

# Corey N. Reed

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**Assistant Professor of Philosophy at Butler University**

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Jordan Hall 202B

## **EDUCATION:**

UNIVERSITY OF MEMPHIS

AUG. 2017-SPRING 2022

DOCTOR OF PHILOSOPHY IN PHILOSOPHY

GRADUATE CERTIFICATE IN WOMEN AND GENDER STUDIES

DISSERTATION TITLE: "BLACK MALE IMAGOS AND COUNTERNARRATIVE RESISTANCE: AN AFRICANA EXISTENTIALIST FRAMEWORK FOR BLACK MALE ANALYSIS" (DEFENDED MAY 5TH, 2022)

UNIVERSITY OF LOUISVILLE

AUG. 2015- MAY 2017

MASTERS OF ARTS IN HUMANITIES: CULTURE, CRITICISM, AND CONTEMPORARY THOUGHT

CONCENTRATIONS: PRIMARY-PHILOSOPHY, SECONDARY-ENGLISH

MOREHOUSE COLLEGE

AUG. 2010-MAY 2014

BACHELOR OF ARTS IN ENGLISH AND PHILOSOPHY (CUM LAUDE)

## **RESEARCH INTERESTS:**

### AREAS OF SPECIALIZATIONS:

**AFRICANA PHILOSOPHY: BLACK EXISTENTIALISM/PHENOMENOLOGY, BLACK FEMINIST AND MALE THEORIES, AND BLACK AESTHETICS**  
**CRITICAL PHILOSOPHY OF RACE AND RACISM**

### AREAS OF COMPETENCY:

**SOCIAL AND POLITICAL PHILOSOPHY**  
**ETHICS**  
**20<sup>TH</sup> CENTURY CONTINENTAL PHILOSOPHY**  
**FEMINIST THEORY**  
**EXISTENTIALISM**  
**PHENOMENOLOGY**  
**AESTHETICS**

**COURSES TAUGHT: 35 CLASSES TO DATE**

### SOUTHWEST TENNESSEE COMMUNITY COLLEGE COURSES:

- INTRODUCTION TO PHILOSOPHY: FALL 2018, WINTER 2020
- INTRODUCTION TO ETHICS: WINTER 2020, SPRING 2021
- VALUES IN THE MODERN WORLD: SPRING 2019

### UNIVERSITY OF MEMPHIS COURSES:

- INTRODUCTION TO ETHICS: FALL 2019 (RIVER CITY PARTNERSHIP LEARNING COMMUNITY),
  - SPRING 2020, FALL 2021 (SOCIAL JUSTICE/DECONSTRUCTING RACE IN AMERICA LEARNING COMMUNITIES)
- CONTEMPORARY MORAL PROBLEMS: SUMMER 2019, FALL 2020
- BIOMEDICAL ETHICS: SPRING 2021, SUMMER 2022
- FEMINIST THEORY: SPRING 2022

### RHODES COLLEGE COURSES:

- INTRO SEMINAR IN PHILOSOPHY: SPRING 2020 (SOCIAL JUSTICE THEME/WRITING INTENSIVE COURSE)-**TWO SECTIONS**, FALL 2020 (OBLIGATIONS AND OPPRESSIONS THEME/WRITING INTENSIVE)
- SEARCH FOR MEANING IN THE MODERN WORLD 101 (ANCIENT LIT/PHIL): FALL 2021-**TWO SECTIONS**
- SEARCH FOR MEANING IN THE MODERN WORLD 102 (MEDIIEVAL LIT/PHIL): SPRING 2022-**TWO SECTIONS**
- RACISM, PREJUDICE, AND DIFFERENCE: FALL 2019

