

# R. A. Aumiller

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preferred name: Rae (they/them)

## ACADEMIC POSITIONS

- 2024— | Assistant Professor (with tenure)  
Metaphysics and Philosophical Anthropology  
Faculty of Philosophy, Theology, and Religious Studies  
Radboud University, Nijmegen, The Netherlands
- 2022–2024 | Lecturer in English and Comparative Literature  
Institute for the Study of Sexuality and Gender  
Columbia University in the City of New York
- 2017–2019 | Research Associate, Maimonides Centre for Advanced Studies in Jewish  
Skepticism, Universität Hamburg, Germany

## FELLOWSHIPS

- 2020–2022 | ICI Berlin Institute for Cultural Inquiry
- 2019 | The New Institute, Hamburg, Germany
- 2014–2015 | U.S. Student Fulbright Grant, Philosophy, University of Ljubljana, Slovenia
- 2009–2012 | Graduate Assistantship in Philosophy and Theology, Villanova University

## EDUCATION

- 2016 | Ph.D. Philosophy, Villanova University
- 2012 | M.A. Philosophy, Villanova University
- 2009 | B.A. Philosophy (Honors, Magna Cum Laude, Phi Beta Kappa), Goucher College
- 2007–2008 | Visiting Student, Christ Church, University of Oxford
- 2004–2006 | Lehigh Carbon Community College

**Areas of Specialization:** Continental Philosophy | Social and Political Philosophy | Ethics |  
Feminism, Gender, and Sexuality | Psychoanalysis | Aesthetics

## AWARDS

- 2018 | Award for Best Submission by a Junior Scholar  
Society for Phenomenology and Existential Philosophy
- 2016 | The John Tich Research Award, Villanova University

## RESEARCH

### Publications: Books

#### Monograph

- [1] Aumiller, R. A. *Hegel, Marx, and the Laughing Matter of Spirit*. (Northwestern University Press, 2026).

#### Edited Collections

- [3] Aumiller, R. A. and Caroline Pollentier. *Haptic Trouble*. [in preparation for review]
- [2] Aumiller, Dolbear, Fleming, Vandeputte. (eds). *Walter Benjamin's 'Fate and Character' Special Issue. Diacritics 52 (4): 2026.*
- [1] Aumiller, R. A. (ed). *A Touch of Doubt: On Haptic Scepticism*. (De Gruyter, 2020).

### Publications: Articles/Chapters

[19 in total]

#### Double-Anonymous Peer Review

- [13] Aumiller, R. A. "The Erotic Beginning of Hegel's Logic: Non-Binary Persistence and Resistance." In preparation for review.
- [12] Aumiller, R. A. "Counting the Cracks in Hegel's Reading of Judaic Oneness," *Hegel in Motion: New Critical Readings*. Eds. Ivan Boldyrev and Bart Zantvoort. Bloomsbury, forthcoming 2027.
- [11] Aumiller, R. A. "On Self-Preservation and Speaking Out: A (New) Young Hegelian, Feminist Response to University Censorship." *Symposium: Canadian Journal of Continental Society. Forthcoming*
- [10] Aumiller, R. A. "The Scoundrel: Der Schurke." *Walter Benjamin's 'Fate and Character' Diacritics 52 (4), (2026). 118–124.*
- [9] Aumiller, R. "Before the Caress: The Expansion of Intimacy in Suspension." *The Unthinkable Body: Challenges of Embodiment in Religion, Politics, and Ethics*. Religion in Philosophy and Theology Series. Eds. Rebekka A. Klein and Calvin D. Ullrich. (Stuttgart: Mohr Siebeck, 2024), 257-272.
- [8] Aumiller, R. "The Virtue of Erotic Curiosity." *Philosophy and Literature*. Vol. 46.1, (2022). 208-222.
- [7] Aumiller, R. "The Aborted Object of Comedy and the Birth of the Subject: Plato and Aristophanes' Alliance." *The Object of Comedy*. Ed. Gregor Moder and Jamila Mascat. (Palgrave Macmillan, 2020). 75-92.
- [6] Aumiller, R. "Fantasies of Forgetting Our Mother Tongue." *Journal of Speculative Philosophy*. Vol. 33. No. 3 (2019). 368-380. **"Best Submission by a Junior Scholar."**
- [5] Aumiller, R. "The Lick of the Mother Tongue: Derrida's Fantasies of 'the Touch of Language' with Augustine and Marx." *The Language of Touch: Philosophical*

*Examinations in Linguistics and Haptic Studies*. Ed. Mirt Komel. (Bloomsbury Publishing, 2019). 107-120.

