

## Logan Canada-Johnson

Master's Student & Distinguished Graduate Student Fellow at University of Wisconsin, Milwaukee  
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### AREAS OF INTEREST

Meta-Ethics, Aesthetics, Philosophy of Language, Metaphysics

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### EDUCATION

**M.A. in Philosophy**, expected May 2027 – University of Wisconsin, Milwaukee

**M.A. in Cinema and Media Studies**, May 2024 – University of Southern California

**B.A. in Philosophy with honors**, May 2022 – University of Puget Sound

**B.A. in Communication Studies with honors**, May 2022 – University of Puget Sound

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### PUBLICATIONS

#### *Academic Press*

Canada-Johnson, L. & Protasi, S. (2025). "You, me same!": Political Envy in *Do the Right Thing*. *Film and Philosophy* 29, 45-60.

Canada-Johnson, L. (2023). Cinematic street art?: Exploring the Limits of the Philosophy of Street Art. *Aisthesis: Pratiche, Linguaggi e Saperi Dell'estetico*, 16 (1): 105-115.

#### *Book Reviews*

Canada-Johnson, L. (2026). *Robert Pippin and Film* book review. *Film-Philosophy*, 30(1).

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### CONFERENCE PRESENTATIONS & COMMENTARIES

#### *Conference Presentations*

"Timeless Art." American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA. April 2026.  
 Commentary by Prof. David Clowney, Rowan University

"Timeless Art." Midsouth Philosophy Conference, Memphis, TN. March 2026.  
 Commentary by Prof. Jeffrey Wilson, Loyola Marymount University

"The Aesthetics of Mosh." American Society for Aesthetics Rocky Mountain Division Meeting, Santa Fe, NM, July 2024.

"Tsai Ming-liang's Losers." First Forum Graduate Conference in Cinema & Media Studies, Los Angeles, CA, October 2023.

"'You and me, same!': Reflections on the Philosophy of Envy in *Do The Right Thing*." 2<sup>nd</sup> Philosophy of Film Without Theory Conference, Clinton, NY, October 2023.

"'You and me, same!': Reflections on the Philosophy of Envy in *Do The Right Thing*." American Society for Aesthetics Rocky Mountain Division Meeting, Santa Fe, NM, July 2023.

“‘You and me, same!’: Reflections on the Philosophy of Envy in *Do The Right Thing*.” Film-Philosophy Conference, Orange, CA, June 2023.

“Public Access Screenings: An Ontological Inquiry into Cinematic Street Art.” Society for Cinema and Media Studies General Conference, Chicago, IL, April 2022.

“Public Access Screenings: An Ontological Inquiry into Cinematic Street Art.” American Philosophical Association Pacific Teaching Hub, April 2022.

“Remediating Post-WWII Japanese Cultural Memory and Trauma in Ichikawa’s *The Burmese Harp* (1956).” Western States Communication Association Undergraduate Research Scholars Conference, February 2022.

### ***Commentaries and Criticisms***

Critic for Author-meets-Critic session on *Thoughtful Cinema* (2025) by Thomas E. Wartenberg, American Society for Aesthetics Rocky Mountain Division Meeting, Santa Fe, NM, July 2026.

“Comments for ‘Normative Communities’ by Jacob Blitz.’ 2<sup>nd</sup> Annual Lake Villa Workshop in Moral and Political Philosophy, Lake Villa, IL, May 2026.

“Comments for ‘A Constitution for the 21<sup>st</sup> Century’ by Henry Weiss.” UW-Milwaukee Workshop on Speech, Censorship, and Propaganda, Milwaukee, WI, October 2025.

“Reflective and/or Deflective?: Comments for Mary Gregg.” American Society for Aesthetics General Meeting, Baltimore, MD, October 2025.

### ***Other Engagements***

Invited talk: “The Oughts of the Arts.” Ethics for the 21st Century class, University of Southern California, July 2024.

## **TEACHING EXPERIENCE**

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### ***Graduate Teaching Assistant, University of Wisconsin, Milwaukee***

- PHIL 101, Introduction to Philosophy (Taught 3 sections)

### ***Graduate Teaching Assistant, University of Southern California***

- PHIL 195, Ethics for the 21<sup>st</sup> Century
- CTCS 190, Introduction to Cinema Studies (Taught 4 sections)
- CTCS 392, Golden Age Hollywood Cinema (1925-1950)
- CTCS 393, Postwar Hollywood Cinema (1946-1962)

### ***Course Assistant/Reader, University of Southern California***

- CTCS 564, The Black ‘80s
- CTCS 587, Seminar in Television Theory

### ***Course Assistant, University of Puget Sound***

- COMM 230, Communication Theory
- COMM 171, American Civil Rhetoric

## **HONORS / AWARDS / FELLOWSHIPS / GRANTS**

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Distinguished Graduate Student fellowship, University of Wisconsin, Milwaukee (2026-2027)

Irene H. Chayes Travel Grant recipient, American Society for Aesthetics (2026)

Chancellor's Graduate Student Award recipient, University of Wisconsin, Milwaukee (2025)

Graduate Student Travel Support Award recipient, University of Wisconsin, Milwaukee (2025)

Irene H. Chayes Travel Grant recipient, American Society for Aesthetics (2023)