### BUTLER UNIVERSITY COURSES:

- BIOMEDICAL ETHICS: FALL 2022, FALL 2024
- ETHICS, THE GOOD LIFE, AND SOCIETY: FALL 2022-**TWO SECTIONS**, SPRING 2023-**TWO SECTIONS**, SPRING 2024-**TWO SECTIONS**
- AFRICANA PHILOSOPHY (400 LEVEL SEMINAR): SPRING 2023
- PHILOSOPHY OF RACE AND RACISM: FALL 2023
- EXISTENTIALISM: SPRING 2024
- FIRST YEAR SEMINAR (THEMED: DISCUSSING DIFFERENCE): FALL 2024-SPRING 2025
- AFRICAN-AMERICAN PHILOSOPHY: SPRING 2025

### **EXPERIENCE/EMPLOYMENT:**

ASSISTANT PROFESSOR OF PHILOSOPHY- BUTLER UNIVERSITY

ADJUNCT PROFESSOR: SOUTHWEST TENNESSEE COMMUNITY COLLEGE (PHILOSOPHY), RHODES COLLEGE (PHILOSOPHY/HUMANITIES), AND UNIVERSITY OF MEMPHIS (PHILOSOPHY)

INSTRUCTOR OF RECORDS: UNIVERSITY OF MEMPHIS (PHILOSOPHY) FALL 2019-SPRING 2022

TEACHING ASSISTANT: UNIVERSITY OF MEMPHIS

VALUES IN THE MODERN WORLD (PHIL 1102) WITH DR. SOMOGY VARGA  
FUNDAMENTAL PROBLEMS IN PHILOSOPHY (PHIL 1101) WITH DR. DAVID GRAY  
INTRODUCTION TO ETHICS (PHIL 1102A) WITH DR. VERENA ERLBUSCH  
INTRODUCTION TO ETHICS (PHIL 1102A) WITH DR. LINDSEY STEWART

GRADUATE ASSISTANT FOR THE EXPLORING MAJORS AND CAREERS LLC-UNIVERSITY OF LOUISVILLE ARTS AND SCIENCES/HOUSING AND RESIDENTIAL LIFE DEPARTMENTS

ASSOCIATE ENGLISH TEACHER AT HARDY WILLIAMS HIGH SCHOOL, MASTERY CHARTER SCHOOLS (7<sup>TH</sup> AND 8<sup>TH</sup> GRADE, 106 STUDENTS) (FALL 2014-SUMMER 2015)

**FELLOWSHIPS/INTERNSHIPS/WORKSHOPS:**

CENTER FOR FAITH AND VOCATION/FIRST YEAR EXPERIENCE FELLOWSHIP: MEANING, VOCATION, AND UNCERTAINTY (BUTLER UNIVERSITY) 2023-2024

PIKSI-BOSTON TEACHING FELLOW (MASSACHUSETTS INSTITUTE OF TECHNOLOGY) SUMMER 2018

CARIBBEAN PHILOSOPHY ASSOCIATION SUMMER SCHOOL (UNIVERSITY OF MEMPHIS) SUMMER 2018

AMERICAN ASSOCIATION OF PHILOSOPHY TEACHERS 2018 SEMINAR ON TEACHING AND LEARNING IN PHILOSOPHY COHORT (NORTH CAROLINA A&T) SUMMER 2018

MELLON MAYS FELLOWSHIP UNDERGRADUATE RESEARCH FELLOW (EMORY UNIVERSITY) SPRING 2012-SPRING 2014

AFRICAN-AMERICAN LITERATURE AND CULTURES INSTITUTE FELLOW (UNIVERSITY OF TEXAS AT SAN ANTONIO) SUMMER 2013

**AWARDS:**

2025 STUDENT IMPACT AWARD: BUTLER UNIVERSITY

2022 MINI RESEARCH GRANT: BUTLER UNIVERSITY

2021 SOUTHERN JOURNAL OF PHILOSOPHY DISSERTATION COMPLETION RESEARCH GRANT

2020-2021 UNIVERSITY OF MEMPHIS GRADUATE ASSISTANT MERITORIOUS TEACHING AWARD (AWARDED OVER 250 GRADUATE STUDENT INSTRUCTORS AND NOMINATED BY PHILOSOPHY DEPARTMENT)

### **ARTICLE PUBLICATIONS:**

REED, COREY. 2025. "RADICAL DREAMING: ASSESSING POSSIBILITY AND PURPOSE IN BLACK SPECULATIVE FICTION" *PHILOSOPHY AND LITERATURE* 49.1.

