

Corey N. Reed

Assistant Professor of Philosophy at Butler University

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EDUCATION:

UNIVERSITY OF MEMPHIS

AUG. 2017-SPRING 2022

DOCTOR OF PHILOSOPHY IN PHILOSOPHY

CERTIFICATE IN WOMEN AND GENDER STUDIES

DISSERTATION TITLE: "BLACK MALE IMAGOS AND COUNTERNARRATIVE RESISTANCE: AN AFRICANA EXISTENTIALIST FRAMEWORK FOR BLACK MALE ANALYSIS" (DEFENDED MAY 5TH, 2022)

UNIVERSITY OF LOUISVILLE

AUG. 2015- MAY 2017

MASTERS OF ARTS IN HUMANITIES: CULTURE, CRITICISM, AND CONTEMPORARY THOUGHT

CONCENTRATIONS: PRIMARY-PHILOSOPHY, SECONDARY-ENGLISH

MOREHOUSE COLLEGE

AUG. 2010-MAY 2014

BACHELOR OF ARTS IN ENGLISH AND PHILOSOPHY (CUM LAUDE)

RESEARCH INTERESTS:

AREAS OF SPECIALIZATIONS:

**AFRICAN AMERICAN PHILOSOPHY: BLACK EXISTENTIALISM/PHENOMENOLOGY,
BLACK FEMINISM/MALE THEORY, AND BLACK AESTHETICS**

CRITICAL PHILOSOPHY OF RACE AND RACISM

AREAS OF COMPETENCY:

SOCIAL AND POLITICAL PHILOSOPHY

20TH CENTURY CONTINENTAL PHILOSOPHY

FEMINIST THEORY

EXISTENTIALISM/PHENOMENOLOGY

AESTHETICS

COURSES TAUGHT: 27 CLASSES TO DATE

INTRODUCTION TO PHILOSOPHY:

SOUTHWEST TENNESSEE COMMUNITY COLLEGE (FALL 2018)

SOUTHWEST TENNESSEE COMMUNITY COLLEGE (WINTER 2020)

INTRODUCTION TO ETHICS

UNIVERSITY OF MEMPHIS (FALL 2019) *RIVER CITY PARTNERSHIP LLC*

UNIVERSITY OF MEMPHIS (SPRING 2020)

UNIVERSITY OF MEMPHIS (FALL 2021) *SOCIAL JUSTICE/DECONSTRUCTING RACE IN AMERICA LEARNING COMMUNITIES*

SOUTHWEST TENNESSEE COMMUNITY COLLEGE (WINTER 2020)

SOUTHWEST TENNESSEE COMMUNITY COLLEGE (SPRING 2021)

INTRO SEMINAR IN PHILOSOPHY

RHODES COLLEGE (SPRING 2020) *"SOCIAL JUSTICE" THEME/WRITING INTENSIVE*

RHODES COLLEGE (FALL 2020) *"OBLIGATIONS AND OPPRESSIONS" THEME/WRITING INTENSIVE*

VALUES IN THE MODERN WORLD

SOUTHWEST TENNESSEE COMMUNITY COLLEGE (SPRING 2019)

SEARCH FOR MEANING IN THE MODERN WORLD

RHODES COLLEGE (FALL 2021): HUM 101 SEC 08/16, (SPRING 2022) HUM 102 SECTIONS 09/15

CONTEMPORARY MORAL PROBLEMS

UNIVERSITY OF MEMPHIS (SUMMER 2019)

UNIVERSITY OF MEMPHIS (FALL 2020)

BIOMEDICAL ETHICS

UNIVERSITY OF MEMPHIS (SPRING 2021)

UNIVERSITY OF MEMPHIS (SUMMER 2022)

BUTLER UNIVERSITY (FALL 2022)

RACISM, PREJUDICE, AND DIFFERENCE

RHODES COLLEGE (FALL 2019)

FEMINIST THEORY

UNIVERSITY OF MEMPHIS (SPRING 2022)