- [4] Aumiller, R. "Hegel on the Crucifixion as Comedy." 2013 World Congress Proceedings. Vol. 1, *Aesthetics and Philosophies of Art*. (2018). 25-31.
- [3] Aumiller, R. "Epoché as the Erotic Conversion of One into Two." *The Yearbook for the Maimonides Centre for Advanced Studies in Scepticism*. Vol. 2. (2017). 3-13.
- [2] Aumiller, R. "Antigone's Stance amongst Slovenia's Undead." *Studia ethnologica Croatica*. Vol. 29. (2017). 19-42.
- [1] Aumiller, R. "Dasein's Shadow and the Moment of its Disappearance." *Human Studies: A Journal for Philosophy and the Social Sciences*. Vol. 40, Issue 1 (Spring 2016). 25-41.

### Non-Anonymous Peer Review

- [6] Aumiller, R. "Haptic Reductions: a sceptic's guide for navigating a touch of crisis." *A Case for Reduction*. Eds. Christoph F.E. Holzey and Jakob Schillinger. (ICI Berlin Press, 2022). 39-61
- [5] Dolbear, Aumiller et al. "Hands Tied: on Maria Lassnig and Ayesha Hameed." *Another Gaze: A Journal for Film and Feminism*. Issue 5. (April 2021). 34-42.
- [4] Aumiller, R. "The Crisis of (Not) Touching." Women in Philosophy Blog Series. The American Philosophical Association. August 2020.
- [3] Aumiller, R. "Sensation & Hesitation: Haptic Scepticism as the Ethics of Touching." [introduction as editor]. *A Touch of Doubt: On Haptic Scepticism*. (De Gruyter, 2020). 2-29.
- [2] Aumiller, R. "Twice-Two: Hegel's Comic Redoubling of Being and Nothing." *Problemi International: Journal for Psychoanalytic Theory and Philosophy*. Vol 2. (Spring 2018). 253-278.
- [1] Aumiller, R. "Censoring Emotional Discourse." *The Crisis and Humanities: Transdisciplinary Solutions*. Ed. Žarko Cvjić, Andrija Filipović, Ana Petrov. (Cambridge Scholars Publishing, 2016). 8-15.

### Works in Translation

- [6] Dolbear, Aumiller et al. "Hands Tied: on Maria Lassnig and Ayesha Hameed" (English, French, Portuguese, Spanish, Korean). *Another Gaze: A Journal for Film and Feminism*. Issue 05. online edition. (April 2021)
- [5] Aumiller, R. "Abortirani objekt komedije in rojstvo subjekta." [The Aborted Object of Comedy and the Birth of the Subject]. (Slovene). Trans. Aleš Mendizevec. *Problemi*. Vol 7-8 (2018). 99-120.
- [4] Aumiller, R. "Polozaj Antigone Medu Slovenskim Besmrtnicima." [Antigone's Stance Amongst Slovenia's Undead] (Serbo-Croat). *Studia ethnologica Croatica*. Vol. 29. (2017). 19-42.
- [3] Aumiller, R. "Dva krat dva." [Two Times Two: Hegel's Tetradic Dialectics] (Slovene) Trans. Maja Lovrenov. *Problemi*. Vol 9-10. (2016) 91-104.

- [2] Aumiller, R. Do zadnjega smeha: Preston Sturges [To Die Laughing: Preston Sturges]. (Slovene) Ed. Ivana Novak. (Slovenska Kinoteka, 2016).
- [1] Aumiller, R. Hegel in Marx o gledališkem in historičnem prizorišču komedije." [Hegel and Marx on the Theatrical and Historical Stage of Comedy]. (Slovene) Trans. Lev Kreft. *Borec: A Journal for Slovene Philosophy and Culture*. Vol. 706-708. (Fall/Winter 2014). 140-159.