REED, COREY. 2025. "KUJITAMBUA AND BUSARA: FOSTERING SELF-KNOWLEDGE AND PRACTICAL WISDOM IN BLACK STUDENTS" *PHILOSOPHIA AFRICANA* 24.1.

REED, COREY. 2024. "BLACK NAUSEA: EXISTENTIAL AWARENESS OF ANTIBLACK RACISM AND A PHENOMENOLOGY OF CAUTION" *CRITICAL PHILOSOPHY OF RACE* 12.2.

REED, COREY. 2024. "EXISTENTIAL PATRIARCHY: MARGINALIZED MEN, BAD FAITH, AND LIVED EXPERIENCE" *SIMONE DE BEAUVOIR STUDIES* 34.2.

REED, COREY. 2023. "SIGNIFYING THE SOUND: CRITERIA FOR BLACK ART MOVEMENTS" *JOURNAL OF AESTHETIC EDUCATION* 58.1.

REED, COREY. 2022. "#PROTECTBLACKWOMEN AND OTHER HASHTAGS: USING AMÍLCAR CABRAL'S RESISTANCE AND DECOLONIZATION FRAMEWORK AS AN ETHIC FOR OBLIGATIONS BETWEEN BLACK AGENTS. *C.L.R. JAMES JOURNAL* 28.1.

### **BOOK CHAPTER PUBLICATIONS:**

REED, COREY. 2026. "BORN CLOSER TO DEATH: BLACK-MALE EXISTENTIALISM" *OXFORD HANDBOOK ON AFRICAN-AMERICAN PHILOSOPHY* (CONTRACTED)

REED, COREY. 2025. "BALDWIN'S EXISTENTIAL PHENOMENOLOGY: WHAT LIES DO TO THE NEGRO" *THE ROUTLEDGE COMPANION TO JAMES BALDWIN* (WITH EDITORS).

REED, COREY. 2025. "CORRESPONDING CONTRACTS: THE INTERSECTIONAL CHARLES MILLS" IN *THE PHILOSOPHY OF CHARLES MILLS: RACE AND THE RELATIONS OF POWER*. LONDON: ROUTLEDGE PRESS.

REED, COREY. 2024. "FREEDOM ANCHORING: TEACHING PHILOSOPHY AS A DIALOGIC ENDEAVOR" IN *THE ART OF TEACHING PHILOSOPHY*. LONDON: BLOOMSBURY PRESS.

TORREY, JOHN, AND COREY REED. 2021. "HBCUS AND THE ETHICAL DILEMMAS OF MEETING CONTEMPORARY EXPECTATIONS" IN *ETHICS IN HIGHER EDUCATION: PROMOTING EQUITY AND INCLUSION THROUGH CASE-BASED INQUIRY*. CAMBRIDGE: HARVARD EDUCATION PRESS.

### **PROJECTS IN FINAL STAGES/UNDER REVIEW:**

"BLACK CONTINENTAL PHILOSOPHY?: NÉGRITUDE AND THE POSSIBILITIES OF EXPANDING THE CONTINENTAL CANON" (REVISE AND RESUBMIT)

“TRACING CHOICE: EXISTENTIAL NARRATIVES AND RACE/GENDER ANALYSIS” (IN-PROGRESS)

“BAD ARTIST, BANNED ART? BLACK AESTHETICS, POLITICAL PROTEST, AND COMPLICATED ARTIFACTS” (IN-PROGRESS)

#### **INVITED TALKS:**

“BAD ARTIST, BANNED ART? BLACK AESTHETICS, POLITICAL PROTEST, AND COMPLICATED ARTIFACTS” SOUTHERN AESTHETICS WORKSHOP INVITED SPEAKER: AUBURN UNIVERSITY (NOVEMBER 9<sup>TH</sup>, 2024)