ETHICS, THE GOOD LIFE, AND SOCIETY

BUTLER UNIVERSITY (FALL 2022): SECTIONS 03/04

BUTLER UNIVERSITY (SPRING 2023): SECTIONS 01/02

AFRICANA PHILOSOPHY (400 LEVEL SEMINAR)

BUTLER UNIVERSITY (SPRING 2023)

PHILOSOPHY OF RACE AND RACISM

BUTLER UNIVERSITY (FALL 2023)

EXPERIENCE/EMPLOYMENT:

ASSISTANT PROFESSOR OF PHILOSOPHY- BUTLER UNIVERSITY

ADJUNCT PROFESSOR: SOUTHWEST TENNESSEE COMMUNITY COLLEGE (PHILOSOPHY), RHODES COLLEGE (PHILOSOPHY/HUMANITIES), AND UNIVERSITY OF MEMPHIS (PHILOSOPHY)

INSTRUCTOR OF RECORDS: UNIVERSITY OF MEMPHIS (PHILOSOPHY) FALL 2019-SPRING 2022

TEACHING ASSISTANT: UNIVERSITY OF MEMPHIS

VALUES IN THE MODERN WORLD (PHIL 1102) WITH DR. SOMOGY VARGA
FUNDAMENTAL PROBLEMS IN PHILOSOPHY (PHIL 1101) WITH DR. DAVID GRAY
INTRODUCTION TO ETHICS (PHIL 1102A) WITH DR. VERENA ERLBUSCH
INTRODUCTION TO ETHICS (PHIL 1102A) WITH DR. LINDSEY STEWART

GRADUATE ASSISTANT FOR THE EXPLORING MAJORS AND CAREERS LLC-UNIVERSITY OF LOUISVILLE ARTS AND SCIENCES/HOUSING AND RESIDENTIAL LIFE DEPARTMENTS

ASSOCIATE ENGLISH TEACHER AT HARDY WILLIAMS HIGH SCHOOL, MASTERY CHARTER SCHOOLS (7TH AND 8TH GRADE, 106 STUDENTS) (FALL 2014-SUMMER 2015)

UNDERGRADUATE TEACHING ASSISTANT FOR THE MOREHOUSE ENGLISH DEPARTMENT (ENGLISH COMPOSITION 101-102, WORLD LITERATURE 250, AND BRITISH LITERATURE I&II-285-286) (FALL 2012-2014)

FELLOWSHIPS/INTERNSHIPS/WORKSHOPS:

PIKSI-BOSTON TEACHING FELLOW (MASSACHUSETTS INSTITUTE OF TECHNOLOGY)
SUMMER 2018

CARIBBEAN PHILOSOPHY ASSOCIATION SUMMER SCHOOL (UNIVERSITY OF MEMPHIS)
SUMMER 2018

AMERICAN ASSOCIATION OF PHILOSOPHY TEACHERS 2018 SEMINAR ON TEACHING AND LEARNING IN PHILOSOPHY COHORT (NORTH CAROLINA A&T) SUMMER 2018

MELLON MAYS FELLOWSHIP UNDERGRADUATE RESEARCH FELLOW (EMORY UNIVERSITY)
SPRING 2012-SPRING 2014

AFRICAN-AMERICAN LITERATURE AND CULTURES INSTITUTE FELLOW (UNIVERSITY OF TEXAS AT SAN ANTONIO) SUMMER 2013

AWARDS:

2022 MINI RESEARCH GRANT: BUTLER UNIVERSITY

2021 SOUTHERN JOURNAL OF PHILOSOPHY DISSERTATION COMPLETION RESEARCH GRANT

2020-2021 UNIVERSITY OF MEMPHIS GRADUATE ASSISTANT MERITORIOUS TEACHING AWARD (AWARDED OVER 250 GRADUATE STUDENT INSTRUCTORS AND NOMINATED BY PHILOSOPHY DEPARTMENT)

ARTICLE PUBLICATIONS:

REED, COREY. 2023. "EXISTENTIAL PATRIARCHY: BEAUVOIR, FREEDOM, AND HOW PATRIARCHY RESTRICTS US ALL" *SIMONE DE BEAUVOIR STUDIES* 34.