George Lucas Family Student Support Scholarship (Full Scholarship), University of Southern California (2022-2024)

Inaugural A. Susan Owen Outstanding Graduate Award in Media Studies and Rhetoric, University of Puget Sound (2022)

Graduated University of Puget Sound *magna cum laude* (2022)

University of Puget Sound Dean's List (Fall 2019, Spring 2020, Fall 2020, Spring 2021, Fall 2021, Spring 2022)

John and Kathryn Magee Memorial Scholarship in Philosophy recipient, University of Puget Sound (2021)

Nominated for University of Puget Sound 2022 Graduation Commencement Undergraduate Speaker

Joseph Mancini Leadership Award of the Sigma Alpha Epsilon Fraternity Recipient (2021)

Spirit Programming Award for Student Programmers, University of Puget Sound (2021)

Chism Award Research Scholar in the Arts, Humanities, and Social Sciences, University of Puget Sound (2021)

Dr. Russell Brooks Butler Barber Scholarship in Communication Studies recipient, University of Puget Sound (2020, 2021)

University of Puget Sound Enrichment Grant for Conference Travel (2021)

## **PROFESSIONAL MEMBERSHIPS / AFFILIATIONS**

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American Philosophical Association  
 American Society for Aesthetics  
 Lambda Pi Eta Communication Studies Honor Society

## **SERVICE**

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Chair for "Persons Over Time" session. APA Central division meeting. Chicago, IL. February 2026.

University of Wisconsin, Milwaukee Ethics Bowl  
 Inaugural Team Co-Coach, 2025-2027

University of Southern California First Forum Graduate Conference in Cinema and Media Studies  
 Outreach Coordinator and Essay Reviewer, 2023

University of Puget Sound Ethics Bowl

Team Captain, 2021-2022

University of Puget Sound Film Club

President, 2020-2021

Vice President, 2019-2020

## **GRADUATE COURSES TAKEN**

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### ***Philosophy (Alphabetical)***

- Advanced Symbolic Logic (UW-Milwaukee, Spring 2027, Prof. Matthew Knackel)
- Contemporary Issues in Liberalism (USC, Fall 2023, Prof. Collis Tahzib)
- Contemporary Kantian Practical Thought (UW-Milwaukee, Spring 2026, Prof. Nataliya Palatnik)
- Elementary Logic (UW-Milwaukee, Fall 2026, Prof. Matthew Knackel, audited)
- Great Thinkers of the Ancient Period (UW-Milwaukee, Fall 2026, Prof. Agust Magnusson)
- Hume's Theoretical Philosophy (UW-Milwaukee, Fall 2026, Prof. Miren Boehm, audited)
- Independent Study on G.A. Cohen (UW-Milwaukee, Spring 2026, Prof. Blain Neufeld)
- Independent Study on Kant's *Critique of the Power of Judgment* (UW-Milwaukee, Spring 2026, Prof. William Bristow, audited)
- Kant's *Critique of Pure Reason* (UW-Milwaukee, Fall 2025, Prof. William Bristow)
- Kierkegaard (UW-Milwaukee, Spring 2026, Prof. Agust Magnusson)
- Liberalism & Anti-Liberalism (UW-Milwaukee, Fall 2025, Prof. Blain Neufeld)
- Mereology (UW-Milwaukee, Fall 2025, Prof. Joshua Spencer)
- Philosophy of the Arts (USC, Spring 2023, Prof. Susanna Berger)
- Necessity, Essence, and Explanation (UW-Milwaukee, Fall 2026, Prof. Joshua Spencer)
- Philosophy of Language (UW-Milwaukee, Spring 2026, Prof. Joshua Spencer)
- Political Epistemology (UW-Milwaukee, Fall 2025, Prof. Stan Husi, audited)
- Academic Writing Seminar (UW-Milwaukee, Fall 2026, Prof. Blain Neufeld)

### ***Film Studies (Alphabetical)***

- Academic Professionalization (USC, Fall 2022, Prof. Kara Keeling)
- The Avant-Garde (USC, Fall 2023, Prof. Jennifer Wild)
- Black Cinema in the 1980s (USC, Fall 2023, Prof. Todd Boyd)
- Documentary (USC, Summer 2023, Prof. Michael Renov)
- Interactive Media (USC, Fall 2023, Prof. Kiki Benzon)
- Media as Praxis (USC, Spring 2024, Prof. Vicki Callahan)
- Queer & Feminist Film Theory (USC, Fall 2022, Prof. Giancarlo Cornejo)
- Television Theory (USC, Spring 2023, Prof. Tara McPherson, audited)
- World Cinema After 1945 (USC, Fall 2022, Prof. Priya Jaikumar)
- World Cinema Before 1945 (USC, Spring 2024, Prof. Vicki Callahan)

## **LANGUAGES**

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English (native)

Classical Latin (written)

## **REFERENCES**

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Sara Protasi, Associate Professor of Philosophy, University of Puget Sound, [sprotasi@pugetsound.edu](mailto:sprotasi@pugetsound.edu)

Collis Tahzib, Associate Professor of Philosophy, University of Southern California, [tahzib@usc.edu](mailto:tahzib@usc.edu)

Ariela Tubert, Professor of Philosophy, University of Puget Sound, [atubert@pugetsound.edu](mailto:atubert@pugetsound.edu)