

Carol Atack publications, February 2023

Books

- Anachronism and Antiquity* (2020), co-authored by Tim Rood, Tom Phillips and Carol Atack, Bloomsbury Academic.
- The Discourse of Kingship in Classical Greece* (2019), Routledge Classical Monographs.
- Xenophon: Memories of Socrates*, translation by Martin Hammond, introduction and notes by Carol Atack, Oxford World's Classics, OUP, in press for publication in March 2023.

Edited books

- Explorations in Ancient and Modern Philosophy, Volumes 3 and 4* (2022), by Myles Burnyeat, prepared for publication by Carol Atack, Malcolm Schofield and David Sedley, Cambridge University Press.
- The Cultural History of Democracy in Antiquity* (2021), edited by Carol Atack and Paul Cartledge, volume 1 of *The Cultural History of Democracy*, series editor Eugenio Biagini, Bloomsbury Academic.

Articles

- 'Ambiguities of despotic power in Xenophon's *Cyropaedia*', in 'Transgresser pour mieux régner' (2023), *Cahiers Mondes Anciens* Vol. 17. <https://journals.openedition.org/mondesanciens/4723>
- "'An origin for political culture": *Laws* III as Political Thought and Intellectual History' (2020), *Polis*, Volume 37, Issue 3, pp. 468-84.
- 'Plato's Queer Time: dialogic moments in the life and death of Socrates' (2020) *Classical Receptions Journal*, *Anachronism and Antiquity* special issue, Vol 12, Issue 1, pp. 10-31.
- "'I will interpret": the *Eighth Letter* as a response to Plato's literary method and political thought' (2019), *Classical Quarterly* Vol. 69, Issue 2, pp. 616-35.
- 'Models of Inclusion and Exclusion in Democracy Ancient and Modern: a response to Paul Cartledge's *Democracy: A Life*' (2019), *Philosophy and Public Issues* (New Series), Vol. 9, Issue 2, pp. 13-31.
- 'Plato, Foucault and the conceptualization of *parrhēsia*' (2019), *History of Political Thought* Vol. 40, Issue 1, pp. 23-48.
- '*Politeia* and the past in Xenophon and Isocrates' (2018), in M. Tamiolaki (ed.) 'Xenophon and Isocrates. Political Affinities and Literary Interactions', *Trends in Classics* Vol. 10, Issue 1, pp. 171-194.
- 'The history of Athenian democracy, now' (2017), *History of Political Thought* Vol. 38, Issue 3, pp. 576-588.
- 'Precarity and protest: the politics of Aristophanes' *Lysistrata*' (2017), *CUCD Bulletin* Vol. 46, n.p., URL: <https://cucd.blogs.sas.ac.uk/files/2015/01/ATACK20Revolutions20Lysistrata20corr20BGCA.pdf>.
- 'Aristotle's *pambasileia* and the metaphysics of monarchy' (2015), *Polis* Vol. 32, Issue 2, pp. 297-320.
- 'The discourse of kingship in classical Athenian thought' (2014), *Histos* Vol. 8, pp. 329-362. URL: <http://research.ncl.ac.uk/histos/documents/2014A12AtackDiscourseofKingship.pdf>

Book chapters

- 'After *Greek Homosexuality*', in S. Halliwell and C. Stray (eds.) *Kenneth Dover: scholarship and controversy*, Bloomsbury Academic, pp. 181-202, forthcoming April 2023.