REED, COREY. 2023. "SIGNIFYING THE SOUND: CRITERIA FOR A BLACK ART MOVEMENTS" *JOURNAL OF AESTHETIC EDUCATION* 58.

REED, COREY. 2022. "#PROTECTBLACKWOMEN AND OTHER HASHTAGS: USING AMÍLCAR CABRAL'S RESISTANCE AND DECOLONIZATION FRAMEWORK AS AN ETHIC FOR OBLIGATIONS BETWEEN BLACK AGENTS. *C.L.R. JAMES JOURNAL* 28.

BOOK CHAPTER PUBLICATIONS:

REED, COREY. 2024. "BALDWIN'S EXISTENTIAL PHENOMENOLOGY: WHAT LIES DO TO THE NEGRO" *THE ROUTLEDGE COMPANION TO JAMES BALDWIN* (FORTHCOMING).

REED, COREY. 2024. "CORRESPONDING CONTRACTS: THE INTERSECTIONAL CHARLES MILLS" IN *THE PHILOSOPHY OF CHARLES MILLS: RACE AND THE RELATIONS OF POWER* (FORTHCOMING).

REED, COREY. 2023. "FREEDOM ANCHORING: TEACHING PHILOSOPHY AS A DIALOGIC ENDEAVOR" IN *THE ART OF TEACHING PHILOSOPHY* (BOOK CHAPTER FORTHCOMING).

TORREY, JOHN, AND COREY REED. 2021. "HBCUS AND THE ETHICAL DILEMMAS OF MEETING CONTEMPORARY EXPECTATIONS" IN *DILEMMAS OF ETHICS AND JUSTICE IN HIGHER EDUCATION: BRIDGING PHILOSOPHY, RESEARCH, AND PRACTICE TO ADVANCE EMPIRICALLY-ENGAGED, COLLABORATIVE NORMATIVE INQUIRY*. CAMBRIDGE: HARVARD UNIVERSITY PRESS.

PROJECTS IN FINAL STAGES/UNDER REVIEW:

"BLACK NAUSEA: PSYCHO-EXISTENTIAL AWARENESS OF ANTI-BLACK RACISM AND A PHENOMENOLOGY OF CAUTION" (UNDER REVIEW)

"RADICAL DREAMING: ASSESSING POSSIBILITY AND PURPOSE IN BLACK SPECULATIVE FICTION" (UNDER REVIEW)

"IS BLACK EXISTENTIALISM A CONTINENTAL PHILOSOPHY?: NÉGRITUDE AS TRANSCENDENCE FROM FRENCH CONTINENTAL PHILOSOPHY" (UNDER REVIEW)

"BLACK KUJITAMBUA AND BUSARA: HOW SELF-KNOWLEDGE FOSTERS PRACTICAL WISDOM IN BLACK STUDENTS" (IN-PROGRESS)

"REVISITING BIGGER THOMAS'S BAD FAITH: NATIVE SON AS A PROBLEM FOR INTERSECTIONAL/MULTIDIMENSIONAL ANALYSIS" (IN-PROGRESS)

INVITED TALKS:

“HOW TO GO MAD WITHOUT LOSING YOUR MIND: MADNESS AND BLACK RADICAL CREATIVITY”: THE CARIBBEAN PHILOSOPHICAL ASSOCIATION BOOK FRIDAY, DECEMBER 16TH, 2022.

“THE LIE: JAMES BALDWIN, BAD FAITH, AND ANTI-BLACK RACISM” UNIVERSITY OF PENNSYLVANIA/RUTGERS UNIVERSITY RACE READING GROUP (DECEMBER 11TH, 2022) [CANCELLED].

