

Name: Nianzu Tu (he/ him)

Email: phil.tu@outlook.com

Life-Supervisor: Shiman Luo, B.A.

EDUCATION

Ph.D.

- **Duration:** 10/2023 ~ Present
- **Institution:** University of Vienna, Austria
- **Areas of Specialization:** Social Philosophy; Phenomenology; Martin Heidegger
- **Areas of Interests:** Aesthetics and Ethics; Continental Philosophy
- **Supervisor:** Univ.-Prof. Dr. Hans Bernhard Schmid

Master

- **Duration:** 09/2020 ~ 06/2023
- **Institution:** Wuhan University, China
- **Major:** Aesthetics
- **Master's Thesis:**
 - **Title:** 《“现象”或是“身体”：海德格尔与马克思论“自然”》
 - **Title Translation:** “*Phenomenon*” or “*Body*”: *Heidegger and Marx on “Nature”*”
 - **Supervisor:** Univ.-Prof. Dr. Fuchun Peng
 - **Thesis Rating:** Excellent (Unanimous Highest Honors; 5/5)

Bachelor

- **Duration:** 09/2016 ~ 06/2020
- **Institution:** Hubei University, China
- **Major:** Philosophy
- **Diploma Thesis:**
 - **Title:** 《人本主义美学中主体性概念的历史演变》
 - **Title Translation:** *The Historical Evolution of the Concept of Subjectivity in Humanistic Aesthetics*
 - **Supervisor:** Univ.-Prof. Dr. Maotang Dai
 - **Thesis Rating:** Excellent (Highest Scores; 96/100)

ACADEMIC ACHIEVEMENTS

Publications (Selected)

- 涂念祖 (2023). 自然何以“人化”——论“巴黎手稿”中人与自然之关系. 南京林业大学学报 (人文社会科学版), 23(5): 76-88.

Translation: Nianzu Tu (2023). How Is Nature Humanized: On the Relationship Between Man and Nature in 1844 Manuscripts. *Journal of Nanjing Forestry University (Humanities and Social Sciences Edition)*, 23(5), 76-88.

- 涂念祖 (2023). 论海德格尔对康德图型法的批判与继承. 宜宾学院学报, 23(1): 89-98.

Translation: Nianzu Tu (2023). On Heidegger's Critique and Inheritance of Kant's Schematism. *Journal of Yibin College*, 23(1), 89-98.

- 涂念祖; 贺念 (2022). 艺术与真: 在黑格尔与海德格尔之间. 艺苑, 22(01): 6-12.

Translation: Nianzu Tu; Nian He (2022). Art and Truth: Between Hegel and Heidegger. *Forum of Arts*, 22(1), 89-98.

Presentations

- Presentations at conferences, such as *The Second China Young Marxists Conference* (2022, Suzhou) and *The Second China-Asean Postgraduate Symposium on Literature and Art Theory* (2021, Nanning).
- Talks at workshops held at Wuhan University, Tsinghua University, and others.
- Lectures for undergraduate students at Hubei University and Wuhan University, as well as for lower-level master's students.

Honors

- The State Scholarship Fund from the China Scholarship Council (10/2023 ~ 10/2027).
- The National Social Science Fund from the National Office for Philosophy and Social Sciences, China (2021).
- Study Scholarships from Hubei University (2019), as well as The Basic Graduate Scholarships from Wuhan University (09/2020 ~ 06/2023).

PROFESSIONAL EXPERIENCE

Teaching Assistant

- 03/2022 ~ 06/2022; 03/2021 ~ 06/2021, 《中西美学比较研究》, Wuhan University (Course Title Translation: Comparative Studies of Chinese-Western Aesthetics)
- 09/2021 ~ 12/2021; 09/2020 ~ 12/2020, 《当代哲学美学问题》, Wuhan University (Course Title Translation: The Contemporary Philosophical and Aesthetic Issues)

Books Proofreading

- Chinese academic monographs authored by Univ.-Prof. Dr. Fuchun Peng, which were published by the People Publishing House, China.
- Dr. Nian He's works on German philosophy and phenomenological aesthetics, which are forthcoming.