- ‘Exemplarity and the practice of charisma in Athenian stories of leadership’, in P. Montlahuc, J.-P. Guilhembet, R. Laignoux (eds.) *Le charisme en politique*, École française de Rome, forthcoming 2023.
- ‘Xenophon’s Moral Luck: crisis and leadership opportunity in *Anabasis* 3’ (2022), in T. Rood and M. Tamiolaki (eds.) *Xenophon’s Anabasis*, De Gruyter, pp. 63-83.
- ‘Temporality and Utopia in Xenophon and Isocrates’ (2021), in Pierre Destrée, Jan Opsomer and Geert Roskam (eds.) *Utopias in Ancient Thought, Beiträge zur Altertumskunde* 395, De Gruyter, pp. 77-102.
- ‘Gender, citizenship and democracy’ (2021) (sole author), ‘Introduction’ and ‘International Relations’ (co-authored with Paul Cartledge), and ‘Sovereignty’ (co-authored with Andrew Monson) for *The Cultural History of Democracy in Antiquity*, edited by Carol Atack and Paul Cartledge, Bloomsbury Academic.
- ‘The shepherd king and his flock: paradoxes of leadership and care in classical Greek philosophy’ (2020), Leah Tomkins (ed.) *Paradox and Power in Caring Leadership: Critical and Philosophical Reflections*, Edward Elgar Publishing, pp. 75-86.
- ‘Tradition and innovation in the polis-kosmos analogy’ (2019), in P. Horky (ed.) *Ancient Cosmos: Concord among Worlds*, Cambridge University Press, pp. 164-187.
- ‘Xenophon and the performativity of kingship’ (2018), in D. Allen, P. Christesen and P. Millett (edd.), *How To Do Things With History*, Oxford University Press, pp. 109-135.
- ‘Plato’s Statesman and Xenophon’s Cyrus’ (2018), in G. Danzig, D. Johnson and D. Morrison (edd.), *Plato and Xenophon: comparative studies*, Brill, pp. 510-543.
- ‘Imagined Superpowers: Isocrates on Athens and Sparta’ (2018), in A. Powell and P. Cartledge (edd.) *The Greek Superpower: Sparta in the Self-Definitions of Athenians*, Classical Press of Wales, pp. 157-184.
- ‘The Greeks in Sicily’ (2015), in van Beek, Burgersdijk et al. (edd.) *Sicily and the Sea*, Allard Pierson Museum, pp. 39-45.
- ‘Endnotes to Michael Frede’s seminar papers’ (2015), co-authored with Dominic Scott, in M. Frede and M. Burnyeat, *The Pseudo-Platonic Seventh Letter*, ed. D.J. Scott, Oxford University Press, pp. 99-112. (wrote around 75% of this joint-authored section).

Blog posts and on-line publications

- ‘Ancient freedoms and modern insights – Myles Burnyeat’s public philosophy’ (2022), with Malcolm Schofield and David Sedley, *Fifteen Eighty-four*, <http://www.cambridgeblog.org/2022/01/ancient-freedoms-and-modern-insights-myles-burnyeats-public-philosophy/>
- ‘Xenophon on Liberality and Freedom: Ancient Aristocratic Values and Contemporary Inequalities’, *Center for Hellenic Studies Research Bulletin* 8 (2020). <https://research-bulletin.chs.harvard.edu/2020/09/25/xenophon-liberality-freedom/>
- ‘Social cohesion in Athens: myths and realities’ (2019), for the British Academy Cohesive Societies project: <https://medium.com/whose-society-whose-cohesion/social-cohesion-in-athens-myths-and-realities-1e01b43f68ac>
- Anachronism and Antiquity* Project blog for the Anachronism and Antiquity project (2016-2021). <https://anachronismandantiquity.wordpress.com>
- ‘Notes on Xenophon *Cyropaedia* 7.5.37-86’ (2015), for *Cyrus’ Paradise* (www.cyropaedia.org), open-access multi-author commentary and teaching resource.

Book reviews

- ‘The Modern Relevance of Greek Myths – (E.) Katz Anhalt *Embattled. How Ancient Greek Myths Empower Us to Resist Tyranny.*’, *Classical Review* Vol. 72 Issue 2 (2022), pp. 721–3.

'Democracy Then And Now - (C.) Pelloso *Democracies and Republics Between Past and Future. From the Athenian Agora to e-Democracy, from the Roman Republic to Negative Power.*' *Classical Review* Vol. 72 Issue (2022), pp. 337-339.

'*Xenophon's Socratic Education: Reason, Religion, and the Limits of Politics.* By Dustin Sebell. Philadelphia: University of Pennsylvania Press, 2021. 240p. \$49.95 cloth.', *Perspectives on Politics* Vol. 19 Issue 4 (2021), pp. 1315-1317.

'Old tech: Armand D'Angour, *Aristotle – How to Innovate*', *TLS* 26 November 2021, p. 33.