“PHILOSOPHY AND ACTIVISM” BUTLER UNIVERSITY GUEST LECTURE SEPTEMBER 14, 2022

“JAMES BALDWIN’S ‘GOING TO MEET THE MAN’ AND PHILOSOPHY” MEMPHIS THEOLOGICAL SEMINARY JANUARY 8TH, 2021

“BLACK AESTHETICS”-MOREHOUSE COLLEGE MARCH 18TH, 2019

“LUCIUS OUTLAW, CHARLES MILLS, AND CONTEMPORARY BLACK PHILOSOPHY”- MOREHOUSE COLLEGE NOVEMBER 24TH, 2017

CONFERENCING:

“PHILOSOPHY AS A DIALOGIC ENDEAVOR” COGTWEETO VIRTUAL CONFERENCE
“COGTEACHO” (AUGUST 2023)

“BLACK-MALE IMAGOS AS PSYCHOLOGICAL AND EXISTENTIAL BOUNDARIES”
PHILOSOPHY BORN OF STRUGGLE CONFERENCE: “EXITS FROM ABSENCE,” VIRTUALLY
HOSTED BY TEXAS STATE UNIVERSITY (NOVEMBER 2022)

“REVISITING BIGGER THOMAS’ BAD FAITH: NATIVE SON AS A PROBLEM FOR
INTERSECTIONAL/MULTIDIMENSIONAL ANALYSIS” CARIBBEAN PHILOSOPHICAL
ASSOCIATION XXTH SHIFTING THE GEOGRAPHY OF REASON, PHILOSOPHY, LITERATURE,
LIBERATION (OCTOBER 2022)

“THE NECESSITY OF RADICAL DREAMING: SPECULATIVE FICTION AND COMBATTING
RACIST NARRATIVES” CARIBBEAN PHILOSOPHICAL ASSOCIATION XXTH SHIFTING THE
GEOGRAPHY OF REASON, PHILOSOPHY, LITERATURE, LIBERATION (OCTOBER 2022)

“HBCUs AND THE ETHICAL DILEMMAS OF MEETING CONTEMPORARY EXPECTATIONS”
VIRTUAL SYMPOSIUM FOR THE BOOK *DILEMMAS OF ETHICS AND JUSTICE IN HIGHER
EDUCATION: BRIDGING PHILOSOPHY, RESEARCH, AND PRACTICE TO ADVANCE
EMPIRICALLY-ENGAGED, COLLABORATIVE NORMATIVE INQUIRY* (NOVEMBER 2020)

“HANGING OFF THE SOCIAL CONTRACT: SOCIAL CONTRACT THEORIES AND BLACK
MASCULINITY” 2020 UIUC PHILOSOPHY GRADUATE CONFERENCE: ETHICS AND
PRACTICAL PHILOSOPHY IN URBANA-CHAMPAIGN, ILLINOIS (APRIL 2020) [CANCELLED
DUE TO COVID-19]

“THE MEN ON THE EDGE: THE COMPLICATED NATURE OF BLACK MASCULINITY AND BLACK MALENESS” AMERICAN PHILOSOPHICAL ASSOCIATION EASTERN DIVISION MEETING IN PHILADELPHIA, PA (JANUARY 2020)

“BLACK MAN: UNDERSTANDING THE INTERSECTION OF ANTI-BLACKNESS AND PATRIARCHY” 8TH ANNUAL INTERNATIONAL COLLOQUIUM ON BLACK MALES IN EDUCATION (NOVEMBER 2019)

“WHAT BLACK ARTS MOVEMENTS MEAN: AN ANALYSIS OF BLACK AESTHETICS’ RELATIONSHIP WITH IDENTITY, REPRESENTATION, AND RACIAL FORTITUDE” AMERICAN SOCIETY OF AESTHETICS PACIFIC DIVISION MEETING IN BERKELEY, CA (MARCH 2019)

“WHAT BLACK ARTS MOVEMENTS MEAN: AN ANALYSIS OF BLACK AESTHETICS’ RELATIONSHIP WITH IDENTITY, REPRESENTATION, AND RACIAL FORTITUDE” GRADUATE ASSOCIATION OF AFRICAN AMERICAN HISTORY CONFERENCE IN MEMPHIS, TN (OCTOBER 2018)

“THE VEIL OF EDUCATION BETWEEN THE NEGRO AND HERSELF: THE EPISTEMOLOGY OF SELF, BLACK ONTOLOGY, AND THE QUESTION OF HIGHER EDUCATION” W.E.B. DUBOIS AND LIBERAL EDUCATION CONFERENCE AT VILLANOVA UNIVERSITY-PHILADELPHIA, PA (SEPTEMBER 2018)

