, Faculty of Pharmacy and Medicine

Conference of the "Bio-socio-psycho approach to the problems of mental health"

- Presented the following paper: " Some Attempts to Overcome Communication Problems in Children with Autism"

20/05/2016 – 20/05/2016 – "Beder" University, Tirana, Albania.

The Third International Conference on English Language and Literature -Presented the following paper: "On Some Passions of the Characters of Shakespeare's Romeo and Juliet"

01/07/2016 – 09/07/2016 – "Stacion", "Center of Contemporary Arts", Prishtina, Kosovo.

The Summer School as School (SSAS) -Delivered a lecture, entitled: "The Semiotics of the Parthenon as a Pillar of Modern Democracy"

26/06/2016 – 26/06/2016 – AAB College, Prishtina, Kosovo.

The International Conference on Linguistics, Literature and Culture -Presented the following paper: "On Some Passions of Autistic Children: Compensating Functional Language with Technology"

28/06/2014 – 29/06/2014 – Skopje, North Macedonia

The Conference " The World Through Children's Eyes" -Held a lecture as key-note speaker on the following topic: " On a Proper Conceptualization of an Autistic Child's World", June, 2014.

23/05/2016 – 25/05/2016 – Kaunas Technology University, Kaunas, Lithuania

The Third International Conference of Humanities Icon 2016: "Processes, Maps.

Narrativities, -Read two papers in different sessions, entitled: "Multilingualism and Sameness vs. Otherness in a Semiotic Context", and "On Umberto Eco's Multiple Discourse: Narration and the Collaboration with the Reader in a Process of Semiosis", as well as moderated Part V of the Session "Semiotics of Cultural Heritages" directed by dr. Eero Tarasti,

20/04/2014 – 24/04/2014 – Tetovo, North Macedonia

The International Conference on Creative Writing and Critical Approaches to Literature -

Presented the following paper: "The Aesthetic Message and its Decoding processes"

07/03/2014 – 09/03/2014 – Skopje, North Macedonia

The Seminar: "How to Understand What Your Body Is telling You", -Held a workshop as a key-speaker, entitled: " *Non-verbal Communication in Children with ASD*" (*a semiotic context*)"

07/09/2013 – 11/10/2013 – Cankaya University, Ankara, Turkey

The International Semiotic Conference: "Is it real"

- Presented the following paper: 'A Semiotics of Precision and Imprecision'

05/08/2013 – 07/09/2013 – Struga, Macedonia

The Second International and Regional Conference on Positive Psychotherapy -Presented the following paper: " *Normality vs. Abnormality in a Child's Behavior*" (*A Semiotic Prospective*).

26/05/2013 – 29/05/2013 – The Central European University, Budapest, Hungary

The " Transregional Conference on the Move", Croatia and Hungary, 2013 -Presented the following paper: " The Iconography of the Parthenon, as a Pillar of Modern Democracy".

14/12/2012 – 14/12/2012 – Prishtina, Kosovo.

"The Philosophy of Science: How Seminal Works in Research Methodology" -Presented the following paper: 'The Metaphor of Narrative Woods in Eco's Work".

05/06/1998 – 07/06/1998 – Imatra and Helsinki, Finland.

The 17-th Annual Meeting of the Semiotic Society of Finland -Presented the following paper: "The Semiotics of the Characters of Othello and Rigoletto",

RECOMMENDATIONS

Prof. Dr. Eero Tarasti, University of Helsinki , Helsinki, Finland

Prof. Dr. Umberto Eco, University of Bologna , Italy.

Prof. Dr. Elizabeta Sheleva , University of Skopje , Skopje, Macedonia

Prof. Dr. Zeynep Onur, University of Cankaya, Ankara, Turkey

Prof. Dr. Zamir Dika, Rector of the SEE University, Macedonia

Prof. Dr. Andrew Goodspedd , Provost of the SEE University, Macedonia

COMMUNICATION AND INTERPERSONAL SKILLS

Communication and interpersonal skills Good communication skills in terms of managing translation and research activities