'Attack on Tae-Yeoun Keum, *Plato and the mythic tradition in political thought.* Cambridge: Harvard University Press, 2020. Pp. 336. ISBN 9780674984646 \$39.95. *Bryn Mawr Classical Review*, August 2021, <https://bmcr.brynmawr.edu/2021/2021.08.10/>

'The Context of Plato's Academy - (P.) Kalligas, (C.) Balla, (E.) Baziotopoulou-Valavani, (V.) Karasmanis (edd.) *Plato's Academy. Its Workings and its History*, *Classical Review* Vol. 70 Issue 2 (2020), pp. 344-347.

'C. Crouch: *Post-Democracy After the Crises*', *Political Quarterly* (2020).

'Greek local historiography - (R.) Thomas *Polis Histories, Collective Memories and the Greek World*', *Classical Review* Vol. 70 Issue 1 (2020), pp. 151-3.

'Jonny Thakkar, *Plato as Critical Theorist*', *Polis* Vol. 37 Issue 1 (2020), pp. 210-212.

'Attack on Margalit Finkelberg, *The Gatekeeper: Narrative Voice in Plato's Dialogues*, *Bryn Mawr Classical Review*, December 2019, <http://www.bmcreview.org/2019/12/20191234.html>

'Attack on O'Meara, *Cosmology and Politics in Plato's Later Works*', *Bryn Mawr Classical Review*, May 2019, <http://www.bmcreview.org/2019/05/20190506.html>.

'Review of Julia Annas (2017) *Virtue and Law in Plato and Beyond*', *Ancient Philosophy Today: Dialogoi* 1.1 (2019), pp. 128-133.

'Posh boy', review of David Stuttard *Nemesis*, *TLS*, 11 December 2018, p. 30.

'Étienne Helmer, ed., (2016) *Richesse et pauvreté chez les philosophes de l'antiquité*', *Polis* Vol. 35 Issue 2 (2018), pp. 591-3.

'Attack on Gill, *Plato's Atlantic Story*', *Bryn Mawr Classical Review*, June 2018, <http://bmcr.brynmawr.edu/2018/2018-06-40.html>.

'*The Drunken Duchess of Vassar* by Barbara McManus' *TLS*, No. 5966, November 2017, p. 30.

'Attack on Sørensen, *Plato on Democracy and Political "technē"*', *Bryn Mawr Classical Review*, May 2017, <http://www.bmcreview.org/2017/05/20170525.html>.

'Bearing gifts', review of Peter Thonemann *The Hellenistic World*, *TLS*, No. 5931 (2 December 2016), p. 26.

'Fear and loathing in Athens', Review of Esther Eidinow *Envy, Poison and Death: women on trial in classical Athens*, and Andrew Alwine *Enmity and Feuding in Classical Athens*, *TLS*, No. 5913 (29 July 2016), p. 15.

'Review of R. Balot, *Courage in the Democratic Polis: ideology and critique in classical Athens*', *JHS*, Vol. 136 (2016), pp. 230-231.

'Review of M. P. Nichols, *Thucydides and the Pursuit of Freedom*', *Polis* Vol. 33 Issue 1 (2016), pp. 201-204.

'Attack on Blondell and Ormond (eds) *Ancient Sex, New Essays*', *Bryn Mawr Classical Review*, March 2016, <http://www.bmcreview.org/2016/03/20160316.html>.

'Review of Dean Hammer, *Roman Political Thought: from Cicero to Augustine*', *Classical Review* Vol. 66 Issue 1 (2016), pp. 121-123.

'Review of Suzi Adams (ed.) *Cornelius Castoriadis: Key Concepts*', *Marxism and Philosophy Review of Books*, <http://marxandphilosophy.org.uk/reviewofbooks/reviews/2015/1945>

'Review of M. Christ *Limits of Altruism in Democratic Athens*, *Classical Review* (2014) Vol. 64, Issue 1, pp. 200-202.

'Review of (J.) Shear *Polis and Revolution: Responding to Oligarchy in Classical Athens*', *The Journal of Hellenic Studies* Vol. 132 (2012), pp. 205-206.

‘Attack on Vincent Azoulay, Paulin Ismard (eds.), *Clisthène et Lycurgue d’Athènes: autour du politique dans la cité classique*’, *Bryn Mawr Classical Review* (August 2012), URL: <http://bmcr.brynmawr.edu/2012/2012-08-41.html>

‘The Landmark Xenophon’s *Hellenika* (with a new translation by John Marincola), ed. Robert R. Strassler’, *Polis* Vol. 27 Issue 2 (2010), pp. 350-353.