“HAZING, HARDSHIP, AND FORWARD-THINKING PUNISHMENT: TO WHAT EXTENT IS A NPHC FRATERNITY OR SORORITY COLLECTIVELY RESPONSIBLE FOR THE ACTIONS OF THEIR MEMBERS?” WISCONSIN PHILOSOPHICAL ASSOCIATION ANNUAL MEETING IN MILWAUKEE, WI (APRIL 2018)

“RECLAIMING MY TIME AND SPACE” REVERSE MIGRATION AND THE RECLAMATION OF THE URBAN SOUTH” JUSTICE ACROSS BORDERS ANNUAL PGSA CONFERENCE-KNOXVILLE, TN (MARCH 2018)

“THE ‘DIRTY SOUTH’ MYSTERY” ATLANTA’S SOCIOECONOMIC PARADOX AND HOW ATLANTA REMAINS THE BLACK MECCA OF THE SOUTH” SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION (SAMLA)-ATLANTA, GA (NOVEMBER 2017)

“WHY BLACK MEN WANT TO SCREAM!” RETHINKING THE ‘I KNOW WHY YOU ARE ANGRY’ VIEW OF BLACK MEN” IDA B. WELLS PHILOSOPHY CONFERENCE-UNIVERSITY OF MEMPHIS -MEMPHIS, TN (NOVEMBER 2016)

“TALKING RACE AND SITCOMS” AN ANALYSIS OF SITCOM’S EPISTEMIC AND AESTHETIC VALUE IN EXPOSING RACIAL EXPERIENCES” POPULAR CULTURE ASSOCIATION IN THE SOUTH & AMERICAN CULTURE ASSOCIATION OF THE SOUTH’S ANNUAL CONFERENCE-NASHVILLE, TN (OCTOBER 2016)

CHAired SESSIONS:

CHAired EASTERN APA PANEL: ENVISIONING A MORE INCLUSIVE AMERICAN PHILOSOPHY PANEL
CHAired DR. HORTENSE SPILLERS'S TALK-SPINDEL CONFERENCE: UNIVERSITY OF MEMPHIS
CHAired EASTERN APA: AESTHETICS PANEL
CHAired DR. TERRENCE TUCKER'S PRESENTATION-SPINDEL CONFERENCE: UNIVERSITY OF MEMPHIS

COMMENTATED PAPERS:

INDIANA PHILOSOPHICAL ASSOCIATION ANNUAL MEETING- INDIANA UNIVERSITY KOKOMO (NOV. 2022) "THE NATURE OF RACIAL POWERS"-TALHAH MUSTAFA

TENNESSEE PHILOSOPHICAL ASSOCIATION ANNUAL MEETING- Vanderbilt University (Oct. 2017) "LINGUISTIC DISOBEDIENCE: EPITHETS, APPROPRIATION, AND CIVIL DISOBEDIENCE"- DR. DAVID GRAY AND DR. BEN LENNERTZ

KENTUCKY PHILOSOPHICAL ASSOCIATION ANNUAL MEETING -BELLARMINI UNIVERSITY (APRIL 2016) "FROM EPISTEMIC LUCK TO MORAL LUCK"-DR. ROBERT HARTMAN

PANELS/PUBLIC PHILOSOPHY:

"HOW MY MELLON JOURNEY EQUIPPED ME TO TEACH/RESEARCH TO TRANSGRESS" PANEL DISCUSSION FOR THE MELLON MAYS UNDERGRADUATE FELLOWSHIP SUMMER INSTITUTE-EMORY UNIVERSITY (JUNE 16TH, 2022)

"NAVIGATING THE JOB MARKET" AT THE IDA B. WELLS CONFERENCE AT THE UNIVERSITY OF MEMPHIS (APRIL 23RD, 2022)

"WHO I AM VS. WHO THEY SEE" HOSTED BY THE EMPOWERED MEN OF COLOR (EMOC) ORGANIZATION AT THE UNIVERSITY OF MEMPHIS (NOV. 13TH, 2021)