## PRESENTATIONS

[66 in total]

### Refereed Conference Papers

- [22] "*The Laughing Matter of Spirit* (Northwestern University Press). Book Session." Society for Phenomenology and Existential Philosophy. Chicago. November 19-24, 2026.
- [21] "The Masturbatory Beginning of Hegel's Logic: Non-Binary Persistence and Resistance." Amsterdam Psycho-Politics Workshop. University of Amsterdam. June 18-19, 2026.
- [20] "Defending the Indefensible: The Young Hegelians on academic censorship, terminations, and speaking out." *Historical Materialism*. London. November 6-7, 2025.
- [19] "The Comic Birth of Self: Aristophanes and Socrates as Midwives," Society for Phenomenology and Existential Philosophy. Toronto. October 12-14, 2023
- [18] "Erotic Suspension: The Expansion of Intimacy in Isolation." Society for Phenomenology and Existential Philosophy. College Station, TX. October 13-15, 2022.
- [17] "Grasping Oneself by the Nothing: The Comedy of Negative Self-Reference and Resistance." *Historical Materialism*. London. November 7-10, 2019.
- [16] "Counting to Four with Hegel and the Ljubljana School of Psychoanalysis." Society for Phenomenology and Existential Philosophy. Pittsburgh. October 31-November 2, 2019.
- [15] "Dramatic Resistance: Benjamin on Satire and Partisan Frontline Theater." *Historical Materialism*. Panteion University. Athens. May 2-5, 2019.
- [14] "Fantasies of Forgetting our Mother Tongue." Society for Phenomenology and Existential Philosophy. State College. Oct 19, 2018. Best Submission by a Junior Scholar.
- [13] "The Laughter of the Damned." Society for Phenomenology and Existential Philosophy. Memphis. Oct. 20, 2017.
- [12] "Benjamin's Comic Temporality of Hell." *Historical Materialism*. BICAR and the American University of Beirut. Beirut. March 11, 2017.
- [11] "Spinoza on the Passions Belonging to Time." The American Philosophical Association, Eastern Division. Baltimore. January 8, 2017.
- [10] "The Repetition of Nothing in Tetradic Dialectics." Repetition/s Conference. Ljubljana. September 23, 2016.
- [9] "Censoring Emotional Discourse," *Beyond the Crisis in the Humanities*. Belgrade. April 25, 2015.
- [8] "The Censorship of Affect," *Collegium Phaenomenologicum*. Città di Castello. July 7, 2014

- [7] "Dasein's Shadow and the Moment of its Disappearance in Being and Time." The Heidegger Circle. Tampa. May 11, 2014.
- [6] "Marx on the Censorship of Laughter." The Philosophy and Literature Conference on Humor and Philosophical Practice. Purdue University. Purdue. March 28, 2014.
- [5] "Spinoza on the Temporal Passions." Duquesne Graduate Philosophy Conference. Pittsburgh. February 22, 2014.
- [4] "The (Narrative) Space of Conversion: Queer Spatial and Sexual Reorientation." The International Association of Philosophy and Literature Conference. Tallinn. May 30, 2012.
- [3] "Comic Anguish: Marx and Hegel on the Historical Stage of Comedy." Marx and the Aesthetic Conference. University of Amsterdam. Amsterdam. May 12, 2012.
- [2] "The Trace of the Animal in the Confessions of Man in Derrida's Circumfession." animal.machine.sovereign Conference. The State University of New York at Buffalo. Buffalo. April 15, 2011.
- [1] "The Comedy of Religion: Left Hegelian Comedy as Political Action." The Spirit of Capital Conference. The New School for Social Research. New York City. April 29, 2011.