“CONTROLLING IMAGES: BLACK EXISTENTIALISM AS THE POLITICAL NEGOTIATIONS BETWEEN THE WORLD, THE SELF, AND RACIALIZED IMAGERY” WESTERN KENTUCKY UNIVERSITY’S DEPARTMENT OF POLITICAL SCIENCE AND PHILOSOPHY UNDERGRADUATE CONFERENCE KEYNOTE ADDRESS (APRIL 12<sup>TH</sup>, 2024)

“HOW TO GO MAD WITHOUT LOSING YOUR MIND: MADNESS AND BLACK RADICAL CREATIVITY” THE CARIBBEAN PHILOSOPHICAL ASSOCIATION BOOK FRIDAY PANEL (DECEMBER 16<sup>TH</sup>, 2022)

“THE LIE: JAMES BALDWIN, BAD FAITH, AND ANTI-BLACK RACISM” UNIVERSITY OF PENNSYLVANIA/RUTGERS UNIVERSITY RACE READING GROUP (DECEMBER 11<sup>TH</sup>, 2022) [CANCELLED].

#### **GUEST LECTURES**

“EXISTENTIAL RESISTANCE” BUTLER UNIVERSITY GUEST LECTURE RGSS 100 (NOVEMBER 6<sup>TH</sup>, 2024)

“PHILOSOPHY AND ACTIVISM” BUTLER UNIVERSITY GUEST LECTURE RGSS 100 (SEPTEMBER 14, 2022)

“JAMES BALDWIN’S ‘GOING TO MEET THE MAN’ AND PHILOSOPHY” MEMPHIS THEOLOGICAL SEMINARY (JANUARY 8<sup>TH</sup>, 2021)

“BLACK AESTHETICS”-MOREHOUSE COLLEGE (MARCH 18<sup>TH</sup>, 2019)

“LUCIUS OUTLAW, CHARLES MILLS, AND CONTEMPORARY BLACK PHILOSOPHY”-MOREHOUSE COLLEGE (NOVEMBER 24<sup>TH</sup>, 2017)

#### **CONFERENCING:**

“BALDWINIAN EXISTENTIAL PHENOMENOLOGY: WHAT LIES DO TO THE NEGRO” CARIBBEAN PHILOSOPHICAL ASSOCIATION: “DECOLONIZING EPISTEMOLOGIES” (JUNE 2024)

“TRACING CHOICE: EXISTENTIAL NARRATIVES AND RACE/GENDER ANALYSIS”

HOWARD UNIVERSITY PHILOSOPHY DEPARTMENT: "PHILOSOPHY OF THE BLACK EXPERIENCE CONFERENCE" (MARCH 2024)

"PHILOSOPHY AS A DIALOGIC ENDEAVOR" COGTWEETO VIRTUAL CONFERENCE  
"COGTEACHO" (AUGUST 2023)

"BLACK-MALE IMAGOS AS PSYCHOLOGICAL AND EXISTENTIAL BOUNDARIES"  
PHILOSOPHY BORN OF STRUGGLE CONFERENCE: "EXITS FROM ABSENCE," VIRTUALLY  
HOSTED BY TEXAS STATE UNIVERSITY (NOVEMBER 2022)

"REVISITING BIGGER THOMAS' BAD FAITH: NATIVE SON AS A PROBLEM FOR  
INTERSECTIONAL/MULTIDIMENSIONAL ANALYSIS" CARIBBEAN PHILOSOPHICAL  
ASSOCIATION XXTH SHIFTING THE GEOGRAPHY OF REASON, PHILOSOPHY, LITERATURE,  
LIBERATION (OCTOBER 2022)

"THE NECESSITY OF RADICAL DREAMING: SPECULATIVE FICTION AND COMBATING  
RACIST NARRATIVES" CARIBBEAN PHILOSOPHICAL ASSOCIATION XXTH SHIFTING THE  
GEOGRAPHY OF REASON, PHILOSOPHY, LITERATURE, LIBERATION (OCTOBER 2022)