"NOT ALL MEN: A PRIVATE DISCUSSION AROUND MASCULINITY, SUPPORT AND COMMUNITY" HOSTED BY NATIVE RITES, CENTER FOR TRANSFORMING COMMUNITIES (MAY 11TH, 2021)

"COVID-19 AND HUMAN RIGHTS: COVID-19 AND AFRICAN AMERICANS" VIRTUAL PANEL DISCUSSION, HOSTED BY THE AMNESTY INTERNATIONAL CHAPTER AT RHODES COLLEGE (SEPTEMBER 30TH, 2020)

"THE MASK YOU LIVE IN" [DISCUSSION BASED ON THE DOCUMENTARY] TOXIC MASCULINITY CAMPUS DISCUSSION FOR WOMEN'S HISTORY MONTH-UNIVERSITY OF MEMPHIS (APRIL 4TH, 2019)

"I'M ADDICTED TO TRAP MUSIC" RAP, TOXIC TROPES, AND A CALL FOR HIP HOP REFLECTION -UNIVERSITY OF MEMPHIS SOCIAL JUSTICE PRESENTATION (FEBRUARY 4TH, 2019)

“THIS IS MASCULINITY” UNIVERSITY OF MEMPHIS STUDENT COLLOQUIUM CALLED
“DETOX MASCULINITY” PANEL (SEPTEMBER 25TH, 2018)

THE UNDERGROUND RAILROAD FOR THE 21ST CENTURY- PANEL ON COLSON WHITEHEAD’S
NOVEL “THE UNDERGROUND RAILROAD” AND THE NEW SHOW “UNDERGROUND”
(SEPTEMBER 27TH, 2018)

“I’M A CLASSIC MAN” DEBUNKING MASCULINITY MISCONCEPTIONS AND IMPLEMENTING
DIFFERENT FEMINISMS IN THE SEARCH FOR ‘GOOD MASCULINITY’-UNIVERSITY OF
MEMPHIS STUDENT COLLOQUIUM CALLED “DETOX MASCULINITY” PANEL (APRIL 9TH,
2018)

SOUTH ATLANTIC MODERN LANGUAGE ASSOCIATION PANEL ENTITLED “ATLANTIANS ON
‘ATLANTA’” (NOVEMBER 3RD, 2017)

ORGANIZATIONAL MEMBERSHIPS:

CARIBBEAN PHILOSOPHICAL ASSOCIATION (CPA)
CALIFORNIA ROUNDTABLE ON RACE
PHILOSOPHY BORN OF STRUGGLE (PBOS)
BLACK FEMINIST ROUNDTABLE
AMERICAN PHILOSOPHICAL ASSOCIATION (APA)
AMERICAN SOCIETY FOR AESTHETICS (ASA)
MELLON MAYS FELLOWSHIP

SERVICE

LAS CURRICULUM COMMITTEE: BUTLER UNIVERSITY

THE BLACK HUB ADVISORY BOARD: BUTLER UNIVERSITY

AYERS COMMITTEE FOR THE HUMANITIES: BUTLER UNIVERSITY

LIBERAL ARTS AND SCIENCES BYLAWS COMMITTEE: BUTLER UNIVERSITY

“ERADICATING RACISM” CURRICULUM COMMITTEE FOR THE UNIVERSITY OF MEMPHIS
FACULTY (SUB-COMMITTEE CHAIR ON CLASSROOM CULTURE)

CO-CHAIR OF THE IDA B. WELLS COMMITTEE 2018-2022
PRESIDENT OF THE UNIVERSITY OF MEMPHIS BLACK GRADUATE STUDENTS
ORGANIZATION (BGSO) 2021-2022

PRESIDENT OF MINORITIES AND PHILOSOPHY CHAPTER, UNIVERSITY OF MEMPHIS CHAPTER
2020-2022

GRADUATE COURSES TAKEN IN PHILOSOPHY

UNIVERSITY OF LOUISVILLE (M.A.)