#### Invited Lectures, Keynote Seminars

- [26] "Antigone and the Insistence of Non-Binary Violence" The Many Returns of Antigone, Karlsruhe University of Arts and Design. February 13-14, 2026.
- [25] "On University Censorship, Self-Preservation, and Speaking Out." OZSW Winter School: Philosophy and Society. January 30, 2026. (keynote)
- [24] "Queer Hesitations: Navigating Embodied Consent and Doubt." Love and Queerness Symposium. F.C. Sophia and Splijtstof. November 14, 2025. (keynote)
- [23] "On Self-Preservation and Speaking Out: A Young Hegelian, feminist response to university censorship." Society for Women in Philosophy Netherlands & Vlaanderen. Annual Lecture. University of Amsterdam. October 2025. (keynote)
- [22] "Defending the indefensible: the Young Hegelians on academic censorship, cuts, and speaking out." Affects and Worlds. Centre for the Study of Theory and Criticism at Western University in collaboration with Radboud. London Ontario, May 27, 2025.
- [21] "The Vulva and the Bomb: Erotic Art as Self Exposure, Erasure, and Revolution" 21<sup>st</sup> Century Perspectives on Art. Facultair Corps Sophia. Radboud University. May 16, 2025
- [20] "Hegel in Stop Motion: *Aufhebung* as Suspension." Hegel in motion. Stop (mis)reading Hegel. Leiden University. March 14, 2025.
- [19] "Feminist Philosophy at the Limits of the University: On the Philosophical Legacy of Veronica Vasterling." *Purple Brains: Feminisms at the Limits of Philosophy*. Radboud University. November 22, 2024.
- [18] "The Art of Erotic Suspension," Lecture Series. Sarah Lawrence College, February 7, 2023.

- [17] Book Presentation on *The Laughing Matter of Spirit* (Northwestern University Press). Humor as a Human Right: AHSN Humor Studies Conference. The University of Sydney. February 3, 2023.
- [16] "Intimacy Beyond the Reach of the Caress." Thinking of the Body – The Body as Unthinkable. Ruhr Universität. Bochum. July 27, 2022.
- [15] "Earthlings and Spacemen: The Masses of the New Elites." Radical Philosophy Talks. Spider Festival. Ljubljana. June 16, 2022.
- [14] "Radical Ecology and Ethics: Introducing Merchant's Eco-Feminism to Ecologists." Hochschule für nachhaltige Entwicklung Eberswalde. April 6, 2022.
- [13] "An Ethics of Self-Care for Our Collective Existence." Environmental Responsibility. Beyond Borders. Hamburg. August 29, 2021.
- [12] "Teaching Hegel into the Future: pedagogy, technology, and sensation." *Aufhebung*: International Association for Hegelian Studies. Goethe-Institut. Ljubljana. August 27, 2021.
- [11] "Testifying to Contradiction: Reassessing Accounts of Trauma." Preventing Secondary Victimization of Children through Statement Analysis. University of Ljubljana. August 25, 2021
- [10] "Between Isolation and Immersion: the ethics of caressing in the dark." Touched: Transdisciplinary Perspectives. Meeting of Touch, Arts, Affects. Sorbonne University. Paris. June 30, 2021
- [9] "Erotic Suspension: The Transformation of Desire in Isolation." Virtual Enjoyment Lecture Series. The Dormant Office. Amsterdam. February 27, 2021
- [8] "Postwar Slovenian Memorialization as Performative *Epoché*." Political Seminar Series for Max Weber Fellows on Art of Indignation in the age of (D)anger. Ljubljana. August 23, 2018.
- [7] "The Comic Slapstick of Revelation and Resistance: Walter Benjamin & WWII Comedy" Public Lecture Series in Jewish Philosophy. The University of Hamburg. Hamburg. June 25, 2018.
- [6] "Aborted Concepts: the merging of ancient comedy and skepticism." Concept(s): Hegel's Aesthetics. Ljubljana. January 13, 2018.
- [5] "Walking in Circles: the repetition of historical suspension (Antigone in postwar Yugoslavia)." *Aufhebung*: International Hegelian Association. Ljubljana. September 7, 2017
- [4] "The Young Hegelians on Comic Critique and Religious Affect." The May Day School: Capitalism and Religion. Ljubljana. April 28, 2016.
- [3] "Repeating Comedy Comically (or) Why Four is Funnier than Two." History as Tragedy, Comedy and Farce: Workshop on Benjamin, Marx, Hegel, and Lacan. The American University of Beirut. Beirut. March 31, 2016
- [2] "Finding Antigone amongst Slovenia's Undead." Socialist Monuments and Modernism International Symposium. Funded by Creative Europe Program of the European Union Project: Heroes We Love. MaMa. Zagreb. November 6, 2015.