"HBCUs AND THE ETHICAL DILEMMAS OF MEETING CONTEMPORARY EXPECTATIONS"  
VIRTUAL SYMPOSIUM FOR THE BOOK *DILEMMAS OF ETHICS AND JUSTICE IN HIGHER  
EDUCATION: BRIDGING PHILOSOPHY, RESEARCH, AND PRACTICE TO ADVANCE  
EMPIRICALLY-ENGAGED, COLLABORATIVE NORMATIVE INQUIRY* (NOVEMBER 2020)

"HANGING OFF THE SOCIAL CONTRACT: SOCIAL CONTRACT THEORIES AND BLACK  
MASCULINITY" 2020 UIUC PHILOSOPHY GRADUATE CONFERENCE: ETHICS AND  
PRACTICAL PHILOSOPHY IN URBANA-CHAMPAIGN, ILLINOIS (APRIL 2020) [CANCELLED  
DUE TO COVID-19]

"THE MEN ON THE EDGE: THE COMPLICATED NATURE OF BLACK MASCULINITY AND  
BLACK MALENESS" AMERICAN PHILOSOPHICAL ASSOCIATION EASTERN DIVISION  
MEETING IN PHILADELPHIA, PA (JANUARY 2020)

"BLACK MAN: UNDERSTANDING THE INTERSECTION OF ANTI-BLACKNESS AND  
PATRIARCHY" 8<sup>TH</sup> ANNUAL INTERNATIONAL COLLOQUIUM ON BLACK MALES IN  
EDUCATION (NOVEMBER 2019)

"WHAT BLACK ARTS MOVEMENTS MEAN: AN ANALYSIS OF BLACK AESTHETICS'  
RELATIONSHIP WITH IDENTITY, REPRESENTATION, AND RACIAL FORTITUDE "AMERICAN  
SOCIETY OF AESTHETICS PACIFIC DIVISION MEETING IN BERKELEY, CA (MARCH 2019)

"WHAT BLACK ARTS MOVEMENTS MEAN: AN ANALYSIS OF BLACK AESTHETICS'  
RELATIONSHIP WITH IDENTITY, REPRESENTATION, AND RACIAL FORTITUDE" GRADUATE  
ASSOCIATION OF AFRICAN AMERICAN HISTORY CONFERENCE IN MEMPHIS, TN (OCTOBER  
2018)

“THE VEIL OF EDUCATION BETWEEN THE NEGRO AND HERSELF: THE EPISTEMOLOGY OF SELF, BLACK ONTOLOGY, AND THE QUESTION OF HIGHER EDUCATION” W.E.B. DUBOIS AND LIBERAL EDUCATION CONFERENCE AT VILLANOVA UNIVERSITY-PHILADELPHIA, PA (SEPTEMBER 2018)

“HAZING, HARDSHIP, AND FORWARD-THINKING PUNISHMENT: TO WHAT EXTENT IS A NPHC FRATERNITY OR SORORITY COLLECTIVELY RESPONSIBLE FOR THE ACTIONS OF THEIR MEMBERS?” WISCONSIN PHILOSOPHICAL ASSOCIATION ANNUAL MEETING IN MILWAUKEE, WI (APRIL 2018)

“RECLAIMING MY TIME AND SPACE” REVERSE MIGRATION AND THE RECLAMATION OF THE URBAN SOUTH” JUSTICE ACROSS BORDERS ANNUAL PGSA CONFERENCE-KNOXVILLE, TN (MARCH 2018)

“THE ‘DIRTY SOUTH’ MYSTERY” ATLANTA’S SOCIOECONOMIC PARADOX AND HOW ATLANTA REMAINS THE BLACK MECCA OF THE SOUTH” SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION (SAMLA)-ATLANTA, GA (NOVEMBER 2017)

“WHY BLACK MEN WANT TO SCREAM!” RETHINKING THE ‘I KNOW WHY YOU ARE ANGRY’ VIEW OF BLACK MEN” IDA B. WELLS PHILOSOPHY CONFERENCE-UNIVERSITY OF MEMPHIS -MEMPHIS, TN (NOVEMBER 2016)