AFRICAN AMERICAN PHILOSOPHY-DR. DISMAS MASOLO
EPISTEMOLOGY-DR. JULIANNE CHUNG
SKEPTICISM AND ANTI-SKEPTICISM- DR. JULIANNE CHUNG
AESTHETICS-DR. JOHN GIBSON
PHILOSOPHY OF SPACE AND TIME-DR. STEPHEN HUMPHREY
PHILOSOPHY OF EMOTION-DR. LAUREN FREEMAN

UNIVERSITY OF MEMPHIS (PHD)

DELEUZE-DR. MARY-BETH MADER
COLLECTIVE RESPONSIBILITY- DR. DEBORAH TOLLEFSEN
EMBODIMENT AND PSYCHOPATHOLOGY-DR. SHAUN GALLAGHER AND DR. SOMOGY VARGA
METAPHYSICS OF RACE AND RACISM- DR. DAVID GRAY
PHENOMENOLOGY, SOCIAL IDENTITY, AND LIBERATION- DR. MICHAEL MONAHAN
KANT'S CRITIQUE OF PURE REASON- DR. THOMAS NENON
CONTRACTS, CONSENT, AND DOMINATION-DR. LINDSEY STEWART
ARISTOTLE'S POLITICS-DR. TIM ROCHE
HEGEL'S LOGIC- DR. MICHAEL MONAHAN
ARISTOTLE ON FRIENDSHIP, LOVE, AND THE SHARED LIFE-DR. TIM ROCHE
CONTEMPORARY PHILOSOPHY: HERMENEUTICS: INTERSUBJECTIVITY AND INTERPRETATION-DR. SHAUN GALLAGHER
SOCIAL ISSUES IN CONTEMPORARY PRAGMATISM- DR. LINDSEY STEWART

COURSES AUDITED

PHILOSOPHY OF TERRORISM- DR. VERENA ERLENBUSCH
RECENT CONTINENTAL PHILOSOPHY-DR. SHAUN GALLAGHER
AFRICAN AMERICAN LITERARY THEORY DR. TERENCE TUCKER)
AFRO-CARIBBEAN PHILOSOPHIES OF LIBERATION DR. MICHAEL MONAHAN

OTHER GRADUATE LEVEL COURSES TAKEN

UNIVERSITY OF MEMPHIS (PHD)

➤ RESEARCH TOOL

STATISTICAL METHODS APPLIED TO EDUCATION I- DR. ELI JONES

➤ WOMEN AND GENDER STUDIES CERTIFICATE

BLACK RADICALISM-DR. BRIAN KWOPA
AFRICAN AMERICAN POETRY- DR. KATHY SCHULTZ
RACE, ETHNICITY, AND GENDER- PROF. MURRELL
RACIAL AND SOCIAL INEQUALITY- DR. DARRON SMITH

UNIVERSITY OF LOUISVILLE (M.A.)

➤ COMPARATIVE HUMANITIES (LITERATURE)

NEW MEDIA THEORY-DR. AARON JAFFE
INTERDISCIPLINARY THEORY IN THE HUMANITIES- PROF. ELAINE WISE
CIVIC LEADERSHIP SEMINAR- DR. MIKE HAGEN
INTRO TO ENGLISH STUDIES-DR. KAREN CHANDLER
CREATIVE WRITING- PROF. PAUL GRINER
VICTORIAN GOTHIC LITERATURE- DR. DEBORAH LUTZ
AFRICAN AMERICAN LITERATURE- DR. DAVID ANDERSON
NEW SOUTHERN STUDIES- DR. AMY CLUKEY

REFERENCES AVAILABLE:

- **DR. MICHAEL MONAHAN (DISSERTATION CHAIR)- MIKE.MONAHAN@MEMPHIS.EDU**
- **DR. LINDSEY STEWART (DISSERTATION COMMITTEE MEMBER) - LSTWART6@MEMPHIS.EDU**
- **DR. CHARLES MCKINNEY (CHAIR OF AFRICANA STUDIES-RHODES COLLEGE)- MCKINNEYC@RHODES.EDU**
- **DR. SHAUN GALLAGHER (DISSERTATION COMMITTEE MEMBER)- SGLLGHR1@MEMPHIS.EDU**
- **DR. DANIEL SMITH (TEACHING MENTOR)- D.J.SMITH@MEMPHIS.EDU**