- [1] "Sturges Stuttered: The Stammering Truth of Comedy." To Die Laughing: A Retrospective of Preston Sturges. Hosted by Slovenian Cinematheque. Ljubljana. October 20, 2015.

### Workshop Talks, Responses, and Interviews

- [18] "The Importance of Touch." interview by Marcel Becker, Public Philosophical Festival Denkwerk, Radboud Reflects, Nijmegen, March 7, 2026
- [17] "Classroom Affects and Communal Writing." Radboud Feminist Pedagogy Series. February 17, 2024
- [16] Interview for Gadfly, with Lily Kwak, Columbia University. Recorded on March 19, 2024.
- [15] Book Interview on *A Touch of Doubt: On Haptic Scepticism*. with Ari Barbalat for New Books Network podcast. Recorded on October 9, 2022.
- [14] "A Hesitant Caress: An Ethics of Intimacy with Irigaray." Naming Touch. ICI Berlin. June 28, 2022.
- [13] "Dwelling in Reduction: a skeptic's guide for times of disruption." A Case for Reduction. Public Workshop. ICI Berlin Institute for Cultural Inquiry. November 22-23, 2021.
- [12] "Reduction as Movement-n-Suspension." '*Reduction as...*' Colloquium. ICI Berlin Institute for Cultural Inquiry. June 21-22, 2021.
- [11] "Practices of Self-Reduction and Expansion through Musser's Surface Play." Reductive Experience Colloquium. ICI Berlin Institute for Cultural Inquiry. March 9, 2021.
- [10] "Reductions of Touch and Sensual Excess." Internal Colloquium. ICI Berlin Institute for Cultural Inquiry. November 11, 2020.
- [9] "Burning Down the Comic Stage" Response to Meryl Lumba. "Women and Comic Heroines: A Look at Hegel on Aristophanian Comedy" The American Philosophical Association, Eastern Division. Philadelphia. January 8-11, 2020.
- [8] "The Body of Belief: Augustine's *Confessions* and Derrida's *Circumfession*." The Maimonides Centre for Advanced Studies Internal Event. Hamburg. September 25, 2018.
- [7] "The Emergence of Religious Subjectivity in the Consummation of Ancient Comedy and Scepticism." The Maimonides Centre for Advanced Studies Internal Workshop. Hamburg. April 12, 2018.
- [6] "Translating Touch into Concepts and Concepts into Art." On the Making of Haptic Cinema: artists and philosophers reflect on a collaborative international film project. Villanova University, Villanova: May 9, 2018. New School for Social Research, NYC: May 10, 2018. May 11, 2018.
- [5] "Framing the Skeptic as the Compulsive Toucher." Workshop on Touch and Doubt. The Maimonides Centre for Advanced Studies. Hamburg. March 27, 2018.
- [4] "Epoché as the Erotic Conversion of One into Two." The Maimonides Centre for Advanced Studies Internal Workshop. Hamburg. July 26, 2017.

- [3] "Queering Conversion." Gender, Sexuality, and Women's Studies Colloquium. University of Pennsylvania. Philadelphia. April 2012.
- [2] "De-conversions." Faith and Philosophy Symposium. Villanova University. Villanova. April 2012.
- [1] "Beauty, Necessity and the Material World: A Response to Iris Murdoch's The Sovereignty of Good." Villanova Philosophy and Theology Colloquium. Philadelphia. October 2009.