“TALKING RACE AND SITCOMS” AN ANALYSIS OF SITCOM’S EPISTEMIC AND AESTHETIC VALUE IN EXPOSING RACIAL EXPERIENCES” POPULAR CULTURE ASSOCIATION IN THE SOUTH & AMERICAN CULTURE ASSOCIATION OF THE SOUTH’S ANNUAL CONFERENCE-NASHVILLE, TN (OCTOBER 2016)

#### **PROFESSIONAL WORKSHOP PRESENTATIONS**

“DECOLONIZATION, DEI, AND WHY WE MUST FIGHT: A WORKSHOP FOR WKU FACULTY” FACILITATED ON APRIL 11<sup>TH</sup>, 2024 AT WESTERN KENTUCKY UNIVERSITY

#### **COMMENTATED PAPERS:**

INDIANA PHILOSOPHICAL ASSOCIATION ANNUAL MEETING- INDIANA UNIVERSITY KOKOMO (NOV. 2022) “THE NATURE OF RACIAL POWERS”-TALHAH MUSTAFA

TENNESSEE PHILOSOPHICAL ASSOCIATION ANNUAL MEETING- Vanderbilt University (Oct. 2017) “LINGUISTIC DISOBEDIENCE: EPITHETS, APPROPRIATION, AND CIVIL DISOBEDIENCE”- DR. DAVID GRAY AND DR. BEN LENNERTZ

KENTUCKY PHILOSOPHICAL ASSOCIATION ANNUAL MEETING -BELLARMINE UNIVERSITY (APRIL 2016) “FROM EPISTEMIC LUCK TO MORAL LUCK”-DR. ROBERT HARTMAN

#### **PANELS/PUBLIC PHILOSOPHY:**

FIRST YEAR SEMINAR PANEL: “FROM FACULTY TO STUDENTS” (SEPTEMBER 30<sup>TH</sup>, 2024)

“ANTI-RACIST PEDAGOGY” PANEL DISCUSSION FOR FACULTY INTERESTED IN ANTI-RACIST PEDAGOGY (MARCH 4<sup>TH</sup>, 2024)

“HOW MY MELLON JOURNEY EQUIPPED ME TO TEACH/RESEARCH TO TRANSGRESS” PANEL DISCUSSION FOR THE MELLON MAYS UNDERGRADUATE FELLOWSHIP SUMMER INSTITUTE-EMORY UNIVERSITY (JUNE 16<sup>TH</sup>, 2022)

“NAVIGATING THE JOB MARKET” AT THE IDA B. WELLS CONFERENCE AT THE UNIVERSITY OF MEMPHIS (APRIL 23<sup>RD</sup>, 2022)

“WHO I AM VS. WHO THEY SEE” HOSTED BY THE EMPOWERED MEN OF COLOR (EMOC) ORGANIZATION AT THE UNIVERSITY OF MEMPHIS (NOV. 13<sup>TH</sup>, 2021)

“NOT ALL MEN: A PRIVATE DISCUSSION AROUND MASCULINITY, SUPPORT AND COMMUNITY” HOSTED BY NATIVE RITES, CENTER FOR TRANSFORMING COMMUNITIES (MAY 11<sup>TH</sup>, 2021)

“COVID-19 AND HUMAN RIGHTS: COVID-19 AND AFRICAN AMERICANS” VIRTUAL PANEL DISCUSSION, HOSTED BY THE AMNESTY INTERNATIONAL CHAPTER AT RHODES COLLEGE (SEPTEMBER 30<sup>TH</sup>, 2020)

“THE MASK YOU LIVE IN” [DISCUSSION BASED ON THE DOCUMENTARY] TOXIC MASCULINITY CAMPUS DISCUSSION FOR WOMEN’S HISTORY MONTH-UNIVERSITY OF MEMPHIS (APRIL 4<sup>TH</sup>, 2019)

“I’M ADDICTED TO TRAP MUSIC” RAP, TOXIC TROPES, AND A CALL FOR HIP HOP REFLECTION -UNIVERSITY OF MEMPHIS SOCIAL JUSTICE PRESENTATION (FEBRUARY 4<sup>TH</sup>, 2019)

“THIS IS MASCULINITY” UNIVERSITY OF MEMPHIS STUDENT COLLOQUIUM CALLED “DETOX MASCULINITY” PANEL (SEPTEMBER 25<sup>TH</sup>, 2018)

THE UNDERGROUND RAILROAD FOR THE 21<sup>ST</sup> CENTURY- PANEL ON COLSON WHITEHEAD’S NOVEL “THE UNDERGROUND RAILROAD” AND THE NEW SHOW “UNDERGROUND” (SEPTEMBER 27<sup>TH</sup>, 2018)

“I’M A CLASSIC MAN” DEBUNKING MASCULINITY MISCONCEPTIONS AND IMPLEMENTING DIFFERENT FEMINISMS IN THE SEARCH FOR ‘GOOD MASCULINITY’-UNIVERSITY OF MEMPHIS STUDENT COLLOQUIUM CALLED “DETOX MASCULINITY” PANEL (APRIL 9<sup>TH</sup>, 2018)

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION PANEL ENTITLED “ATLANTIANS ON ‘ATLANTA’” (NOVEMBER 3<sup>RD</sup>, 2017)

#### **ORGANIZATIONAL MEMBERSHIPS:**

SOCIETY FOR PHENOMENOLOGY AND EXISTENTIAL PHILOSOPHY (SPEP)  
CARIBBEAN PHILOSOPHICAL ASSOCIATION (CPA)  
PHILOSOPHY BORN OF STRUGGLE (PBOS)  
AMERICAN PHILOSOPHICAL ASSOCIATION (APA)

AMERICAN SOCIETY FOR AESTHETICS (ASA)  
MELLON MAYS FELLOWSHIP

## **SERVICE**

### BUTLER UNIVERSITY

CO-DIRECTOR OF THE HUB FOR BLACK AFFAIRS AND COMMUNITY ENGAGEMENT  
STEERING COMMITTEE MEMBER FOR THE RACE, GENDER, AND SEXUALITY STUDIES  
PROGRAM

LAS CURRICULUM COMMITTEE  
DIVERSITY INCLUSION ADVOCATE  
FACULTY ADVISORY GROUP TO THE PRESIDENT  
AYERS COMMITTEE FOR THE HUMANITIES  
AFFINITY GROUP LEADER FOR THE “BROTHAS” GROUP

### UNIVERSITY OF MEMPHIS

“ERADICATING RACISM” CURRICULUM COMMITTEE FOR THE UNIVERSITY OF MEMPHIS  
FACULTY (SUB-COMMITTEE CHAIR ON CLASSROOM CULTURE)

CO-CHAIR OF THE IDA B. WELLS COMMITTEE 2018-2022

PRESIDENT OF THE UNIVERSITY OF MEMPHIS BLACK GRADUATE STUDENTS  
ORGANIZATION (BGSO) 2021-2022

PRESIDENT OF MINORITIES AND PHILOSOPHY CHAPTER, UNIVERSITY OF MEMPHIS CHAPTER  
2020-2022

## **GRADUATE COURSES TAKEN IN PHILOSOPHY**

### **UNIVERSITY OF LOUISVILLE (M.A.)**

AFRICAN AMERICAN PHILOSOPHY-DR. DISMAS MASOLO  
EPISTEMOLOGY-DR. JULIANNE CHUNG  
SKEPTICISM AND ANTI-SKEPTICISM- DR. JULIANNE CHUNG  
AESTHETICS-DR. JOHN GIBSON  
PHILOSOPHY OF SPACE AND TIME-DR. STEPHEN HUMPHREY  
PHILOSOPHY OF EMOTION-DR. LAUREN FREEMAN