## RESEARCH FUNDING

### Funded Individual Projects

[75 months in total]

- [7] 2020–2022 (24 months) | "Reductions of Touch and Sensual Excess" | ICI Berlin
- [6] 2019 (6 months) | "Worlds-Without-End: On Environmental Ethics" | The New Institute
- [5] 2017–2019 (24 months) | "Spinoza's Temporal Affects" | Maimonides Centre, DFG
- [4] 2016 (3 months) | "Yugoslav Meta-memorization" | Villanova Summer Research Award
- [3] 2014–2015 (12 months) | "The Comedy of Politics" | Fulbright Grant, Slovenia
- [2] 2015 (3 months) | The Augustinian Chair Award for Professional Development, Villanova
- [1] 2014 (3 months) | "Censoring Emotional Discourse" | Villanova Summer Research Award

### Funded Collaborations

- [7] 2026–27 | *The Logic, Aesthetics and Politics of Vermittlung: Society for Critical Hegel Studies* | Dutch Research School of Philosophy, OZSW. | Funding for reading groups, graduate workshop, and international conference. | Role: Coordinator with Jamila Mascat, Bart Zantvoort, Ivan Boldyrev | Utrecht, Leiden, and Radboud
- [6] 2024–27 | *Touch, Arts, Affects, Society (TACT): Lecture and Conference Series* | Institut Universitaire de France | role: co-organizer with Caroline Pollentier (PI) Sorbonne Nouvelle University
- [5] 2020–21 | *Das Zukunftsbuch: Multidimensionale Dialektik* | Goethe-Institut Exzellenzprojekt | role: co-creator with Urban Srimpf *et al.* | Ljubljana, Hamburg, and Berlin
- [4] 2019–21 | *VERBUM SAT - Developing forensic statement analysis standards to fight CAE* | The European Commission for Justice | role: contributing researcher | University of Ljubljana
- [3] 2017–19 | *The Maimonides Centre for Advanced Studies in Jewish Scepticism* | DFG | role: research associate, contributing grant app. writer/presenter
- [2] 2017–18 | *Haptic Cinematography: Touching Concepts – Conceptualizing Touch* | The Slovenian Research Council | role: project director and creator | Project conducted in USA, Germany, Slovenia
- [1] 2016–19 | *The Language of Touch: Linguistic Perspectives in Haptic Studies* | Slovenian Research Council | role: researcher and contributing grant app. writer | Finalist for ERC starting grant, The University of Ljubljana

## LANGUAGES

**English:** native speaker

**Latin:** advanced C1; graduate translation exams; undergraduate concentration

**German:** intermediate B2.2; intensive courses in Hamburg and Berlin; private lessons

**Dutch:** intermediate B1; intensive courses in Nijmegen, private lessons

**French:** adequate for research A2; graduate translation exams; undergraduate courses

**Ancient Greek:** adequate for research; postgrad translation group

**Slovene:** adequate for research A1; intensive course in Ljubljana

## TEACHING

### COURSES TAUGHT

[21 courses, 33 sections in total]

#### 2024-2027 | Radboud University, The Netherlands

Graduate Reading Seminar: Hegel's *Phenomenology of Spirit* | 2026

Graduate Seminar in Continental Philosophy: Erotic Ontologies | Fall 2024

Graduate Seminar in Continental Philosophy: (Post) Hegelian Historical Comedy | Fall 2025

Trans\*formations: On Gender Non-conforming Subjects | Spring 2026, 27

Great Texts: On Censorship | Fall 2025

Great Texts: Audre Lorde | Spring 2025

Philosophy of Communication | Fall 2026

Philosophy of Culture | Spring 2025, 26, 27

BA Thesis Workshop (skills course, English and Dutch) | Spring 2025, 26, 27

BA Projects: Disturbing the Peace (skills course: writing) | Fall 2025

Analyzing Texts and Arguments (skills course: reading and logic) | Fall 2024

#### 2022-2024 | Columbia University in the City of New York

Contemporary Civilization | Fall 2023, Spring 2024

a history of social and political philosophy, Core Curriculum Program

Feminist Theory | Spring 2023, Spring 2024

upper-level course for the Institute for the Study of Sexuality and Gender

Literature Humanities | Fall 2022, Spring 2023

a history of European literature and philosophy, Core Curriculum Program

#### 2017-2020 | Universität Hamburg, Germany

Hegels Herr-Knecht-Dialektik: Die Visualisierung der Macht | Spring 2021

German/English translation seminar, funded by the Goethe-Institut

Twentieth-Century Continental Philosophy | Spring 2020

Existential Ontology and Ethics, graduate seminar

**Environmental Ethics | Fall 2019**

A Marxist-Feminist Approach to Sustainability. graduate philosophy seminar, 29 students

**The Ego and the Skin | Spring 2019**

Feminist and Psychoanalytic Philosophies of Self, graduate seminar, 33 students

**Repetitions and Revolutions | Spring 2018**

Hegelian and Post-Hegelian Philosophies of History, graduate seminar, 10 students

**The Comedy of Politics | Fall 2017**

Political Philosophy and Aesthetics, graduate seminar, 15 students

**2012-2016 | Villanova University, USA**

**Introduction to Ethics: The Good Life | Fall 2016 (2 sections)**

The (Unorthodox) History of Virtue Ethics from Antiquity to the Present, ~ 50 students

**Introduction to Philosophy: Knowledge, Reality, Self | 2012-14 (8 sections)**

A History of Western Philosophy: dialogues, soliloquies, and manifestos, ~ 200 students

**Summer Schools**

Text Seminar Leader. Collegium Phaenomenologicum, *Philosophy and Poetry*. Città di Castello, July 8-12, 2024.

Text Seminar Leader. Collegium Phaenomenologicum, *Cosmology and Cosmopolitanism*. Città di Castello, July 24-28, 2023.

**SUPERVISION**

**MA Thesis, Supervisor**

[7] Alan Allache. MA Thesis. RU, 2027

[6] Maria Wołczyk. MA Thesis. "The concept of freedom lags behind itself: Implications of the Fromm-Adorno Debate for the Emancipatory Possibilities of Psychoanalysis," RU, 2026.

[5] Charlie Chowdry. MA Thesis. On Philosophy of Transgender Dysphoria. RU, 2026.

[4] Mayke Zuiderent. MA Thesis "Three Moments in the History of the Artistic Genius and the Prostitute: From Absence to Agency," RU, 2025.

[3] Chloe Tsolakoglou. MA Thesis. "The Thief's Sunken Beauty: Jean Genet on Amoralism, Queer Criminality, and the Revolution," Columbia University, 2023.

[2] Tjark Lüneberg. MA Thesis. "The Lacanian Interpretation of the Freudian Death Drive and the Pathology of Perversions," Universität Hamburg, 2021.

[1] Erika Rotärmel. MA Thesis. „Diskussion der moralischen Vertretbarkeit von aktiver Sterbehilfe und assistiertem Suizid bei Kindern mit Einwilligungsfähigkeit anhand ausgewählter Kriterien.“ Universität Hamburg, 2021.

**PhD Thesis Manuscript and Defense Committee Member**

[3] Anna Vinkelman. "The Driven Absolute: the concept of drive in Schelling's Philosophy," RU, 2026. Role: Manuscript and Defense Committee

[2] Lisa Doeland. "Digesting Waste. An Embodied Critical Philosophy," RU, 2026. Role: Defense Committee

[1] Carlijn Cober. "Reading for Feelings: Affect, Phenomenology and Postcritique in Late Barthes," RU, 2026. Role: Manuscript and Defense Committee

#### MA Thesis, Evaluator

[4] Greta Luise Blom. "Deciding who You Are: A Post-Structuralist Evaluation of Agency in Social and Medical Gender Transition," RU, 2026

[3] Moritz Breitenberger. "Biopower and Capitalism in a Time of Crisis," RU, 2026

[2] Chiara Silipigni, MA Thesis. "Beyond Symptoms: The Biologisation of Parkinson's Disease and Its New Ethical and Phenomenological Challenges for (Potential) Patients," RU, 2025.

[1] Eva Poghosyan, MA Thesis. "Limits of Border," RU, 2025.