### **UNIVERSITY OF MEMPHIS (PHD)**

DELEUZE-DR. MARY-BETH MADER  
COLLECTIVE RESPONSIBILITY- DR. DEBORAH TOLLEFSEN  
EMBODIMENT AND PSYCHOPATHOLOGY-DR. SHAUN GALLAGHER AND DR. SOMOGY  
VARGA  
METAPHYSICS OF RACE AND RACISM- DR. DAVID GRAY  
PHENOMENOLOGY, SOCIAL IDENTITY, AND LIBERATION- DR. MICHAEL MONAHAN  
KANT’S CRITIQUE OF PURE REASON- DR. THOMAS NENON  
CONTRACTS, CONSENT, AND DOMINATION-DR. LINDSEY STEWART  
ARISTOTLE’S POLITICS-DR. TIM ROCHE  
HEGEL’S LOGIC- DR. MICHAEL MONAHAN

ARISTOTLE ON FRIENDSHIP, LOVE, AND THE SHARED LIFE-DR. TIM ROCHE  
CONTEMPORARY PHILOSOPHY: HERMENEUTICS: INTERSUBJECTIVITY AND  
INTERPRETATION-DR. SHAUN GALLAGHER  
SOCIAL ISSUES IN CONTEMPORARY PRAGMATISM- DR. LINDSEY STEWART

#### **COURSES AUDITED**

PHILOSOPHY OF TERRORISM- DR. VERENA ERLENBUSCH  
RECENT CONTINENTAL PHILOSOPHY-DR. SHAUN GALLAGHER  
AFRICAN AMERICAN LITERARY THEORY-DR. TERENCE TUCKER)  
AFRO-CARIBBEAN PHILOSOPHIES OF LIBERATION-DR. MICHAEL MONAHAN

#### **OTHER GRADUATE LEVEL COURSES TAKEN**

##### **UNIVERSITY OF MEMPHIS (PHD)**

###### **➤ RESEARCH TOOL**

STATISTICAL METHODS APPLIED TO EDUCATION I- DR. ELI JONES

###### **➤ WOMEN AND GENDER STUDIES CERTIFICATE**

BLACK RADICALISM-DR. BRIAN KWOPA  
AFRICAN AMERICAN POETRY- DR. KATHY SCHULTZ  
RACE, ETHNICITY, AND GENDER- PROF. MURRELL  
RACIAL AND SOCIAL INEQUALITY- DR. DARRON SMITH

##### **UNIVERSITY OF LOUISVILLE (M.A.)**

###### **➤ COMPARATIVE HUMANITIES (LITERATURE)**

NEW MEDIA THEORY-DR. AARON JAFFE  
INTERDISCIPLINARY THEORY IN THE HUMANITIES- PROF. ELAINE WISE  
CIVIC LEADERSHIP SEMINAR- DR. MIKE HAGEN  
INTRO TO ENGLISH STUDIES-DR. KAREN CHANDLER  
CREATIVE WRITING- PROF. PAUL GRINER  
VICTORIAN GOTHIC LITERATURE- DR. DEBORAH LUTZ  
AFRICAN AMERICAN LITERATURE- DR. DAVID ANDERSON  
NEW SOUTHERN STUDIES- DR. AMY CLUKEY

#### **REFERENCES AVAILABLE:**

- **DR. MICHAEL MONAHAN (DISSERTATION CHAIR)- MIKE.MONAHAN@MEMPHIS.EDU**
- **DR. LINDSEY STEWART (DISSERTATION COMMITTEE MEMBER) -  
LSTWART6@MEMPHIS.EDU**
- **DR. CHARLES MCKINNEY (CHAIR OF AFRICANA STUDIES-RHODES COLLEGE)-  
MCKINNEYC@RHODES.EDU**

- **DR. SHAUN GALLAGHER (DISSERTATION COMMITTEE MEMBER)-  
SGLLGHR1@MEMPHIS.EDU**
- **DR. DANIEL SMITH (TEACHING MENTOR)- D.J.SMITH@MEMPHIS.EDU**