#### TEACHING CERTIFICATIONS & TRAINING

NL Certification in University Teaching Qualifications (BKO) | 2024

Radboud Feminist Pedagogy Series | 2024 – ongoing

Columbia University Core Curriculum Weekly Lecture Series on Pedagogy | 2022-24

Certificate of University Teaching Training | 2009-2016

7-year intensive program, including seminars on university teaching with observation of class performance | The Villanova Institute for Teaching and Learning

Teaching Assistantship | 2012-2013

Villanova University | Professor John Immerwahr | Introduction to Philosophy Courses

#### SERVICE

#### ORGANIZED INTERNATIONAL EVENTS

[9] *Haptic Trouble: Touch and the Subversion of Sensibility*. Co-organized with Caroline Pollentier. Sorbonne Nouvelle, October 10-11, 2025.

[8] *Lecture Series on Touch, Arts, Affects Society (TACT)*. Co-organized with Caroline Pollentier. Sorbonne Nouvelle, Radboud University, Spring 2025

[7] Naming Touch: perspectives on haptic experience and language from anthropology, philosophy, and psychoanalysis. ICI Berlin Institute for Cultural Inquiry. June 28-29, 2022

[6] *Suspending Touch: Haptic Skepticism for Life During a Pandemic*. ICI Berlin Institute for Cultural Inquiry. May 20, 2021

[5] *The Making of Haptic Cinema*: workshop series as part of the collaborative international film and philosophy project. Universität Hamburg: March 27, 2018. Villanova University: May 9, 2018. New School for Social Research: May 11, 2018

[4] *Haptic Cinema*: An international project in cinematography and philosophy of touch and language. Project Director. USA. Slovenia. 2017-2018

[3] *A Touch of Doubt: On Haptic Scepticism*. The University of Hamburg. March 27-28, 2018

[2] *Apocalyptic Politics*. Villanova's 18<sup>th</sup> Annual Philosophy Conference. April 12-13, 2013

[1] The Society for Phenomenology and Existential Philosophy: 50<sup>th</sup> Anniversary. Graduate Assistant for Local Host, Villanova University, Philadelphia, October 2011

#### EDITORIAL POSITIONS

[5] Editor | 2025 –

*Splijtstof: Journal of Philosophy, Theology, and Religious Studies*

[4] Managing Editor | 2017-2019

*Studies and Texts in Scepticism: Book Series*, De Gruyter

[3] Assistant Editor | 2010-2011

*Epoché: A Journal for the History of Philosophy*

[2] Book Exhibit Coordinator. The Society of Phenomenology and Existential Philosophy: 50<sup>th</sup> Anniversary. Philadelphia, October 2011

[1] Assistant Managing Editor | 2007

*Poet Lore: North America's oldest literary journal*

#### REFEREE WORK

Referee. Book Selection Advisory Committee. Society for Phenomenology and Existential Philosophy. 2021-2023

Referee for scientific journals and publishers, including: *Epochē*, *Political Theology*, *Journal for Speculative Philosophy*, *De Gruyter*, *Social Theory and Practice*, *Psychoanalysis, Culture, & Society*, *Diacritics*

#### PROFESSIONAL MEMBERSHIPS

Vermittlung / Bemiddeling / Mediation: Research Group for Critical Hegel Studies

Aufhebung International Hegelian Association

The American Philosophical Association

Historical Materialism

The International Association of Philosophy and Literature

Society for Phenomenology and Existential Philosophy

TACT: Touch, Arts, Affects Society

#### COMMITTEE SERVICE

[select examples]

*Radboud University*

Committee for Faculty Speaker Series, 2026–

Editor, *Splijtstof: Journal of Philosophy, Theology, and Religious Studies*, 2025–

Veronica Vasterling Graduate Fellowship Selection Committee, 2025–

Coordination and Curriculum Development for Gender and Sexuality for PPS, 2025–

*Columbia University*

Examination and Assessment Committee for Core Curriculum, 2024

*Hamburg and Berlin*

Internal and Public Content Programming for ICI Berlin, 2020–22

Scientific Code of Conduct and Ethics Committee, The New Institute, 2019

DFG Reapplication Team for the Maimonides Center for Advanced Studies, 2018